

Piccolo

(doubling on Flute III)

**Sinfonia II**  
**for Wind Ensemble**

*Lamont Downs*

Piccolo  
(Doubling on Flute III)

# Sinfonia II

for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

Musical staff for Adagio section, measures 1-15. Includes fingerings 3, 5, 5, 10, 5, 15, 2.

Musical staff for Adagio section, measures 16-35. Includes dynamics *ppp*, *f*, *pp* and performance instructions (Flutes), (with normal vibrato).

Allegro molto (♩ = 68)

Musical staff for Allegro molto section, measures 36-85. Includes dynamics *ff* and performance instructions (Bass trombone & tuba), (etc.).

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- Piccolo -

85 5 90 5 95 5 100 5

105 3 (Flute I) 110 p 3

115 3 120 ff f 2

125 5 130 5 135 fp cresc. sf

140 ff 145 p 150 5 Andante (♩ = 102)

155 5 160 5 165 5 170 5 175 Incalzando 4

180 2 185 5 190 5 195 5 Allegro moderato (♩ = 132)

- Piccolo -

200 5 205 5 210 5 215 5 220 5

225 5 230 5 235

(Flute I & oboe I)

240 245

*f* *p*

250 255

*p* *p*

260

*mf*

265 270

275 280

*ff* *p*

- Piccolo -

Allegro molto (♩ = 68)

285 5 290 2 3 295 4 300

(Trumpets & horns)

Detailed description: This staff contains measures 285 through 300. Measures 285-290 are whole rests. Measures 291-294 contain a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Measure 300 begins with a quarter rest and a sharp sign.

305

(Trumpets & horns) *ff*

Detailed description: This staff contains measures 305 through 310. Measures 305-309 are whole rests. Measure 310 begins with a quarter rest, followed by eighth notes and a dotted quarter note.

310

*fff*

Detailed description: This staff contains measures 310 through 315. Measures 310-311 are whole rests. Measures 312-315 feature a melodic line with accents and slurs.

315

Detailed description: This staff contains measures 315 through 320. Measures 315-320 feature a melodic line with accents and slurs.

320 2 325

(*ff*)

Detailed description: This staff contains measures 320 through 325. Measures 320-321 feature a melodic line with accents. Measures 322-324 are whole rests. Measure 325 begins with a quarter rest, followed by eighth notes.

Adagio (♩ = 50) *stringendo* ---

2 330 4 335 2 2

*f* *pp*

Detailed description: This staff contains measures 330 through 335. Measures 330-331 are whole rests. Measure 332 begins with a quarter rest, followed by eighth notes. Measures 333-334 are whole rests. Measure 335 begins with a quarter rest, followed by eighth notes.

Andante (♩ = 102)

340 4 345 350 Piccolo take Flute III 4

*pp*

Detailed description: This staff contains measures 340 through 350. Measures 340-341 are whole rests. Measures 342-344 feature a melodic line with slurs. Measure 345 begins with a quarter rest, followed by eighth notes. Measures 346-349 are whole rests. Measure 350 begins with a quarter rest, followed by eighth notes.

- Piccolo -

355 360 4

(Horns) (etc.)

**Allegro molto** (♩. = 68)

(Flute III) 365 370

*pp* < *f ppp*

(Flute III) (5) 375

(Flute III) 380

(Flute III) 385

(Flute III) 390

395 (Flute III) 400

(sempre *ppp*!)

- Piccolo -

(Flute III) 405

Take Piccolo 410 (Piccolo)

(Horns & Trombones) *mf* *ff*

415 5 420 5 425 5 430 5

435 3 2 440 5 445 5 450 5

455 5 460 without vibrato to end 465 5

*pp* *poco* ----- *a* -----

*poco* ----- *allargando* ----- **Adagio** (♩ = 40-46)

470 5 475 3 480 5

485 5 490 5 495 4 500





Flute I

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

without vibrato until specified

The musical score for the Adagio section (measures 1-35) is written in 4/4 time. It begins with a whole rest in measure 1, followed by a half note G4 in measure 2. Measures 3-5 contain a triplet of eighth notes (F4, E4, D4) with a dynamic marking of *pp*. Measures 6-8 contain a triplet of eighth notes (D4, C4, B3) with a dynamic marking of *ppp*. Measure 9 has a half note G4. Measure 10 has a half note F4. Measures 11-12 contain a triplet of eighth notes (E4, D4, C4) with a dynamic marking of *pp*. Measure 13 has a half note B3. Measure 14 has a half note A3. Measure 15 has a half note G3. Measure 16 has a half note F3. Measure 17 has a half note E3. Measure 18 has a half note D3. Measure 19 has a half note C3. Measure 20 has a half note B2. Measure 21 has a half note A2. Measure 22 has a half note G2. Measure 23 has a half note F2. Measure 24 has a half note E2. Measure 25 has a half note D2. Measure 26 has a half note C2. Measure 27 has a half note B1. Measure 28 has a half note A1. Measure 29 has a half note G1. Measure 30 has a half note F1. Measure 31 has a half note E1. Measure 32 has a half note D1. Measure 33 has a half note C1. Measure 34 has a half note B0. Measure 35 has a half note A0. The score includes various dynamics such as *mf*, *pp*, *ppp*, *f*, and *ff*, as well as articulation marks like accents and slurs. Fingerings and breath marks are also indicated throughout the piece.

Allegro molto (♩ = 68)

(with normal vibrato)

The musical score for the Allegro molto section (measures 36-40) is written in 4/4 time. It begins with a half note G4 in measure 36. Measure 37 has a half note F4. Measure 38 has a half note E4. Measure 39 has a half note D4. Measure 40 has a half note C4. The score includes dynamics such as *cresc.* and *ff*, as well as articulation marks like accents and slurs. Fingerings and breath marks are also indicated throughout the piece.

- Flute I -

40 5 45 5 50 5 55 5 60 5

65 3 70

(Bass trombone & tuba) (etc.)

75 4 80

*ff*

85 5 90 3 95

*ff*

100 (4) 105 3

*ppp*

110 3

*p*

115 2 120

*ff* *f*

- Flute I -

2 125 5 130 5 135

*fp cresc.* *sf*

140 3 145

*ff* *p*

Andante (♩ = 102)

150 155

*mp solo espressivo*

160

*f espressivo*

165 170 5

*pp*

175 *Incalzando* 4 180 2 185 5

*p*

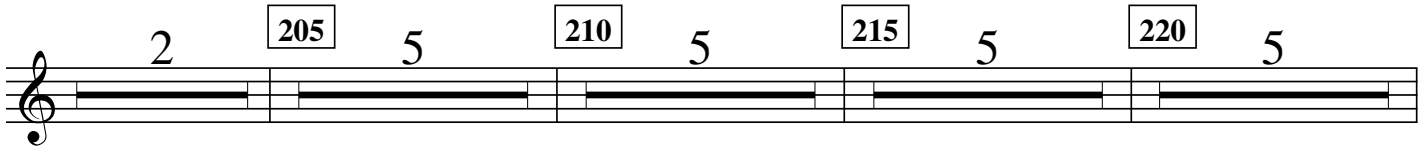
*Allegro moderato* (♩ = 132)

190 5 195 (Muted trumpets) (etc.) 2 200

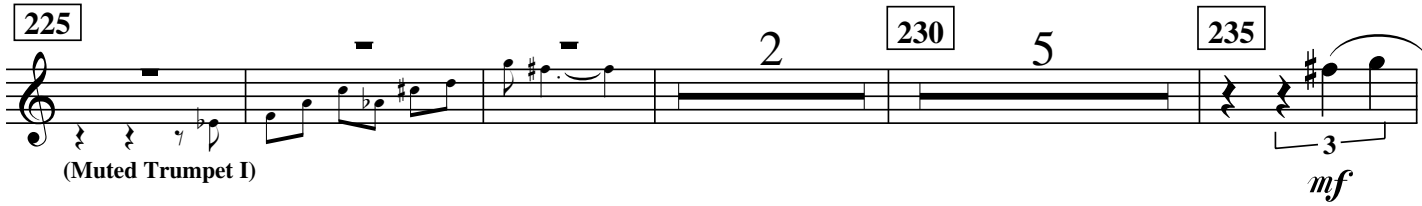
*pp*

- Flute I -

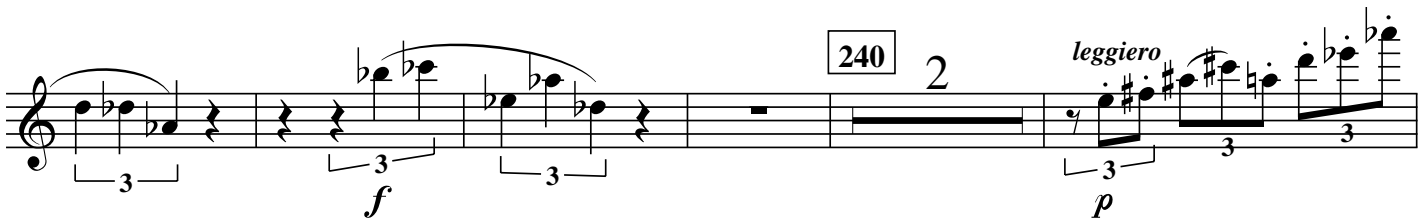
2 205 5 210 5 215 5 220 5



225 (Muted Trumpet I) 230 5 235 *mf*



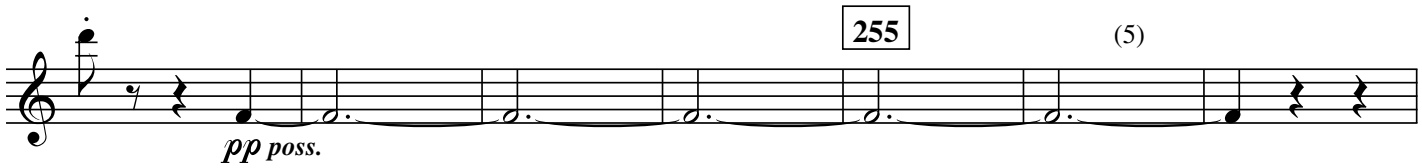
240 2 *leggiero* *f* *p*



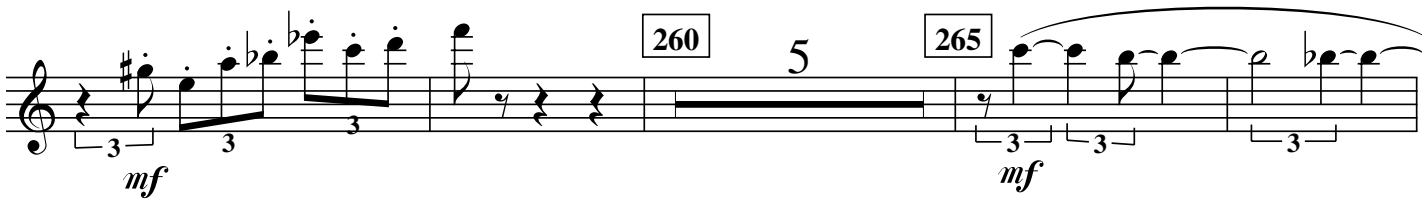
245 250 *p* *p*



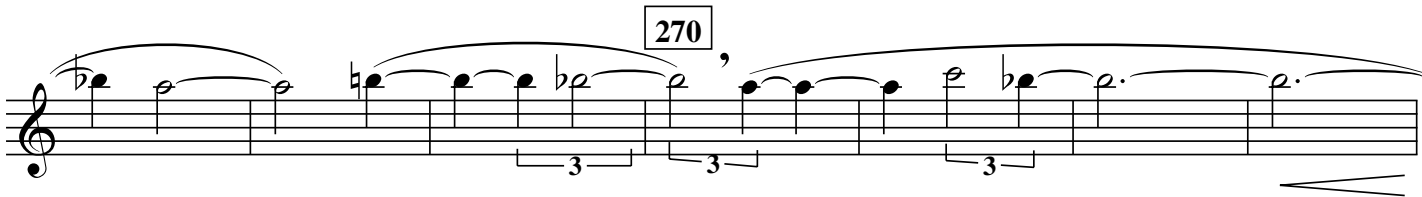
255 (5) *pp poss.*



260 5 265 *mf* *mf*



270



- Flute I -

275 3 280 (4) (6)  
*ff* *pp*

**Allegro molto** (♩. = 68)

285 5 290 2 295 2 *ff*

300

305 *ff*

310 *fff*

315

320 2 325 *(ff)*

- Flute I -

2 330 2

*f* *mp*

Adagio (♩ = 50) 335 *pp* *stringendo* 2 2 340 5 *Andante* (♩ = 102)

345 *mp* *f* 350

355 *cresc. poco a poco*

360 *ff*

*Allegro molto* (♩ = 68) 365 *p* *f ppp*

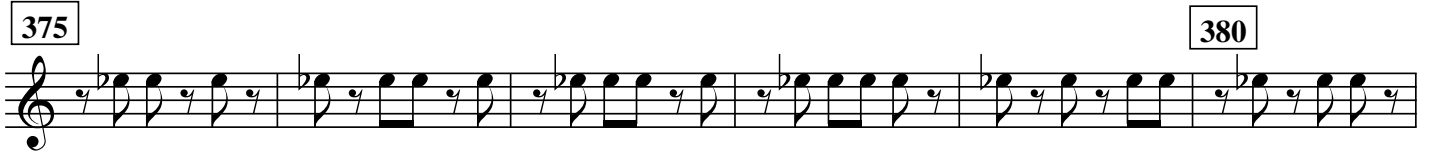
- Flute I -

370

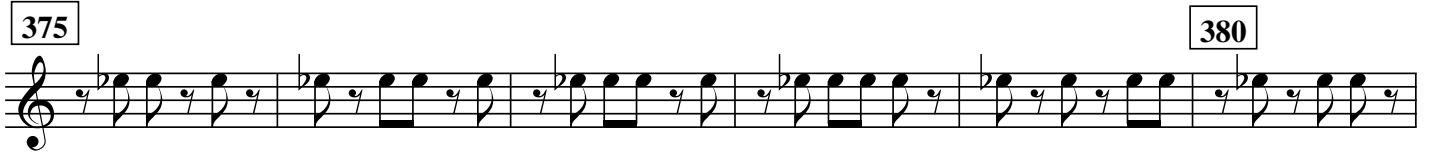


Musical staff for measures 370-375. The staff contains six measures of music in a treble clef with a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 (measures 370-371); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 372-373); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 374-375).

375



380



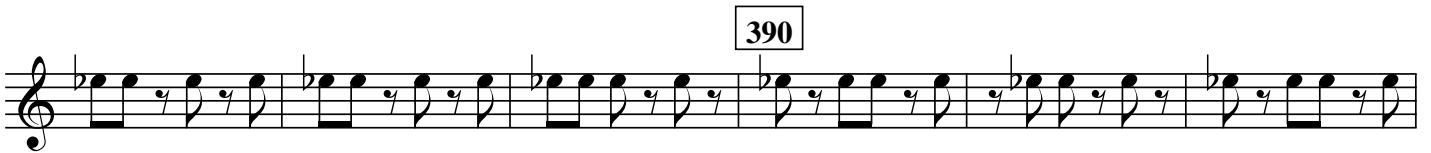
Musical staff for measures 375-380. The staff contains six measures of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 (measures 375-376); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 377-378); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 379-380).

385



Musical staff for measures 385-390. The staff contains six measures of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 (measures 385-386); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 387-388); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 389-390).

390



Musical staff for measures 390-395. The staff contains six measures of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 (measures 390-391); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 392-393); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 394-395).

395



Musical staff for measures 395-400. The staff contains six measures of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 (measures 395-396); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 397-398); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 399-400).

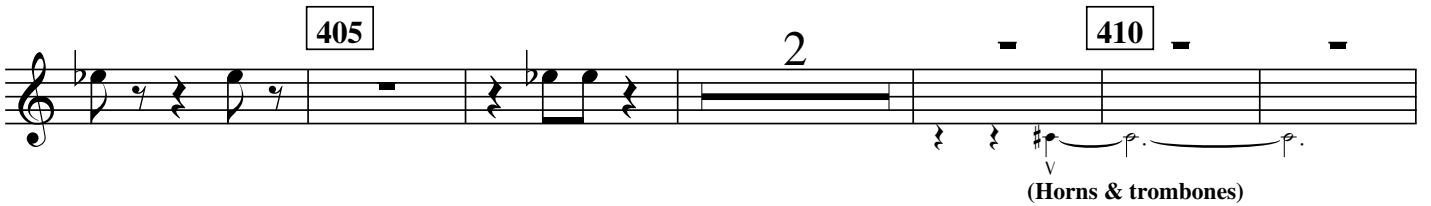
400



(sempre ppp!)

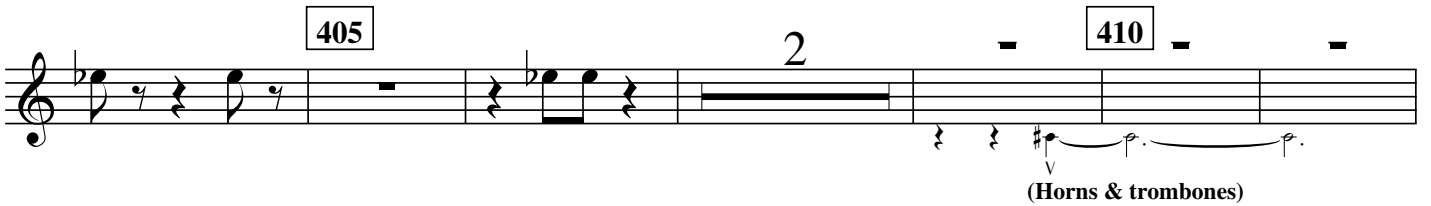
Musical staff for measures 400-405. The staff contains six measures of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 (measures 400-401); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 402-403); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 404-405). The instruction "(sempre ppp!)" is written below the staff.

405



2

410



(Horns & trombones)

Musical staff for measures 405-410. The staff contains six measures of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 (measures 405-406); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 407-408); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 409-410). The instruction "(Horns & trombones)" is written below the staff.

- Flute I -

415 (4) (6) 420 4

*mf*  $\longleftarrow$  *ff*

425 (4) (6) 430 4

435 3 2 440 5 445 5 450 5

455 5 460 without vibrato to end (4) 465 *poco* -----

*pp*

*a* ----- *poco* ----- *allargando* ----- Adagio (♩ = 40-46)

2 470 5 475 3 480 2

(without vibrato)

3 3 485 3 490 4

*pp* > *ppp* *pp* > *ppp* >

3 495 3 2 500

*pp* > *ppp* *pp* > *ppp*



Flute II

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

without vibrato until specified

5

pp > ppp

pp > ppp

3

pp > ppp

2

pp > ppp

pp > ppp

10

2

15

2

pp

20

mf

pp

ppp

25

4

30

f

5

5

5

5

Allegro molto (♩ = 68)

(with normal vibrato)

35

cresc.

5

5

5

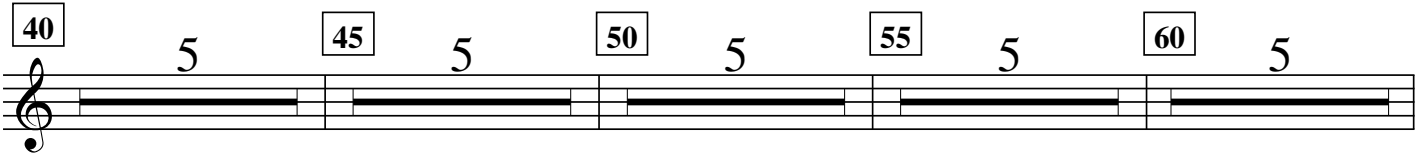
5

ff

4

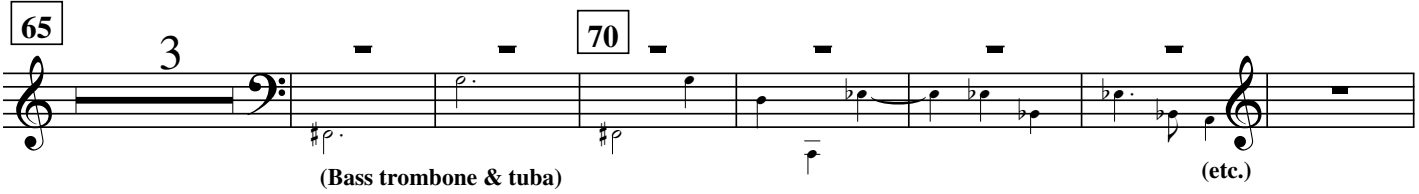
- Flute II -

40 5 45 5 50 5 55 5 60 5

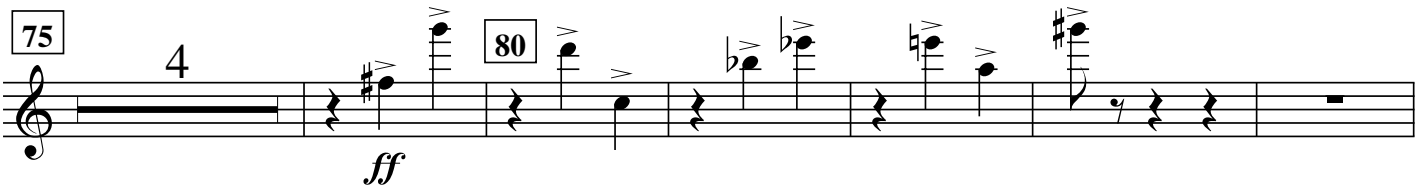


65 3 70 (etc.)

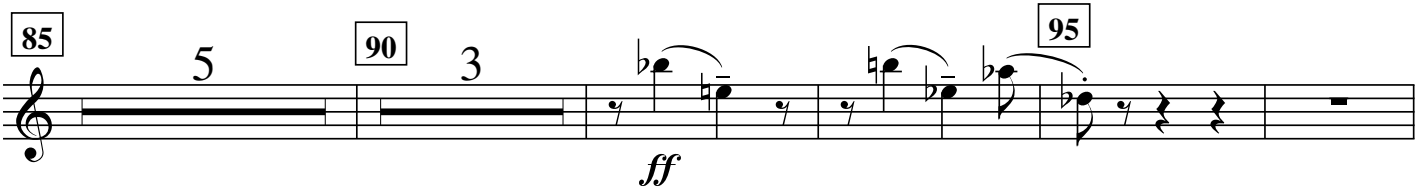
(Bass trombone & tuba)



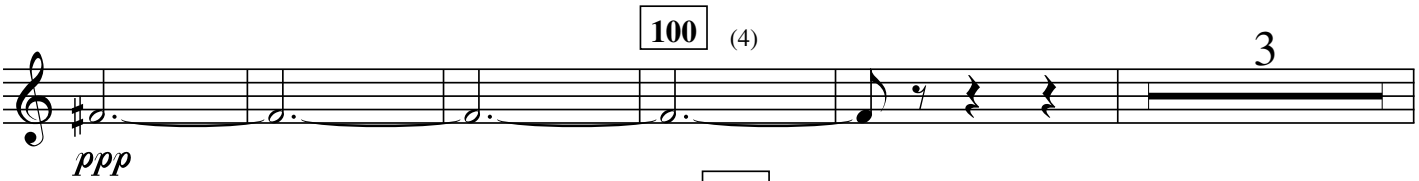
75 4 80 ff



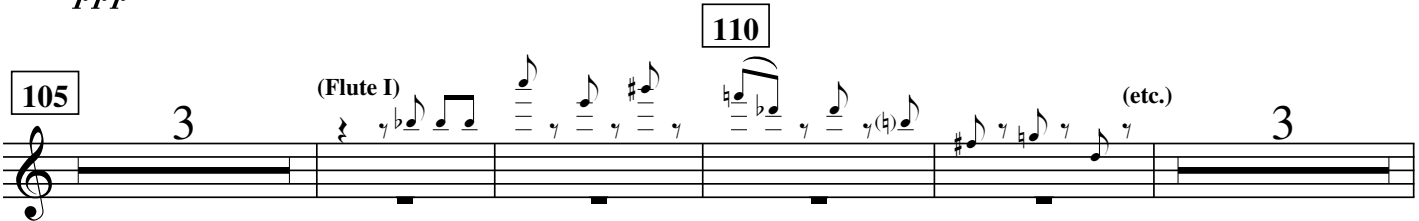
85 5 90 3 95 ff



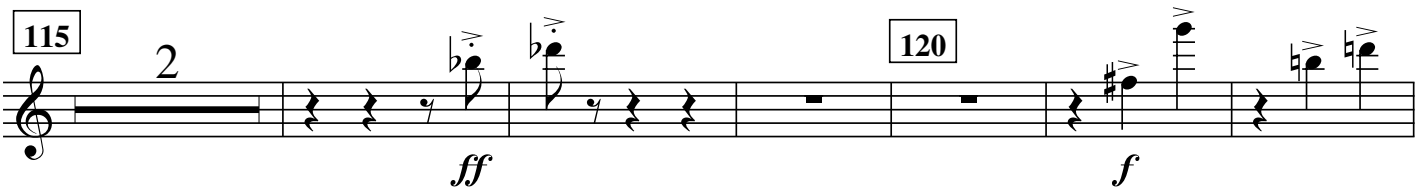
100 (4) 3 ppp



105 3 (Flute I) 110 (etc.) 3



115 2 120 ff f



- Flute II -

2 125 5 130 5 135 *fp cresc.* *sf*

140 145 **Andante** (♩ = 102) *ff* *p*

150 (Flute I) (etc.) 155 160 *p*

165 170 175 **Incalzando**

180 185 190 **Allegro moderato** (♩ = 132) (Flute I)

195 (Muted trumpets) (etc.) 200 *pp*

- Flute II -

2 205 5 210 5 215 5 220 5

(Flute I & oboe I)

225 5 230 5 235 3 3 3

*f*

(Flute I)

240 2 3 3 3 (etc.) 245 5 250 *p*

265 (Flute I) 3 3 3 (etc.)

3 255 5 260 5

2 270 4 275 5 280 3

*ff*

**Allegro molto** (♩. = 68)

*p* 285 5 290 2 3 295

300

*ff*

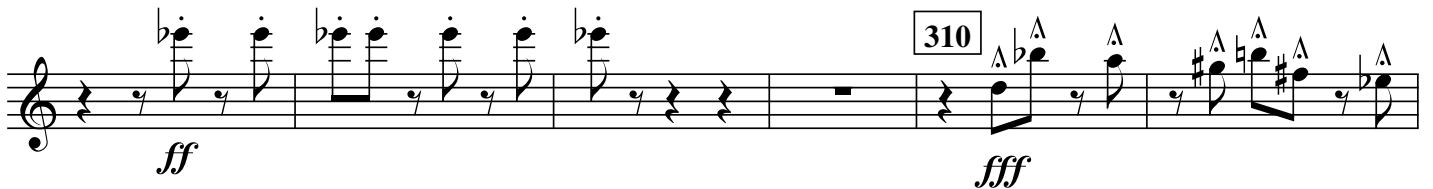
- Flute II -

305



310

*ff* *fff*

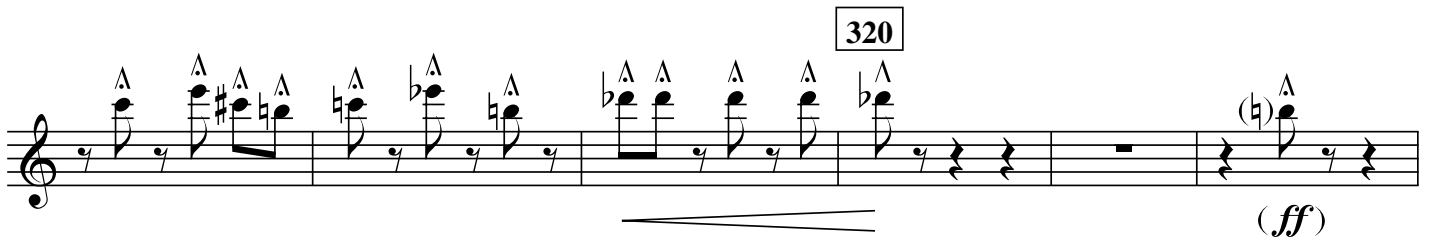


315



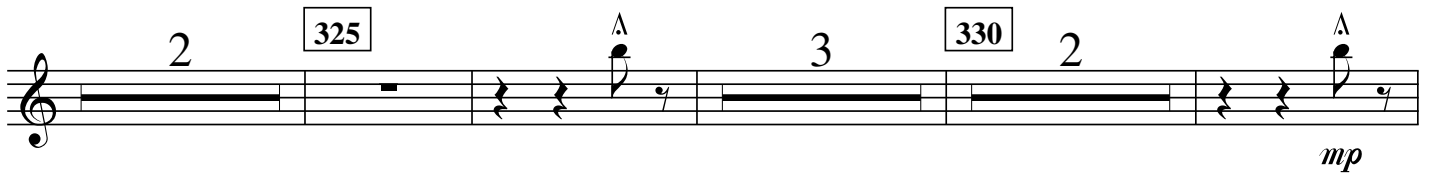
320

*ff*



2 325 3 330 2

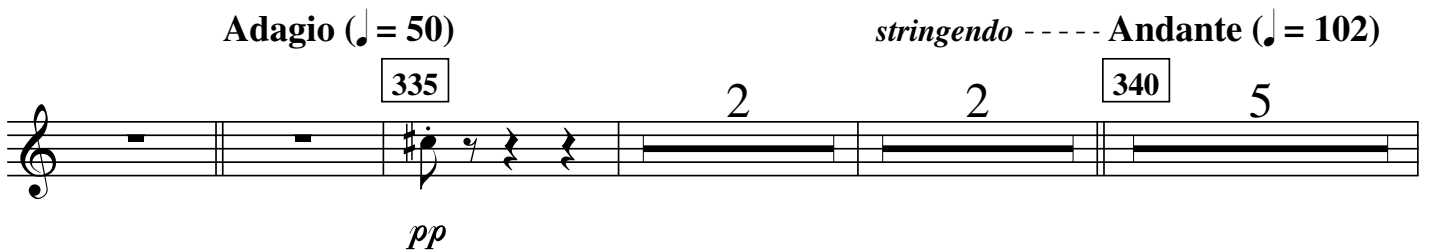
*mp*



Adagio (♩ = 50) stringendo ----- Andante (♩ = 102)

335 2 2 340 5

*pp*



- Flute II -

345 (Flute I)

*p* *f*

355

*cresc. poco a poco*

360

*ff*

**Allegro molto** (♩. = 68)

365

*p* *f* *ppp*

370 (5)

- Flute II -

375



380



385



390



395

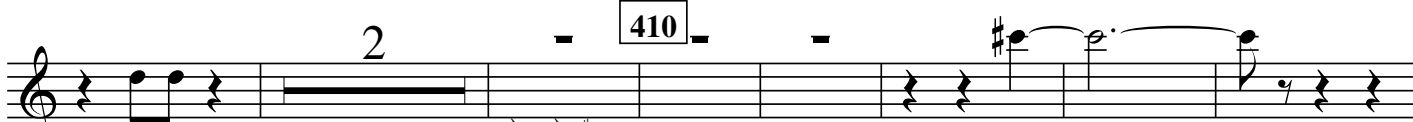


(sempre *ppp*!)

