

# Sinfonia II

for

Wind Ensemble

Full Score

Lamont Downs

# Sinfonia II for Wind Ensemble

## Notes on the work

The *Sinfonia II for Wind Ensemble* was begun in January of 1979 and completed July 13, 1980. It was first performed by the Eastman Wind Ensemble, Donald Hunsberger conducting, on October 7, 1981. The work was revised in 1995.

## Conductor's notes











The conductor should preserve the *interrelationships* between the tempos of the various sections. The actual tempos may vary within reasonable limits as the conductor deems appropriate. The *Adagio* tempo must not be rushed.

It is expected that the work will be performed with one player to a part (two in the case of each of the B $\flat$  clarinet parts). If a larger ensemble is used the conductor must see that appropriate balances are preserved.

If contrabassoon is unavailable parts are provided for EE $\flat$  or BB $\flat$  contrabass clarinet.

F horn in bass clef sounds a perfect 5th lower than written ("new" notation).

The following notation is used for the percussion:

-  = soft (yarn) mallet
-  = medium (rubber) mallet
-  = hard (wood or plastic) mallet
-  = metal glock mallet
-  = bass drum beater
-  = gong beater
-  = snare drum sticks
-  = soft timpani mallet
-  = medium timpani mallet
-  = hard timpani mallet

## INSTRUMENTATION

Piccolo (doubling on Flute III)	Timpani
Flute I	Percussion I
Flute II	Percussion II
Oboe I	Percussion III
Oboe II	Percussion IV
English Horn	Percussion V
E $\flat$ Clarinet	B $\flat$ Trumpet I
B $\flat$ Clarinet I (two players)	B $\flat$ Trumpet II
B $\flat$ Clarinet II (two players)	B $\flat$ Trumpet III
B $\flat$ Clarinet III (two players)	B $\flat$ Trumpet IV
B $\flat$ Bass Clarinet	B $\flat$ Trumpet V
EE $\flat$ Contrabass Clarinet*	F Horn I
BB $\flat$ Contrabass Clarinet*	F Horn II
Bassoon I	F Horn III
Bassoon II	F Horn IV
Contrabassoon	Tenor Trombone I
B $\flat$ Soprano Saxophone	Tenor Trombone II
E $\flat$ Alto Saxophone	Bass Trombone
B $\flat$ Tenor Saxophone	Euphonium
E $\flat$ Baritone Saxophone	Tuba

\*not included in score

Twinplanets.com

<http://www.twinplanets.com/music/>



Duration: about 15 minutes

Full Score

# Sinfonia II

## for Wind Ensemble

Lamont Downs (1979-80)

Adagio (♩ = 40-46)

5

**Piccolo**  
1 *without vibrato until specified*

**Flutes**  
2 *without vibrato until specified*

**Oboes**  
1  
2

**English Horn**

**E♭ Clarinet**

**B♭ Clarinets**  
1  
2  
3

**B♭ Bass Clarinet**

**Bassoons**  
1  
2

**Contrabassoon**

**B♭ Soprano Saxophone**

**E♭ Alto Saxophone**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**Timpani**  
1

**Percussion**  
2 **Vibraphone**  
*motor on medium*  
*f (slow natural decay)*  
3  
4  
5 (Vib.) (l.v.)  
*mp*

**B♭ Trumpets**  
1  
2  
3  
4  
5

**F Horns**  
1  
2  
3  
4

**Tenor Trombones**  
1  
2

**Bass Trombone**

**Euphonium**

**Tuba**

Picc.

1

Fl.

2

Ob.

2

E.H.

E♭ Clar.

1

B♭ Clar.

2

3

Bass Clar.

Bsn.

1

2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp.

1

Perc.

2

3

4

5

1

2

3

4

5

Hns.

1

2

3

4

1

2

Ten. Tbns.

Bass Tbn.

Euph.

Tuba

Picc.  
 Fl. 1  
 Ob. 2  
 E.H.  
 E♭ Clar.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 B♭ Clar. 3  
 Bass Clar.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Sop. Sax.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Timp.  
 Perc.  
 3  
 4  
 5  
 Tpts. 1  
 Tpts. 2  
 Tpts. 3  
 Tpts. 4  
 Tpts. 5  
 Hns. 1  
 Hns. 2  
 Hns. 3  
 Hns. 4  
 Ten. Tbn.  
 Bass Tbn.  
 Euph.  
 Tuba

Musical score for pages 15 and 20. The score is arranged in a standard orchestral layout. Key performance markings include *muted*, *ppp* (pianissimo), *ppp poss.* (pianissimo possible), *p* (piano), and *straight mute*. The percussion section includes *(Vib.) motor off*, *Glockenspiel (lx.)*, and *Large Tam-Tam (lx.)*. The tuba part includes *bucket noise*.