400

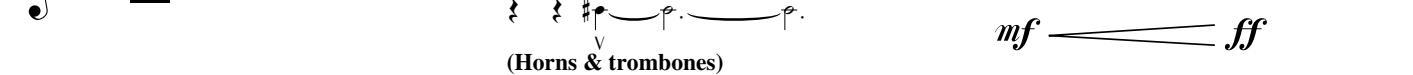


405



2

410



(Horns & trombones)

*mf*  $\longleftarrow$   $\longrightarrow$  *ff*

- Flute II -

415 420 425

(ff)

430 435 440

(ff)

445 450 455 460

without vibrato to end  
pp

465 470

poco a poco allargando

Adagio (♩ = 40-46)

475 480

(without vibrato)  
pp > ppp

485 490

pp > ppp

495 500

pp > ppp



Oboe I

# **Sinfonia II**

**for Wind Ensemble**

*Lamont Downs*

Oboe I

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

Musical staff for Adagio section, measures 1-15. Includes fingering numbers 3, 5, 10, 5, 15, 2.

Musical staff for Adagio section, measures 16-30. Includes (Flutes) and (etc.) markings.

Allegro molto (♩ = 68)

*marcatissimo*

Musical staff for Allegro molto section, measures 31-35. Includes dynamics *mp* and *ff*.

Musical staff for Allegro molto section, measures 36-40.

Musical staff for Allegro molto section, measures 41-45.

Musical staff for Allegro molto section, measures 46-50.

- Oboe I -

55



60



65



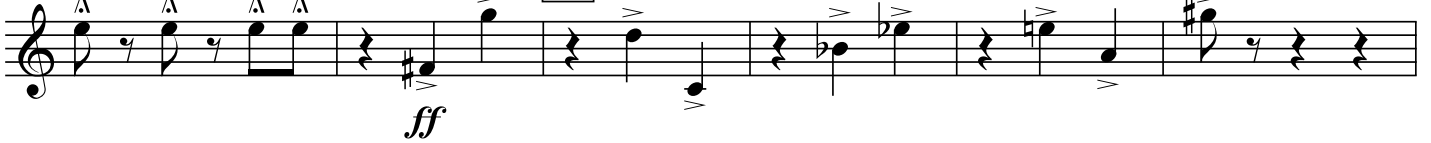
70



75



80

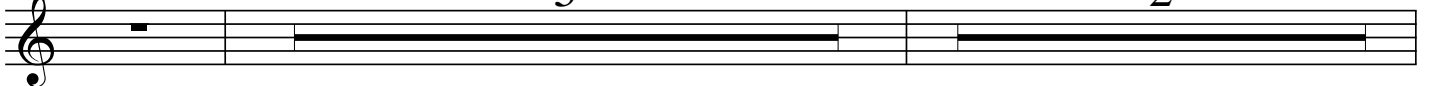


85

5

90

2



- Oboe I -

95

*ff* *ff* (*ff*) < *fff* *sost.*

100 5 105 3 (Flute I) 110 (etc.) *sempre stacc.*

*p*

115

*cresc.*

120

*ff* *f*

125 5 130 4 135

*fp* *cresc.* *sf*

140 3 145 4 150 5

Andante (♩ = 102)

*ff* *p*

- Oboe I -

155 5 160 5 165 (Trumpets) (etc.)

170 175 *Incalzando*

*pp* < *ff* *cresc. mf cresc.*

(non rit.!) 180 2 *Allegro moderato* (♩ = 132) 3

*ff*

185 5 190 5 195 5 200 5 205 4

210 215 4 *p*

(Bassoon I) (etc.)

220 225 2 *mp*

- Oboe I -

230 5 235

*mf* *f*

240 245 2

*f* *mf*

250 3

*p* *p* *p*

255 4 260 3 265 4

*mf* *mf*

270

*mf*

275 4 *marcato* 280 3 3 3 3

*ff* *ff* *ff*

285

*fff* *fff* *fffz > p*

- Oboe I -

**Allegro molto** (♩ = 68)

290 3 295

ff

Measures 290-295: A musical staff in treble clef with a key signature of two flats. Measure 290 has a whole rest. Measure 291 has a quarter rest. Measure 292 is a whole rest. Measure 293 is a whole rest. Measure 294 has a quarter rest. Measure 295 starts with a quarter rest, followed by a descending eighth-note scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G.

300

Measures 296-300: A musical staff in treble clef with a key signature of two flats. Measures 296-299 are eighth-note patterns: eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) and sixteenth notes (A-flat, G, F, E-flat, D, C, B-flat). Measure 300 continues with eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat).

305

Measures 301-305: A musical staff in treble clef with a key signature of two flats. Measures 301-304 continue with eighth-note patterns. Measure 305 starts with a quarter rest, followed by quarter notes: G, F, E-flat, D, C, B-flat.

ff

310

Measures 306-310: A musical staff in treble clef with a key signature of two flats. Measures 306-310 consist of accented quarter notes: G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G.

fff

315

Measures 311-315: A musical staff in treble clef with a key signature of two flats. Measures 311-315 consist of accented quarter notes: G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G.

320 2 325

Measures 316-325: A musical staff in treble clef with a key signature of two flats. Measures 316-319 are accented quarter notes: G, F, E-flat, D, C, B-flat, A-flat, G. Measure 320 has a whole rest. Measure 321 has a whole rest. Measure 322 has a quarter rest. Measure 323 has a quarter rest. Measure 324 has a quarter rest. Measure 325 starts with a quarter rest, followed by an accented quarter note: G.

(ff)

**Adagio** (♩ = 50)

*stringendo* ---

330 2 3 335 3 2

Measures 326-335: A musical staff in treble clef with a key signature of two flats. Measures 326-329 are whole rests. Measure 330 has a quarter rest. Measure 331 has a quarter rest. Measure 332 has a quarter rest. Measure 333 has a quarter rest. Measure 334 has a quarter rest. Measure 335 starts with a quarter rest, followed by an accented quarter note: G.

mp

- Oboe I -

Andante (♩ = 102)

340 SOLO

345

2

*mp*



350

*p*

*mf*



*f*

355

*f cresc. poco a poco*

360

*ff*

Allegro molto (♩ = 68)

365

4

*pp*

*> niente*

(Soprano saxophone & bassoon I)

370

375

2

380

*pp*

4

385

5

390

5

395

5

400



- Oboe I -

405 410

(Bassoon I) *pp* *cresc.*

(4) 415 (8)

*ff*

420 425 430 435

*ff marcatisimo*

440

445

450

2

- Oboe I -

455 5 460 (4)

*pp*

*poco* ----- *a* ----- *poco* ----- *allargando* ----- **Adagio** (♩ = 40-46)

465 3 470 5 475 3

480 5 485 5 490 (Soprano saxophone)

495 4 500

*p* ----- *f* ----- *niente*

Oboe II

# **Sinfonia II**

**for Wind Ensemble**

*Lamont Downs*

Oboe II

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

Musical staff for Oboe II, Adagio section, measures 1-15. The staff is in 4/4 time. Measure 1 contains a whole note with a fermata. Measures 2-4 are marked with a '3' and a boxed '5'. Measures 5-7 are marked with a '5' and a boxed '10'. Measures 8-10 are marked with a '5' and a boxed '15'. Measure 11 is marked with a '2'.

Musical staff for Oboe II, Adagio section, measures 16-30. Measure 16 is marked '(Flutes)'. Measure 17 is marked '(etc.)'. Measures 18-20 are marked with a '20' and a '5'. Measures 21-23 are marked with a '25' and a '5'. Measure 24 is marked with a '30'. The staff changes from 4/4 to 2/4 at measure 24 and back to 4/4 at measure 25.

Allegro molto (♩. = 68)

*marcatissimo*

Musical staff for Oboe II, Allegro molto section, measures 31-35. Measure 31 is marked with a boxed '35'. The staff changes from 4/4 to 3/4 at measure 31. Dynamics include *mp* and *ff*. The tempo is marked *marcatissimo*. There are accents (Δ) above notes in measures 32-35.

Musical staff for Oboe II, Allegro molto section, measures 36-40. Measure 36 is marked with a boxed '40'. The staff continues with the *marcatissimo* tempo and *ff* dynamics, with accents (Δ) above notes.

Musical staff for Oboe II, Allegro molto section, measures 41-45. Measure 41 is marked with a boxed '45'. The staff continues with the *marcatissimo* tempo and *ff* dynamics, with accents (Δ) above notes.

Musical staff for Oboe II, Allegro molto section, measures 46-50. Measure 46 is marked with a boxed '50'. The staff continues with the *marcatissimo* tempo and *ff* dynamics, with accents (Δ) above notes.

- Oboe II -

55

Musical staff 1: Treble clef, measures 55-60. Rhythmic pattern of eighth notes with accents.

60

Musical staff 2: Treble clef, measures 60-65. Rhythmic pattern of eighth notes with accents.

65

Musical staff 3: Treble clef, measures 65-70. Rhythmic pattern of eighth notes with accents.

70

Musical staff 4: Treble clef, measures 70-75. Rhythmic pattern of eighth notes with accents.

75

Musical staff 5: Treble clef, measures 75-80. Rhythmic pattern of eighth notes with accents.

80

Musical staff 6: Treble clef, measures 80-85. Includes dynamic marking *ff* and accents.

85 5 90 2

Musical staff 7: Treble clef, measures 85-90. Long horizontal lines with numbers 5 and 2.

- Oboe II -

95

*ff* *ff* (*ff*) < *fff* *sost.*

100 5 105 3 (Flute I) 110 (etc.) *sempre stacc.* *p*

*p*

115

*cresc.*

120 2

*ff* *f*

125 5 130 4 135 (4) *fp cresc.* *sf*

*fp cresc.* *sf*

140 3 145 4 150 5 *Andante* (♩ = 102)

*ff* *p*

- Oboe II -

155 5 160 5 165 (Trumpets) (etc.)

170 175 *Incalzando*

*pp* < *ff* *mf cresc.*

(non rit.!) 180 2 Allegro moderato (♩ = 132) 3

*ff*

185 5 190 5 195 5 200 5 205 4

210 215 4

(Bassoon I) (etc.)

220 225 2 (Oboe I)

*p*

- Oboe II -

(Oboe I)

230 5

235 3 3

*f*

240 3 2

245 *p*

250 2 3

*p*

255 4 (Oboe I) 3

260 *mf*

265 3

270 3 3

275 4 *ff*

*marcato*

280 3 3 3

*ff*

285 3 3

*fff* *fff*

Detailed description: This is a musical score for Oboe II, spanning measures 230 to 285. The score is written on a single staff in treble clef. It begins with a measure rest of 5 measures (measure 230). At measure 235, there is a dynamic marking of *f* and a first-octave trill. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets throughout. Dynamic markings include *f*, *p*, *mf*, *ff*, and *fff*. A first-octave trill is also indicated for Oboe I at measure 255. The score concludes with a half note in measure 285, marked *fff*.



- Oboe II -

Allegro molto

(♩. = 68) 3

(4) 290

Musical staff 1: Treble clef, starting with a fermata. Dynamics: *fffz > p*.

Musical staff 2: Treble clef, starting with a fermata. Dynamics: *ff*.

Musical staff 3: Treble clef, starting with a fermata.

Musical staff 4: Treble clef, starting with a fermata. Dynamics: *ff*, *fff*.

Musical staff 5: Treble clef, starting with a fermata. Dynamics: *fff*.

Musical staff 6: Treble clef, starting with a fermata.

Musical staff 7: Treble clef, starting with a fermata. Dynamics: *(ff)*. Includes markings 2 and 3.

- Oboe II -

Adagio (♩ = 50)

*stringendo* -----

330 2 335 3 2

*mp*

Andante (♩ = 102)

340 (Oboe I) 345 350

*mf* < *f*

355

*f cresc. poco a poco*

360

*ff*

Allegro molto (♩ . = 68)

365 370

*pp* > *niente*

(Soprano saxophone & bassoon I)

375 380

*pp* > *niente*

385 390 395 400

*pp* > *niente*

- Oboe II -

405 (Oboe I) 410

(Bassoon I) *p.* *ff*

415 5 420 5

*p* *ff*

425 5 430 5 435 3

*ff marcatisissimo*

440

445

450 2 455 5

- Oboe II -

460 *poco* ----- *a* -----

465

*pp*

----- *poco* ----- *allargando* ----- *Adagio* (♩ = 40-46)

2 470 5 475 3

480 5 485 5 490 (Soprano saxophone)

495 4 500

*mp* *f* *niente*

English Horn

# **Sinfonia II**

**for Wind Ensemble**

*Lamont Downs*

English Horn

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

Musical staff for English Horn, Adagio section, measures 1-15. The staff shows rests for measures 1-15, with measure numbers 3, 5, 10, 15, and 2 indicated in boxes above the staff.

Musical staff for Flutes, Adagio section, measures 16-30. The staff shows musical notation for measures 16-19, followed by rests for measures 20-29, and a final measure with a 4/4 time signature. Measure numbers 20, 25, and 30 are indicated in boxes above the staff.

Allegro molto (♩ . = 68)

Musical staff for Oboes, Allegro molto section, measures 31-35. The staff shows rests for measures 31-34, followed by musical notation for measure 35. Measure number 35 is indicated in a box above the staff.

Musical staff for Oboes, Allegro molto section, measures 36-45. The staff shows musical notation for measures 36-45, including accents and a *ff* dynamic marking. Measure number 40 is indicated in a box above the staff.

Musical staff for Oboes, Allegro molto section, measures 46-50. The staff shows musical notation for measures 46-50, including accents. Measure number 45 is indicated in a box above the staff.

Musical staff for Oboes, Allegro molto section, measures 51-55. The staff shows musical notation for measures 51-55, including accents. Measure numbers 50 and 55 are indicated in boxes above the staff.

- English Horn -

60

Musical staff 1: Treble clef, 6 measures of eighth-note patterns with accents.

65

Musical staff 2: Treble clef, 6 measures of eighth-note patterns with accents.

70

Musical staff 3: Treble clef, 6 measures of eighth-note patterns with accents.

75

Musical staff 4: Treble clef, 6 measures of eighth-note patterns with accents.

80

85

Musical staff 5: Treble clef, 6 measures of eighth-note patterns with accents.

90

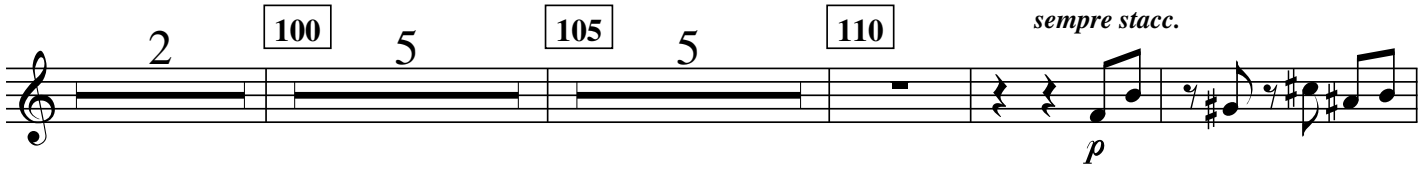
Musical staff 6: Treble clef, 6 measures of eighth-note patterns with accents.

95

Musical staff 7: Treble clef, 6 measures of eighth-note patterns with accents, ending with a fermata and dynamic markings: *ff* (ff) < *fff* *sost.*

- English Horn -

2 100 5 105 5 110 *sempre stacc.*



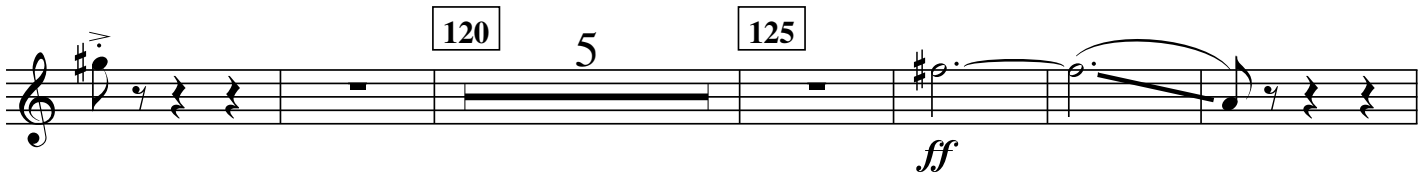
115

*cresc.* *ff*



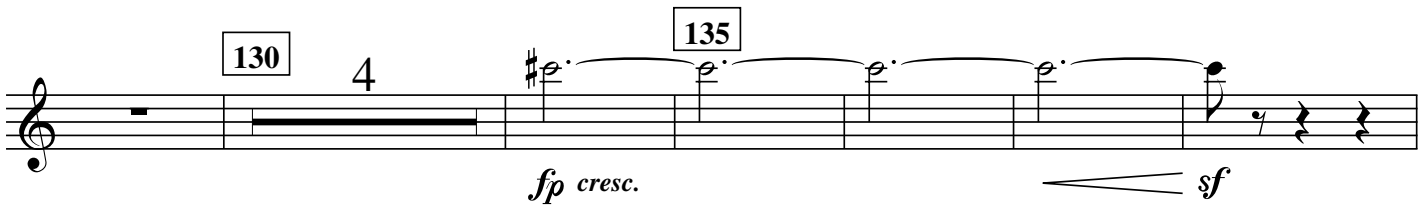
120 5 125

*ff*



130 4 135

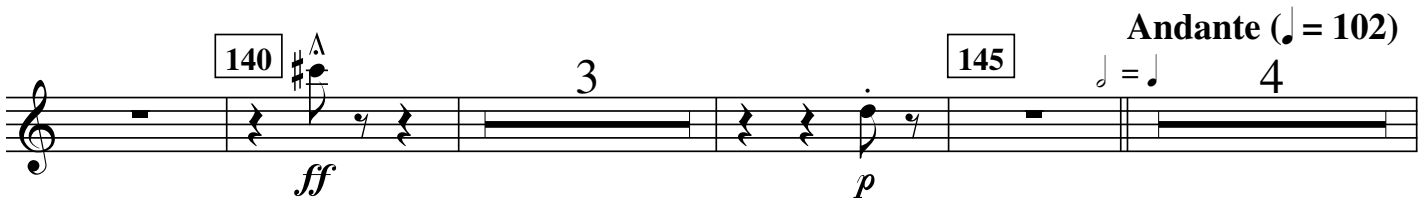
*fp cresc.* *sf*



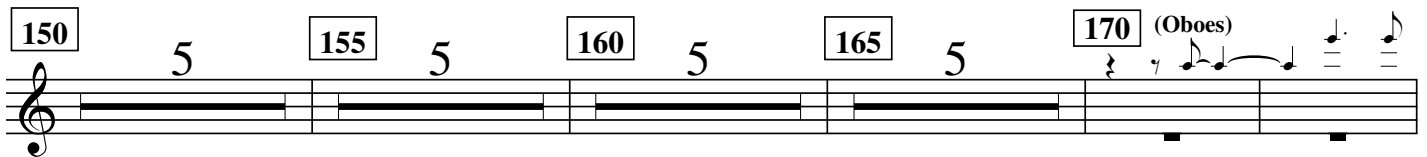
140 *ff* 3 145 *p*

**Andante** (♩ = 102)

♩ = ♩ 4



150 5 155 5 160 5 165 5 170 (Oboes)





- English Horn -

(Oboes)

175 *Incalzando*

*mf cresc.* *ff*

(non rit.!) *Allegro moderato* (♩ = 132)

180 2 3 185 5 190 5

195 5 200 5 205 5 210 5 215 5

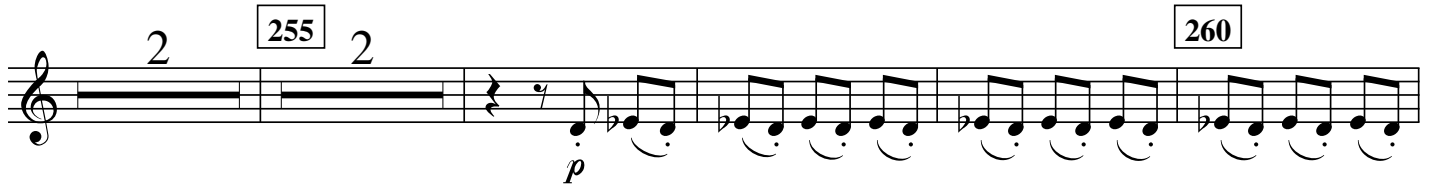
220 5 225 5 230 5 235 (Flute I & oboe I)

(Flute I & oboe I) 240 (+ clarinets)

245 2 250

- English Horn -

2 255 2 260



*p*

(4) 265 (8)



(12) 270

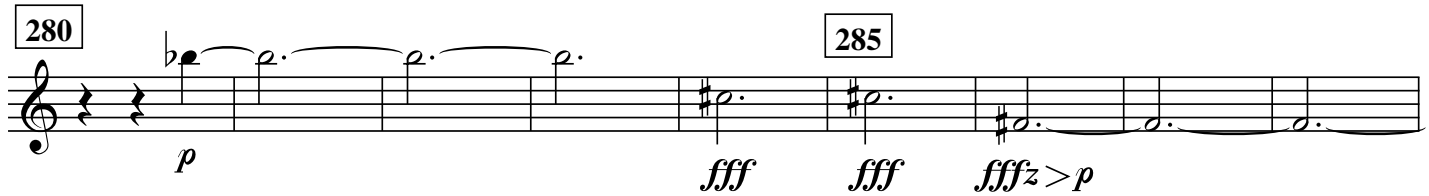


(15) 275 5



*ff*

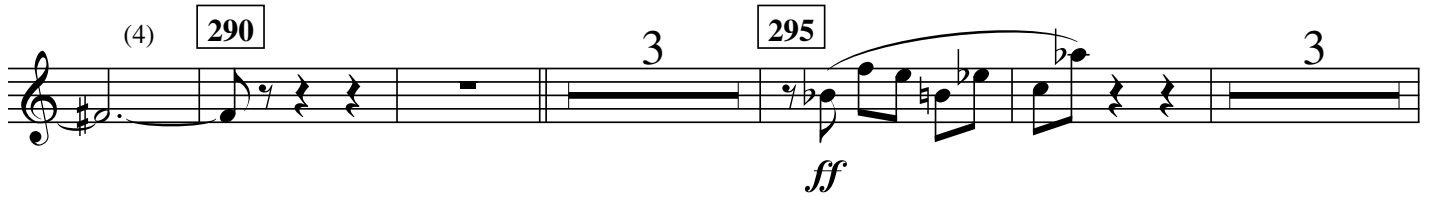
280 285



*p* *fff* *fff* *fffz > p*

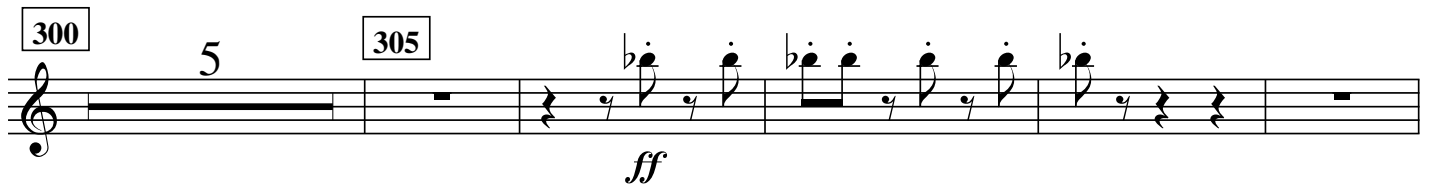
**Allegro molto** (♩ = 68)

(4) 290 295 3



*ff*

300 305



*ff*

- English Horn -

310 *fff*

315

320 *(ff)* 2 325 3

330 *Adagio* (♩ = 50) *espressivo* 335 *stringendo* *mp*

340 *Andante* (♩ = 102) 4 345 3 *mp*

350 5 355 5 360 *f* *ff*

365 *Allegro molto* (♩ = 68) 4 *pp* *niente*

- English Horn -

370 5 375 5 380 5 385 5 390 5

395 5 400 405

(Bassoon I) #p̄. #p̄. p̄. p̄.

410 (4) 415

*pp* *cresc.* *ff*

(8) 420 5 425 5

430 5 435 3 440

*ff marcatisimo*

445

- English Horn -

450

455 460

*pp*

*poco a poco allargando*-----

465 470 475

**Adagio** (♩ = 40-46)

*pp*

(Bassoon I)

480 485 490

(Soprano saxophone)

(Soprano saxophone)

495 500

*mf* < *f* > *niente*



E $\flat$  Clarinet

# Sinfonia II

for Wind Ensemble

Lamont Downs

Adagio ( $\text{♩} = 40-46$ )

The musical score is written for E-flat Clarinet and consists of seven staves of music. The first section is marked 'Adagio' with a tempo of  $\text{♩} = 40-46$ . It begins with a half note rest, followed by a triplet of eighth notes (*pp > ppp*), a quarter note rest, another triplet of eighth notes (*pp > ppp*), and a quarter note with a slur over a triplet of eighth notes (*pp > ppp*). Measure 5 contains a quarter note with a slur over a triplet of eighth notes. Measure 10 contains a quarter note with a slur over a triplet of eighth notes. Measure 15 contains a half note with a slur over a triplet of eighth notes. Measure 20 contains a quarter note with a slur over a triplet of eighth notes. Measure 25 contains a half note with a slur over a triplet of eighth notes. Measure 30 contains a quarter note with a slur over a triplet of eighth notes. Measure 35 contains a quarter note with a slur over a triplet of eighth notes. The second section is marked 'Allegro molto' with a tempo of  $\text{♩} = 68$ . It begins with a quarter note with a slur over a triplet of eighth notes (*cresc.*), followed by a quarter note with a slur over a triplet of eighth notes (*ff*), and a quarter note with a slur over a triplet of eighth notes (*ff*). Measure 35 contains a quarter note with a slur over a triplet of eighth notes. Measure 4 contains a quarter note with a slur over a triplet of eighth notes.

- E $\flat$  Clarinet -

40 5 45 5 50 5 55 5 60

*marcatissimo* 65

*ff*

70

75

80

85

90



- E $\flat$  Clarinet -

95

*ff* (*ff*) < *fff* *sost.*

100

*ppp* *p*

105

110 115 120

5 2 *f* < *ff* 3

125 130

*f* 4 2 *fp* *cresc.*

135 140

(5) *sf* *ff* 3

Andante (♩ = 102)

145 150 155 160

*p* 4 5 5 5

- E $\flat$  Clarinet -

165 (Trumpets) (etc.) 170

pp < ff

Detailed description: This staff shows measures 165 to 170. Measure 165 starts with a rest, followed by a melodic line. Measure 170 features a dynamic shift from *pp* to *ff* over a long note.

175 *Incalzando* 2 (non rit.!) ff

Detailed description: This staff shows measures 175 to 180. Measure 175 has a dynamic marking of *ff*. The tempo is marked *Incalzando* with a '2' below it. Measure 180 has a '(non rit.!)' marking above it.

Allegro moderato (♩ = 132)

180 2 3 185 5 190 5 195 5

Detailed description: This staff shows measures 180 to 195, which are primarily rests. Measure numbers 180, 185, 190, and 195 are boxed. Fingerings 2, 3, 5, 5, and 5 are indicated above the staff.

200 (Flutes, clarinet I) 2 205 2 ppp

Detailed description: This staff shows measures 200 to 205. Measure 200 is marked '(Flutes, clarinet I)'. Measure 205 has a dynamic marking of *ppp*.

210 5 215 5 220 5 225 5 230 5

Detailed description: This staff shows measures 210 to 230, which are primarily rests. Measure numbers 210, 215, 220, 225, and 230 are boxed. Fingerings 5, 5, 5, 5, and 5 are indicated above the staff.

235 (Flute I & Oboe I) 240 f

Detailed description: This staff shows measures 235 to 240. Measure 235 is marked '(Flute I & Oboe I)'. Measure 240 has a dynamic marking of *f*. Triplet markings are present above the notes.

- E $\flat$  Clarinet -

245 5 250  
*mf* *p*

3 255 5 260 4 265  
*mf*

270  
*mf*

275 4 *marcato* 280  
*ff* *ff*

*ff*

**Allegro molto** (♩. = 68)

285 5 290 2 295 3

- E $\flat$  Clarinet -

300

*ff*

305

*ff*

310

*fff*

315

*fff*

- E $\flat$  Clarinet -

Musical notation for E $\flat$  Clarinet, measures 320-325. The staff shows a sequence of notes with accents and slurs. Measure 320 is marked with a box containing '320'. Measure 325 is marked with a box containing '325'. The dynamic marking *(ff)* is present below the staff.

Musical notation for E $\flat$  Clarinet, measures 330-335. The tempo is marked **Adagio** ( $\text{♩} = 50$ ). The dynamic marking *f* is present below the staff. The tempo marking *stringendo* is present above the staff. Measures 330 and 335 are marked with boxes containing '330' and '335' respectively.

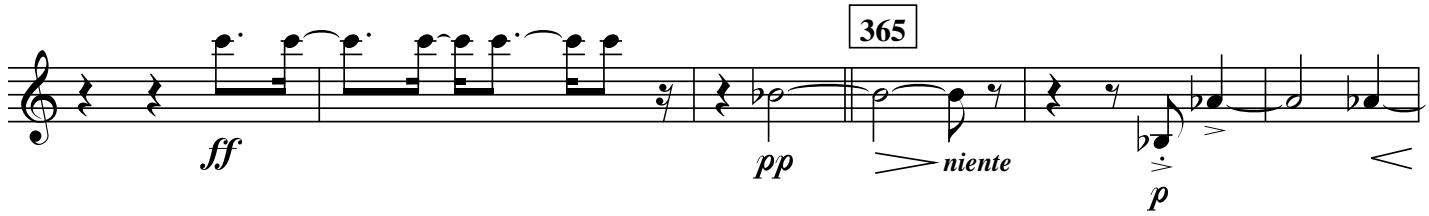
Musical notation for E $\flat$  Clarinet, measures 340-345. The tempo is marked **Andante** ( $\text{♩} = 102$ ). The dynamic marking *mp* is present below the staff. The tempo marking *stringendo* is present above the staff. Measures 340 and 345 are marked with boxes containing '340' and '345' respectively. The notation includes a slur over measures 340-345 and the text "(Flute I & clarinet I) (etc.)".

Musical notation for E $\flat$  Clarinet, measures 350-360. The staff shows a sequence of notes with slurs. Measures 350, 355, and 360 are marked with boxes containing '350', '355', and '360' respectively.

- E $\flat$  Clarinet -

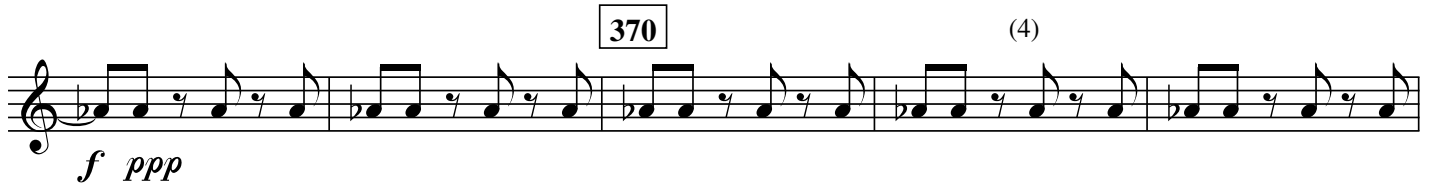
**Allegro molto** (♩. = 68)

365



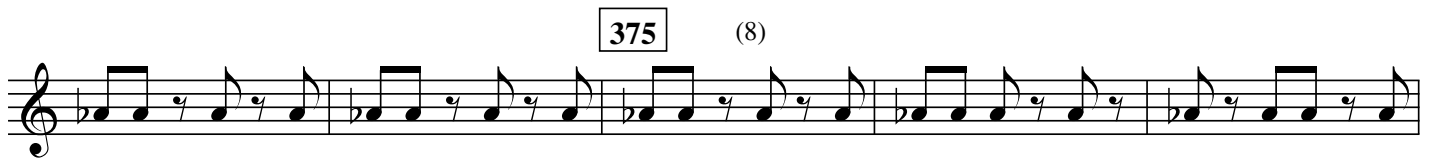
*ff* *pp* niente *p*

370 (4)



*f ppp*

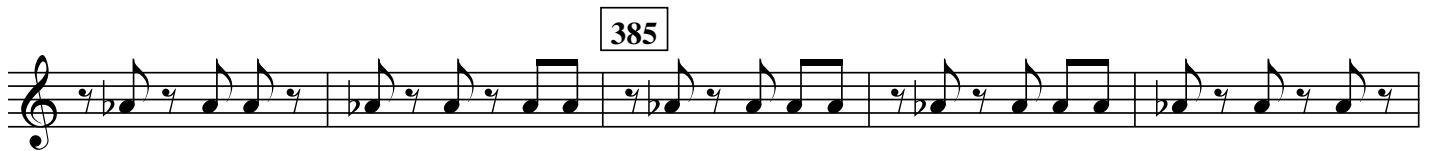
375 (8)



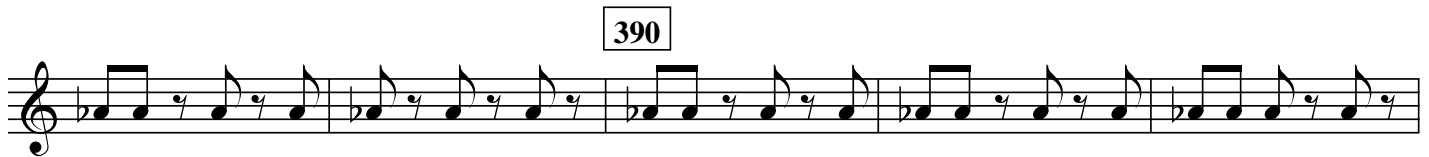
380



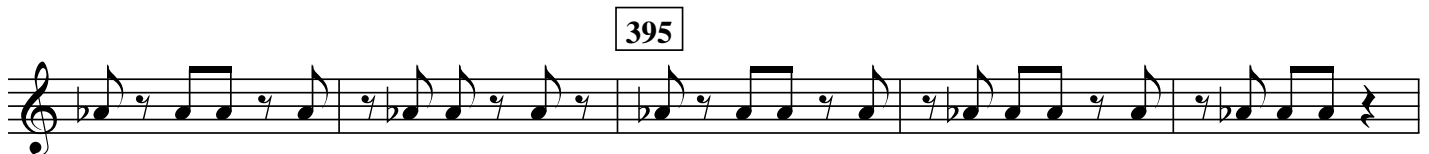
385



390



395



- E $\flat$  Clarinet -

400

(sempre ppp!)

405

410

*p*

415

5

420

2

425

(4)

*ff*

*ff*

(8)

430

(10)

2

435

3

*ff*

440

*ff* *marcatissimo*

445

*ff*

450

*ff*

- E $\flat$  Clarinet -

2 455 5 460 *pp*

465 *poco* (5) *a* *poco* 3

*allargando* Adagio (♩ = 40-46) 470 475 480

485 *pp* > *ppp* *pp* > *ppp*

3 490 4 495 *pp* > *ppp* *pp* > *ppp*

3 500 *pp* > *ppp* *ppp* *pp* > *ppp*



B $\flat$  Clarinet I

(2 players)

# **Sinfonia II**

**for Wind Ensemble**

*Lamont Downs*

B $\flat$  Clarinet I  
(2 players)

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio ( $\text{♩} = 40-46$ )

5

*divisi ppp*

*ppp*

*pp > ppp*

10

*ppp*

*niente*

15

20

*ppp poss.*

*ppp poss.*

25

*mf*

*pp*

*mf*

*pp*

Detailed description: This is a page of musical notation for the B $\flat$  Clarinet I part of 'Sinfonia II' for Wind Ensemble by Lamont Downs. The tempo is Adagio, with a quarter note equal to 40-46 beats. The music is in 4/4 time. The score is divided into systems of two staves each. Measure 5 is marked with a box containing the number 5. The first system (measures 5-9) features a *divisi ppp* marking in the upper staff and *ppp* in the lower staff. Measure 10 is marked with a box containing 10. The second system (measures 10-14) has *ppp* in the lower staff and *niente* in the upper staff. Measure 15 is marked with a box containing 15. The third system (measures 15-19) features *ppp poss.* in both staves. Measure 20 is marked with a box containing 20. The fourth system (measures 20-24) has *ppp poss.* in both staves. Measure 25 is marked with a box containing 25. The fifth system (measures 25-29) has *mf* in the upper staff and *pp* in the lower staff. The sixth system (measures 30-34) has *mf* in the upper staff and *pp* in the lower staff. The notation includes various dynamics, articulation marks like accents and slurs, and triplets.

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- B $\flat$  Clarinet I -

30

*ppp* *f*

5

35

**Allegro molto** (♩. = 68)

*cresc.* *ff*

- B $\flat$  Clarinet I -

40 5 45 *marcatissimo*  
*ff*

50

55

60

65

70

75

- B $\flat$  Clarinet I -

80

Musical staff 1: Treble clef, 8 measures of eighth-note patterns with accents. Measure numbers 80-87 are indicated in boxes above the staff.

85

Musical staff 2: Treble clef, 8 measures of eighth-note patterns with accents. Measure numbers 85-92 are indicated in boxes above the staff.

90

Musical staff 3: Treble clef, 8 measures of eighth-note patterns with accents. Measure numbers 90-97 are indicated in boxes above the staff. The staff ends with a fermata and the dynamic marking *ff*.

95 100

Musical staff 4: Treble clef, 6 measures of eighth-note patterns with accents. Measure numbers 95-100 are indicated in boxes above the staff. The staff includes dynamic markings: *(ff)*, *fff sost.*, and *ppp*. A rest is present in measure 100, followed by a dynamic marking *p*.

105

Musical staff 5: Treble clef, 8 measures of eighth-note patterns with accents. Measure numbers 105-112 are indicated in boxes above the staff.

110

Musical staff 6: Treble clef, 8 measures of eighth-note patterns with accents. Measure numbers 110-117 are indicated in boxes above the staff.

115

Musical staff 7: Treble clef, 3 measures of eighth-note patterns with accents. Measure numbers 115-117 are indicated in boxes above the staff. The staff includes rests of 3 and 2 measures.

- B $\flat$  Clarinet I -

120

*f* < *ff*      *fp*      *sfz*      *f*

125

130

*f*      *ff*

135

2

140

*ppp*

Andante (♩ = 102)

(4) 145 (8) 150 5

155

5

160

165

4

*p*

170

175 *Incalzando*

*pp* < *ff*      *cresc.*

- B $\flat$  Clarinet I -

(non rit.!) **Allegro moderato**  
(♩ = 132) 3

180 2 *ff*

185 5 190 5 195 (Muted trumpets)

200 *one player* 205 *pp* *ppp*

(one player) 210 5 215 5 220 *tutti* *p*

3 225 5 230 5

- B $\flat$  Clarinet I -

(Flute I & oboe I)

235

240

*f*

*f*

245

*mf*

*p*

2

250

*p*

2

(echo)

255

*ppp*

260

*mf*

265

270



- B $\flat$  Clarinet I -

Musical notation for measures 275-280. Measure 275 is boxed. The music features a long melodic line with a slur over measures 275-276, followed by a crescendo leading to a fortissimo (*ff*) dynamic. Measures 277-280 contain triplet patterns. A *marcato* marking is present above measure 277. The key signature has one flat and the time signature is 3/8.

Musical notation for measures 281-286. Measure 280 is boxed. The music continues with triplet patterns. The key signature has one flat and the time signature is 3/8.

Musical notation for measures 287-292. The music continues with triplet patterns. The key signature has one flat and the time signature is 3/8.

**Allegro molto** (♩. = 68)

Musical notation for measures 285-292. Measure 285 is boxed. The music consists of a single note per measure. The notes are: G $\flat$  (5 measures), G $\flat$  (2 measures), and G $\flat$  (2 measures). The key signature has one flat and the time signature is 3/8.

- B $\flat$  Clarinet I -

295

*ff*

300

305

*ff*

310

*fff*

315

*p*

320

(one player) (4) 325 (8)

**Adagio**

(♩ = 50)

330

(one player) 330 (12) 335 (16) ,

- B $\flat$  Clarinet I -

*stringendo* ----- **Andante** (♩ = 102)

(one player),

340 4 345 *tutti* *mp*

350 355 *cresc. poco a poco*

360 *ff*

**Allegro molto** (♩ = 68) 365 *pp* niente

4 370 5 375 2 (Oboe I) 380 4

- B $\flat$  Clarinet I -

385

(one player)

Musical staff for measures 385-390. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *p*. The music consists of a melodic line with various note values and rests, including a triplet of eighth notes in measure 390. There are hairpins indicating dynamics throughout the passage.

(one player)

395

Musical staff for measures 395-400. The staff is in treble clef. It features a melodic line with a triplet of eighth notes in measure 400 and a quintuplet of eighth notes in measure 400. There are hairpins indicating dynamics.

405

410

*tutti*

415

Musical staff for measures 405-415. The staff is in treble clef. It features a quintuplet of eighth notes in measure 405 and another quintuplet in measure 415. The dynamic marking changes from *p* to *ff* between measures 410 and 415. There are hairpins indicating dynamics.

420

(4)

425

(8)

Musical staff for measures 420-425. The staff is in treble clef. It features a melodic line with a dynamic marking of *ff*. There are hairpins indicating dynamics.

430

2

435

Musical staff for measures 430-435. The staff is in treble clef. It features a melodic line with a dynamic marking of *ff*. Below the staff, there are annotations: "(Bass trombone & tuba)" and "(+ Bass clarinet)". There are hairpins indicating dynamics.

440

Musical staff for measures 440-445. The staff is in treble clef. It features a melodic line with a dynamic marking of *ff marcatisissimo*. There are hairpins indicating dynamics.

- B $\flat$  Clarinet I -

445

Musical staff 1: Treble clef, key signature of two flats. Measures 445-450. Repeating eighth-note patterns with accents.

450

Musical staff 2: Treble clef, key signature of two flats. Measures 450-455. Repeating eighth-note patterns with accents.

2 455 5 460

Musical staff 3: Treble clef, key signature of two flats. Measures 455-460. Rests for 2, 5, and 5 measures. Measure 460 has a fermata. Measures 461-465 feature triplets and a forte (*ff*) dynamic.

465 *poco*

Musical staff 4: Treble clef, key signature of two flats. Measures 465-470. Triplet patterns and a decrescendo (*dim. poco a poco*) leading to a *poco* dynamic.

*a* *poco* *allargando*

2 470 5

Musical staff 5: Treble clef, key signature of two flats. Measures 470-475. Rests for 2 and 5 measures. Starts with a mezzo-piano (*mp*) dynamic.

- B $\flat$  Clarinet I -

Adagio (♩ = 40-46)

475

one player

*pp*

480

485

*divisi*

*ppp*

*ppp*

490

2

*niente*

*mf*

*f*

2

495

500

*niente*

*ppp*

*niente*

*pp > ppp*

B $\flat$  Clarinet II

(2 players)

# **Sinfonia II**

**for Wind Ensemble**

*Lamont Downs*

B $\flat$  Clarinet II  
(2 players)

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio ( $\text{♩} = 40-46$ )

The musical score is written for two B $\flat$  Clarinet II players. It begins with a tempo marking of Adagio and a metronome marking of 40-46 beats per minute. The music is in 4/4 time. The first system (measures 1-4) features a *divisi* instruction. The notes are primarily quarter notes and half notes, with triplets of eighth notes. Dynamics range from *pp* to *ppp*. The second system (measures 5-8) continues the triplet patterns. The third system (measures 9-14) includes a measure rest of 2 measures at the beginning and ends with a fermata. The fourth system (measures 15-19) features a measure rest of 2 measures at the beginning, followed by eighth-note patterns and triplets. The fifth system (measures 20-23) includes a measure rest of 2 measures at the beginning, followed by eighth-note patterns and triplets, and concludes with a *mf* dynamic marking.

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- B $\flat$  Clarinet II -

25

Musical score for measures 25-29. The top staff begins with a *pp* dynamic. The bottom staff has dynamics *p*, *pp*, and *ppp*. The music features a melodic line in the upper register and a supporting line in the lower register.

30

Musical score for measures 30-34. The music is characterized by dense, rapid sixteenth-note passages in both staves. The dynamic *f* is indicated. The key signature changes to one flat, and the time signature changes to 2/4.

Musical score for measures 35-39. This section continues with intricate sixteenth-note patterns. The dynamic *f* is maintained. The time signature changes to 3/4.

35

Allegro molto (♩. = 68)

Musical score for measures 40-44. The music features a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic. The time signature changes to 3/4. The bottom staff has a 4-measure rest.

- B $\flat$  Clarinet II -

40 5 45 (Clarinet I) 50

*marcatissimo* 55

60

65

70

75

- B $\flat$  Clarinet II -

Musical staff 1: Treble clef, 8 measures of eighth-note patterns with accents. Measure 80 is boxed.

Musical staff 2: Treble clef, 8 measures of eighth-note patterns with accents. Measure 85 is boxed.

Musical staff 3: Treble clef, 8 measures of eighth-note patterns with accents. Measure 90 is boxed.

Musical staff 4: Treble clef, 8 measures of eighth-note patterns with accents. Measure 95 is boxed. Dynamics: *ff*, *(ff) < fff sost.*

Musical staff 5: Treble clef, 4 measures. Measure 100 is boxed. Dynamics: *ppp*. Fingerings: 5, 105, 3.

Musical staff 6: Treble clef, 8 measures. Measure 110 is boxed. Flute I part. Fingerings: 3, 115, 2.

- B $\flat$  Clarinet II -

120

*f < ff* *fp* *sfz* *f*

125

*f* *ff*

135

*fp* *cresc.* *sf* *ff*

Andante (♩ = 102)

3

145

*p* *p*

155

160

*legatissimo*

165

4

170

*pp < ff*

- B $\flat$  Clarinet II -

175 *Incalzando* (non rit.!) *ff*

*cresc.* *ff*

180 2 3 185 5 190 5 195 5

2 3 5 5 5

200 (Flutes & clarinet I) *one player* 205 *pp* *ppp*

(Flutes & clarinet I) *one player* *pp* *ppp*

(one player) 210 5 215 5 220 *tutti* *p*

(one player) 5 5 *tutti* *p*

(Flute I & oboe I) 225 5 230 5 235 3 3 3

5 5 3 3 3

(Clarinet I & soprano saxophone) 240 3 3 3 245 *f* *mf*

(Clarinet I & soprano saxophone) 3 3 3 *f* *mf*

250 2 *p*

2 *p*

- B $\flat$  Clarinet II -

3 255 5 260 5 265 5

270 275 *mf* *ff* *marcato*

280

285 290 *ff* Allegro molto (♩. = 68)

295

300

- B $\flat$  Clarinet II -

305

Musical staff 305: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4. This is followed by a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a whole rest. The dynamic marking *ff* is centered below the staff.

310

Musical staff 310: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. This is followed by a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a whole rest. The dynamic marking *fff* is centered below the staff.

315

Musical staff 315: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. This is followed by a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a whole rest. The dynamic marking *p* is centered below the staff. The text "one player" is written above the staff towards the end.

320

Musical staff 320: Treble clef, 4/4 time signature. The staff contains a series of whole notes: G4, F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a whole rest. The dynamic marking *ff* is centered below the staff.

(4)

325

(8)

Adagio (♩ = 50)

330

(12)

335

(16)

Musical staff 330-335: Treble clef, 4/4 time signature. The staff contains a series of whole notes: G4, F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a whole rest.

*stringendo*

Andante (♩ = 102)

340

345

Musical staff 340-345: Treble clef, 4/4 time signature. The staff contains a series of whole notes: G4, F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a whole rest. The dynamic marking *ff* is centered below the staff.

- B $\flat$  Clarinet II -

350

*tutti*

*mf*  $\rightarrow$  *f*

355

*cresc. poco a poco*

360

*ff*

**Allegro molto** (♩. = 68)

one player 365

*pp*  $\rightarrow$  *f ppp*

(one player) 370 (4)

(one player) 375 (8)



- B $\flat$  Clarinet II -

(one player) 380

(one player) 385

(one player) 390

(one player) 395

400 (one player) 405

(sempre ppp !)

(one player) 410 *tutti*

*p*

415 (4) (8) 420

*ff*

- B $\flat$  Clarinet II -

4 425 5 430 2

(Bass trombone & tuba)

435 440

(+ Bass clarinet) *ff marcatisimo*

445

450

455

2 5

460

*ff* 3 3 3 3 3

- B $\flat$  Clarinet II -

*poco a poco allargando* -----

465 470 475

*dim.*

Adagio (♩ = 40-46)

480

*divisi*

*pp > ppp*

*pp > ppp*

485 490

*pp > ppp*

*pp > ppp*

495 500

*pp > ppp*

*pp > ppp*

*ppp* *pp > ppp*

*pp > ppp*

*ppp* *pp > ppp*



B $\flat$  Clarinet III

(2 players)

# **Sinfonia II**

**for Wind Ensemble**

*Lamont Downs*

B $\flat$  Clarinet III  
(2 players)

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

*divisi*

*pp > ppp*

*pp > ppp*

*pp > ppp*

*pp > ppp*

*pp > ppp*

*pp > ppp*

*pp > ppp*

*pp > ppp*

*pp > ppp*

*pp > ppp*

*pp > ppp*

*pp*

*p*

*ppp*

*ppp poss.*

*mf*

*mf*

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- B $\flat$  Clarinet III -

25

Musical score for measures 25-29. The score consists of two staves. Measure 25 starts with a rest in both staves. From measure 26, the upper staff plays a sequence of eighth notes: B $\flat$ , A, G, F, E, D, C, B $\flat$ . The lower staff plays a sequence of eighth notes: C, B $\flat$ , A, G, F, E, D, C. Both parts are marked *ppp*.

(5)

30

Musical score for measures 30-34. The score consists of two staves. Measure 30 starts with a rest in both staves. From measure 31, the upper staff plays a sequence of eighth notes: B $\flat$ , A, G, F, E, D, C, B $\flat$ . The lower staff plays a sequence of eighth notes: C, B $\flat$ , A, G, F, E, D, C. Both parts are marked *f*. The score includes fingerings (5) and slurs.

**Allegro molto** (♩. = 68)

35

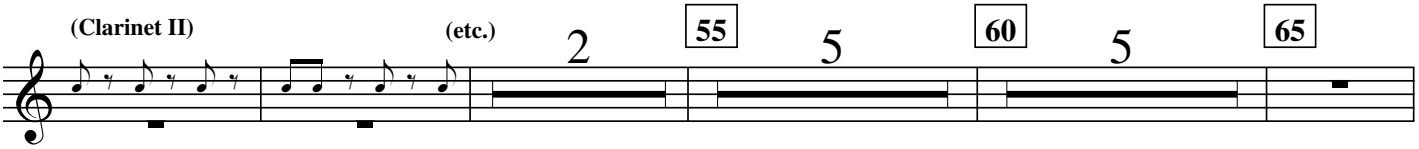
Musical score for measures 35-39. The score consists of two staves. Measure 35 starts with a rest in both staves. From measure 36, the upper staff plays a sequence of eighth notes: C, B $\flat$ , A, G, F, E, D, C. The lower staff plays a sequence of eighth notes: C, B $\flat$ , A, G, F, E, D, C. Both parts are marked *cresc.* and *ff*. The score includes fingerings (5) and slurs. A double bar line appears at the end of measure 35, with a 4-measure rest in both staves.

- B $\flat$  Clarinet III -

40 5 45 (Clarinet I) (etc.) 2 50



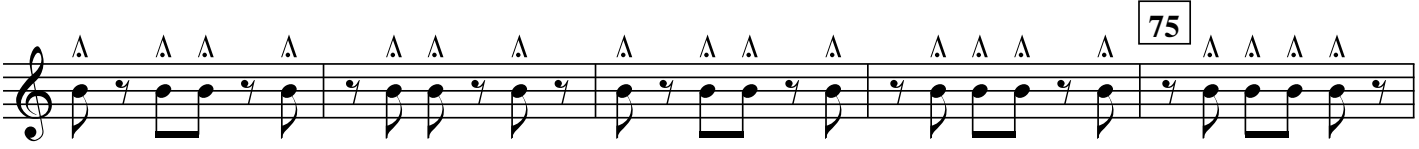
(Clarinet II) (etc.) 2 55 5 60 5 65



*marcatissimo* 70 *ff*



75



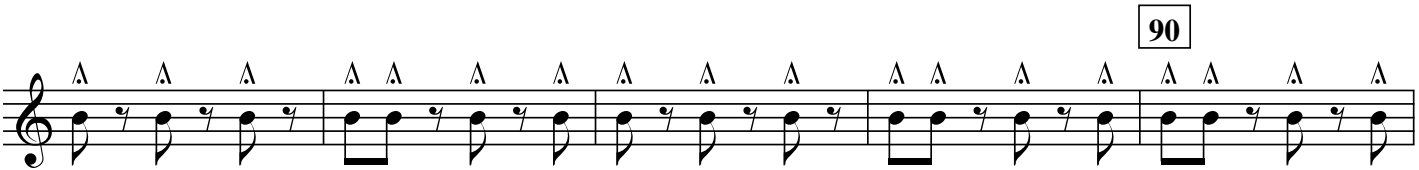
80



85



90





- B $\flat$  Clarinet III -

Musical staff 1: B $\flat$  Clarinet III, measures 95-100. Features a melodic line with accents and dynamic markings *ff*, *(ff)*, and *fff sost.*

Musical staff 2: B $\flat$  Clarinet III, measures 100-105. Includes a 5-measure rest and dynamic marking *ppp*.

Musical staff 3: B $\flat$  Clarinet III, measures 105-115. Includes a 3-measure rest, a 2-measure rest, and dynamic markings *f* and *ff*.

Musical staff 4: B $\flat$  Clarinet III, measures 115-125. Includes a 3-measure rest and dynamic markings *fp* and *sfz*.

Musical staff 5: B $\flat$  Clarinet III, measures 125-135. Includes a 10-measure rest and dynamic markings *f* and *ff*.

Musical staff 6: B $\flat$  Clarinet III, measures 135-140. Includes a 5-measure rest and dynamic markings *fp*, *cresc.*, *sf*, and *ff*.

- B $\flat$  Clarinet III -

Andante ( $\text{♩} = 102$ )

3 145  $\text{♩} = \text{♩}$  150

155

160 *legatissimo* 165

4 170 *pp* < *ff*

175 *Incalzando* *cresc.* *ff* *(non rit.!)* 180 2

Allegro moderato ( $\text{♩} = 132$ )

3 185 5 190 5 195 5

200 (Flutes & clarinet I) 2 205 2 *one player* *ppp*

- B $\flat$  Clarinet III -

210 5 215 5 220 (Clarinets I & II) 3

225 5 230 5 235 5 240 (Woodwinds) 3 3 3

tutti 245 5 250 p

*p* *ppp* *mf*

255 3 2 3 260 5

*ppp*

265 5 270 3 3 3 3

*mf* *ff*

275 5 280 2 285 5

*p*

- B $\flat$  Clarinet III -

290 **2** **Allegro molto** (♩. = 68) 295

*ff*

This block contains the first line of musical notation. It begins with a treble clef and a key signature of two flats. Measure 290 is a whole rest. Measure 291 is a whole rest. Measure 292 contains a quarter rest followed by a quarter note G $\flat$ . Measure 293 contains a quarter note F $\sharp$ , a quarter note E $\flat$ , and a quarter note D $\flat$ . Measure 294 contains a quarter note C $\sharp$ , a quarter note B $\flat$ , and a quarter note A $\flat$ . Measure 295 contains a quarter note G $\flat$ , a quarter note F $\sharp$ , and a quarter note E $\flat$ . A dynamic marking of *ff* is placed below the notes in measures 293-295.

300

This block contains the second line of musical notation, measures 296-300. Each measure contains a quarter note followed by a quarter rest, with a slur over the quarter note. The notes are: 296: G $\flat$ ; 297: F $\sharp$ ; 298: E $\flat$ ; 299: D $\flat$ ; 300: C $\sharp$ .

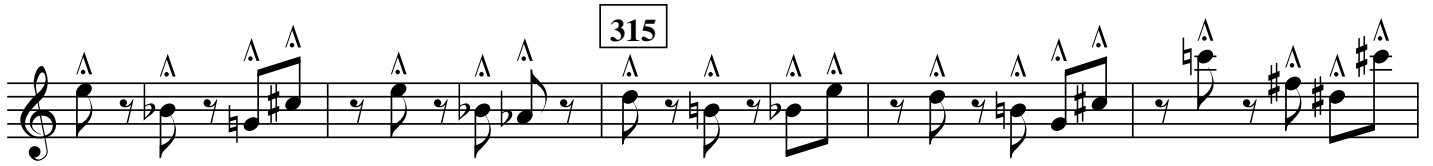
305

This block contains the third line of musical notation, measures 301-305. Each measure contains a quarter note followed by a quarter rest, with a slur over the quarter note. The notes are: 301: B $\flat$ ; 302: A $\flat$ ; 303: G $\flat$ ; 304: F $\sharp$ ; 305: E $\flat$ . A dynamic marking of *ff* is placed below the notes in measure 305.

310

This block contains the fourth line of musical notation, measures 306-310. Each measure contains a quarter note followed by a quarter rest, with a slur over the quarter note. The notes are: 306: D $\flat$ ; 307: C $\sharp$ ; 308: B $\flat$ ; 309: A $\flat$ ; 310: G $\flat$ . A dynamic marking of *fff* is placed below the notes in measure 310. There are also accents (^) above the notes in measures 307-310.

- B $\flat$  Clarinet III -



Musical staff showing measures 315. The staff contains a sequence of eighth and sixteenth notes with accents (^) above them. Measure 315 is boxed.



Musical staff showing measures 320. The staff contains a sequence of eighth notes with accents (^) above them, followed by a rest and then a series of half notes. The instruction "one player" is written above the staff, and "p" is written below. Measure 320 is boxed. A circled number (4) is at the end of the staff.



Musical staff showing measures 325 and 330. The staff contains a series of half notes. Measure 325 is boxed and labeled "(one player)". Measure 330 is boxed and labeled "(12)".

Adagio ( $\text{♩} = 50$ )

*stringendo* ----- Andante ( $\text{♩} = 102$ )



Musical staff showing measures 335 and 340. The staff contains a series of half notes. Measure 335 is boxed and labeled "(one player)" and "(16)". Measure 340 is boxed. A double bar line is present between measures 335 and 340. A diamond-shaped symbol is at the bottom of the staff.

- B $\flat$  Clarinet III -

4 345 4 *tutti* 350 3 3 3  
*mf*  $\longleftarrow$  *f*

355 3  
*cresc. poco a poco*

360 *ff*

**Allegro molto** (♩. = 68)

*one player* 365 *(one player)*  
*pp*  $\longleftarrow$  *niente*  $\longrightarrow$  *p*

*(one player)* 370 (4)  
*f ppp*

*(one player)* 375 (8)

- B $\flat$  Clarinet III -

(one player)

380



(one player)

385



(one player)

390



(one player)

395



(one player)

400



(one player)

405

410

2



- B $\flat$  Clarinet III -

*tutti* 415 (4)

*mf*  $\curvearrowright$  *ff*

420 (8) 425 2 4

*ff*

430 2 435 3 *ff marcatisimo*

*ff marcatisimo*

440

*ff*

445

*ff*

450 2

*ff*

455 5 460 *ff* 3 3

*ff*



- B $\flat$  Clarinet III -

*poco a poco allargando*-----

465 5 470 5 475

Adagio (♩ = 40-46)

480 2

*divisi*

*pp > ppp*

*pp > ppp*

*pp > ppp*

485 3 490 4

*pp > ppp*

*pp > ppp*

*pp > ppp*

495 3 500

*pp > ppp*

*pp > ppp*

*pp > ppp*

*pp > ppp*



B $\flat$  Bass Clarinet

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio ( $\text{♩} = 40-46$ )

Musical score for Bass Clarinet, Adagio section. The score is written in 4/4 time and consists of six staves of music. The tempo is Adagio with a quarter note equal to 40-46 beats per minute. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. The piece concludes with a change to 3/4 time.