(with normal vibrato)

Picc. *ppp* *f* *pp*

Fl. 1 *mf* *pp*

Ob. 1 *mf* *pp*

E.H. *mf*

E. Clar. *mf*

1 *mf* *pp* *ppp*

2 *mf* *pp* *ppp*

B. Clar. 3 *mf* *pp* *ppp*

4 *mf* *pp* *ppp*

5 *mf* *pp* *ppp*

Bass Clar. *mf* *pp* *ppp*

Bsn. 1 *mf* *pp* *ppp*

Chsn. *mf* *pp* *ppp*

Sop. Sax. *mf* *pp* *ppp*

Alto Sax. *mf* *pp* *ppp*

Ten. Sax. *mf* *pp* *ppp*

Bar. Sax. *mf* *pp* *ppp*

Timp. 1 *pppp* Tom-Tom *pppp* *(L.v.)* *cresc.* *poco*

(Vib.) *pp* Suspended Cymbal *pp* near edge

2 *pppp* Bass Drum *pppp* *(L.v.)*

Perc. 3 *pp* Small Tam-Tam *pp* *(L.v.)*

4 *pp* Large Tam-Tam *pp* near edge *(L.v.)*

5 *pppp* center *(L.v.)*

(whisper mutes)

Tpts. 1 *pppp* bucket mutes *mf*

2 *pppp* bucket mutes *mf*

3 *pppp* bucket mutes *mf*

4 *pppp* bucket mutes *mf*

Hns. 1 *p* with mute *mf* *mp* *pp* *(open) SOLO* *mp* *cresc.*

2 *p* with mute *mf* *mp* *pp* *(open) SOLO* *pp* *cresc.* *(open) SOLO* *pp* *cresc.* *(open) SOLO* *p* *cresc.*

3 *p* with mute *mf* *mp* *pp* *(open) SOLO* *pp* *cresc.* *(open) SOLO* *pp* *cresc.* *(open) SOLO* *p* *cresc.*

4 *p* with mute *mf* *mp* *pp* *(open) SOLO* *pp* *cresc.* *(open) SOLO* *p* *cresc.*

Ten. Tbn. 1 *pppp* bucket mutes *mf*

Bass Tbn. *pppp* bucket mutes *mf*

Euph. *pppp* bucket mutes *mf*

Tuba *pppp* bucket mutes *mf*

Picc. \_\_\_\_\_  
 FL 1 *ppp* \_\_\_\_\_  
 2 *ppp* \_\_\_\_\_  
 Ob. \_\_\_\_\_  
 E.H. \_\_\_\_\_  
 Es. Clar. \_\_\_\_\_  
 1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 Bass Clar. \_\_\_\_\_  
 1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 Bsn. \_\_\_\_\_  
 Cbsn. \_\_\_\_\_  
 Sop. Sax. \_\_\_\_\_  
 Alto Sax. \_\_\_\_\_  
 Ten. Sax. \_\_\_\_\_  
 Bar. Sax. \_\_\_\_\_  
 Timp. (T.T.) \_\_\_\_\_  
 1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 Perc. 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_  
 Tpts. 1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 Hns. 1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 Ten. Tbn. \_\_\_\_\_  
 Bass Tbn. \_\_\_\_\_  
 Euph. \_\_\_\_\_  
 Tuba \_\_\_\_\_

**Allegro molto** (♩. = 68)

40

45

Picc. (with normal vibrato)

Fl.

Ob. *marcatissimo*  
*ff*

E.H. *ff*

E♭ Clar. 1

B♭ Clar. 2

3

Bass Clar.

Bsn. 1

2

Cbsn.

Sop. Sax. *marcatissimo*  
*ff*

Alto Sax. *marcatissimo*  
*ff*

Ten. Sax. *marcatissimo*  
*ff*

Bar. Sax.

Timp. 1

2

Perc. 3

4

5

Tpts. 1 *sfz*  
2 *sfz*  
3 *sfz*

Hns. 1 *sfz*  
2 *sfz*  
3 *sfz*

Ten. Tbn. *sfz*

Bass Tbn.

Euph.

Tuba



Picc.

Fl. 1 2

Ob. 1 2

E.H.

E♭ Clar. 1

B♭ Clar. 2 3

Bass Clar.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp.

Perc. 1 2 3 4 5

Tpts. 1 3 4 5

Hns. 1 2 3 4

Ten. Tbns.

Bass Tbn.

Euph.

Tuba

*marcatissimo*

*ff*

*ff*

Anvil

Snare Drum

*f*

*f*

Picc.

Fl. 1/2

Ob. 1/2

E.H.

E♭ Clar.

B♭ Clar. 1/2/3

Bass Clar.

Bsn. 1/2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp.

Perc. 1/2/3/4/5

Tpts. 1/2/3/4/5

Hns. 1/2/3/4

Ten. Tbn.

Bass Tbn.

Euph.

Tuba

*marcatissimo*

*ff*

*f* *ff*

(Anvil) *ff*

(S.D.)

(T.T.)

*f* *ff*

Picc.

Fl.

Ob.

E.H.

E♭ Clar.

B♭ Clar.

Bass Clar.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp.

Perc.

Tpts.

Hns.

Ten. Tbns.

Bass Tbn.

Euph.

Tuba

*marcatissimo*

*ff*

*marcatissimo*

*ff*

*marcatissimo*

*ff*

(T.T.)

(Anvil)

(S.D.)

SOLO

*f*

SOLO

*f*

80 85

Picc.

Fl.

Ob.

E.H.

E♭ Clar.

B♭ Clar.

Bass Clar.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp.

Perc.

Tpts.

Hns.

Ten. Tbns.

Bass Tbn.

Euph.

Tuba

*ff*

*a2*

(T.T.)

(Anvil)

(S.D.)

(Glock.)

*f*

*2. f*

*f*

*mutes out*

*a2*

*f*

The musical score consists of two systems, 90 and 95, covering various orchestral and percussion parts. System 90 includes woodwinds (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon), saxophones (Soprano, Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and a large percussion section (Timpani, Tenor Drum, Tom-Toms, Bass Drum, Woodblock, Bongos, Large Tam-Tam). System 95 continues the notation with specific performance markings such as dynamics (e.g., *ff*, *mf*, *ppp*, *cresc.*, *sost.*), articulation, and instrument changes (e.g., *a2*, *(B.D.)*, *(mp)*, *(Susp. Cym.)*).

Picc.

Fl.

Ob.

E.H.

E<sub>3</sub> Clar.

B<sub>3</sub> Clar.

Bass Clar.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp.

Perc.

(Bongos)

Tpts.

Hns.

Ten. Tbns.

Bass Tbn.

Euph.

Tuba

110 115

Picc. *p* *sempre stacc.* *cresc.*

Fl. 1 *p* *sempre stacc.* *cresc.*

Ob. 2 *p* *sempre stacc.* *cresc.*

E.H. *p* *cresc.*

E♭ Clar. *p* *cresc.*

B♭ Clar. 1 2 3

Bass Clar. *p* *cresc.*

Bsn. *p* *cresc.*

Cbsn.

Sop. Sax. *p* *sempre stacc.* *cresc.*

Alto Sax. *p* *sempre stacc.* *cresc.*

Ten. Sax. *p* *sempre stacc.* *cresc.*

Bar. Sax.

Timp. 1 (T.T.) L R *pp*

Perc. 2 3 4 (Bongos) (S.D.) (*pp*) 5

Tpts. 1 2 3 4

Hns. *ppp* *mutes out*

Ten. Tbns. *ppp* *mutes out*

Bass Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

120 125

Picc.

FL

Ob.

E.H.

E♭ Clar.

1

2

3

B♭ Clar.

Bass Clar.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp.

1 (T.T.)

2

3

4 (S.D.)

5 (Glock.)

Perc.

(F.D.)

(B.D.)

(Susp. Cym.)

(Chimes)

Tpts.

1

2

3

4

Hns.

(open)

(open)

Ten. Tbn.

Bass Tbn.

Euph.

Tuba





140 145 Andante (♩ = 102) 150

Picc.

Fl. 1 2

Ob. 1 2

E.H.

E♭ Clar.

B♭ Clar. 1 2 3

Bass Clar.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp.

Perc.

(Vib.)

(B.D.)

(S.D.)

(Small Tam-Tam)

(Large Tam-Tam)

Tpts. 1 2 3 4

Hns. 1 2 3 4

Ten. Tbn. 1 2

Bass Tbn.

Euph.

Tuba

*ff* *p* *mp solo espressivo* *pp* *f* *pp (lx.)* *cup mute* *2-cup mute* *cup mute* *cup mute*

155

160

Picc.

1 FL.

2 Ob.

E.H.

E♭ Clar.

1 B♭ Clar.

2 Bass Clar.

3 Bsn.

1 Cbsn.

2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp.

1 Perc.

2

3

4

5

1 Tpts.

2

3

4

5

1 Hns.

2

3

4

1 Ten. Tbn.

2 Bass Tbn.

Euph.

Tuba

Picc.

1

Fl.

2

Ob.

1

E.H.

E♭ Clar.

1

B♭ Clar.

2

3

Bass Clar.

Bsn.

1

2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp.

1

2

Perc.

3

4

5

Tpts.

1

2

3

4

5

Hns.

1

3

4

Ten. Tbn.

1

2

Bass Tbn.

Euph.

Tuba

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, E-flat Clarinet, Bass Clarinet (1, 2, 3), Bassoon (1 and 2), and Contrabassoon. The saxophone section includes Soprano, Alto, Tenor, and Baritone. The brass section includes Trumpets (1, 2, 3, 4, 5), Horns (1, 2, 3, 4), Tenor Trombones (1 and 2), Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani and various Percussion instruments (B.D., 1-5). The strings are represented by a single staff at the bottom.