(Bassoon I)

(Bassoon I) (etc.)

*ppp poss.*

*p*

*pp*

*f*

**Allegro molto**  
( $\text{♩} = 68$ )

- B $\flat$  Bass Clarinet -

55 5 60 3 65

(Tuba & contrabassoon)

70 3 *marcatissimo* 75

*ff*

80

85

90

95

*ff* (*ff*) < *fff* *sost.* > *ppp*

- B $\flat$  Bass Clarinet -

100 5 105 5 110 2 (Euphonium & tuba)

(Euphonium & tuba) 115 2 120 3

$f < ff$

125

$f < ff$

130

135 140

$sf$   $ff$

Andante (♩ = 102)

3 145 4 150 5 155 5

$p$

- B $\flat$  Bass Clarinet -

160 165 4

*p*

Detailed description: This musical staff covers measures 160 to 165. It begins with a treble clef and a key signature of one flat. The music starts with a half rest, followed by a quarter note G $\sharp$ 4, a quarter note A4, and a quarter note B $\flat$ 4. A dynamic marking of *p* is placed below the first note. The melody continues with eighth notes and quarter notes, ending with a quarter rest. A fermata is placed over the final measure (165), with a '4' written above it.

170 175 *Incalzando*

*ff* *cresc.*

Detailed description: This musical staff covers measures 170 to 175. It begins with a treble clef and a key signature of one flat. The music starts with a half rest, followed by a quarter note G $\sharp$ 4, a quarter note A4, and a quarter note B $\flat$ 4. A dynamic marking of *ff* is placed below the first note. The melody continues with eighth notes and quarter notes, ending with a quarter rest. A fermata is placed over the final measure (175), with a *cresc.* marking below it.

(*non rit.!*) *ten.* Allegro moderato ( $\text{♩} = 132$ )

180 185 2

*fz fffz p*

Detailed description: This musical staff covers measures 180 to 185. It begins with a treble clef and a key signature of one flat. The music starts with a half rest, followed by a quarter note G $\flat$ 4, a quarter note A $\flat$ 4, and a quarter note B $\flat$ 4. A dynamic marking of *fz fffz* is placed below the first note. The melody continues with eighth notes and quarter notes, ending with a quarter rest. A fermata is placed over the final measure (185), with a '2' written above it.

190 (4) 195 (8)

*ppp*

Detailed description: This musical staff covers measures 190 to 195. It begins with a treble clef and a key signature of one flat. The music starts with a half rest, followed by a quarter note G $\flat$ 4, a quarter note A $\flat$ 4, and a quarter note B $\flat$ 4. A dynamic marking of *ppp* is placed below the first note. The melody continues with eighth notes and quarter notes, ending with a quarter rest. A fermata is placed over the final measure (195), with '(8)' written above it.

200 3 205 2

*mf ppp*

Detailed description: This musical staff covers measures 200 to 205. It begins with a treble clef and a key signature of one flat. The music starts with a half rest, followed by a quarter note G $\flat$ 4, a quarter note A $\flat$ 4, and a quarter note B $\flat$ 4. A dynamic marking of *mf* is placed below the first note. The melody continues with eighth notes and quarter notes, ending with a quarter rest. A fermata is placed over the final measure (205), with a '2' written above it.

210 5 215 5 220

*p*

Detailed description: This musical staff covers measures 210 to 220. It begins with a treble clef and a key signature of one flat. The music starts with a half rest, followed by a quarter note G $\flat$ 4, a quarter note A $\flat$ 4, and a quarter note B $\flat$ 4. A dynamic marking of *p* is placed below the first note. The melody continues with eighth notes and quarter notes, ending with a quarter rest. A fermata is placed over the final measure (220).

- B $\flat$  Bass Clarinet -

3 225 5 230 5 235 (Flute I & oboe I) 3 (etc.) 3

240 2 245 5 250 *p* *pp poss.*

255 (4) 2 260 5

265 5 270 4 275 *ff* 3 *p*

(4) 280 (7) 2 285 5

290 2 **Allegro molto** (♩. = 68) 295 *ff*

- B $\flat$  Bass Clarinet -

3 300 5 305 2

*ff*

310

*fff*

315

*fff*

320 325

*(ff)*

Adagio (♩ = 50)

330 335

*f* *pp*

340 Andante (♩ = 102)

sost.

345

*p* *mp*

350 355

*f* *ff*



- B $\flat$  Bass Clarinet -

Allegro molto (♩. = 68)

360 2 365 5 370

ff (Bassoon I)

Detailed description: This staff contains measures 360 to 370. Measure 360 has a whole rest. Measure 361 has a whole note G $\flat$  with a fermata. Measure 362 has a whole note G $\flat$ . Measure 363 has a whole rest. Measure 364 has a whole rest. Measure 365 has a whole rest. Measure 366 has a whole rest. Measure 367 has a whole rest. Measure 368 has a whole rest. Measure 369 has a whole rest. Measure 370 has a whole note G $\sharp$  with a fermata. A dynamic marking of *ff* is placed below measures 361-362. The instrument is identified as (Bassoon I).

375 2 380 4

(Bassoon I) p pp

Detailed description: This staff contains measures 375 to 380. Measure 375 has a whole rest. Measure 376 has a whole rest. Measure 377 has a whole note G $\flat$  with a fermata. Measure 378 has a whole note G $\flat$ . Measure 379 has a whole note G $\sharp$  with a fermata. Measure 380 has a whole note G $\sharp$  with a fermata. A dynamic marking of *p* is placed below measure 375, and *pp* is placed below measure 378. The instrument is identified as (Bassoon I).

385 390

p

Detailed description: This staff contains measures 385 to 390. Measure 385 has a whole note G $\flat$  with a fermata. Measure 386 has a quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ . Measure 387 has a quarter note C $\flat$ , quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ . Measure 388 has a quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\flat$ . Measure 389 has a quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ , quarter note F $\sharp$ . Measure 390 has a quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\flat$ , quarter note B $\flat$ . A dynamic marking of *p* is placed below measure 385.

395 3

Detailed description: This staff contains measures 395 to 400. Measure 395 has a quarter note G $\sharp$ , quarter note F $\sharp$ , quarter note E $\sharp$ , quarter note D $\sharp$ . Measure 396 has a quarter note C $\sharp$ , quarter note B $\sharp$ , quarter note A $\sharp$ , quarter note G $\sharp$ . Measure 397 has a quarter note F $\sharp$ , quarter note E $\sharp$ , quarter note D $\sharp$ , quarter note C $\sharp$ . Measure 398 has a quarter note B $\sharp$ , quarter note A $\sharp$ , quarter note G $\sharp$ , quarter note F $\sharp$ . Measure 399 has a quarter note E $\sharp$ , quarter note D $\sharp$ , quarter note C $\sharp$ , quarter note B $\sharp$ . Measure 400 has a whole note G $\sharp$  with a fermata. A dynamic marking of *p* is placed below measure 395. The instrument is identified as (Bassoon I).

400 5 405 (4) 410 (8)

pp cresc.

Detailed description: This staff contains measures 400 to 410. Measure 400 has a whole rest. Measure 401 has a whole rest. Measure 402 has a whole note G $\flat$ . Measure 403 has a whole note G $\flat$ . Measure 404 has a whole note G $\flat$ . Measure 405 has a whole note G $\flat$ . Measure 406 has a whole note G $\flat$ . Measure 407 has a whole note G $\flat$ . Measure 408 has a whole note G $\flat$ . Measure 409 has a whole note G $\flat$ . Measure 410 has a whole note G $\flat$ . A dynamic marking of *pp* is placed below measure 405, and *cresc.* is placed below measure 410. The instrument is identified as (Bassoon I).

415 5 420 5 425 5 430 2

ff

Detailed description: This staff contains measures 415 to 430. Measure 415 has a whole note G $\flat$  with a fermata. Measure 416 has a whole rest. Measure 417 has a whole rest. Measure 418 has a whole rest. Measure 419 has a whole rest. Measure 420 has a whole rest. Measure 421 has a whole rest. Measure 422 has a whole rest. Measure 423 has a whole rest. Measure 424 has a whole rest. Measure 425 has a whole rest. Measure 426 has a whole rest. Measure 427 has a whole rest. Measure 428 has a whole rest. Measure 429 has a whole rest. Measure 430 has a whole note G $\flat$  with a fermata. A dynamic marking of *ff* is placed below measure 415. The instrument is identified as (Bassoon I).

- B $\flat$  Bass Clarinet -

435 440

(Bass trombone & tuba) *ffp* *ff* *f*

(4) 445 (8) (12)

450 (14) 455 460

465 *poco* ----- *a* ----- *poco* -----

*ff* *dim. poco a poco* *mp* *p* (*sempre dim.*)

*allargando* ----- *Adagio* (♩ = 40-46)

470 475 480

485 490 495 500

EE<sub>b</sub> Contrabass  
Clarinet\*

# Sinfonia II

for Wind Ensemble

Lamont Downs

(\*substitute for Contrabassoon)

Adagio (♩ = 40-46)

(Bassoon I) (etc.)

ppp poss.

*p* *ppp*

*f*

Allegro molto (♩. = 68)

*ff* *sost.*

- EE $\flat$  Contrabass Clarinet -

65 70 5

*f* > *ff*

75 80 85

5 3 (Trumpets I & II) *b* *b* (etc.) 2

Detailed description: This system contains the first two staves of music. The top staff starts at measure 65 with a dynamic of *f*, which increases to *ff* by measure 70. A hairpin crescendo is shown between measures 65 and 70. The bottom staff starts at measure 75 with a dynamic of *f*, which increases to *ff* by measure 80. A hairpin crescendo is shown between measures 75 and 80. The bottom staff includes the instruction "(Trumpets I & II)" and "(etc.)".

90 95 3

*ff* *ff* < *fff*

Detailed description: This system contains the third staff of music. The top staff starts at measure 90 with a dynamic of *f*, which increases to *ff* by measure 95. A hairpin crescendo is shown between measures 90 and 95. The bottom staff starts at measure 95 with a dynamic of *ff*, which increases to *fff* by measure 100. A hairpin crescendo is shown between measures 95 and 100.

100 105 110 2

(Euphonium & tuba)

Detailed description: This system contains the fourth staff of music. The top staff starts at measure 100 with a dynamic of *f*, which increases to *ff* by measure 105. A hairpin crescendo is shown between measures 100 and 105. The bottom staff starts at measure 110 with a dynamic of *f*, which increases to *ff* by measure 115. A hairpin crescendo is shown between measures 110 and 115. The bottom staff includes the instruction "(Euphonium & tuba)".

115 120 125

(Euphonium & tuba) (etc.) *f*

Detailed description: This system contains the fifth staff of music. The top staff starts at measure 115 with a dynamic of *f*, which increases to *ff* by measure 120. A hairpin crescendo is shown between measures 115 and 120. The bottom staff starts at measure 125 with a dynamic of *f*, which increases to *ff* by measure 130. A hairpin crescendo is shown between measures 125 and 130. The bottom staff includes the instruction "(Euphonium & tuba)" and "(etc.)".

4 130 135

*ff*

Detailed description: This system contains the sixth staff of music. The top staff starts at measure 130 with a dynamic of *f*, which increases to *ff* by measure 135. A hairpin crescendo is shown between measures 130 and 135. The bottom staff starts at measure 135 with a dynamic of *f*, which increases to *ff* by measure 140. A hairpin crescendo is shown between measures 135 and 140.

140 145

*ff* *p* *p*

Andante (♩ = 102)

Detailed description: This system contains the seventh staff of music. The top staff starts at measure 140 with a dynamic of *ff*, which decreases to *p* by measure 145. A hairpin decrescendo is shown between measures 140 and 145. The bottom staff starts at measure 145 with a dynamic of *p*, which decreases to *pp* by measure 150. A hairpin decrescendo is shown between measures 145 and 150. The bottom staff includes the instruction "Andante (♩ = 102)".

- EE<sub>b</sub> Contrabass Clarinet -

150 155

160

165 4 170

175 *Incalzando* (non rit.!) 180 2

*cresc.* *fff* *ten.*

**Allegro moderato** (♩ = 132)

3 185 5 190 5 195 3 200

2 205 2

210 (Bassoon I) (etc.) 215 5 220 5

Detailed description: This is a musical score for the EE<sub>b</sub> Contrabass Clarinet. It consists of seven staves of music. The first staff (measures 150-155) begins with a treble clef and a key signature of one flat. The second staff (measures 160-165) continues the melodic line. The third staff (measures 165-170) features a four-measure rest followed by a dynamic marking of *fff*. The fourth staff (measures 175-180) is marked *Incalzando* and *(non rit.!)*, with a dynamic of *fff* and a *ten.* marking. The fifth staff (measures 185-200) is marked **Allegro moderato** with a tempo of ♩ = 132, and includes three-measure and five-measure rests. The sixth staff (measures 205-210) features a two-measure rest and a *pp* dynamic. The seventh staff (measures 210-220) includes a *Bassoon I* part and further rests. The score concludes with a *pp* dynamic and a *ten.* marking.

- EE $\flat$  Contrabass Clarinet -

225 5 230 5 235 5 240 4 -

(Bassoons)

245 - - - 2 250 5 255 5

(Bassoons) (etc.)

260 5 265 3 - - - 2

(Trombones)

275 (4) 280

*ff* *p*

(7) 2 285 (4)

*fffz* > *mp*

290 Allegro molto (♩. = 68) 295

*ff*

4 300 5 305 - - -

(Bassoons)

- EE $\flat$  Contrabass Clarinet -

310 2 315

*ff*

320 2 325

*(ff)*

4 330 4 Adagio ( $\text{♩} = 50$ ) 335 3 2 stringendo -----

*stringendo* -----

340 Andante ( $\text{♩} = 102$ ) (Bass clarinet) 345

*mp*

350 5 355 4

*f* *ff*

360 2 365 4 Allegro molto ( $\text{♩} = 68$ )

*ff* *pp* *niente*

- E $\flat$  Contrabass Clarinet -

370 (4) 375

*ppp*

This staff contains measures 370 to 375. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth notes, mostly beamed in groups of four. A dynamic marking of *ppp* is placed below the first measure. Measure 375 ends with a double bar line.

(4) 380 385

This staff contains measures 380 to 385. It continues the melodic line from the previous staff with eighth notes and rests. Measure 385 ends with a double bar line.

(4) 390 5 395 5 400 5

This staff contains measures 390 to 400. Measures 390-392 contain eighth notes. Measures 393-400 are marked with a '5' and a solid black bar, indicating a whole rest for five measures. Measure 400 ends with a double bar line.

405 410 (Horns & trombones)

*p* *fffz*

This staff contains measures 405 to 410. Measure 405 has a whole rest. Measures 406-410 contain a melodic line starting with a quarter note, followed by eighth notes. A dynamic marking of *p* is at the start, and *fffz* is at the end. A slur covers the notes from measure 406 to 410. Measure 410 ends with a double bar line.

415 5 420 5 425 5 430 2

This staff contains measures 415 to 430. Measures 415-430 are marked with a '5' and a solid black bar, indicating a whole rest for five measures. Measure 430 is marked with a '2' and a solid black bar, indicating a whole rest for two measures. Measure 430 ends with a double bar line.

435 440

*ffp* *ff* *ff*

(Bass trombone & tuba)

This staff contains measures 435 to 440. It features a bass clef and a key signature of one flat. The music consists of eighth notes, some beamed in groups of four. Dynamic markings of *ffp*, *ff*, and *ff* are placed below the notes. A slur covers the notes from measure 435 to 440. Measure 440 ends with a double bar line.



- EE $\flat$  Contrabass Clarinet -

445

450

2

455

5

460

4

465

3

*poco* ----- *a* -----

*poco* ----- *allargando* -----

470 SOLO

(4)

475

(Bassoon I)

*pp*

Adagio (♩ = 40-46)

3

480

5

485

5

490

5

495

4

500



BB $\flat$  Contrabass  
Clarinet\*

# Sinfonia II

for Wind Ensemble

Lamont Downs

(\*substitute for Contrabassoon)

Adagio ( $\text{♩} = 40-46$ )

(Bassoon I) (etc.)

10 5 15 2 3 3 *ppp poss.* 3

20 3 25 5

30 5 5 5 *f*

Allegro molto ( $\text{♩} = 68$ )

35 4 40 5

45 5 50 5 55 5 60 3

- BB $\flat$  Contrabass Clarinet -

65 70 5

*f* > *ff*

75 80 3 (Trumpets I & II) 85 2

90 95 3

*ff* *ff* < *fff*

100 105 5 110 2

(Euphonium & tuba)

115 120 3 125

(Euphonium & tuba) (etc.)

*f*

130 5 135

*ff*

140 145

*ff* *p*

Andante (♩ = 102)

- BB $\flat$  Contrabass Clarinet -

150 155

160

165 170

4

175 *Incalzando* (non rit.!) 180

cresc. *fff* ten. 2

**Allegro moderato** (♩ = 132)

3 185 5 190 5 195 3 200

2 205 2

(Bassoon I) 210 (etc.) 215 220

3 5 5

- BB $\flat$  Contrabass Clarinet -

225 5 230 5 235 5 240 4 -

(Bassoons)

245 2 250 5 255 5

(Bassoons) (etc.)

260 5 265 3 270 2

(Trombones)

275 (4) 280

*ff* *p*

(7) 2 285 (4)

*fffz* > *mp*

290 **Allegro molto** (♩. = 68) 295

*ff*

4 300 5 305 - - -

(Bassoons)

- BB $\flat$  Contrabass Clarinet -

310 2 315

*ff*

Detailed description: This system contains measures 310 to 315. Measure 310 is a whole rest with a '2' above it. Measures 311-315 contain a melodic line starting with a quarter rest, followed by a half note G $\flat$ , a dotted quarter note F $\flat$ , a half note E $\flat$ , a quarter note D $\flat$ , a quarter note C $\flat$ , a quarter note B $\flat$ , a quarter note A $\flat$ , a quarter note G $\flat$ , a quarter note F $\flat$ , a quarter note E $\flat$ , and a quarter note D $\flat$ . The dynamic *ff* is placed below the first measure of this line.

320 2 325

*(ff)*

Detailed description: This system contains measures 320 to 325. Measure 320 is a whole rest with a '2' above it. Measures 321-325 contain a melodic line starting with a quarter rest, followed by a half note G $\flat$ , a dotted quarter note F $\flat$ , a half note E $\flat$ , a quarter note D $\flat$ , a quarter note C $\flat$ , a quarter note B $\flat$ , a quarter note A $\flat$ , a quarter note G $\flat$ , a quarter note F $\flat$ , a quarter note E $\flat$ , and a quarter note D $\flat$ . The dynamic *(ff)* is placed below the first measure of this line. There are also some rests and accents in the later measures.

330 4 Adagio ( $\text{♩} = 50$ ) 335 3 2 stringendo

Detailed description: This system contains measures 330 to 335. Measures 330-331 are whole rests with a '4' above each. Measure 332 is a whole rest. Measure 333 is a whole rest. Measure 334 is a whole rest with a '3' above it. Measure 335 is a whole rest with a '2' above it. The tempo marking 'Adagio ( $\text{♩} = 50$ )' is centered above the system, and 'stringendo' is written above the final measure with a dashed line.

340 Andante ( $\text{♩} = 102$ ) (Bass clarinet) 345

*mp*

Detailed description: This system contains measures 340 to 345. Measure 340 is a whole rest. Measures 341-345 contain a melodic line starting with a quarter note G $\flat$ , a quarter note F $\flat$ , a quarter note E $\flat$ , a quarter note D $\flat$ , a quarter note C $\flat$ , a quarter note B $\flat$ , a quarter note A $\flat$ , a quarter note G $\flat$ , a quarter note F $\flat$ , a quarter note E $\flat$ , a quarter note D $\flat$ , a quarter note C $\flat$ , a quarter note B $\flat$ , a quarter note A $\flat$ , a quarter note G $\flat$ , a quarter note F $\flat$ , a quarter note E $\flat$ , and a quarter note D $\flat$ . The dynamic *mp* is placed below the first measure of this line.

350 5 355 4

*f* *ff*

Detailed description: This system contains measures 350 to 355. Measures 350-351 are whole rests with a '5' above each. Measure 352 is a whole rest. Measure 353 is a whole rest with a '4' above it. Measure 354 is a whole rest. Measure 355 is a whole rest. The dynamic *f* is placed below the first measure of the first line, and *ff* is placed below the first measure of the second line.

360 2 365 4

*ff* *pp* niente

Detailed description: This system contains measures 360 to 365. Measure 360 is a whole rest with a '2' above it. Measures 361-365 contain a melodic line starting with a quarter rest, followed by a half note G $\flat$ , a dotted quarter note F $\flat$ , a half note E $\flat$ , a quarter note D $\flat$ , a quarter note C $\flat$ , a quarter note B $\flat$ , a quarter note A $\flat$ , a quarter note G $\flat$ , a quarter note F $\flat$ , a quarter note E $\flat$ , and a quarter note D $\flat$ . The dynamic *ff* is placed below the first measure of this line. Measure 365 is a whole rest with a '4' above it. The dynamic *pp* is placed below the first measure of the second line, and 'niente' is placed below the second measure of the second line.

- BB $\flat$  Contrabass Clarinet -

370 (4) 375

*ppp*

(4) 380 385

(4) 390 5 395 5 400 5

405 410 (Horns & trombones)

*p*  $\leftarrow$  *fffz*  $\rightarrow$

415 5 420 5 425 5 430 2

435 440

(Bass trombone & tuba) *ffp*  $\leftarrow$  *ff* *ff*



- BB $\flat$  Contrabass Clarinet -

445

450

2

455

5

460

4

465

3

*poco* ----- *a* -----

*poco* ----- *allargando* -----

470 SOLO

(4)

475

(Bassoon I)

*pp*

Adagio (♩ = 40-46)

3

480

5

485

5

490

5

495

4

500



Bassoon I

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

5

10

15

20

25

30

35

40

45

50

*p*

*mp*

*ppp*

*ppp poss.*

*p*

*pp*

*f*

*ff*

*sost.*

**Allegro molto** (♩. = 68)

4

5

5

5

- Bassoon I -

55 5 60 3 (Contrabassoon & tuba) 65

*marcatissimo*

70

*ff*

75

80

85

90

*ff*

95

*sempre stacc.*

*(ff) < fff ff p*

- Bassoon I -

100

105

110

115

120

(4)

125

(7)

2

130

135

140

3

- Bassoon I -

Andante (♩ = 102)

145

150

Musical staff 1: Bassoon I, measures 145-150. Includes dynamics *p* and *p*.

155

Musical staff 2: Bassoon I, measures 155-160.

160

165

Musical staff 3: Bassoon I, measures 160-165.

175

*Incalzando*

4

170

Musical staff 4: Bassoon I, measures 170-175. Includes dynamics *ff* and *cresc.*

(non rit.!) *ff*

Allegro moderato

(♩ = 132)

180

2

3

Musical staff 5: Bassoon I, measures 180-185. Includes dynamics *ff* and triplets.

185

5

190

5

195

5

200

Musical staff 6: Bassoon I, measures 185-200. Includes dynamics *pp*.

- Bassoon I -

205 4 210 *sim.*

<math>\lt; f</math>

215

220

225 2 5 230 5 235 5

240 2 245

250

- Bassoon I -

3 255 2 260

*pp*

265

270 275

*ff*

280 (4) (7)

*pp* *fff*

285 290 (4) (6) **Allegro molto** (♩. = 68)

*fff* *fffz > mp*

295 300 305

*ff* *ff*

305 310

*ff* *fff*



- Bassoon I -

315

320

*(ff)*

325

330

*f*

335

Adagio (♩ = 50)

*stringendo* --- Andante (♩ = 102)

*pp*

350

355

*mp*

*mp*

*f*

*ff*

*f*

360

Allegro molto

365 (♩ = 68)

*ff*

*pp*

*niente*

- Bassoon I -

4 370 375 5

pp

Detailed description: This staff shows measures 370 to 375. Measure 370 has a whole rest. Measure 371 has a half note G#4. Measures 372-373 have a half note G#4 with a slur. Measure 374 has a half note G#4 with a slur. Measure 375 has a whole rest. The dynamic is *pp*.

380 3 385 2

pp

Detailed description: This staff shows measures 380 to 385. Measure 380 has a whole rest. Measure 381 has a half note G#4. Measure 382 has a half note G#4. Measure 383 has a half note G#4. Measure 384 has a half note G#4. Measure 385 has a half note G#4. The dynamic is *pp*.

390 5 395 5 400 405

p pp

Detailed description: This staff shows measures 390 to 405. Measures 390-391 have whole rests. Measure 392 has a half note G#4. Measure 393 has a half note G#4. Measure 394 has a whole rest. Measure 395 has a half note G#4. Measure 396 has a whole rest. Measure 397 has a half note G#4. Measure 398 has a whole rest. Measure 399 has a half note G#4. Measure 400 has a whole rest. Measure 401 has a half note G#4. Measure 402 has a whole rest. Measure 403 has a half note G#4. Measure 404 has a whole rest. Measure 405 has a half note G#4. Dynamics are *p* and *pp*.

(4) 410 (8)

cresc. ff

Detailed description: This staff shows measures 410 to 415. Measure 410 has a half note G#4. Measure 411 has a half note G#4. Measure 412 has a half note G#4. Measure 413 has a half note G#4. Measure 414 has a half note G#4. Measure 415 has a half note G#4. Dynamics are *cresc.* and *ff*.

415 5 420 5 425 5 430 2 - - -

(Bass trombone & tuba)

Detailed description: This staff shows measures 415 to 430. Measures 415-416 have whole rests. Measure 417 has a half note G#4. Measure 418 has a whole rest. Measure 419 has a half note G#4. Measure 420 has a whole rest. Measure 421 has a half note G#4. Measure 422 has a whole rest. Measure 423 has a half note G#4. Measure 424 has a whole rest. Measure 425 has a half note G#4. Measure 426 has a whole rest. Measure 427 has a half note G#4. Measure 428 has a whole rest. Measure 429 has a half note G#4. Measure 430 has a half note G#4. A bracket indicates that measures 429-430 are also played by Bass trombone & tuba.

435 440

ffp ff ff

Detailed description: This staff shows measures 435 to 440. Measure 435 has a half note G#4. Measure 436 has a half note G#4. Measure 437 has a half note G#4. Measure 438 has a half note G#4. Measure 439 has a half note G#4. Measure 440 has a half note G#4. Dynamics are *ffp*, *ff*, and *ff*.

445

(h)

Detailed description: This staff shows measures 445 to 450. Measure 445 has a half note G#4. Measure 446 has a half note G#4. Measure 447 has a half note G#4. Measure 448 has a half note G#4. Measure 449 has a half note G#4. Measure 450 has a half note G#4. A circled 'h' is written below the final note.

- Bassoon I -

450

2

455 460 465

*poco --- a --- poco --*  
*pp* *p*

----- *allargando* ----- **Adagio** (♩ = 40-46)

470 475

*dim.* *pp*

480

*p*

485

*p* *mp* *ppp*

490 495 500

*mp* *ppp*



Bassoon II

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

Musical staff 1: Bassoon II, measures 1-9. Includes a 3-measure rest and a 5-measure rest. Dynamics include (Bassoon I) and (etc.).

Musical staff 2: Bassoon II, measures 10-19. Includes dynamics *p*, *mp*, and *ppp*. Includes a 2-measure rest and a 15-measure rest.

Musical staff 3: Bassoon II, measures 20-29. Includes dynamics *ppp poss.* and triplets.

Musical staff 4: Bassoon II, measures 30-34. Includes dynamics *p* and rests of 4, 25, 4, and 30 measures.

Musical staff 5: Bassoon II, measures 35-44. Includes dynamics *f* and quintuplets.

Allegro molto (♩ = 68)

Musical staff 6: Bassoon II, measures 45-49. Includes dynamics *ff* and *sost.*. Includes rests of 4, 5, 4, and 5 measures.

- Bassoon II -

50 5 55 5 60 3 (Contrabassoon & tuba) 65

(Bassoon I) 70 *marcatissimo* *ff*

75

80

85

90 *ff*

95 *sempre stacc.* *(ff) < fff ff p*

- Bassoon II -

100

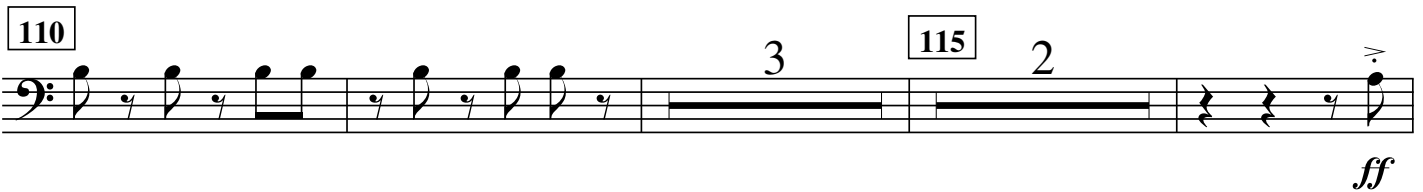


105



110

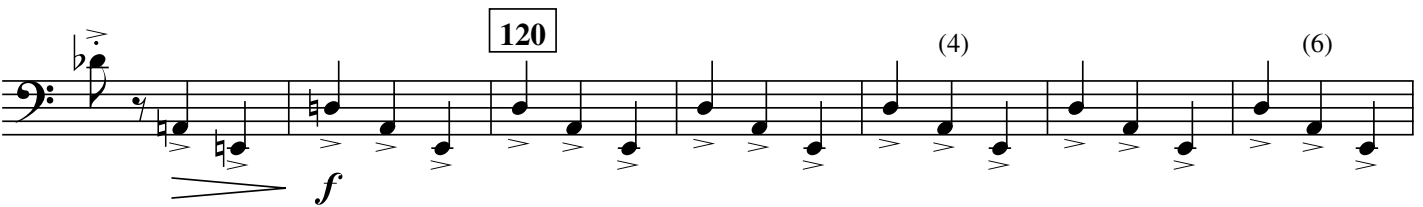
115



120

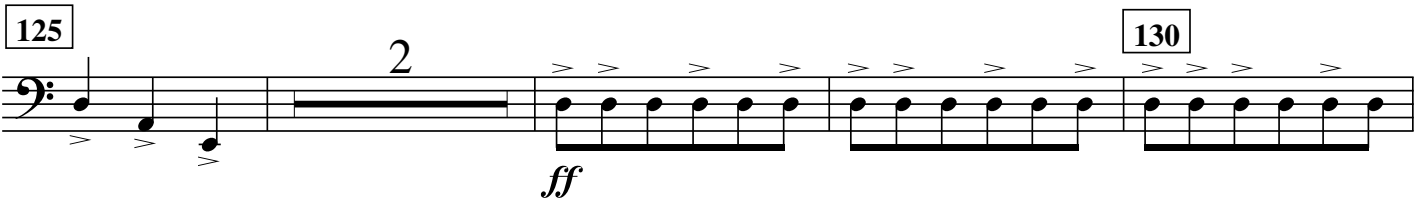
(4)

(6)

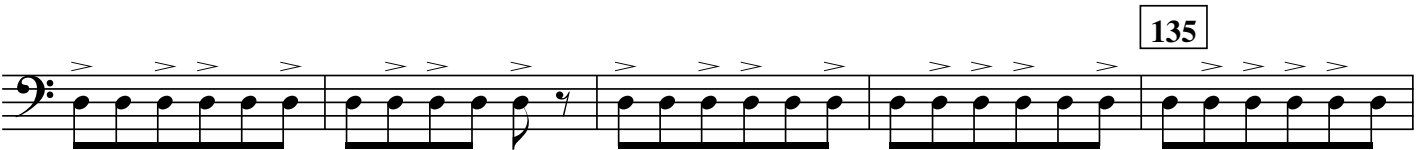


125

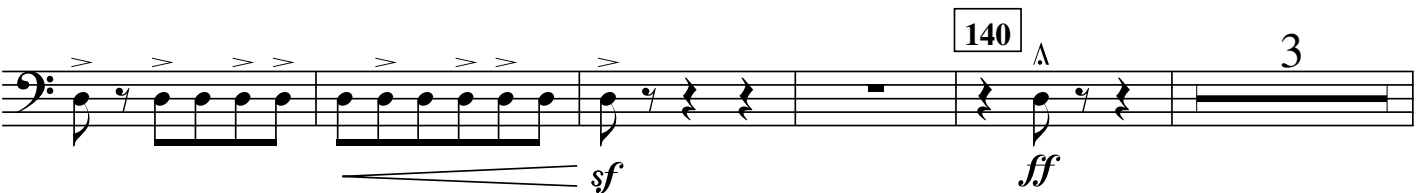
130



135



140



- Bassoon II -

Andante (♩ = 102)

145 4 150 5 155

145 4 150 5 155

(Bassoon I) 160 p

165 4 170 ff

175 *Incalzando* cresc. 3 ff 180 2

Allegro moderato (♩ = 132)

3 185 5 190 5 195 5 200 5

205 4 (Bassoon I) 210 (etc.) 3 215 5

220 p 2 225 5 230 5



- Bassoon II -

235 5 240 2 245

*p* *ppp* *f*

250

3 255 2 260 2

*pp*

2 265 2 270 2

275 (4) 280

*ff* *pp*

(8) 285 (4) 290

*fff* *fff* *fff* *z* *mp*

(6) **Allegro molto** (♩ = 68) 295

*ff* *ff*

Detailed description: This is a musical score for Bassoon II, spanning measures 235 to 295. The score is written on a single bass clef staff. It begins with measure 235, which contains a whole rest with a '5' above it. Measure 240 has a whole rest with a '2' above it. Measure 245 starts with a half note G2, followed by quarter notes F#2, E2, D2, C2, and B1. Dynamics include *p*, *ppp*, and *f*. Measure 250 is a sixteenth-note scale starting on G#2. Measure 255 has a whole rest with a '3' above it. Measure 260 has a whole rest with a '2' above it. Measure 265 has a whole rest with a '2' above it. Measure 270 has a whole rest with a '2' above it. Measure 275 starts with a triplet of eighth notes G#2, A2, B2, followed by a triplet of eighth notes C3, D3, E3. Measure 280 has a half note G#2 with a '(4)' above it. Measure 285 has a half note G#2 with an '(8)' above it. Measure 290 has a half note G#2 with a '(4)' above it. Measure 295 starts with a half note G#2, followed by quarter notes F#2, E2, D2, C2, and B1. Dynamics include *ff*, *pp*, *fff*, *z*, and *mp*. The tempo marking 'Allegro molto' with a quarter note equal to 68 is placed above measure 295.

- Bassoon II -

3 300 5 305

*ff*

310

*fff*

315

*fff*

320 325

*(ff)*

Adagio (♩ = 50)

3 330 4 335 2 2 stringendo -----

*pp*

Andante (♩ = 102)

340 5 345 3 350 5

(Bassoon I) *mp* *f*

355

*ff* *f*

- Bassoon II -

360

*ff*

**Allegro molto** (♩. = 68)

365 4 370 (Bassoon I)

*pp* *niente* *ff*

375 5 380 3 (Bassoon I) 385

*ff*

2 390 5 395 5 400 (Bassoon I)

*ff*

(Bassoon I) 405 410 (4)

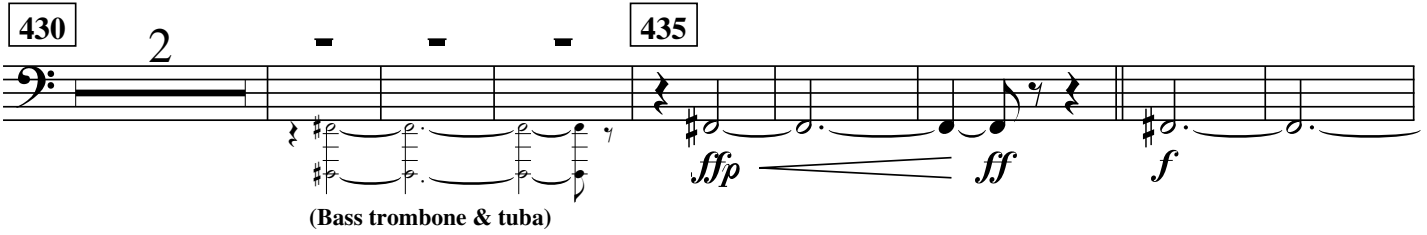
*pp* *cresc.*

(7) 415 5 420 5 425 5

*ff*

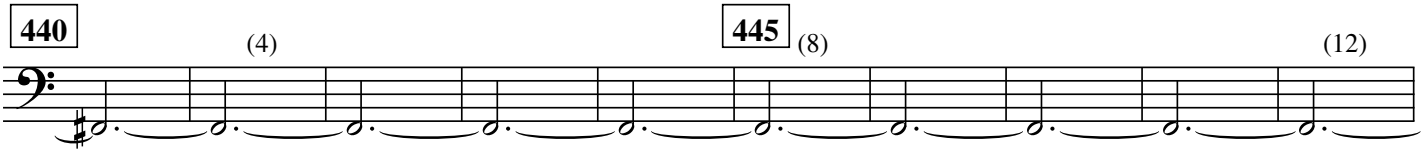
- Bassoon II -

430 2 435

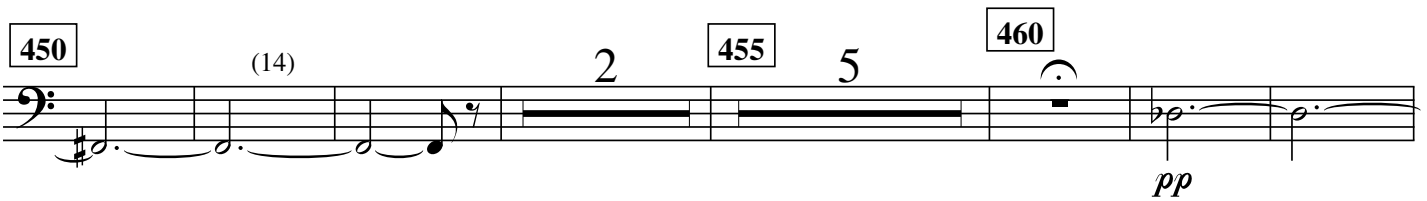


(Bass trombone & tuba)

440 (4) 445 (8) (12)



450 (14) 2 455 5 460



*pp*

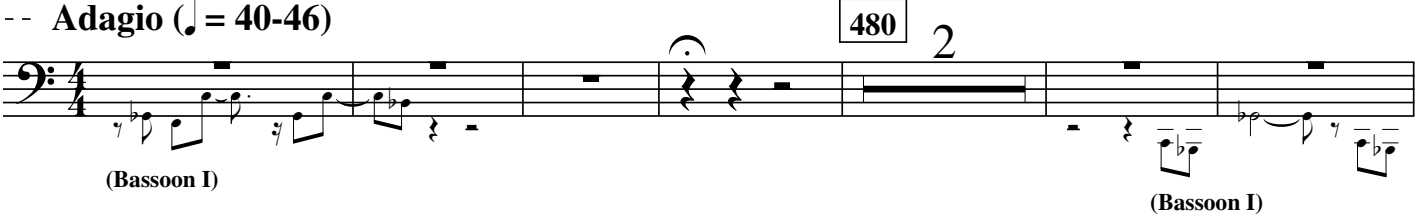
*poco* ----- *a* ----- *poco* ----- *allargando* -----

(4) 465 3 470 5 475



-- Adagio (♩ = 40-46)

480 2



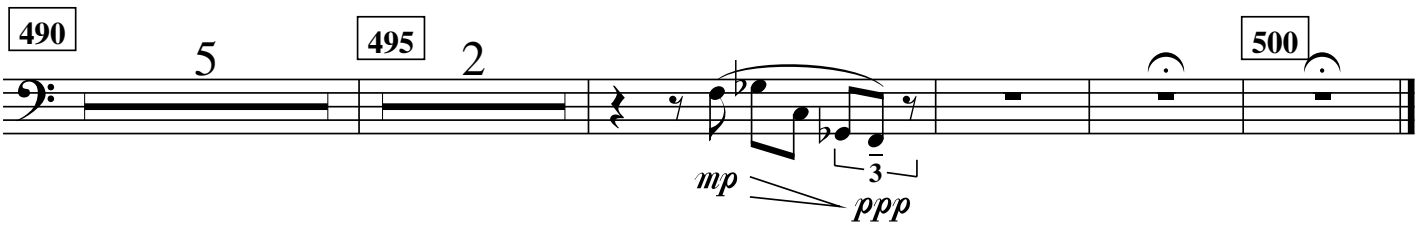
(Bassoon I) (Bassoon I)

485



(Bassoon I) (etc.) *p* ----- *mp* ----- *ppp*

490 5 495 2 500



*mp* ----- *ppp*

Contrabassoon

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

(Bassoon I)

(etc.)

5

10

15

20

25

30

35

40

45

50

55

60

3

5

2

3

5

3

3

3

5

5

5

5

5

3

*ppp poss.*

*p* *ppp*

*ff* *sost.*

- Contrabassoon -

65 70 5

*f* > *ff*

Detailed description: This block contains the first line of music, measures 65 to 70. It is written in bass clef. Measure 65 starts with a dynamic of *f* and a crescendo hairpin leading to *ff* by measure 70. There are fingerings 5 and 5 indicated above the staff. The music consists of eighth and quarter notes.

75 80 85 2

(Trumpets I & II) (etc.)

Detailed description: This block contains the second line of music, measures 75 to 85. It is written in bass clef. Measure 75 has a fingering of 5. Measure 80 has a fingering of 3. Measure 85 has a fingering of 2. The music is mostly rests, with some notes in measures 82-84. A dynamic of *ff* is present. A note in measure 84 is marked with a triangle (^). The text "(Trumpets I & II) (etc.)" is written below the staff.

90 95 3

*ff* *ff* < *fff*

Detailed description: This block contains the third line of music, measures 90 to 95. It is written in bass clef. Measure 90 has a fingering of 2. Measure 95 has a fingering of 3. The music consists of eighth and quarter notes. Dynamics include *ff* and *ff* < *fff*. A note in measure 92 is marked with a triangle (^).

100 105 110

(Euphonium & tuba)

Detailed description: This block contains the fourth line of music, measures 100 to 110. It is written in bass clef. Measures 100, 105, and 110 are mostly rests with fingerings 5, 5, and 2 respectively. The music begins in measure 111 with eighth notes. A dynamic of *ff* is present. The text "(Euphonium & tuba)" is written above the staff.

115 120 125

(Euphonium & tuba) (etc.)

*f*

Detailed description: This block contains the fifth line of music, measures 115 to 125. It is written in bass clef. Measures 115, 120, and 125 are mostly rests with fingerings 3, 3, and 3 respectively. The music begins in measure 116 with eighth notes. A dynamic of *f* is present. The text "(Euphonium & tuba) (etc.)" is written above the staff.

130 135

*ff*

Detailed description: This block contains the sixth line of music, measures 130 to 135. It is written in bass clef. Measures 130 and 135 are mostly rests with fingerings 4 and 5 respectively. The music begins in measure 134 with eighth notes. A dynamic of *ff* is present.

140 145

Andante (♩ = 102)

*ff* *p* *p*

Detailed description: This block contains the seventh line of music, measures 140 to 145. It is written in bass clef. Measure 140 has a fingering of 3. Measure 145 has a fingering of 3. The music is in a slower tempo, marked "Andante (♩ = 102)". Dynamics include *ff* and *p*. A note in measure 140 is marked with a triangle (^). The text "Andante (♩ = 102)" is written above the staff.

- Contrabassoon -

150 155

Musical notation for measures 150-155 in bass clef. Measure 150 starts with a whole note G2. Measure 151 has a quarter rest followed by quarter notes A2, B2, and C3. Measure 152 has a quarter note D3, a quarter rest, and a quarter note E3. Measure 153 has a quarter note F3, a quarter rest, and a quarter note G3. Measure 154 has a quarter note A3, a quarter rest, and a quarter note B3. Measure 155 has a quarter note C4, a quarter rest, and a quarter note D4.

160

Musical notation for measures 160-165 in bass clef. Measure 160 has a quarter note E3, a quarter rest, and a quarter note F3. Measure 161 has a quarter note G3, a quarter rest, and a quarter note A3. Measure 162 has a quarter note B3, a quarter rest, and a quarter note C4. Measure 163 has a quarter note D4, a quarter rest, and a quarter note E4. Measure 164 has a quarter note F4, a quarter rest, and a quarter note G4. Measure 165 has a quarter note A4, a quarter rest, and a quarter note B4.

165 4 170

Musical notation for measures 165-170 in bass clef. Measure 165 has a quarter note C5, a quarter rest, and a quarter note D5. Measure 166 has a quarter note E5, a quarter rest, and a quarter note F5. Measure 167 has a quarter note G5, a quarter rest, and a quarter note A5. Measure 168 has a quarter note B5, a quarter rest, and a quarter note C6. Measure 169 has a quarter note D6, a quarter rest, and a quarter note E6. Measure 170 has a quarter note F6, a quarter rest, and a quarter note G6. Dynamics: *ff*.

175 *Incalzando* (non rit.!) *ten.* 180 2

Musical notation for measures 175-180 in bass clef. Measure 175 has a quarter note A2, a quarter rest, and a quarter note B2. Measure 176 has a quarter note C3, a quarter rest, and a quarter note D3. Measure 177 has a quarter note E3, a quarter rest, and a quarter note F3. Measure 178 has a quarter note G3, a quarter rest, and a quarter note A3. Measure 179 has a quarter note B3, a quarter rest, and a quarter note C4. Measure 180 has a quarter note D4, a quarter rest, and a quarter note E4. Dynamics: *cresc.*, *fff*. Performance markings: *(non rit.!) ten.*

Allegro moderato (♩ = 132)

3 185 5 190 5 195 3 200

Musical notation for measures 185-200 in bass clef. Measure 185 has a quarter note F4, a quarter rest, and a quarter note G4. Measure 186 has a quarter note A4, a quarter rest, and a quarter note B4. Measure 187 has a quarter note C5, a quarter rest, and a quarter note D5. Measure 188 has a quarter note E5, a quarter rest, and a quarter note F5. Measure 189 has a quarter note G5, a quarter rest, and a quarter note A5. Measure 190 has a quarter note B5, a quarter rest, and a quarter note C6. Measure 191 has a quarter note D6, a quarter rest, and a quarter note E6. Measure 192 has a quarter note F6, a quarter rest, and a quarter note G6. Measure 193 has a quarter note A6, a quarter rest, and a quarter note B6. Measure 194 has a quarter note C7, a quarter rest, and a quarter note D7. Measure 195 has a quarter note E7, a quarter rest, and a quarter note F7. Measure 196 has a quarter note G7, a quarter rest, and a quarter note A7. Measure 197 has a quarter note B7, a quarter rest, and a quarter note C8. Measure 198 has a quarter note D8, a quarter rest, and a quarter note E8. Measure 199 has a quarter note F8, a quarter rest, and a quarter note G8. Measure 200 has a quarter note A8, a quarter rest, and a quarter note B8. Dynamics: *pp*.

2 205 2

Musical notation for measures 205-210 in bass clef. Measure 205 has a quarter note C5, a quarter rest, and a quarter note D5. Measure 206 has a quarter note E5, a quarter rest, and a quarter note F5. Measure 207 has a quarter note G5, a quarter rest, and a quarter note A5. Measure 208 has a quarter note B5, a quarter rest, and a quarter note C6. Measure 209 has a quarter note D6, a quarter rest, and a quarter note E6. Measure 210 has a quarter note F6, a quarter rest, and a quarter note G6. Dynamics: *pp*.

(Bassoon I) 210 (etc.) 3 215 5 220 5

Musical notation for measures 210-220 in bass clef. Measure 210 has a quarter note A2, a quarter rest, and a quarter note B2. Measure 211 has a quarter note C3, a quarter rest, and a quarter note D3. Measure 212 has a quarter note E3, a quarter rest, and a quarter note F3. Measure 213 has a quarter note G3, a quarter rest, and a quarter note A3. Measure 214 has a quarter note B3, a quarter rest, and a quarter note C4. Measure 215 has a quarter note D4, a quarter rest, and a quarter note E4. Measure 216 has a quarter note F4, a quarter rest, and a quarter note G4. Measure 217 has a quarter note A4, a quarter rest, and a quarter note B4. Measure 218 has a quarter note C5, a quarter rest, and a quarter note D5. Measure 219 has a quarter note E5, a quarter rest, and a quarter note F5. Measure 220 has a quarter note G5, a quarter rest, and a quarter note A5.

- Contrabassoon -

225 5 230 5 235 5 240 4 (Bassoons)

(Bassoons) 245 (etc.) 2 250 5 255 5

260 5 265 3 (Trombones) 270 2

275 (4) 280

*ff* 3 *p*

(7) 2 285 (4)

*fffz* > *mp*

290 Allegro molto (♩. = 68) 295

*ff*

4 300 5 305 (Bassoons)



- Contrabassoon -

310 2 315

*ff*

Detailed description: This system contains measures 310 to 315. Measure 310 is a whole rest. Measure 311 has a fermata. Measures 312-315 contain a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. A dynamic marking of *ff* is placed below the staff.

320 2 325

*(ff)*

Detailed description: This system contains measures 320 to 325. Measure 320 is a whole rest. Measure 321 has a fermata. Measure 322 is a whole rest. Measure 323 has a fermata. Measure 324 is a whole rest. Measure 325 has a fermata. A dynamic marking of *(ff)* is placed below the staff.

4 330 4 Adagio (♩ = 50) 335 3 stringendo 2

Detailed description: This system contains measures 330 to 335. Measures 330-331 are whole rests. Measure 332 is a whole rest. Measure 333 is a whole rest. Measure 334 is a whole rest. Measure 335 is a whole rest. The tempo marking *Adagio* (♩ = 50) is centered above the staff, and *stringendo* is placed above the final measure.

340 **Andante** (♩ = 102)  
(Bass clarinet)

b.d. b.d. b.d. 345

*mp*

Detailed description: This system contains measures 340 to 345. Measures 340-342 are whole rests. Measure 343 has a fermata. Measure 344 has a fermata. Measure 345 has a fermata. The tempo marking *Andante* (♩ = 102) and instrument marking (Bass clarinet) are at the beginning. The dynamic marking *mp* is placed below the staff.

350 5 355 4

*f* *ff*

Detailed description: This system contains measures 350 to 355. Measures 350-351 are whole rests. Measure 352 has a fermata. Measure 353 has a fermata. Measure 354 has a fermata. Measure 355 is a whole rest. Dynamic markings *f* and *ff* are placed below the staff.

360 2 Allegro molto (♩ . = 68) 365 4

*ff* *pp* niente

Detailed description: This system contains measures 360 to 365. Measure 360 is a whole rest. Measure 361 has a fermata. Measure 362 has a fermata. Measure 363 has a fermata. Measure 364 has a fermata. Measure 365 is a whole rest. The tempo marking *Allegro molto* (♩ . = 68) is centered above the staff. Dynamic markings *ff*, *pp*, and *niente* are placed below the staff.

- Contrabassoon -

370

(4)

375

Musical staff for measures 370-375. The staff is in bass clef with a key signature of one flat. It begins with a *ppp* dynamic marking. The notation consists of a series of eighth notes, followed by a quarter rest, and then a half note.

(4)

380

385

Musical staff for measures 380-385. The staff is in bass clef with a key signature of one flat. It features a series of half notes, followed by a quarter rest, and then a half note.

(4)

390

5

395

5

400

5

Musical staff for measures 390-400. The staff is in bass clef with a key signature of one flat. It shows a series of notes with fingerings (4, 5) and rests.

405

(Horns & trombones)

410

4

Musical staff for measures 405-410. The staff is in bass clef with a key signature of one flat. It features a series of notes with a dynamic marking that changes from *p* to *fffz*. There are also some accidentals and slurs.

415

5

420

5

425

5

430

2

Musical staff for measures 415-430. The staff is in bass clef with a key signature of one flat. It shows a series of notes with fingerings (5, 2) and rests.

435

440

(Bass trombone & tuba)

*ffp*

*ff*

*ff*

Musical staff for measures 435-440. The staff is in bass clef with a key signature of one flat. It features a series of notes with dynamic markings (*ffp*, *ff*) and fingerings.

- Contrabassoon -

Musical staff with bass clef, showing measures 445. The staff contains a melodic line with various note values and rests.

Musical staff with bass clef, showing measure 450. The staff contains a melodic line with various note values and rests.

Musical staff with bass clef, showing measures 455, 460, and 465. The staff contains rests with fingerings 5, 4, and 3. Above the staff, the tempo markings *poco* and *a* are indicated with dashed lines.

Musical staff with bass clef, showing measures 470 and 475. Measure 470 is marked *SOLO* and *pp*. Measure 475 is marked (4). Above the staff, the tempo markings *poco* and *allargando* are indicated with dashed lines. The instrument is identified as (Bassoon I).

Musical staff with bass clef, showing measures 480 and 485. The staff contains rests with fingerings 5 and 5. Above the staff, the tempo marking *Adagio* ( $\text{♩} = 40-46$ ) is indicated.

Musical staff with bass clef, showing measures 490, 495, and 500. The staff contains rests with fingerings 5, 4, and 5.



B $\flat$  Soprano Saxophone

# **Sinfonia II**

**for Wind Ensemble**

*Lamont Downs*

B $\flat$  Soprano  
Saxophone

# Sinfonia II

for Wind Ensemble

Lamont Downs

Adagio ( $\text{♩} = 40-46$ )

Musical notation for the Adagio section, measures 1 through 30. The piece is in 4/4 time. Measures 1-19 are in 4/4, and measures 20-30 are in 2/4. Fingerings are indicated by numbers in boxes: 3, 5, 5, 10, 5, 15, 2, 2, 20, 5, 25, 5, 30. The notation includes a half note with a fermata in measure 1, followed by whole notes and half notes.

Allegro molto ( $\text{♩} = 68$ )

Musical notation for the Allegro molto section, measures 31 through 59. The piece is in 2/4 time. Measures 31-34 are marked (Trumpets) and feature a triplet of eighth notes. Measures 35-59 are marked *marcatissimo* and *ff*, featuring a rhythmic pattern of eighth notes with accents. Measure numbers 35, 40, 45, 50, and 55 are boxed. The notation includes various rhythmic values and accents.

- B $\flat$  Soprano Saxophone -

60

65

70

75

80

90

95

*ff* (*ff*) < *fff* sost.

- B $\flat$  Soprano Saxophone -

2 100 5 105 3 (Flute I) 110 (etc.)

*sempre stacc.* 115

*p* *cresc.*

120 5 125 5

*ff*

130 4 135 (4) 140  $\Delta$

*fp cresc.* *sf* *ff*

Andante (♩ = 102)

3 145 4 150 5 155 5

*p*

160 5 165 (Trumpets) (etc.)

170 175 *Incalzando*

*pp* *ff*



- B $\flat$  Soprano Saxophone -

(non rit.!) 180 *p*

*f* *cresc.* *ff* *p*

Allegro moderato (♩ = 132)

2 185 5 190 5 195 5

200 5 205 4 210

(Bassoon I)

215 *p*

220 4 225 *p* *mp*

230 5 235 4

- B $\flat$  Soprano Saxophone -

240

*f* *f* *mf*

245 250 255

*p*

260 265 270

*mf*

275

*ff* *marcato*

280

*ff*

285 290

*fff* *z* *p*

**Allegro molto** (♩. = 68)

295

*ff*

- B $\flat$  Soprano Saxophone -

300 5 305

*ff*

Musical staff 300-305: Treble clef, 5-measure rest, then six measures of eighth-note patterns. Dynamics: *ff*.

310

*fff*

Musical staff 310: Treble clef, six measures of eighth-note patterns with accents. Dynamics: *fff*.

315

Musical staff 315: Treble clef, six measures of eighth-note patterns with accents. Dynamics: *fff*.

320 2 325

*(ff)*

Musical staff 320-325: Treble clef, eighth-note patterns with accents, 2-measure rest, eighth-note patterns with accents, 2-measure rest, eighth-note patterns with accents. Dynamics: *(ff)*.

2 330 2 Adagio (♩ = 50)

*f* *mp*

Musical staff 330-335: Treble clef, 2-measure rest, eighth-note patterns with accents, 2-measure rest, eighth-note patterns with accents. Dynamics: *f*, *mp*. Tempo: Adagio (♩ = 50).

335 3 2 340 (Oboe I)

*stringendo* --- *Andante* (♩ = 102) (etc.)

Musical staff 335-340: Treble clef, 3-measure rest, 2-measure rest, eighth-note patterns. Dynamics: *stringendo*, *Andante* (♩ = 102). Instrument: (Oboe I).

345 350 4

*mp* *f*

Musical staff 345-350: Treble clef, eighth-note patterns with accents, 4-measure rest. Dynamics: *mp*, *f*.