Key performance markings include *cresc.*, *mf*, *f*, *ff*, *pp*, *ten.*, and *non.*. The score features numerous triplets and slurs, particularly in the woodwind and brass parts. The dynamic range is wide, from *pp* to *ff*. The tempo is marked *(non rit.!)*, indicating a steady pace despite the increasing intensity.

Allegro moderato (♩ = 132\*)

185

190

Picc. (1.)  
Fl. 1/2  
Ob. 1/2  
E.H.  
E $\flat$  Clar. 1  
B $\flat$  Clar. 2  
3  
Bass Clar.  
Bsn. 1/2  
Cbsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Timp.  
Perc. 3 Claves ppp  
4 (Woodblock) ppp  
5 Xylophone ppp  
Tpts. 1  
2  
3  
Hns. 1 with mute p  
2 with mute p  
3 with mute p  
Ten. Tbns. 1/2  
Bass Tbn.  
Euph.  
Tuba

(\* Allegro moderato  $\frac{3}{4}$  = Allegro molto  $\frac{2}{4}$ )



Picc. Fl. Ob. E.H. E $\flat$  Clar. B $\flat$  Clar. Bass Clar. Bsn. Cbsn. Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax. Timp. Perc. (Mar.) (Woodblock) Tpts. Hns. Ten. Tbns. Bass Tbn. Euph. Tuba

*(one player)* *ppp*  
*(one player)* *ppp*  
*one player* *ppp*  
*ppp*  
*l.* *p*  
*sim.*  
*p*  
*muted\**  
*ppp*  
*(2.)*

\*set a folded piece of cloth on a corner of each head



215 220

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

E♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

Bsn. 1 <sup>(L.)</sup>

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp.

Perc. <sup>(Mar.)</sup>   
 1   
 2   
 3   
 4   
 5

Tpts. 1   
 2   
 3   
 4   
 5

Hns. 1   
 2   
 3   
 4

Ten. Tbn. 1   
 2

Bass Tbn.

Euph.

Tuba

*tutti*  
*p*  
*tutti*  
*p*  
*p*  
*p*  
*cc* Temple Blocks  
*p*  
*(Xyl.)*  
*p*

225

230

Picc.

Fl.

Ob.

E.H.

E♭ Clar.

B♭ Clar.

Bass Clar.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp.

Perc.

Tpts.

Hns.

Ten. Tbns.

Bass Tbn.

Euph.

Tuba

This musical score is divided into two systems, 235 and 240. The instruments are listed on the left side of the page:

- Picc.
- Fl. (1 & 2)
- Ob. (1 & 2)
- E.H.
- E♭ Clar. (1 & 2)
- B♭ Clar. (2 & 3)
- Bass Clar.
- Bsn. (1 & 2)
- Cbsn.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Timp. (1 & 2)
- Perc. (3, 4, & 5)
- Tpts. (1, 2, 3, & 4)
- Hns. (1, 2, 3, & 4)
- Ten. Tbn. (1 & 2)
- Bass Tbn.
- Euph.
- Tuba

The score features various musical notations including dynamics (e.g., *mf*, *f*, *ppp*, *leggiero*, *tutti*), articulations (trills, slurs), and performance instructions (mutes, *mute out*). A circled '9' is present in the Percussion part in system 240.

245 250

Picc. *p* *pp poss.*

Fl. 1 *p* *pp poss.*

Ob. 2 *p*

E.H. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

2 *p*

3 *p*

Bass Clar. *p*

Bsn. 1 *p* *pp poss.*

2 *p*

Cbsn. *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Timp. *p*

Perc. 1 (Vib.) motor on slow *p*

2 (Mar.) (d.v.) *p*

3 *p*

4 *p*

5 (Xyl.) *p*

Tpts. 1 straight mute *p*

2 — straight mute *p*

3 *pp* (2.) *pp*

4 *p* (3. — no mute)

5 mutes out *p*

Hns. 1

2

3

4

Ten. Tbn. straight mutes *p*

Bass Tbn. *p*

Euph. *p*

Tuba *p*

255 260

Picc. *p* *mf*

Fl. (1.) *mf*

Ob. *mf*

E.H. *p* *mf*

E♭ Clar. *ppp* *mf*

B♭ Clar. 1 *ppp* *mf*

2

3

Bass Clar. *ppp*

Bsn. *pp*

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1 Timp. *(sempre p)*

2

3 Perc. (Mar.)

4

5 (Glock.) *p* (Xyl.) *mp*

1 (straight mute) *p* *mp* *mf* *mute out*

2 (straight mute) *p* *mp*

3 Tpts. *p* *mp* *mf*

4 straight mutes *mp*

1 Hns. *pp* *mutes out*

3

2 Ten. Tbns. (straight mutes) *mp*

Bass Tbn. *mp*

Euph. *pp*

Tuba *pp*

**265** **270**

**Picc.**  
**FL.** 1, 2  
**Ob.** 1, 2  
**E.H.**  
**E♭ Clar.** 1  
**B♭ Clar.** 2, 3  
**Bass Clar.**  
**Bsn.** 1, 2  
**Cbsn.**

**Sop. Sax.**  
**Alto Sax.**  
**Ten. Sax.**  
**Bar. Sax.**

**Timp.**  
**Perc.** 1, 2, 3, 4, 5  
 (B.D.)  
*mp*

**Tpts.** 1, 2, 3, 4  
*f*  
 1. — *mute out*  
 2. — *mute out*  
*f*

**Hns.** 1, 2, 3, 4  
*mutes out*  
*pp*  
*f*  
*ff*

**Ten. Tbns.** 1, 2  
 1. — *mute out*  
*mf*  
*ff*  
*ff*

**Bass Tbn.**  
*ff*  
*ff*

**Euph.**  
**Tuba**

Picc. *ff*

Fl. *ff* *pp*

Ob. *ff* *a2 marcato ff*

E.H. *ff*

E♭ Clar. *ff* *marcato ff*

B♭ Clar. *ff* *marcato ff* *ff*

Bass Clar. *ff*

Bsn. *ff* *p* *pp*

Chsn. *ff* *p*

Sop. Sax. *ff* *marcato ff* *marcato ff*

Alto Sax. *ff* *marcato ff* *pp*

Ten. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

Timp. *ff* *(T.T.) mf*

Perc. *(B.D.) ff* *(Lx.) pp*

Ratchet *f*

Tpts. *f* *mp* *ff* *ff* *4—mute out mf* *(5—mute out) ff*

Hns. *ff* *mp (non cresc.)* *p* *a2 ff*

Ten. Tbn. *mp* *ff* *p*

Bass Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *(non cresc.) ff* *p*

Picc.

FL.

Ob.

E.H.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp.

Perc.

1 (T.T.)

2 (Susp. Cym.)

3 (B.D.)

4 (S.D.)

5 Ratchet

Tpts. 1

Tpts. 2

Tpts. 3

Tpts. 4

Tpts. 5

Hns. 1

Hns. 2

Ten. Tbn.

Bass Tbn.

Euph.

Tuba



290

# 3 Allegro molto (♩. = 68)

 $(\text{trill} = \text{trill})$ 

295

Picc. 1  
 Fl. 2  
 Ob. 1, 2  
 E.H.  
 E♭ Clar. 1, 2, 3  
 B♭ Clar. 1, 2, 3  
 Bass Clar.  
 Bsn. 1  
 Chsn.  
 Sop. Sax.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Timp. 1, 2  
 Perc. 3, 4, 5  
 Tpts. 1, 2, 3, 4, 5  
 Hns. 1, 2  
 Ten. Tbn. 1, 2  
 Bass Tbn.  
 Euph.  
 Tuba

(non cresc.) *ff*  
 (B.D.) *f*  
*ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*



310 315

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

E.H. *ff*

E. Clar. 1 *ff*

B. Clar. 2 *ff*

3 *ff*

Bass Clar. *ff*

Bsn. 1 *ff*

Chsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Timp. *f*

1 (T.T.) *f*

2 (Susp. Cym.) *f* (t.x)

3 (B.D.) *f* (t.x)

4 (Xyl) *f*

5 (Large Tam-Tam) *f*

Tpts. 1 *ff* *mate out* *ff*

2 *ff* *mutes out* *ff*

3 *ff* *mutes out* *ff*

Hns. 1 *ff* *a2*

2 *ff* *a2*

3 *ff* *a2*

Ten. Tbns. 1 *ff* *(a2)* *(b) m*

2 *ff*

Bass Tbn. *ff*

Euph. *ff*

Tuba *ff*

320 325 330

Picc. *(ff)* *f*

Fl. 1 *(ff)* *f*

Ob. 2 *(ff)* *f*

E.H. *(ff)* *f*

E♭ Clar. *(ff)* *f*

B♭ Clar. 1 *one player p*

2 *one player p*

3 *one player p*

Bass Clar. *(ff)* *f*

Bsn. 1 *a2 (ff)* *f*

2 *(ff)* *f*

Cbsn. *(ff)* *f*

Sop. Sax. *(ff)* *f*

Alto Sax. *(ff)* *f*

Ten. Sax. *(ff)* *f*

Bar. Sax. *(ff)* *f*

Timp. *(ff)* *f*

1 (T.T.)