- B $\flat$  Soprano Saxophone -

3 3 355 4 360 3 *f* 3 *ff*

**Allegro molto** (♩. = 68)

365 4 370 *pp* > niente *pp*

375 5 380 5 385 5 390 5

395 5 400 5 405 410  
(Alto saxophone)

415 (4) (6) *p* *ff*

420 5 425 5 430 2  
(Bass trombone & tuba)

435 440 *ff marcatissimo*  
(+Baritone saxophone, low ww)

- B $\flat$  Soprano Saxophone -

445

450

455 460

*poco a poco allargando*

(4) 465 470 475

Adagio (♩ = 40-46)

3 480 485

(Bassoon I)

(+ Bassoon II)

8vb

490

SOLO  
*espressivo*

*p*

(8vb) (Bassoons)

495 500

*f* *niente*



E♭ Alto Saxophone

# **Sinfonia II**

**for Wind Ensemble**

*Lamont Downs*

E $\flat$  Alto Saxophone

# Sinfonia II

for Wind Ensemble

Lamont Downs

Adagio ( $\text{♩} = 40-46$ )

3 5 5 5 2

2 20 25 30

Allegro molto ( $\text{♩} = 68$ )

*marcatissimo*

(Trumpets)

35

*ff*

40

45 50

55

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- E $\flat$  Alto Saxophone -

60



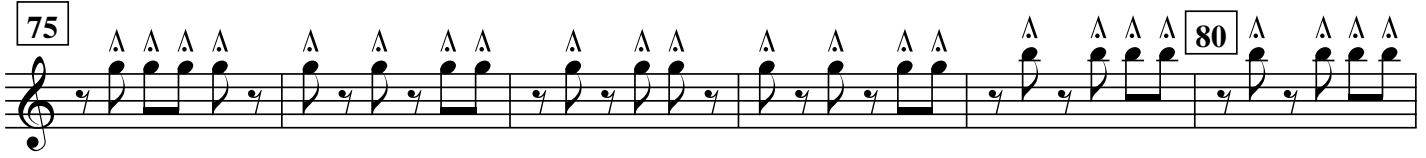
65



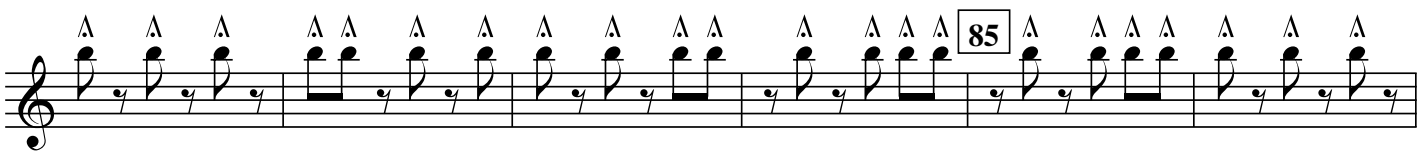
70



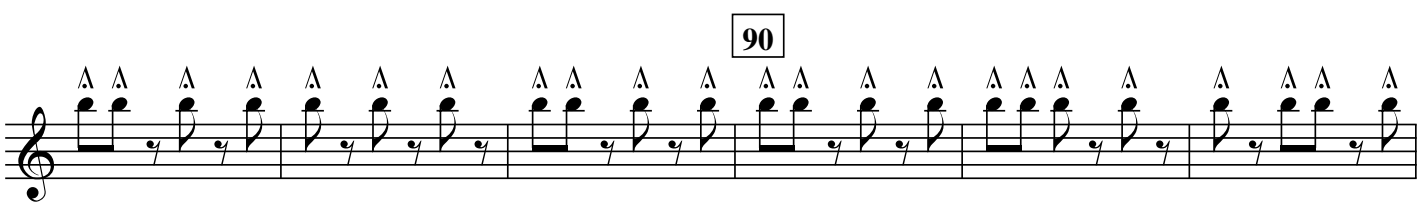
75



80



85



90



*ff* (ff) < *fff* *ff*  $\rightrightarrows$  *p*

95

- E $\flat$  Alto Saxophone -

100 5 105 3 110 8va (Flute I) (etc.) *sempre stacc.* *p*

115 *cresc.*

120 5 125 2 *ff* *f*

130 *ff*

135 (4) 140 *fp cresc.* *sf* *ff*

Andante (♩ = 102)

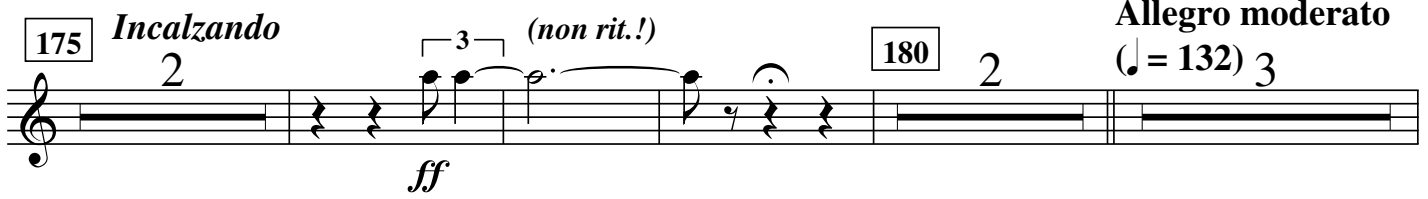
145 3 150 4 155 5 5

160 5 165 5 170 (Soprano saxophone)

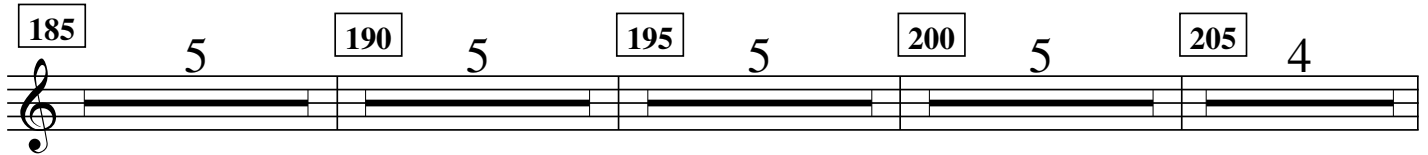
Detailed description: This is a page of a musical score for E-flat Alto Saxophone. It contains seven staves of music. The first staff starts at measure 100 with a five-measure rest, followed by a three-measure rest, and then a melodic line starting at measure 110. A dashed line labeled '8va' spans from measure 110 to the end of the staff. The second staff continues the melodic line with a 'cresc.' marking. The third staff features a melodic line with a 'ff' dynamic, followed by a five-measure rest, a two-measure rest, and a final note with an 'f' dynamic. The fourth staff is a sixteenth-note scale starting at measure 130 with a 'ff' dynamic. The fifth staff has a melodic line with a 'fp cresc.' dynamic, a four-measure rest, and a final note with a 'ff' dynamic. The sixth staff is marked 'Andante (♩ = 102)' and contains rests of 3, 4, 5, and 5 measures. The seventh staff starts at measure 160 with a five-measure rest, followed by another five-measure rest, and then a melodic line starting at measure 170, which is marked '(Soprano saxophone)'.

- E $\flat$  Alto Saxophone -

175 *Incalzando* 2 *ff* *(non rit.!)* 3 180 2 *Allegro moderato* ( $\text{♩} = 132$ ) 3



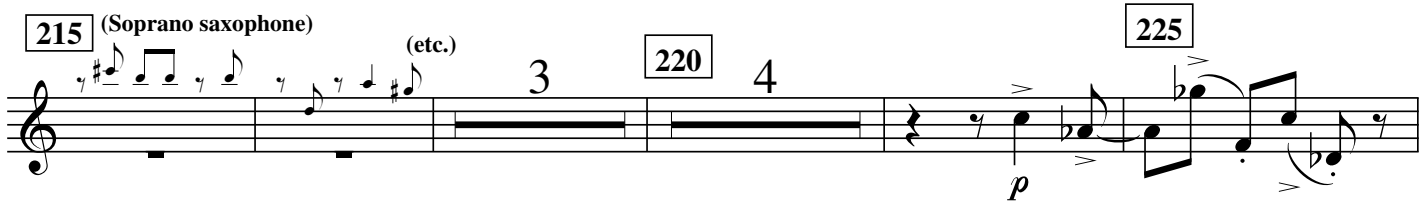
185 5 190 5 195 5 200 5 205 4



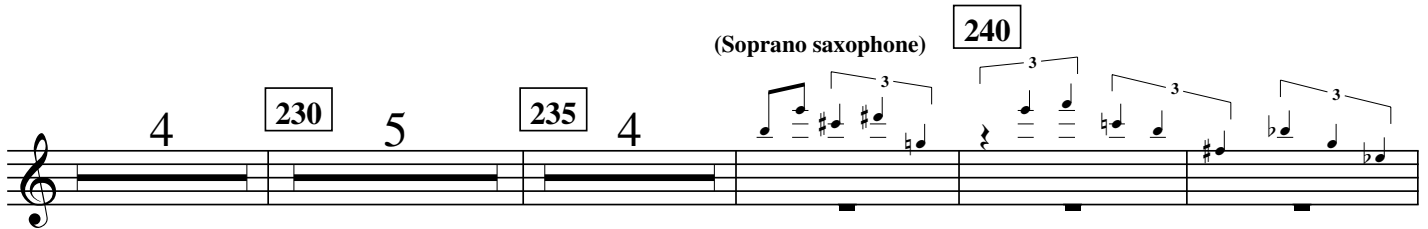
(Bassoon I) 210 (Soprano saxophone)



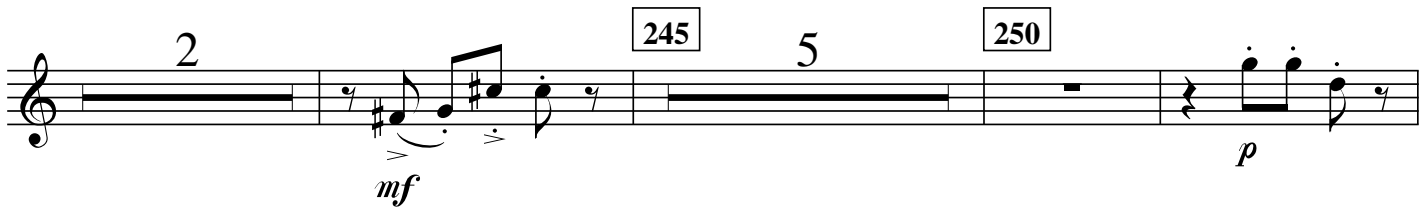
215 (Soprano saxophone) (etc.) 3 220 4 225 *p*



(Soprano saxophone) 240 4 230 5 235 4



245 5 250 *mf* *p*



- E $\flat$  Alto Saxophone -

3 255 5 260 5 265 5

270 *mf* 275 *marcato* *ff*

280

285 290 2 *fffz > p*

*Allegro molto* (♩. = 68) 295 *ff* 2

300 5 305 *ff*

- E $\flat$  Alto Saxophone -

310

*fff*

315

320

*(ff)*

330

*f* *mp* **Adagio** (♩ = 50)

340

*p* *sost.* *mp* **Andante** (♩ = 102)

350

*f* *f*

355

*ff*

- E $\flat$  Alto Saxophone -

Allegro molto (♩. = 68)

365 5 370 (Soprano saxophone) 375 2

(Bass clarinet + oboe I 15ma) 380 2 385

390 5 395 5 400 5

405 410 (4)

(8) 415 (12) 420 (14) 3

425 430 (4) 2

435 440

- E $\flat$  Alto Saxophone -

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns with accents. Measure 4 is boxed with '445'.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8 contain eighth-note patterns with accents. Measure 8 is boxed with '450'.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-10 contain eighth-note patterns with accents. Measure 10 is boxed with '455'. Measure 11 is a whole rest with a '2' above it. Measure 12 is a whole rest with a '5' above it. Measure 13 is a whole rest with a '460' above it. Measure 14 is a half note with a fermata. Measure 15 is a half note with a fermata. The piece ends with 'pp'.

*poco a poco allargando* -----

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-17 are half notes with fermatas. Measure 18 is a half note with a fermata. Measure 19 is a quarter note with a fermata. Measure 20 is a quarter rest with a '4' above it. Measure 21 is a quarter rest with a '470' above it. Measure 22 is a quarter rest with a '5' above it. Measure 23 is a quarter rest with a '475' above it. The piece ends with a 4/4 time signature.

**Adagio** ( $\text{♩} = 40-46$ )

Musical staff 5: Treble clef, 4/4 time signature. Measure 24 is a whole rest with a '3' above it. Measure 25 is a whole rest with a '480' above it. Measure 26 is a whole rest with a '5' above it. Measure 27 is a whole rest with a '485' above it. Measure 28 is a whole rest with a '5' above it.

Musical staff 6: Treble clef, 4/4 time signature. Measure 29 is a whole rest with a '490' above it. Measure 30 is a whole rest with a '5' above it. Measure 31 is a whole rest with a '495' above it. Measure 32 is a whole rest with a '4' above it. Measure 33 is a whole rest with a '500' above it. Measure 34 is a whole rest with a '500' above it.





B $\flat$  Tenor Saxophone

# **Sinfonia II**

**for Wind Ensemble**

*Lamont Downs*

# B $\flat$ Tenor Saxophone **Sinfonia II**

## for Wind Ensemble

Lamont Downs

Adagio ( $\text{♩} = 40-46$ )

Musical notation for the Adagio section, measures 1-30. The score is written on a single treble clef staff in 4/4 time. Measure 1 contains a whole note with a fermata. Measures 2-30 are marked with fingerings: 3, 5, 5, 10, 5, 15, 2, 2, 20, 5, 25, 5, 30. The key signature has one flat (B $\flat$ ).

Allegro molto ( $\text{♩} = 68$ )

(Soprano & alto saxophones)

Musical notation for the Allegro molto section, measures 31-50. The score is written on a single treble clef staff in 2/4 time. Measure 31 has a fingerings box with '2' and '35'. Measures 32-33 are whole notes. Measures 34-50 are marked with fingerings: 2, 35, and then a series of accents (A) over eighth notes. The dynamic marking *ff* is present. The key signature has one flat (B $\flat$ ).

- B $\flat$  Tenor Saxophone -

55

60

65

70

75

80

95

- B $\flat$  Tenor Saxophone -

105 *8va* *(Flute I)* *sempre stacc.* *p*

115 *cresc.* *ff*

120 5 125 2 *f* *ff*

130

135 (4) 140 3 *fp cresc.* *sf* *ff*

*Andante* (♩ = 102) 145 4 150 5 155 5 160 5 *p*

- B $\flat$  Tenor Saxophone -

(Soprano saxophone)  
8<sup>va</sup>-----

165 5 170 175 *Incalzando* 2

*ff* 3 (non rit.!) 180 2 3 185 5

Allegro moderato (♩ = 132)

190 5 195 5 200 5 205 5 210 4

(Soprano saxophone) 215 (etc.) 220 5

225 4 230 5 235 4 (Soprano saxophone) 8<sup>va</sup>-----

*p*

(Soprano saxophone) 240 2 245 5 250

(8<sup>va</sup>)-----

*mf*

- B $\flat$  Tenor Saxophone -

Musical staff for B $\flat$  Tenor Saxophone, measures 255-265. The staff begins with a treble clef and a key signature of one flat. It starts with a dynamic marking of *p*. Measures 255, 260, and 265 are marked with a box containing the measure number. Above the staff, there are fingerings: a '3' above measure 255, a '5' above measure 260, a '5' above measure 265, and a '3' above measure 266. The notation includes eighth notes, quarter notes, and rests.

Musical staff for Soprano saxophone, measures 270-285. The staff begins with a treble clef and a key signature of one flat. It starts with a dynamic marking of *ff*. Measure 270 is marked with a box containing the measure number. Above the staff, there are fingerings: a '3' above measure 270, a '3' above measure 271, and a '3' above measure 276. The notation includes eighth notes, quarter notes, and rests.

Musical staff for B $\flat$  Tenor Saxophone, measures 275-285. The staff begins with a treble clef and a key signature of one flat. It starts with a dynamic marking of *pp*. Measure 275 is marked with a box containing the measure number. Above the staff, there are fingerings: a '4' above measure 275, a '4' above measure 280, and a '(4)' above measure 284. The notation includes quarter notes, eighth notes, and rests.

Musical staff for B $\flat$  Tenor Saxophone, measures 290-285. The staff begins with a treble clef and a key signature of one flat. It starts with a dynamic marking of *fffz > p*. Above the staff, there are fingerings: a '2' above measure 290. The tempo marking **Allegro molto** ( $\text{♩} = 68$ ) is placed above the staff. The notation includes quarter notes, eighth notes, and rests.

Musical staff for B $\flat$  Tenor Saxophone, measures 295-305. The staff begins with a treble clef and a key signature of one flat. It starts with a dynamic marking of *ff*. Measure 295 is marked with a box containing the measure number. Above the staff, there are fingerings: a '4' above measure 295, a '4' above measure 300, a '5' above measure 305, and a '4' above measure 310. The notation includes eighth notes, quarter notes, and rests.

Musical staff for B $\flat$  Tenor Saxophone, measures 310-315. The staff begins with a treble clef and a key signature of one flat. It starts with a dynamic marking of *ff*. Measure 310 is marked with a box containing the measure number. Above the staff, there are fingerings: a '4' above measure 310, a '4' above measure 311, a '4' above measure 312, a '4' above measure 313, a '4' above measure 314, and a '4' above measure 315. The notation includes eighth notes, quarter notes, and rests.

- B $\flat$  Tenor Saxophone -

315

320

(ff)

2 325 2 330 4

f

Adagio (♩ = 50)

stringendo ----- Andante (♩ = 102)

335 3 2 340 sost. p

345 mp f

350 5 355 5 360 2 ff

- B $\flat$  Tenor Saxophone -

Allegro molto (♩. = 68)

8va-----

365 5 370 (Soprano saxophone) 375 5

380 3 385 (Alto saxophone) 390 5

395 5 400 5 405 (Alto saxophone) 410

*pp* *cresc.*

(4) 415 5 420

*ff* *ff*

(4) 425 (6) 2 430 2

(Bass trombone & tuba)

435 440

*ff marcatisimo*

(+ Baritone saxophone)



- B $\flat$  Tenor Saxophone -

Musical staff 1: Treble clef, eighth-note triplet patterns with accents, measure 445 boxed.

Musical staff 2: Treble clef, eighth-note triplet patterns with accents, measure 450 boxed.

Musical staff 3: Treble clef, eighth-note triplet patterns, measures 455 and 460 boxed, *pp* dynamic marking.

*poco a poco allargando* ----- **Adagio** (♩ = 40-46)

Musical staff 4: Treble clef, measures 465, 470, 475 boxed, 3-measure rest, **Adagio** tempo marking.

Musical staff 5: Treble clef, 5-measure rests, measures 480, 485, 490, 495, 500 boxed.



E $\flat$  Baritone  
Saxophone

# Sinfonia II

for Wind Ensemble

Lamont Downs

Adagio ( $\text{♩} = 40-46$ )

3 5 10 15 20

25 (Bassoon I)

30 *mf* *f*

Allegro molto ( $\text{♩} = 68$ )

35 40 45 50 55 60 65 70 75 80 85 (etc.) 3

- E $\flat$  Baritone Saxophone -

90 2 95 3

*ff* *ff < fff*

100 5 105 5 110

(Tenor saxophone)

(Tenor saxophone)

(Tenor saxophone)

115 2 120 3

*ff* *p*

125 2

*f* *ff*

130

135 140

*sf* *ff*

Andante (♩ = 102)

4 145 4 150 5 155 5

- E $\flat$  Baritone Saxophone -

8va-----

160 5 165 (Trumpets)

170 3 175 *Incalzando*

*ff* *f cresc.*

**Allegro moderato** (♩ = 132)

(non rit.!) *ten.* 180 2 3 185 5 190 5

*fff*

195 3 200

(Contrabassoon) (Bassoon I) *pp* *f*

205 5 210 5 215 5 220 5 225 (Tenor saxophone)

230 5 235 5 240 4 (Tenor saxophone)

245 5 250 5 255 5 260 5

- E $\flat$  Baritone Saxophone -

265 3 (Trombones & bass drum) 270 2

275 (4) 280 (8)

285 290 2

Allegro molto (♩. = 68) 295 5 300 5

305 310

315

320

- E $\flat$  Baritone Saxophone -

325

(*ff*) *f*

330

Adagio ( $\text{♩} = 50$ )

335

*stringendo* -----

*mp*

Andante ( $\text{♩} = 102$ )

340 (Tenor saxophone)

(etc.)

345

4

350

5

*mf* *f*

Allegro molto ( $\text{♩} = 68$ )

355

4

360

2

365

5

*ff* *ff*

370

5

375

5

380

5

385

5

390

5

5 5 5 5 5

395

5

400

(Bassoon I)

*d.*

(Bassoon I)

*d.*

405

(etc.)

5 *d.* *d.*

(Horns & trombones)

410

415

5

*mf* *f*

- E $\flat$  Baritone Saxophone -

420 5 425 5 430 2

(Bass trombone & tuba)

435 440 (4)

*ffp* *ff* *f*

445 (8) (12)

450 455 5

*ff*

*poco a poco allargando*

460 465 470 475

Adagio (♩ = 40-46)

480 485 5

490 495 500



Timpani (4 drums)

# Sinfonia II

for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

Musical score for the Adagio section (measures 1-30). The score is written in bass clef with a 4/4 time signature. It includes a 3-measure rest at the beginning, followed by a 5-measure rest. The bassoon part (Bassoon I) begins at measure 5 with a melodic line. The percussion part (Perc. V—Tam-tam) has a 2-measure rest, followed by a 5-measure rest, then a 2-measure rest, a 5-measure rest, and finally a 3-measure rest. The score concludes with a 2-measure rest.

Allegro molto (♩ . = 68)

Musical score for the Allegro molto section (measures 31-85). The score is written in bass clef with a 2/4 time signature. It begins with a 3-measure rest, followed by a melodic line starting at measure 35. The dynamics are marked *mf*, *f*, and *ff*. The score includes several 5-measure rests: measures 45-49, 55-59, and 65-69. The score concludes with a 3-measure rest, followed by a melodic line starting at measure 85. The trumpet part (Trumpets) begins at measure 85 with a melodic line. The score concludes with a 5-measure rest.

- Timpani -

2 90 2 95

*f* *fp* *f*

Detailed description: This staff contains measures 90 through 95. Measures 90 and 91 are whole rests. Measure 92 features a quarter note G2 with a dynamic marking of *f*. Measures 93 and 94 are whole rests. Measure 95 begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2, with a dynamic marking of *fp* and a hairpin indicating a crescendo to *f*.

3 100 5 105 5 110 - -

(Perc. I—Tom-toms)

Detailed description: This staff contains measures 100 through 110. Measures 100 and 101 are whole rests. Measure 102 features a quarter note G2 with a dynamic marking of *f*. Measures 103 and 104 are whole rests. Measure 105 features a quarter note G2 with a dynamic marking of *f*. Measures 106 and 107 are whole rests. Measure 108 features a quarter note G2 with a dynamic marking of *f*. Measures 109 and 110 feature a quarter note G2 with a dynamic marking of *f*. A bracket indicates a crescendo from *f* to *ff*. Percussion notation for Tom-toms is shown below the staff.

115 2 120

(Perc. I—Tom-toms) (etc.) *ff* *f*

Detailed description: This staff contains measures 115 through 120. Measures 115 and 116 are whole rests. Measure 117 features a quarter note G2 with a dynamic marking of *f*. Measures 118 and 119 are whole rests. Measure 120 features a quarter note G2 with a dynamic marking of *f*. A bracket indicates a crescendo from *f* to *ff*. Percussion notation for Tom-toms is shown below the staff.

(4) 125 (8) 2 130

*ff*

Detailed description: This staff contains measures 125 through 130. Measures 125 and 126 are quarter notes G2 and F2. Measures 127 and 128 are quarter notes E2 and D2. Measures 129 and 130 are quarter notes C2 and B1. A bracket indicates a crescendo from *f* to *ff*. Percussion notation for Tom-toms is shown below the staff.

130

Detailed description: This staff contains measure 130, which is a continuous eighth-note pattern starting on G2. A bracket indicates a crescendo from *f* to *ff*. Percussion notation for Tom-toms is shown below the staff.

135 140

*sf* *ff*

Detailed description: This staff contains measures 135 through 140. Measures 135 and 136 are eighth notes G2 and F2. Measures 137 and 138 are eighth notes E2 and D2. Measures 139 and 140 are eighth notes C2 and B1. A bracket indicates a crescendo from *f* to *ff*. Percussion notation for Tom-toms is shown below the staff.


**Andante** (♩ = 102)

3 145 4 150 5 155 5

*p*

Detailed description: This staff contains measures 145 through 155. Measures 145 and 146 are whole rests. Measure 147 features a quarter note G2 with a dynamic marking of *p*. Measures 148 and 149 are whole rests. Measure 150 features a quarter note G2 with a dynamic marking of *p*. Measures 151 and 152 are whole rests. Measure 153 features a quarter note G2 with a dynamic marking of *p*. Measures 154 and 155 are whole rests.

- Timpani -

160 5 165  170

*mp* *p* *ff*

Detailed description: Musical staff for measures 160-170. Measure 160 has a 5-measure rest. Measure 165 has a timpani icon. Measure 170 has an accent mark. Dynamics are *mp*, *p*, and *ff*.

**Allegro moderato** (♩ = 132)

175 *Incalzando* 180 185


Detailed description: Musical staff for measures 175-185. Measure 175 has a 3-measure rest. Measure 176 has a 4-measure rest. Measure 180 has a 2-measure rest. Measure 185 has a 2-measure rest. The tempo marking *Incalzando* is above measure 175.

190

(Perc. III—Claves) (etc.) (Perc. IV—Wood block) (etc.)

195

Detailed description: Musical staff for measures 190-195. Measures 190-194 contain rhythmic patterns for Percussion III (Claves) and Percussion IV (Wood block). Measure 195 has a 3-measure rest. Measure 196 has a 5-measure rest.

200 205  *muted\**

200 205 *muted\**

L L R R

*ppp*


Detailed description: Musical staff for measures 200-205. Measure 200 has a 5-measure rest. Measure 205 has a 2-measure rest. Measure 206 has a timpani icon. The section is marked *muted\**. Rhythmic patterns for left (L) and right (R) hands are shown below the staff. Dynamics are *ppp*.


210

Detailed description: Musical staff for measures 210-214. Measures 210-214 contain a continuous rhythmic pattern.

215

Detailed description: Musical staff for measures 215-219. Measures 215-219 contain a continuous rhythmic pattern.

220 225  (not muted)

220 225  (not muted)

*p* *p*

Detailed description: Musical staff for measures 220-225. Measure 220 has a 3-measure rest. Measure 225 has a 2-measure rest. Measure 226 has a timpani icon. The section is marked (not muted). Dynamics are *p*.

\*set a folded piece of cloth on a corner of each head

- Timpani -

230 5 235 5 240 2

*fpp* *mf* *mp*

245 (4) 250 (8)

*p*

255 (12) 260

(sempre *p*)

(4) 265 (8) (12)

(4) 265 (8) (12)

270 (15) 275 5 280 2

*ff* 3

285

*f* *ff* *ff* > *p*

290 (non cresc.) *ff* Allegro molto (♩. = 68)

(non cresc.) *ff* Allegro molto (♩. = 68)

- Timpani -

295

Musical staff for measures 295-299. Bass clef, key signature of one flat. Rhythmic pattern of eighth notes with accents.

300

Musical staff for measures 300-304. Bass clef, key signature of one flat. Rhythmic pattern of eighth notes with accents.

Musical staff for measures 305-309. Bass clef, key signature of one flat. Rhythmic pattern of eighth notes with accents.

305

310

Musical staff for measures 305-310. Bass clef, key signature of one flat. Measure 305-309: eighth notes with accents. Measure 310: two dotted half notes with accents. Dynamics: *ff* and *(ff)*.

315

Musical staff for measures 315-319. Bass clef, key signature of one flat. Rhythmic pattern of eighth notes with accents.

320

Musical staff for measures 320-324. Bass clef, key signature of one flat. Rhythmic pattern of eighth notes with accents. Measure 320 has an accent.

325

Musical staff for measures 325-329. Bass clef, key signature of one flat. Measure 325: eighth note with accent. Measure 326: two-measure rest. Measure 327: eighth note with accent. Measure 328: two-measure rest. Measure 329: eighth note with accent. Dynamics: *(ff)* and *f*.

- Timpani -

Adagio (♩ = 50)

stringendo --- Andante (♩ = 102)

330 4 335 2 2 340 5

*pp*

345 350 3

*p* *p < f*

355 4 360 2 370 3

*mf <-> ff* *fp <-> ff*

Allegro molto (♩ = 68)

(Bassoon I & soprano saxophone 15ma)

365 5 370 375 2

*ff*

(Bass clarinet & oboe I 15ma)

(Bassoon I & alto saxophone 15ma)

380 2 385

*ff*

- Timpani -

2 390 5 395 2

*p*

400 2 405 SOLO

*p cresc. poco a poco*

410

415 5 420 5

*fff*

- Timpani -

425 5 430 2 435 2

*f* *piú f*

Detailed description: This system contains measures 425 to 435. Measure 425 has a five-measure rest. Measure 430 has a two-measure rest. Measure 435 has a two-measure rest. Measures 426-429 and 431-434 contain rhythmic patterns with accents. Dynamics are *f* and *piú f*.

440 (4) 445 (8)

*mf*

Detailed description: This system contains measures 440 to 445. Measures 440-445 consist of a continuous eighth-note pattern. Measure 440 has a four-measure rest, and measure 445 has an eight-measure rest. The dynamic is *mf*.

(12) 450 (15) 455 5

*ff*

Detailed description: This system contains measures 450 to 455. Measures 450-454 have a continuous eighth-note pattern with a four-measure rest at the start. Measure 455 has a five-measure rest. A crescendo hairpin leads to a *ff* dynamic. An accent (^) is placed over the eighth note in measure 454.

460 465 5 470 5

*ff* (l.v.) *poco a poco allargando*

Detailed description: This system contains measures 460 to 470. Measures 460-464 have rests, followed by a *ff* dynamic and a *poco a poco allargando* instruction. Measures 465-469 have five-measure rests. An *l.v.* (lento vivace) marking is present under measure 464.

Adagio (♩ = 40-46)

475 480 2

(Bassoon I) (etc.)

Detailed description: This system contains measures 475 to 480. Measure 475 has a three-measure rest. Measure 480 has a two-measure rest. The tempo is Adagio with a quarter note equal to 40-46 beats. The notation includes notes for Bassoon I and other instruments.

485 490 5 495 4 500

*pp*

Detailed description: This system contains measures 485 to 500. Measures 485-489 have rests, followed by a *pp* dynamic. Measures 490-494 have rests. Measure 500 has a four-measure rest.



## Percussion I

(4 Tom-Toms, Field  
Drum, Tenor Drum,  
Whip)

# **Sinfonia II**

**for Wind Ensemble**

*Lamont Downs*

# Sinfonia II for Wind Ensemble

## Notes for the percussionists

The following notation is used for percussion implements:

○ = soft (yarn) mallet	□ = gong beater
◐ = medium (rubber) mallet	∧ = snare drum sticks
● = hard (wood or plastic) mallet	◇ = soft timpani mallet
■ = metal glock mallet	◊ = medium timpani mallet
○ = bass drum beater	◆ = hard timpani mallet

The image shows five staves of musical notation, each representing a different percussion part. The notation uses various symbols (circles, squares, triangles, diamonds) to indicate the type of mallet or stick used for each note. Labels with lines pointing to specific notes identify the instruments:

- Perc. I:** Field Drum, Whip, 4 Tom-Toms, Tenor Drum, Large Tom-Tom.
- Perc. II:** 4 Temple Blocks, Anvil, Suspended Cymbal, Vibraphone.
- Perc. III:** Claves, Bass Drum, Triangle, Marimba.
- Perc. IV:** Snare Drum, Bongos, Claves, Wood Block, Xylophone, Chimes & Glockenspiel.
- Perc. V:** Large & Small Tam-Tams, Xylophone & Glockenspiel, Bass Drum, Ratchet, Crash Cymbals.

Percussion I

# Sinfonia II

(4 Tom-Toms, Field  
Drum, Tenor Drum,  
Whip)

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

Allegro molto (♩ = 68)

- Percussion I -

50 (Perc. II & IV) (etc.) 55 3 (T.T.)

*ff*

60 3 (T.T.) 65 4 70 2

75 3 (T.T.) 80 5 85 5

90 3 (T.T.) Tenor Drum Tom-Toms *f* 95 5 100 5 105 3

(Flute I) 110 (T.T.) L R *pp*

(T.T.) 115

(T.T.) 120 2 (F.D.) (T.T.) 125 2 *mf* *ff*

- Percussion I -

(T.T.)

130 5 135 5 140 5

*fpp* < *ff*

Andante (♩ = 102)

145 4 150 5 155 5 160 5

165 5 170 5 175 4 180 2

*Incalzando*

Allegro moderato (♩ = 132)

(Perc. V—Xylophone) *Sva* (etc.) 185 2 (Perc. III—Claves) (etc.)