2 (Vib.) *motor on medium (Lv.) f < ff*

3 (B.D.) *f*

4 (Xyl.) *(S.D.) (with Xyl. mallets) (ff)*

5 (Large Tam-Tam) *f < ff*

Tpts. 1 *(ff)* *f*

2 *(ff)* *f*

3 *(ff)* *f*

4 *(ff)* *f*

Hrs. 1 *a2 (ff)* *f*

2 *a2 (ff)* *f*

Ten. Tbn. 1 *(ff)* *f*

2 *(ff)* *f*

Bass Tbn. *(ff)* *f*

Euph. *(ff)* *f*

Tuba *(ff)* *f*

Adagio (♩ = 50)

*stringendo*

Andante (♩ = 102)

Picc.

Fl. 1

Ob. 1

E.H.

E♭ Clar. 1

B♭ Clar. 2

Bass Clar. 3

Bsn. 1

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp. 1

(Vib.) 2

Perc. 3

(Xyl.) 4

5

Tpts. 1

2

3

4

Hns. 1

2

3

4

Ten. Tbn. 1

Bass Tbn.

Euph.

Tuba

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1, Oboe 1, English Horn, E-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet 3, Bassoon 1, and Contrabassoon. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The percussion section includes Timpani 1, Vibraphone, and five percussionists, with the fourth part specifically marked for Xylophone. The brass section includes Trumpets 1-4, Horns 1-4, Tenor Trombones 1-2, Bass Trombone, Euphonium, and Tuba. The score features various dynamics such as *pp*, *mp*, *f*, and *fp*, along with performance instructions like *espressivo*, *stringendo*, *Andante*, *sost.*, and *SOLO*. There are also markings for *straight mutes* and *with mutes*.

Picc. Piccolo take Flute III

345 350

FL. 1 *pp* *mp* *p* *f*

Ob. 1 *mp* *f*

E.H. *mp* *f*

Es. Clar. *mp* *f*

B. Clar. 1 *mp* *f*

2 *mf* *f*

3 *mf* *f*

Bass Clar. *mp* *f*

Bsn. 1 *mp* *f*

2 *mp* *f*

Cbsn. *mp* *f*

Sop. Sax. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Timp. *p* *f*

Perc. 1

2

3

4

5

Tpts. 1 *f* *sonore*

2 *a2* *f* *sonore*

3 *f* *sonore*

4

5

Hns. 1

2

3

Ten. Tbns. 1 *a2* *f* *sonore*

2 *f* *sonore*

Bass Tbn. *f* *sonore*

Euph. *f*

Tuba *f*

Picc.   
 Fl. 1 2   
 Ob.   
 E.H.   
 E<sub>2</sub> Clar.   
 B<sub>3</sub> Clar. 1 2 3   
 Bass Clar.   
 Bsn. 1 2   
 Cbsn.   
 Sop. Sax.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 Timp.   
 Perc. 1 2 3 4 5   
 Tpts. 1 2 3 4 5   
 Hns. 1 2 3 4   
 Ten. Tbn. 1 2   
 Bass Tbn.   
 Euph.   
 Tuba

365 Allegro molto (♩ = 68)

Fl. 2 (Flute III) *pp* *f ppp*

Ob. 2 *pp* *niente* *f ppp*

E.H. *pp* *niente*

E♭ Clar. *pp* *niente* *p* *f ppp*

B♭ Clar. 1 *pp* *niente*

B♭ Clar. 2 *pp* *niente*

B♭ Clar. 3 (one player) *pp* *niente* *f ppp*

Bass Clar. *pp* *niente* *p* *f ppp*

Bsn. 1 *pp* *niente*

Cbsn. *pp* *niente*

Sop. Sax. *pp* *niente*

Alto Sax. *pp* *niente*

Ten. Sax. *pp* *niente*

Bar. Sax. *pp* *niente*

Timp. 1 *sf* *ff* (T.T.) *pp* *ppp (sempre)*

Perc. 2 (Susp. Cym.) *p* *ff*

Perc. 3 (B.D.) *pp* *ff*

Perc. 4 (Glock.) *p* *ff*

Perc. 5 (Large Tam-Tam) *pp* *f*

Tpts. 1 *ff* *ff* *whisper mutes* *p* *f ppp*

Tpts. 2 *ff* *ff* *whisper mutes* *p* *f ppp*

Tpts. 3 *ff* *ff* *whisper mutes* *p* *f ppp*

Hns. 1 *ff* *ff* *with mutes* *p* *f ppp*

Hns. 2 *ff* *ff* *with mutes* *p* *f ppp*

Hns. 3 *ff* *ff* *with mutes* *p* *f ppp*

Hns. 4 *ff* *ff* *with mutes* *p* *f ppp*

Ten. Tbns. 1 *ff* *ff* *niente* *p* *f ppp*

Ten. Tbns. 2 *ff* *ff* *niente* *p* *f ppp*

Bass Tbn. *ff* *ff* *niente* *p* *f ppp*

Euph. *ff* *ff* *niente* *p* *f ppp*

Tuba *ff* *ff* *niente* *p* *f ppp*



370 375

Fl. 1 2

Ob. 1 2

E.H.