190 (Perc. IV—Woodblock) (etc.) 3 195 5 200 5

205 5 210 5 215 5 220 2

- Percussion I -

(Perc. II—Temple blocks) (Perc. V—Xylophone)

225  (T.T.)

(T.T.) 2 230 3 (T.T.) 235

(T.T.) 3 240 2 (T.T.) 2

245 5 250 5 255 5 260 5 265 3

270  (T.T.)

(Perc. III—Bass drum) *pp* *f*

275 2  (T.T.) 6 6 3 3 3 3 280

*mf*

(T.T.) 3 3 285 5 290 2

- Percussion I -

Allegro molto (♩ = 68)

3 295 4 300 (Trumpets & horns)

305 (Trumpets & horns) (T.T.) 310

*p* ————— *ff*

(T.T.) 315

(T.T.) 320 325 3

*f < ff* *f*

Adagio (♩ = 50)

*stringendo* --- Andante (♩ = 102)

330 4 335 3 2 340 5

345 5 350 4 355 4 360 5

(Timpani)

- Percussion I -

365 Allegro molto (♩. = 68)

∧ (T.T.)

*pp* *ppp (sempre)*

370 (T.T.)

375

(T.T.)

380

5

385

5

390

5

395 2

400

4

405

4

(Timpani) *p*

410

(Horns & trombones)

(etc.)

2

Whip

415

5

420

(T.T.)

*ff* *ff*



- Percussion I -

3 (T.T.) 425 4 430 5 435 3

440 445 5

#p. (Trombones & tuba) #p (etc.)

450 3 (F.D.) (T.T.) 455

*ff*

460 Whip 465 5 470

*fff*

*poco* ----- *a*

*poco* ----- *allargando* ----- *Adagio* (♩ = 40-46)

475 3

*pp*

(T.T.)

480 5 485 5 490 5 495 4 500



## Percussion II

(Large Tom-Tom, 4  
Temple Blocks, Sus-  
pended Cymbal,  
Anvil, Vibraphone)

# **Sinfonia II**

**for Wind Ensemble**

*Lamont Downs*

# Sinfonia II for Wind Ensemble

## Notes for the percussionists

The following notation is used for percussion implements:

○ = soft (yarn) mallet	□ = gong beater
◐ = medium (rubber) mallet	∧ = snare drum sticks
● = hard (wood or plastic) mallet	◇ = soft timpani mallet
■ = metal glock mallet	◊ = medium timpani mallet
○ = bass drum beater	◆ = hard timpani mallet

The image shows five staves of musical notation, each representing a different percussion part. The notation uses various symbols (circles, squares, triangles, diamonds) to indicate the type of mallet or stick used for each note. Labels with lines pointing to specific notes identify the instruments:

- Perc. I:** 4 Tom-Toms, Field Drum, Whip, Tenor Drum, Large Tom-Tom.
- Perc. II:** 4 Temple Blocks, Anvil, Suspended Cymbal, Vibraphone.
- Perc. III:** Claves, Bass Drum, Triangle, Marimba.
- Perc. IV:** Snare Drum, Bongos, Claves, Wood Block, Xylophone, Chimes & Glockenspiel.
- Perc. V:** Large & Small Tam-Tams, Xylophone & Glockenspiel, Bass Drum, Ratchet, Crash Cymbals.

# Percussion II

(Large Tom-Tom, 4  
Temple Blocks, Sus-  
pended Cymbal,  
Anvil, Vibraphone)

# Sinfonia II

## for Wind Ensemble

Lamont Downs

**Adagio** (♩ = 40-46)

**Vibraphone**

*motor on medium*

3 5 (Vib.) (l.v.) 4 10 3

*f* (slow natural decay) *mp*

2 15 2 (Vib.) *motor off* 20 (Vib.)

*ppp* *niente*

**Suspended Cymbal**

*near edge*

25 5 30

*pp*

(Vib.) *motor off*

**Allegro molto** (♩ = 68)

(Oboes & saxophones)

(etc.)

35

*ff*

40 5 45 5

- Percussion II -

50 Anvil

Musical staff for Anvil, measures 50-55. The staff contains rhythmic notation with eighth and sixteenth notes. A dynamic marking *f* is present below the staff.

60 (Anvil)

Musical staff for Anvil, measures 60-65. The staff contains rhythmic notation with eighth and sixteenth notes. A dynamic marking *f* is present below the staff.

(Anvil)

70

2

75

Musical staff for Anvil, measures 70-75. The staff contains rhythmic notation with eighth and sixteenth notes. A dynamic marking *f* is present below the staff.

(Anvil)

80

5

85

5

90

3

Musical staff for Anvil, measures 80-90. The staff contains rhythmic notation with eighth and sixteenth notes. A dynamic marking *mp* is present below the staff.

(Perc. I—Tenor drum & tom-tom)

95



(Susp. Cym.)

3

100

5

Musical staff for Percussion I, measures 95-100. The staff contains rhythmic notation with eighth and sixteenth notes. A dynamic marking *mp* is present below the staff.

105

5

110

5

115

5

120

2

(Perc. I & IV—Drums)

Musical staff for Percussion I & IV, measures 105-120. The staff contains rhythmic notation with eighth and sixteenth notes. A dynamic marking *mp* is present below the staff.

125



(Susp. Cym.)

130

5

135

2

Musical staff for Percussion I & IV, measures 125-135. The staff contains rhythmic notation with eighth and sixteenth notes. Dynamic markings *fpp* and *ff* are present below the staff.

- Percussion II -

(Vib.)

motor on medium

Musical staff for Vib. motor on medium. Measures 140-145. Measure 140 has a box containing '140'. Measure 141 has '(4)'. Measure 145 has a box containing '145' and '(8)'. A bracket under measures 140-141 is labeled '(l.v.)' and 'f'.

Andante (♩ = 102)

Musical staff for Vib. Andante. Measures 150-160. Measure 150 has a box containing '150'. Measure 155 has a box containing '155'. Measure 160 has a box containing '160'. Above the staff are numbers: 3, 5, 5, 5.

Musical staff for Perc. III—Bass drum. Measures 165-175. Measure 165 has a box containing '165'. Measure 170 has a box containing '170'. Measure 175 has a box containing '175'. Above the staff are numbers: 5, 4. The word 'Incalzando' is written above measure 175. A fermata is over the final note.

Allegro moderato (♩ = 132)

(Perc. V—Xylophone)

Musical staff for Perc. V—Xylophone. Measures 180-185. Measure 180 has a box containing '180'. Measure 185 has a box containing '185'. Above the staff are numbers: 2, 2. A dashed line above measures 181-184 is labeled 'Sva'. The word '(etc.)' appears above measure 184 and below measure 185.

(Perc. III—Claves)

(etc.)

Musical staff for Perc. IV—Woodblock. Measures 190-200. Measure 190 has a box containing '190'. Measure 195 has a box containing '195'. Measure 200 has a box containing '200'. Above the staff are numbers: 3, 5. The word '(etc.)' appears above measure 191.

Musical staff for Vib. motor on fast. Measures 205-210. Measure 205 has a box containing '205'. Measure 210 has a box containing '210'. Above the staff are numbers: 2, 5, 5. A box containing three circles is above measure 205. The word 'p' is below measure 205.

- Percussion II -

215 4 (Oboes) 220 Temple Blocks 2

225 4 (Temple Blocks) 230

235 5 240 5 245 3 (Vib.) motor on slow 250

3 255 5 260 5 265 3

(Perc. III—Bass drum)

270 3 275 2

(Perc. III—Bass drum)

(Perc. I—Tom-Toms)

280 4 (Susp. Cym.) 285 (l.v.) 3 290 2


*f* *p* < *piu f* *mf* < *ff*




- Percussion II -

Allegro molto (♩ = 68)

3 295 4 300 (Trumpets & horns)

305 3  (Susp. Cym.) 310 (l.v.) 4 315 4

*p* ————— *ff*

 (Vib.) 320 motor on medium (4) 325


*f* (l.v.)

(Vib.) (8) 330 (12)

Adagio (♩ = 50)

*stringendo* -- Andante (♩ = 102)

(Vib.) 335 (16) 2 2 340 5 345 5

350 4 355 4 360 3  (Susp. Cym.)

(Timpani) *p* ————— *ff*

- Percussion II -

Allegro molto (♩. = 68)

365 5 370 5 375 5 380 5

385 5 390 5 395 2 400

(Timpani) *p*

405 4 410 (Horns & trombones) (Susp. Cym.) (l.v.)

*mp < fff*

415 2 (Susp. Cym.) 2 420

425 (Susp. Cym.) 2 430 4 435 3

440 445 5

(Trombones & tuba) (etc.)

- Percussion II -

450 2 (Susp. Cym.) (l.v.) 455 (Susp. Cym.) (T.T.)

*p* *ff* *ff*

(Susp. Cym.) 460 (l.v.!) 4 (T.T.)

(T.T.)

*poco a poco allargando* ----- *Adagio* (♩ = 40-46)

465 5 470 5 475 3

(English horn & clarinet I)

480 (Vib.) motor on slow (l.v.) 485 2 490 (Soprano saxophone)

*p*

(Soprano saxophone) 495 2

(Bassoons) (Vib.) motor on medium with cello or bass bow 500 gradually — speed — up — motor

*pppp* *mf* complete natural decay



Percussion III

(Bass Drum, Claves,  
Triangle, Marimba)

# **Sinfonia II**

**for Wind Ensemble**

*Lamont Downs*

# Sinfonia II for Wind Ensemble

## Notes for the percussionists

The following notation is used for percussion implements:

○ = soft (yarn) mallet	□ = gong beater
◐ = medium (rubber) mallet	∧ = snare drum sticks
● = hard (wood or plastic) mallet	◇ = soft timpani mallet
■ = metal glock mallet	◊ = medium timpani mallet
○ = bass drum beater	◆ = hard timpani mallet

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- Perc. III:** Claves, Bass Drum, Triangle, Marimba.
- Perc. IV:** Snare Drum, Bongos, Claves, Wood Block, Xylophone, Chimes & Glockenspiel.
- Perc. V:** Large & Small Tam-Tams, Xylophone & Glockenspiel, Bass Drum, Ratchet, Crash Cymbals.

Percussion III

(Bass Drum, Claves,  
Triangle, Marimba)

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

3 5 10 15 2

2 20 25 Bass Drum 4

(Perc. V—Tam-tams) *ppp* (l.v.)

30 (B.D.) 35

(Perc. V—Large tam-tam) (Perc. II—Vibraphone) *ppp* < *ff*

Allegro molto (♩ = 68)

4 40 45 50 (Perc. II & IV) (etc.)

55 60 65 70

- Percussion III -

75 4 (Perc. V—Glockenspiel) 80

85 2 (B.D.) 90

*ppp* *poco cresc.*

(B.D.) 95 (B.D.) 100 5

*(mp)* *f* *mf*

105 5 110 115 2

(Perc. I—Tom-toms) (etc.)

120 3 (B.D.) 125

(Timpani) (etc.) *f* *pp*



- Percussion III -

(B.D.) 130 5 135 2 (B.D.)

*ff* *f* *sf*

(B.D.) 140 145

*p* *f* *ff* *f*

**Andante** (♩ = 102)  
♩ = ♩ (B.D.)

150 5 155 5

*pp*

160 5 165 170

(Timpani)

(B.D.) 175 *Incalzando* (non rit.!) 180

*p* *pp* *f*

- Percussion III -

**Allegro moderato** (♩ = 132)

(Perc. V—Xylophone)

180 2 185 Claves *ppp*

(Claves) 190

(Claves) 195

200 (Claves) 205 Marimba *p*

(Mar.) 210

(Mar.) 215

- Percussion III -

(Mar.) 220 4



(Mar.) 225 3 (B.D.) 230

*p* *pp*



(B.D.) 235

*sim.*

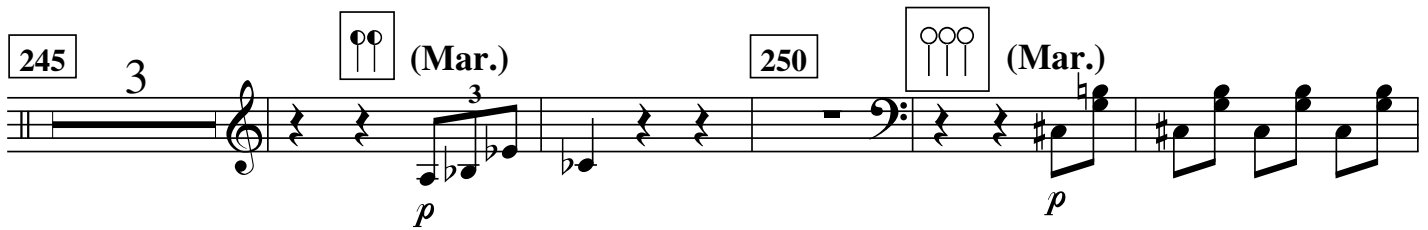


(B.D.) 240 3 p

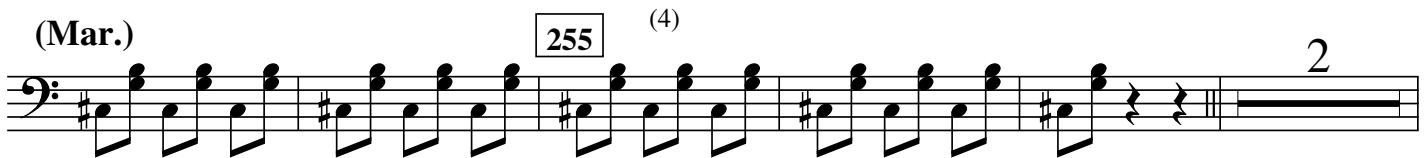


245 3 (Mar.) 250 (Mar.)

*p* *p*



(Mar.) 255 (4) 2



- Percussion III -

260 5 265 3 (B.D.) 270

*mp*

(B.D.) 275 (l.v.) (4)

*ff* *pp*

(B.D.) 280 (7) 285 5

290 (B.D.) 3 3 Allegro molto (♩. = 68) 295

*f*

(B.D.) 300 3 305

2 (B.D.) 310 (l.v.) 4 315 3 (B.D.)

*p* *ff* *ff*

- Percussion III -

(B.D.) 320 2 325  $\Delta$   
  
(ff)

Adagio (♩ = 50) *stringendo* -----  
4 330 4 335 3 2

Andante (♩ = 102)  
340 5 345 350 3  
  
(Timpani)

355 4 360 (B.D.)  
  
(Timpani) *pp* ----- *ff*

Allegro molto (♩ = 68)  
365  $\triangle$  *p* (l.v.) 4 370 5 375 5 380 5

385 5 390 5 395 2 400  
  
(Timpani) *p*

- Percussion III -

4 405 5 410 4 (Mar.) 415

(b) *ff*

(Mar.) (4) 420 (8)

(Mar.) 425 (12) 430 (16)

(Mar.) (20) 435

(Mar.) (24) 440 5 445 5

- Percussion III -

450 2 (B.D.) 455

*p* *ff*

Detailed description: This musical staff covers measures 450 to 455. Measure 450 contains a whole rest. Measure 451 has a '2' above it. Measure 452 features a box with two drumsticks and '(B.D.)'. The music begins in measure 453 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 454 has quarter notes D5, E5, and F5. Measure 455 has quarter notes G5, A5, and B5. A dynamic marking *p* is placed below measure 453, and *ff* is placed below measure 454, with a wedge indicating a crescendo from *p* to *ff*.

(B.D.) 460 *dead center* 3

*fffz*

Detailed description: This musical staff covers measures 460 to 463. Measure 460 has a whole rest. Measure 461 has a '3' above it. Measure 462 features a box with '(B.D.)' and a triangle above it labeled '*dead center*'. The music begins in measure 463 with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *fffz* is placed below measure 463.

*poco a poco* ----- *allargando*

465 5 470 (B.D.) 475

*pp*

Detailed description: This musical staff covers measures 465 to 475. Measure 465 has a '5' above it. Measure 466 has a whole rest. Measure 467 features a box with two drumsticks and '(B.D.)'. The music begins in measure 468 with a half note G4, followed by half notes A4, B4, and C5. Measure 469 has half notes D5, E5, and F5. Measure 470 has half notes G5, A5, and B5. Measure 471 has half notes C6, B5, and A5. Measure 472 has half notes G5, F5, and E5. Measure 473 has half notes D5, C5, and B4. Measure 474 has half notes A4, G4, and F4. Measure 475 has a whole rest. A dynamic marking *pp* is placed below measure 468. Above the staff, the text '*poco a poco* ----- *allargando*' is written with a dashed line.

Adagio (♩ = 40-46)  
(B.D.) 480 5

Detailed description: This musical staff covers measures 480 to 484. Measure 480 has a '5' above it. Measure 481 has a whole rest. Measure 482 features a box with '(B.D.)' and a triangle above it. The music begins in measure 483 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 484 has quarter notes D5, E5, and F5. A dynamic marking *pp* is placed below measure 483.

485 5 490 5 495 4 500

Detailed description: This musical staff covers measures 485 to 500. Measure 485 has a '5' above it. Measure 486 has a whole rest. Measure 487 has a '5' above it. Measure 488 has a whole rest. Measure 489 has a '4' above it. Measure 490 has a whole rest. Measure 491 has a '5' above it. Measure 492 has a whole rest. Measure 493 has a '4' above it. Measure 494 has a whole rest. Measure 495 has a '5' above it. Measure 496 has a whole rest. Measure 497 has a '4' above it. Measure 498 has a whole rest. Measure 499 has a '5' above it. Measure 500 has a whole rest.





## Percussion IV

(Xylophone, Glock-  
enspiel, Chimes, Snare  
Drum, Wood Block, 2  
Bongos, Claves)

# **Sinfonia II**

**for Wind Ensemble**

*Lamont Downs*

# Sinfonia II for Wind Ensemble

## Notes for the percussionists

The following notation is used for percussion implements:

○ = soft (yarn) mallet	□ = gong beater
◐ = medium (rubber) mallet	∧ = snare drum sticks
● = hard (wood or plastic) mallet	◇ = soft timpani mallet
■ = metal glock mallet	◊ = medium timpani mallet
○ = bass drum beater	◆ = hard timpani mallet

The image shows five staves of musical notation, each representing a different percussion part. The notation uses various symbols (circles, squares, triangles, diamonds) to indicate the type of mallet or stick used for each note. Labels with lines pointing to specific notes identify the instruments:

- Perc. I:** Field Drum, Whip, 4 Tom-Toms, Tenor Drum, Large Tom-Tom.
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- Perc. III:** Claves, Bass Drum, Triangle, Marimba.
- Perc. IV:** Snare Drum, Bongos, Claves, Wood Block, Xylophone, Chimes & Glockenspiel.
- Perc. V:** Large & Small Tam-Tams, Xylophone & Glockenspiel, Bass Drum, Ratchet, Crash Cymbals.

# Percussion IV

(Xylophone, Glockenspiel, Chimes, Snare Drum, Wood Block, 2 Bongos, Claves)

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

Musical staff showing measures 1 through 10. Measure numbers 3, 5, 10, and 3 are indicated above the staff. The staff contains rests and a fermata over the first measure.

Musical staff showing measures 11 through 15. Measure numbers 15 and 2 are indicated above the staff. Instrument labels include (Timpani) and Glockenspiel (l.v.). Dynamics include *p*.

Musical staff showing measures 16 through 30. Measure numbers 20, 25, and 30 are indicated above the staff. Instrument labels include (Perc. V—Large tam-tam) and (Perc. II—Vibraphone).

Allegro molto (♩ = 68)  
(Oboes & saxophones)

Musical staff showing measures 31 through 40. Measure numbers 35 and 40 are indicated above the staff. Instrument labels include Chimes and *ff*.

Musical staff showing measures 41 through 45. Measure numbers 40 and 45 are indicated above the staff. The staff contains rests.

- Percussion IV -



50 Snare Drum

55

*f*

60

(S.D.)

65

2 (S.D.) 2

(S.D.)

70

2

75

(S.D.) 2

2

(S.D.)

80

5

85

5

90

3

2 (S.D.) 80 5 85 5 90 3



Woodblock

95

Bongos

*ff* *f* *mp* *pp*

(Bongos)

100

(Bongos)

105

- Percussion IV -

(Bongos) 110 (S.D.)

(pp)

(S.D.) 115

f

120 2 (S.D.) 2 125 (Chimes) 2

ff ff

130 5 135 2 (S.D.)

(Perc. III—Bass drum) p < f

Andante (♩ = 102)

140 5 145 ♩ = ♩ 4 150 5 155 5 160 5

165 5 170 5 175 4 *Incalzando* 180 2

- Percussion IV -

**Allegro moderato** (♩ = 132)

(Perc. V—Xylophone)

185

*Sva*

(Perc. III—Claves)

(etc.)



(Woodblock)

190

195

(Woodblock)

200

(Woodblock)

205

(Woodblock)

2

210

5

215

5

220

5

225

230

(Woodblock)

2

235

5

240

5

245

5

- Percussion IV -

250 5 255 5 260 5 265 3 270

(Perc. III—Bass drum)

275 2

(Perc. I—Tom-toms)

280 (S.D.) 285 5

*f* 3 3 3 3

**Allegro molto** (♩. = 68)

290 2 295 3 300 4

(Trumpets & horns)

(Trumpets & horns) 305 (Xyl.)

*ff*

310 (Xyl.) 315

*ff*

(Xyl.) 320 (S.D.) (with Xyl. mallets)

*f < ff*

- Percussion IV -

3 325 5 330 2 (Xyl.) Adagio (♩ = 50)

*mp*

335 (Xyl.) stringendo ----- Andante (♩ = 102)

2 2 340 5 345 5

*pp*

350 4 355 4 360

(Timpani)

(Perc. IV & V—Tam-tam & bass drum)

365 Allegro molto (♩ = 68)

(Glock.) (l.v.) 4 370 5 375 5

*p*

380 5 385 5 390 5 395 5 400 5

405 5 410 4 415 (Perc. V—Crash cymbals) 2 (Chimes) 2

*ff*

420 (Chimes) 425



- Percussion IV -

(Chimes) 2 430 3 435

(S.D.) 440 5 445 5

*f* ————— *ff*

450 3 (Perc. I—Field drum & tom-tom) 455 S.D. — CADENZA

*fff* possibile

(460)

*poco a poco allargando* -----

(Woodblock) 3 465 5 470 2 (Claves)

*fff* *pp*

----- Adagio (♩ = 40-46)

475 3 480 5

485 5 490 5 495 4 500



## Percussion V

(Glockenspiel, Xylophone, Crash Cymbals, Large and Small Tams, Bass Drum, Ratchet)

# **Sinfonia II**

**for Wind Ensemble**

*Lamont Downs*

# Sinfonia II for Wind Ensemble

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- Perc. V:** Large & Small Tam-Tams, Xylophone & Glockenspiel, Bass Drum, Ratchet, Crash Cymbals.

# Percussion V

(Glockenspiel, Xylophone, Crash Cymbals, Large and Small Tam-Tams, Bass Drum, Ratchet)

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

3 5 5 10 3

15 2 3 Large Tam-Tam *pp* (l.v.)

20 3 Small Tam-Tam Large Tam-Tam *pp* (l.v.) *pp* (l.v.) *ppp* (l.v.)

25 center 4

30 (Large Tam-Tam) 2 35 4 Allegro molto (♩ = 68)

40 5 45 5 50 (Perc. II & IV—Anvil & S.D.)

55 (Perc. II & IV—Anvil & S.D.) 60 5 65 5

(etc.) (Perc. I—Tom-tom)

- Percussion V -

70 5 75 4 Glockenspiel 80

(Glock.) 85 5 90 3 (Perc. I—Tenor drum & tom-toms)

95 (Large Tam-Tam) 100 5 105 5 110

115 5 120 (Perc. I—Tom-toms) (etc.)

(Glock.) 125 5 130 5

135 (Large Tam-Tam) (Small Tam-Tam) 140

(Large Tam-Tam) 145 Andante (♩ = 102) ♩ = ♩ (Large Tam-Tam) pp (l.v.)

- Percussion V -

(Large Tam-Tam) 150 5 155 5 160 5

165 5 170 5 175 *Incalzando* 4 180 2

**Allegro moderato** (♩ = 132)

**Xylophone** 185

*ppp*

(Xyl.) 190

(8va)

(Xyl.) 195

(8va)

200 (Xyl.) 205 (Large Tam-Tam) 5

*pp (l.v.)*

210 5 215 5 220 2

- Percussion V -

(Perc. II—Temple blocks) (Xyl.)

225 5 230 5

*p*

235 5 240 5 245

(Timpani & bassoon I) (etc.)

(Xyl.)

*p*

(Xyl.) 250 5 255 (Glock.) (Xyl.)

*p* *mp*

(Xyl.) 260 5 265 3

(Perc. III—Bass drum)

270 Ratchet 275 5 280 4

(Perc. III—Bass drum) *f*

(Ratchet) 285 290 2 280 4

*p < ff* *p < ff*

**Allegro moderato**  
(♩. = 68) 3



- Percussion V -

295 4 (Trumpets & horns) 300 305

Cymbals (l.v.) 3 310 5 315 3 (Large Tam-Tam) *fffz* *ff*

320 (Large Tam-Tam) 4 325 5 330 4 335 3 Adagio (♩ = 50)

*stringendo* ----- Andante (♩ = 102) 2 340 5 345 - - 3 350 4 (Timpani) (etc.)

355 4 360 (Large Tam-Tam) (Timpani) *pp* *f*

Allegro molto (♩ = 68) 365 5 370 5 375 5 380 5 385 5

390 5 395 2 400 4 (Timpani) *p*

- Percussion V -

405 4 (Horns & trombones) 415 5 (Cymb.) (l.v.)

*ff*

420 (Small Tam-Tam) 3 425 4 430 2 (Large Tam-Tam)

*f* (l.v.) *f* (l.v.)

2 435 (Perc. IV—Snare drum) 440 5

*ff*

445 5 450 3 (Large Tam-Tam) 455

*ff* (l.v. sempre)

(Large Tam-Tam) 460 (Xyl.) 465 5

*fff* *poco a poco* -----

allargando ----- Adagio (♩ = 40-46)

470 5 475 3 480 5

*fff*

485 5 490 5 495 4 500

*fff*

B $\flat$  Trumpet I

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

*cup mute in* 5 *cup mute* *whisper mute in* 10

*whisper mute* 15

20 *(whisper mute)* *mute out* 2

25 30 *(mute out)* *f* <sup>3</sup> *ff*

Allegro molto (♩ = 68)

35 40 45 *sffz*

50 55 60 65

- B $\flat$  Trumpet I -

70 75 80

(Bass trombone & tuba) (etc.) (Tenor trombones)

85

(Tenor trombones) (etc.) f

90

ff

95 100 105 110

5 5 5 2

115

(Euphonium & tuba) (etc.)