E♭ Clar. 1 2 3

B♭ Clar. 1 2 3

Bass Clar.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp.

Perc. 1 2 3 4 5

Tpts. 1 2 3 4 5

Hns. 1 2 3 4

Ten. Tbn. 1 2

Bass Tbn.

Euph.

Tuba

380 385

Fl.

Ob. (1.)

E.H.

E $\flat$  Clar.

B $\flat$  Clar. (one player) *p*

Bass Clar.

Bsn. *pp*

Cbsn.

Sop. Sax.

Alto Sax. *pp*

Ten. Sax.

Bar. Sax.

Timp.

Perc. 1, 2, 3, 4, 5

Tpts. (3.)

Hns. (3.)

Ten. Tbns.

Bass Tbn.

Euph.

Tuba

390 395

Fl. 1 2

Ob. 1 2

E.H.

E $\flat$  Clar.

B $\flat$  Clar. 1 2 3

Bass Clar.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp.

Perc. 1 2 3 4 5

Tpts. 1 2 3 4

Hns. 1 2 3 4

Ten. Tbns.

Bass Tbn.

Euph.

Tuba

400 405

Fl. *(sempre ppp!)*

Ob. *(sempre ppp!)*

E.H.

E♭ Clar. *(sempre ppp!)*

B♭ Clar. *(sempre ppp!)*

Bass Clar. *(sempre ppp!)*

Bsn. *p* *pp* *pp*

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp. *SOLO* *p cresc. poco a poco*

Perc.

Tpts. *(3.)* *(sempre ppp!)* *mute out*

Hns. *(sempre ppp!)* *mutes out*

Ten. Tbns. *(3.)* *(sempre ppp!)* *mutes out*

Bass Tbn.

Euph.

Tuba

Take Piccolo *pp*

410 415

Picc. *mf* *ff*

FL. 1 *mf* *ff*

Ob. 1 *cresc.* *p* *ff* (*ff*)

E.H. *cresc.* *ff*

E♭ Clar. *p* *ff*

B♭ Clar. 1 *tutti p* *ff*

2 *tutti p* *ff*

3 *tutti p* *ff*

Bass Clar. *mf* *ff*

Bsn. *cresc.* *ff*

1 *cresc.* *ff*

Cbsn. *p* *fff*

Sop. Sax. *p* *ff*

Alto Sax. *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Bar. Sax. *mf* *ff*

Timp. 1 Whip *fff*

2 (Susp. Cym.) *fff* (*lx.*)

Perc. 3 (Mar.) *mp* *fff*

4 (Chimes) *f*

5 (Cymb.) (*lx.*) *fff*

Tpts. 1 *ff marcatisimo*

2 *ff marcatisimo*

3 *ff marcatisimo*

4 *ff marcatisimo*

5 *ff marcatisimo*

Hns. 1 (open) *ffp* *molto* *fff*

3 (open) *ffp* *molto* *fff*

Ten. Tbn. 1 *a2* *ffp* *molto* *fff*

2 *ff* *p* *fff*

Bass Tbn. *ff* *p* *fff*

Euph. *p* *fff*

Tuba *ffp* *molto* *fff*

420 425

Picc.

Fl. 1 2

Ob. 1 2

E.H.

E<sub>3</sub> Clar. *ff*

B. Clar. 1 *ff*

2

3

Bass Clar.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax. *ff*

Bar. Sax.

Timp. 1 (T.T.) *ff* (Susp. Cym.)

Perc. 2 (Mar.)

3 (Chimes)

4 (Small Tam-Tam)

5 *f* (l.v.)

Tpts. 1 2 3 4 *ff marcatisimo*

Hns. 1 2 3 4 *ff marcatisimo*

Ten. Tbns. 1 *ff marcatisimo*

Bass Tbn.

Euph.

Tuba



The image shows a page of a musical score for a full orchestra, covering measures 445 and 450. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), E-flat Clarinet (Eb Clar.), Bass Clarinet (Bb Clar.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Saxophones:** Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (Tpts.), Horns (Hns.), Tenor Trombone (Ten. Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.) and various Percussion instruments (Perc.).

Measure 445 contains complex rhythmic patterns for the woodwinds and saxophones, often marked with accents (^) and slurs. The brass section has a steady rhythmic accompaniment. The strings and percussion provide a foundational texture. Measure 450 continues these patterns, with a dynamic marking of *ff* (fortissimo) appearing in the saxophone and tuba parts.

\*omit if F trigger not available; do not play 8va



Picc.  
Fl.  
Ob.  
E.H.  
E♭ Clar.  
B♭ Clar.  
Bass Clar.  
Bsn.  
Cbsn.

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.

Timp.

Perc.  
1  
2  
3  
4  
5

1  
2  
3  
4  
5

Tpts.  
Hns.  
Ten. Tbn.  
Bass Tbn.  
Euph.  
Tuba

*ff* (F.D.) (T.T.) *ff*  
(Susp. Cym.) *ff* (lv.) (Susp. Cym.) *ff* (lv.)  
(B.D.) *p* *ff* (T.T.) *ff*  
*p* *ff* S.D. — CADENZA  
*fff* possible  
*ff* (lv. sempre) *ff* (lv.)

*ff* *mp* *sf*  
*ff* *mp* *sf*  
*ff* *mp* *sf*  
*ff* *mp* *sf*  
*ff* *mp* *sf*  
*ff* *mp* *sf*  
*ff* *mp* *sf*  
*ff* *mp* *sf*

without vibrato to end  
*pp*  
 without vibrato to end

Picc. *pp*

FL. *pp*

Ob. *pp*

E.H. *pp*

E♭ Clar. *pp*

1 *ff* *dim. poco a poco* *mp*

B♭ Clar. 2 *ff* *dim.*

3 *ff*

Bass Clar. *ff* *dim. poco a poco* *mp* *p* (sempre dim.)

Bsn. *pp* *mp* *p*

Chsn. *pp* SOLO *pp*

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax.

Timp. *ff* (lv.)

Whip *fff* (T.T.) *pp*

Perc. *fff* (B.D.) (B.D.) *pp*

(Woodblock) *fff*

(Xyl.) *fff*

1 *fff* *whisper mute* *ppp*

2 *fff* *whisper mute* *ppp*

3 *fff* *whisper mute* *ppp*

4 *fff* *whisper mute* *ppp*

Hns. 1 *fff* *with mute* *ppp*

2 *fff* *with mute* *ppp*

3 *fff* *with mute* *ppp*

4 *fff* *with mute* *ppp*

Ten. Tbns. 1 *fff* *whisper mute* *ppp*

2 *fff* *whisper mute* *ppp*

Bass Tbn. *fff*

Euph. *fff*

Tuba *fff*

Picc.

Fl. 1/2

Ob. 1/2

E.H.

E♭ Clar.

B♭ Clar. 1/2/3

Bass Clar.

Bsn. 1/2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp. (T.T.) 1/2

Perc. (B.D.) 3

(Claves) 4

ppp

1. pp

one player pp

with mute ppp

(Vib.) motor on slow p (L.v.)

Picc. 1 (without vibrato) *pp* > *ppp*

Fl. 2 (without vibrato) *pp* > *ppp*

Ob. 2

E.H. 1

E♭ Clar. 1 *pp* > *ppp*

B♭ Clar. 2 *pp* > *ppp*

Bass Clar. 3 *pp* > *ppp*

Bsn. 1 *p*

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Temp.

Perc. 1, 2, 3, 4, 5

Tpts. 1, 2, 3, 4, 5 *whisper mute* *mf* > *ppp*

Hns. 1, 2, 3

Ten. Tbns. 1, 2 *whisper mute* *mf* > *ppp*

Bass Tbn.

Euph.

Tuba

The musical score for page 485 is arranged in a standard orchestral format. It includes parts for Piccolo (1), Flute (2), Oboe (2), English Horn (1), E-flat Clarinet (1), B-flat Clarinet (2), Bass Clarinet (3), Bassoon (1), Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Timpani, Percussion (5), Trumpets (5), Horns (3), Tenor Trombones (2), Bass Trombone, Euphonium, and Tuba. The woodwind and brass sections are heavily marked with dynamics such as *pp*, *ppp*, *mf*, and *p*, along with articulations like triplets and slurs. The Piccolo and Flute parts are specifically noted as being without vibrato. The percussion part is mostly blank, with some light markings. The Trumpets, Horns, and Trombones parts feature a consistent pattern of triplets and slurs, often accompanied by the instruction 'whisper mute'.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

E♭ Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

Bass Clar.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tpts. 1

Tpts. 2

Tpts. 3

Tpts. 4

Tpts. 5

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Ten. Tbn. 1

Ten. Tbn. 2

Bass Tbn.

Euph.

Tuba

SOLO  
espressivo

niente

pp

p

mp

mf

f

fpp

with mutes

3— with mute

Musical score for orchestra, measures 495-500. The score includes parts for Picc., Fl., Ob., E.H., E♭ Clar., B♭ Clar., Bass Clar., Bsn., Cbsn., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Timp., Perc., Tpts., Hns., Ten. Tbn., Bass Tbn., Euph., and Tuba.

Measures 495 and 500 are marked with their respective numbers in boxes at the top of the page.

Key performance instructions include:

- pp > ppp* (multiple instances)
- ppp*
- pp > ppp*
- niente* (multiple instances)
- mp > ppp*
- motor on medium with cello or bass bow (Vib.)*
- gradually — speed — up — motor*
- pppp* (with a hairpin)
- mf* (with a hairpin)
- complete natural decay*

July 13, 1980