120 125

f ffp sfz ff

130

ff marcatissimo

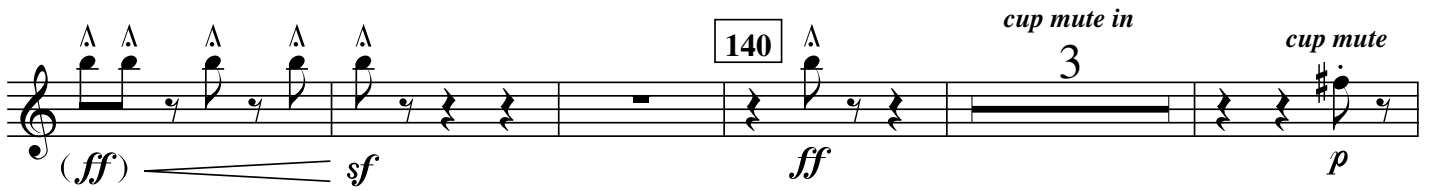
- B $\flat$  Trumpet I -

135



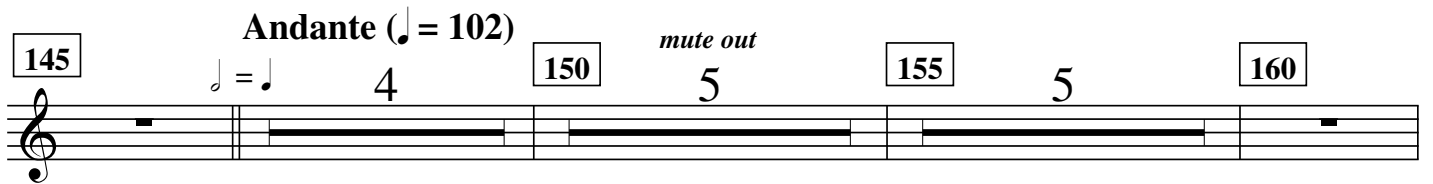
140 *cup mute in* 3 *cup mute*

*(ff)* *sf* *ff* *p*



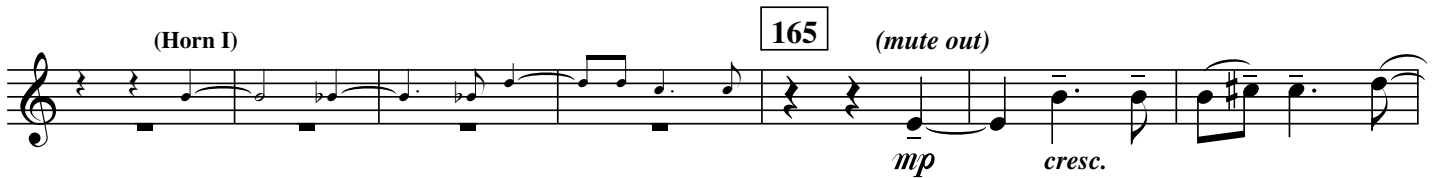
145 **Andante** (♩ = 102) 4 150 5 155 5 160

*mute out*



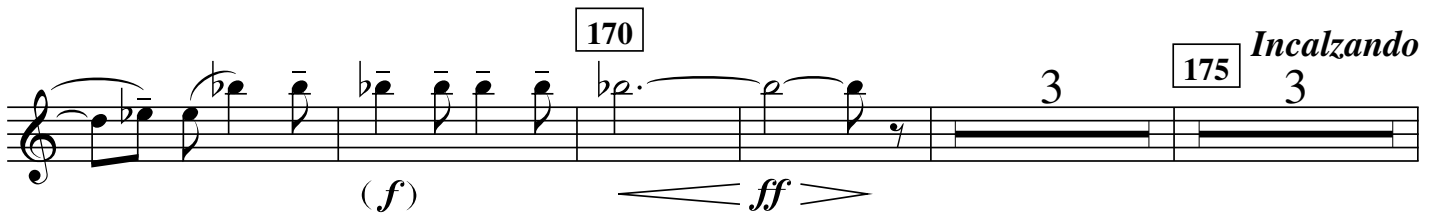
(Horn I) 165 (*mute out*)

*mp* *cresc.*



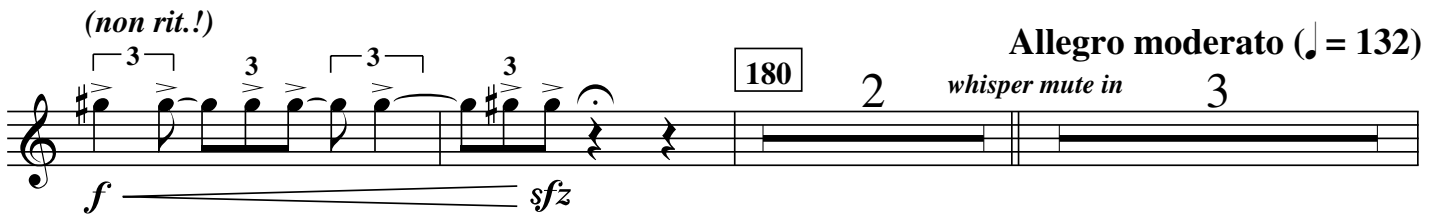
170 175 **Incalzando**

*(f)* *ff*



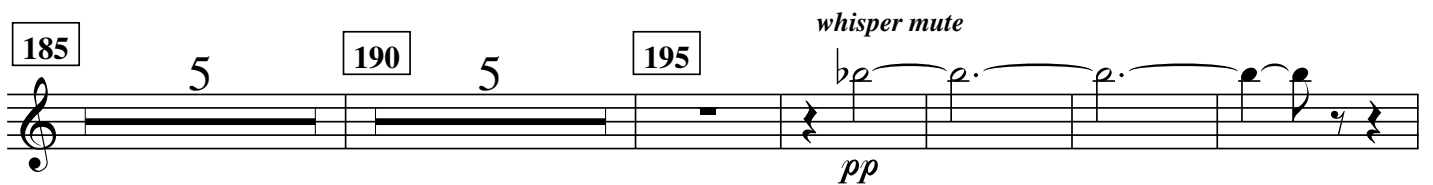
(*non rit.!*) 180 **Allegro moderato** (♩ = 132)

*f* *sfz* *whisper mute in*



185 190 195 *whisper mute*

*pp*



- B $\flat$  Trumpet I -

200 *straight mute in* 5 205 5 210 5 215 5

220 2 (Perc. II—Temple blocks) (Perc. V—Xylophone) 225 *straight mute* *mp*

230 *mute out* 5 235 (Flute I & oboe I)

(Flute I & oboe I) 240 *(mute out)* *p*  $\leftarrow$  *mf* *straight mute in* 4 245 2

*straight mute* 250 3 3 3 3 3 3 3

(*straight mute*) 255 3 3 3 3 3 3 *mute out* 3 260

- B $\flat$  Trumpet I -

(mute out)

2 265 3 270

*mf* *f*

275 5

*f* *p* *ffp* *ff* *ff*

280

*f* *ff* *fff*

285

*fff*

straight mute in

Allegro molto (♩ = 68)

2 290 2 3 295 4

- B $\flat$  Trumpet I -

straight mute 300 305

*ff* *(ff)*

Detailed description: This musical staff covers measures 300 to 305. It begins with a treble clef and a key signature of one flat. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 301-302, containing quarter notes D5, E5, and F5. Measure 303 has a quarter note G5, and measure 304 has a quarter note F5. Measure 305 ends with a half note E5. The dynamic *ff* is written below the first measure, and *(ff)* is written below the final measure. The instruction "straight mute" is written above the first measure.

310 *mute out* *(mute out)*

*ff sost.* *fff* *ff*

Detailed description: This musical staff covers measures 310 to 315. It begins with a treble clef and a key signature of one flat. Measure 310 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 311 has a quarter note D5, and measure 312 has a quarter note E5. Measure 313 has a quarter note F5, followed by quarter rests in measures 314 and 315. The dynamic *ff sost.* is written below the first measure, *fff* is written below measure 311, and *ff* is written below measure 315. The instruction "mute out" is written above measure 313, and "(mute out)" is written above measure 315.

315 320 2

Detailed description: This musical staff covers measures 315 to 320. It begins with a treble clef and a key signature of one flat. Measure 315 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 316 has a quarter note D5, and measure 317 has a quarter note E5. Measure 318 has a quarter note F5, followed by quarter notes G5, A5, and B5. Measure 319 has a quarter note C6, followed by quarter rests in measures 320 and 321. The dynamic *fff* is written below measure 318. A fermata is placed over measure 320, and the number "2" is written above it.

325 330 2 4

*(ff)* *f*

Detailed description: This musical staff covers measures 325 to 330. It begins with a treble clef and a key signature of one flat. Measure 325 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 326 has a quarter note D5, followed by quarter rests in measures 327 and 328. Measure 329 has a quarter note E5, followed by quarter notes F5, G5, and A5. Measure 330 has a quarter note B5, followed by quarter rests in measures 331 and 332. The dynamic *(ff)* is written below measure 325, and *f* is written below measure 329. The numbers "2" and "4" are written above measures 327 and 330 respectively.

Adagio (♩ = 50)

*stringendo* ----- Andante (♩ = 102)

(etc.)

335 3 340 (Oboe I)

Detailed description: This musical staff covers measures 335 to 340. It begins with a treble clef and a key signature of one flat. Measure 335 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 336 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 337 has a quarter note A5, followed by quarter notes B5, C6, and D6. Measure 338 has a quarter note E6, followed by quarter notes F6, G6, and A6. Measure 339 has a quarter note B6, followed by quarter notes C7, D7, and E7. Measure 340 has a quarter note F7, followed by quarter notes G7, A7, and B7. The dynamic *ff* is written below measure 335. The numbers "3" and "2" are written above measures 336 and 337 respectively. The instruction "(Oboe I)" is written above measure 340.



- B $\flat$  Trumpet I -

345 5 350

*f sonore*

355

*ff > mf*

360

*sost.* *ff* *ff*

**Allegro molto** (♩. = 68)

365 5 370 5 375 5 380 5

385 5 390 5 395 5 400 5

- B $\flat$  Trumpet I -

405

4

410

(Horns & trombones)

*ff* *marcatissimo*

415

Musical staff for measures 415-420. The staff contains a sequence of eighth notes with accents, starting with a quarter rest followed by eighth notes in pairs.

420

Musical staff for measures 420-425. The staff contains a sequence of eighth notes with accents, continuing the rhythmic pattern from the previous staff.

425

Musical staff for measures 425-430. The staff contains a sequence of eighth notes with accents, including some notes with flats.

430

Musical staff for measures 430-435. The staff contains a sequence of eighth notes with accents, including notes with flats.

435

440

5

Musical staff for measures 435-440. The staff contains a sequence of eighth notes with accents, ending with a quarter rest.

*fffz*

- B $\flat$  Trumpet I -

445 5 450

*ff* *ff*

455 460

*mp* *sf* *fffz*

*poco* ----- *a* ----- *poco* ----- *allargando* -----

whisper mute in 3 465 2 470

*ppp*

----- *Adagio* (♩ = 40-46)

475 480 (Perc. II—Vibraphone)

3 3

485 (whisper mute)

*mf > ppp* *mf > ppp* *mf > ppp*

490 495 500

*niente*



B $\flat$  Trumpet II

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio ( $\text{♩} = 40-46$ )

(Trumpet I)

whisper mute in

Allegro molto ( $\text{♩} = 68$ )

- B $\flat$  Trumpet II -

65 3 70 3 75 4

(Bass trombone & tuba) (etc.)

80 85

(Tenor trombones) (etc.) *f*

90

*ff*

95 5 100 5 105 5 110 2

115 2

(Euphonium & tuba) (etc.)

120 125

*f* *ffp* *sfz* *ff*

*marcatissimo*

2 130

*ff*

- B $\flat$  Trumpet II -

135

140 *cup mute in 3* *cup mute*  
*(ff)* *sf* *ff* *p*

145 **Andante** ( $\text{♩} = 102$ ) *mute out* 150 155 160

(Horn I) 165 *(mute out)* *mp* *cresc.*

170 *(f)* *ff* 175 **Incalzando**

(non rit.!) 3 3 3 3 180 2 **Allegro moderato** ( $\text{♩} = 132$ ) *whisper mute in 3* *f* *sfz*

185 5 190 5 195 *whisper mute* *pp*

- B $\flat$  Trumpet II -

200 *mute out* 5 205 5 210 5 215 5 220 5

225 Trumpet I 230 5

235 (Flute I & oboe I) 240 *(mute out)* *p* *mf*

*straight mute in* 4 245 2 *straight mute* *p* *pp*

250 *(straight mute)* 255 *p*

*mp* *mute out* 3 260 5 265 3 *(mute out)* *f*



- B $\flat$  Trumpet II -

270

*f* *mp* *ffp* *ff*

275

5

280

*f*

285

*ff* *fff*

*fff*

290

2

Allegro molto (♩. = 68)

3

295

4

straight mute in

- B $\flat$  Trumpet II -

straight mute 300 305

*ff* *(ff)*

Detailed description: This staff contains measures 300 to 305. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a half rest, followed by a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A comma is placed above the measure line between measures 300 and 305. Measure 305 begins with a half rest, followed by G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The dynamic *ff* is written below the first measure, and *(ff)* is written below the final measure. The instruction "straight mute" is written above the first measure.

310 *mute out* 315 *(mute out)*

*ff sost.* *fff* *ff*

Detailed description: This staff contains measures 310 to 315. It begins with a treble clef and a key signature of one sharp (F#). Measure 310 starts with a half rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 311 has a half rest. Measure 312 has a half rest. Measure 313 has a half rest. Measure 314 has a half rest. Measure 315 begins with a half rest, followed by G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The dynamic *ff sost.* is written below the first measure, *fff* below the second measure, and *ff* below the final measure. The instruction "mute out" is written above the second measure, and "(mute out)" is written above the final measure.

315 320 2

Detailed description: This staff contains measures 315 to 320. It begins with a treble clef and a key signature of one sharp (F#). Measure 315 starts with a half rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 316 has a half rest. Measure 317 has a half rest. Measure 318 has a half rest. Measure 319 has a half rest. Measure 320 begins with a half rest, followed by G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A double bar line is present at the end of the staff. A wedge-shaped dynamic marking is located below the staff between measures 315 and 320. The number "2" is written above the final measure.

325 2 330 4

*(ff)* *f*

Detailed description: This staff contains measures 325 to 330. It begins with a treble clef and a key signature of one sharp (F#). Measure 325 starts with a half rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 326 has a half rest. Measure 327 has a half rest. Measure 328 has a half rest. Measure 329 has a half rest. Measure 330 begins with a half rest, followed by G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The dynamic *(ff)* is written below the first measure, and *f* is written below the final measure. The number "2" is written above the second measure, and "4" is written above the final measure.

Adagio (♩ = 50)

*stringendo* ----- Andante (♩ = 102)

(etc.)

335 3 340 (Oboe I)

Detailed description: This staff contains measures 335 to 340. It begins with a treble clef and a key signature of one sharp (F#). Measure 335 has a half rest. Measure 336 has a half rest. Measure 337 has a half rest. Measure 338 has a half rest. Measure 339 has a half rest. Measure 340 begins with a half rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The number "3" is written above the second measure, and "340" is written above the final measure. The text "(Oboe I)" is written above the final measure.

- B $\flat$  Trumpet II -

345 5 350

*f* *sonore*

Detailed description: A musical staff in treble clef with a key signature of one flat. It starts with a whole rest. From measure 345 to 350, there is a long horizontal line representing a five-measure rest. The music begins in measure 350 with a quarter note G $\flat$ , followed by quarter notes F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , and a half note F $\flat$ . The dynamic is *f* *sonore*.

355

*ff* > *mf*

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains a series of eighth-note triplets. The first triplet starts on G $\flat$  and descends to C $\flat$ . The second triplet starts on B $\flat$  and descends to E $\flat$ . The third triplet starts on D $\flat$  and descends to G $\flat$ . The fourth triplet starts on F $\flat$  and descends to B $\flat$ . The fifth triplet starts on A $\flat$  and descends to D $\flat$ . The sixth triplet starts on C $\flat$  and descends to F $\flat$ . The dynamic starts at *ff* and changes to *mf*.

360

*sost.* *ff* *ff*

Detailed description: A musical staff in treble clef with a key signature of one flat. It begins with eighth-note triplets on G $\flat$ , F $\flat$ , and E $\flat$ . This is followed by a dotted half note G $\flat$  with an accent (^) and a *sost.* dynamic. Then, a quarter note F $\flat$  with an accent (^) and *ff* dynamic. Next, a quarter note E $\flat$  with an accent (^) and *ff* dynamic. The staff ends with a quarter rest, a quarter note G $\flat$  with an accent (^) and *ff* dynamic, and a quarter rest.

**Allegro molto** (♩. = 68)

365 5 370 5 375 5 380 5

Detailed description: A musical staff in treble clef with a key signature of one flat. It consists of four measures, each containing a five-measure rest indicated by a horizontal line and the number 5. Measure numbers 365, 370, 375, and 380 are boxed above the rests.

385 5 390 5 395 5 400 5

Detailed description: A musical staff in treble clef with a key signature of one flat. It consists of four measures, each containing a five-measure rest indicated by a horizontal line and the number 5. Measure numbers 385, 390, 395, and 400 are boxed above the rests.

- B $\flat$  Trumpet II -

405 4 410

(Horns & trombones) *ff marcatisimo*

415

420

425

430

435 440 5

*fffz*

- B $\flat$  Trumpet II -

445 5 450

*ff* *ff*

455 460

*mp* *sf* *fffz*

*whisper mute in* *poco* ----- *a* ----- *poco* ----- *allargando* -----

3 465 470 (4)

*ppp*

----- *Adagio* ( $\text{♩} = 40-46$ )

3 475 480 (Perc. II—Vibraphone) 4

3 4 4

485 (whisper mute)

*mf*  $\triangleright$  *ppp* *mf*  $\triangleright$  *ppp* *mf*  $\triangleright$  *ppp*

490 495 500

*niente*



B $\flat$  Trumpet III

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio ( $\text{♩} = 40-46$ )

whisper mute in 3 5 (Trumpet I) 3 10 whisper mute 3 3

*mf > ppp*

3 3 3 3 15 niente

*mf > ppp* *mf > ppp* niente

straight mute in straight mute 20 bucket mute in 2 bucket mute 2 mute out

*p* *mp >*

25 5 30 (mute out) 3 *f* *ff*

*f* *ff*

Allegro molto ( $\text{♩} = 68$ )

35 4 40 5 45 5 50 5

55 5 60 5 65 5 70 5 75 5

- B $\flat$  Trumpet III -

80 3 85 2 90

(Trumpets I & II) (etc.)

95 5 100 5

*f*  $\longrightarrow$  *ff*

105 5 110 2 115

(Euphonium & tuba)

120

(Euphonium & tuba) (etc.) *f*  $\longrightarrow$  *ffp*  $\longleftarrow$  *sfz*

125 2 *marcatissimo*

*ff* *ff*

130

(*ff*)  $\longrightarrow$  *sf*

135

(*ff*)  $\longrightarrow$  *sf*



- B $\flat$  Trumpet III -

Andante ( $\text{♩} = 102$ )

140  $\text{ff}$  4 145  $\text{♩} = \text{♩}$  4 150 5 155 5

160 (Horn I) 165 *mp* *cresc.*

170 *f* *ff* 3

175 *Incalzando* (*non rit.!*) *f* *sfz* 180 2 *Allegro moderato* ( $\text{♩} = 132$ ) 3

185 *whisper mute in* 5 190 5 195 *whisper mute* *pp*

200 *mute out* 5 205 5 210 5 215 5 220 5

- B $\flat$  Trumpet III -

225 (Trumpet I) 230 5

(Flute I & oboe I) 235 (mute out) 240 p mf

4 245 2 (Trumpets I & II) 250

(no mute) 255 5 260 5 265 3 p

(Trumpets I & II) 270 mf p ffp ff

275 5 280 3 ff fff

285 fff

- B $\flat$  Trumpet III -

Allegro molto (♩ = 68)

straight mute in

290 2 3 295 4

straight mute

300 305

*ff* (*ff*)

310 mute out (mute out)

*ff sost.* *fff* *ff*

315 320 2

325 330 4

*(ff)* *f*

Adagio (♩ = 50)

stringendo --- Andante (♩ = 102)

(etc.)

335 340 (Oboe I)

- B $\flat$  Trumpet III -

345 5 350

*f* *sonore*

355

*ff* > *mf*

360

*ff* *sost.* *ff*

**Allegro molto** (♩. = 68)

365 *whisper mute in* 2 *whisper mute* 370

*p* < *f ppp*

(4) (7) 375

380

- B $\flat$  Trumpet III -

385

Musical staff for measures 385-389. The staff contains five measures of music in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

390

Musical staff for measures 390-394. The staff contains five measures of music in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

395

Musical staff for measures 395-399. The staff contains five measures of music in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

400

Musical staff for measures 400-404. The staff contains five measures of music in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The final measure (404) is a whole rest.

*(sempre ppp!)*

405

*mute out*

5

410

4

Musical staff for measures 405-410. The staff contains six measures of music in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The final measure (410) is a whole rest.

- B $\flat$  Trumpet III -

(Trumpets I & II) **415**

Musical staff for measures 415-420. Measures 415-417 contain eighth-note patterns with accents. Measure 418 is marked "(mute out)". Measures 419-420 continue with eighth-note patterns and accents. The dynamic marking *ff marcatisimo* is centered below the staff.

**420**

Musical staff for measure 420, featuring eighth-note patterns with accents.

**425**

Musical staff for measure 425, featuring eighth-note patterns with accents.

**430**

Musical staff for measure 430, featuring eighth-note patterns with accents.

**435**

Musical staff for measures 435-440. Measures 435-439 contain eighth-note patterns with accents. Measure 440 is a whole rest. A dynamic marking *fffz* with a wedge-shaped hairpin is positioned below the staff, spanning from the end of measure 439 to the beginning of measure 440.

**440**

5

**445**

**450**

Musical staff for measures 445-450. Measure 445 is a whole rest with a "5" above it. Measure 446 contains a quarter rest followed by a quarter note. Measure 447 contains a quarter note, a quarter note, and a quarter note. Measure 448 contains a quarter note, a quarter note, and a quarter note. Measure 449 contains a quarter rest followed by a half note. Measure 450 contains a half note. Dynamic markings *ff* are placed below the staff at the beginning of measure 446 and the end of measure 450.

- B $\flat$  Trumpet III -

455 460

*mp* *sf* *fffz*

Detailed description: This staff contains measures 455 through 460. Measure 455 starts with a melodic line in G major, marked *mp*. A crescendo hairpin spans from measure 455 to 460, reaching *sf* at measure 460. Measure 460 features a sharp accent on the first note, followed by a rest and a final note.

*whisper mute in* *whisper mute* 465 *poco* *a* *poco*

*ppp*

Detailed description: This staff contains measures 465 through 470. It begins with a rest for 7 measures, then a melodic line marked *ppp*. Above the staff, the tempo markings *poco*, *a* (with a 4-measure fermata), and *poco* are indicated with dashed lines.

*allargando* Adagio (♩ = 40-46)

470 (7) 3 475 3

Detailed description: This staff contains measures 470 through 475. It starts with a rest for 7 measures, then a melodic line with a 3-measure fermata. The tempo is marked *Adagio* with a quarter note equal to 40-46 beats. Measure 475 has another 3-measure fermata.

480 (Perc. II—Vibraphone) (whisper mute)

*mf*  $\triangleright$  *ppp* 485 *mf*  $\triangleright$  *ppp*

Detailed description: This staff contains measures 480 through 485. Measure 480 is for Percussion II (Vibraphone) and has a rest. Measures 481-482 have a 3-measure fermata. Measures 483-484 have a melodic line with a 3-measure fermata, marked *mf* and *ppp*. Measure 485 has another 3-measure fermata, also marked *mf* and *ppp*.

490

*mf*  $\triangleright$  *ppp* *niente*

Detailed description: This staff contains measures 490 through 495. Measures 490-491 have a melodic line with 3-measure fermatas, marked *mf* and *ppp*. Measure 492 has a melodic line with a 4-measure fermata, marked *niente*. Measure 495 has a 4-measure fermata.

495 4 500

Detailed description: This staff contains measures 495 through 500. Measure 495 has a 4-measure fermata. Measure 500 has a 4-measure fermata.





B $\flat$  Trumpet IV

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio ( $\text{♩} = 40-46$ )

*whisper mute in*

Musical staff 1: Adagio section, measures 1-10. Includes markings for "whisper mute in", measure numbers 5 and 10, and dynamics *mf > ppp*.

Musical staff 2: Adagio section, measures 11-15. Includes markings for "whisper mute", measure number 15, and dynamics *mf > ppp*.

Musical staff 3: Adagio section, measures 16-20. Includes markings for "straight mute in", "straight mute", "bucket mute in", "bucket mute", measure number 20, and dynamics *p* and *mp >*.

Musical staff 4: Adagio section, measures 21-35. Includes markings for "straight mute in", "straight mute", "bucket mute in", "bucket mute", measure numbers 25, 30, 35, and dynamics *pp*.

Allegro molto ( $\text{♩} = 68$ )

*mute out*

Musical staff 5: Allegro molto section, measures 36-45. Includes markings for "mute out", measure numbers 40, 45, and dynamics *sffz*.

Musical staff 6: Allegro molto section, measures 46-75. Includes markings for measure numbers 55, 60, 65, 70, 75.

- B $\flat$  Trumpet IV -

80 3 85 2 90

(Trumpets I & II) (etc.)

Detailed description: This staff contains measures 80 through 90. Measure 80 has a whole rest. Measures 81-84 contain a melodic line starting on G $\flat$ 4, moving up to B $\flat$ 4, with a fermata over the final note. Measure 85 has a whole rest. Measures 86-89 contain a melodic line starting on G $\flat$ 4, moving up to B $\flat$ 4, with a fermata over the final note. Measure 90 has a whole rest.

(mute out) 95 5 100 5

*f*  $\rightrightarrows$  *ff*

Detailed description: This staff contains measures 95 through 100. Measure 95 has a whole rest. Measures 96-99 contain a melodic line starting on G $\flat$ 4, moving up to B $\flat$ 4, with a fermata over the final note. Measure 100 has a whole rest. Dynamics range from *f* to *ff*.

105 5 110 2 115

(Euphonium & tuba) (etc.)

Detailed description: This staff contains measures 105 through 115. Measures 105-109 have whole rests. Measure 110 has a whole rest. Measures 111-114 contain a melodic line starting on G $\flat$ 4, moving up to B $\flat$ 4, with a fermata over the final note. Measure 115 has a whole rest.

120

*f*  $\rightrightarrows$  *ffp*  $\rightrightarrows$  *sfz*  $\rightrightarrows$  *ff*

Detailed description: This staff contains measures 120 through 125. Measure 120 has a whole rest. Measures 121-124 contain a melodic line starting on G $\flat$ 4, moving up to B $\flat$ 4, with a fermata over the final note. Measure 125 has a whole rest. Dynamics range from *f* to *ff*.

125 4 130 5 135

*fp cresc.*  $\rightrightarrows$  *sf*

Detailed description: This staff contains measures 125 through 135. Measures 125-129 have whole rests. Measures 130-134 contain a melodic line starting on G $\flat$ 4, moving up to B $\flat$ 4, with a fermata over the final note. Measure 135 has a whole rest. Dynamics range from *fp cresc.* to *sf*.

Andante ( $\text{♩} = 102$ )

140 4 145 4 150 5 155 5

*ff*

Detailed description: This staff contains measures 140 through 155. Measures 140-144 have whole rests. Measures 145-149 contain a melodic line starting on G $\flat$ 4, moving up to B $\flat$ 4, with a fermata over the final note. Measures 150-154 have whole rests. Measure 155 has a whole rest. The tempo is marked Andante with a quarter note equal to 102 beats per minute. Dynamics are marked *ff*.

160 5 165 (Trumpets I, II & III)

*f*

Detailed description: This staff contains measures 160 through 165. Measures 160-164 have whole rests. Measure 165 contains a melodic line starting on G $\flat$ 4, moving up to B $\flat$ 4, with a fermata over the final note. Dynamics are marked *f*.

- B $\flat$  Trumpet IV -

*Incalzando*

(non rit.!) *ff*

170 3 175 3

*f* *sfz*

**Allegro moderato** (♩ = 132)

*whisper mute in*

180 2 185 3 190 5 195 2

*whisper mute* 200 *mute out* 205 210

*pp*

215 5 220 5 225 (Trumpet I)

230 5 235 4 (Trumpets I, II & III) 240 (mute out) 245 2

*mf*

(Trumpets I & II) 250 (no mute) *straight mute in* 2

*p*

(Trumpets I & II) 255 *straight mute* *mute out* 260 5

*mp*

- B $\flat$  Trumpet IV -

265 (Trumpets I & II) 270 (mute out)

3 mf

275 280

3 5 3 3 3 3 f

*ffp* *ff*

285

*ff* *fff* 3 3 3 3 3

*fff* 3 3 3 3 3

290 straight mute in Allegro molto (♩. = 68) 295 300

2 3 4 straight mute ff

- B $\flat$  Trumpet IV -

305

(ff) ff sost.

Detailed description: A single musical staff in treble clef. Measure 305 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 306 has quarter notes B4, A4, G4, and F4. Measure 307 has quarter notes E4, D4, C4, and B3. Measure 308 has a half note B3. Measure 309 has a half note A3. Dynamics are (ff) at the start and ff sost. at the end.

310

fff (mute out) ff (mute out)

Detailed description: A single musical staff in treble clef. Measure 310 has a quarter rest, followed by quarter notes G4 and A4. Measure 311 has quarter notes B4 and C5. Measure 312 has quarter notes B4 and A4. Measure 313 has a quarter rest, followed by quarter notes G4 and F4. Measure 314 has a quarter rest, followed by quarter notes E4 and D4. Dynamics are fff at the start and ff at the end. 'mute out' is indicated above measures 311-312 and 313-314.

315

320

Detailed description: A single musical staff in treble clef. Measure 315 has a quarter note B3, followed by quarter notes A3 and G3. Measure 316 has a quarter note F3, followed by quarter notes E3 and D3. Measure 317 has a quarter note C3, followed by quarter notes B2 and A2. Measure 318 has a quarter note G2, followed by quarter notes F2 and E2. Measure 319 has a quarter note D2, followed by quarter notes C2 and B1. A hairpin crescendo is shown below the staff from measure 315 to 319. Measure 320 has a quarter rest, followed by quarter notes G2 and F2.

2

325

straight mute in 4 330 straight mute f

Detailed description: A single musical staff in treble clef. Measure 325 has a quarter rest, followed by quarter notes G4 and A4. Measure 326 has a quarter rest, followed by quarter notes B4 and C5. Measure 327 has a quarter rest, followed by quarter notes B4 and A4. Measure 328 has a quarter rest, followed by quarter notes G4 and F4. Measure 329 has a quarter rest, followed by quarter notes E4 and D4. Dynamics are (ff) at the start and f at the end. 'straight mute in' is indicated above measures 325-326 and 327-328. 'straight mute' is indicated above measures 329-330. A hairpin crescendo is shown below the staff from measure 325 to 329.

Adagio (♩ = 50) stringendo ----- Andante (♩ = 102)

mute out 2 335 3 2 340 5

Detailed description: A single musical staff in treble clef. Measure 335 has a quarter rest, followed by quarter notes G4 and A4. Measure 336 has a quarter rest, followed by quarter notes B4 and C5. Measure 337 has a quarter rest, followed by quarter notes B4 and A4. Measure 338 has a quarter rest, followed by quarter notes G4 and F4. Measure 339 has a quarter rest, followed by quarter notes E4 and D4. Dynamics are mute out at the start and f at the end. 'Adagio (♩ = 50)' is indicated above measures 335-336. 'stringendo' is indicated above measures 337-338. 'Andante (♩ = 102)' is indicated above measures 339-340. Measure numbers 2, 3, 2, and 5 are written below the staff.

- B $\flat$  Trumpet IV -

345 5 350 (Trumpets I, II & III) (etc.) (mute out) 355

*f*

360

*sost.*

**Allegro molto** (♩. = 68)

365 *whisper mute in* 2 *whisper mute*

*ff* *ff* *p* *f* *ppp*

370 (4)

(7)

375

(7)

380

(7)

- B $\flat$  Trumpet IV -

385



390



395



400



*(sempre ppp!)*

405

*mute out*

5

410

4

(Trumpets I & II)

415

(etc.)



- B $\flat$  Trumpet IV -

3 420 (mute out)  $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$

*ff marcatisissimo*

425  $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$

430  $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$

435  $\Delta$  440 5

$\text{>}$  *fffz*

445 5 450  $\Delta$  455

*ff*  $\text{>}$  *ff*  $\text{>}$  *mp*



- B $\flat$  Trumpet IV -

460 *sf* *fffz* *poco* *whisper mute in* 3 465

*a* *poco* *allargando* *whisper mute* 470 3 475 *ppp*

*Adagio* (♩ = 40-46) 480 (Perc. II—Vibraphone) 3 (whisper mute) 3 3 3 *mf* > *ppp*

485 *mf* > *ppp* *mf* > *ppp*

490 *niente* 4 495 4 500



B $\flat$  Trumpet V

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio ( $\text{♩} = 40-46$ )

*whisper mute in*

(Trumpet I)

*whisper mute*

Musical staff 1: Adagio section, measures 1-10. Includes dynamics *mf* and *ppp*, and articulation marks.

Musical staff 2: Adagio section, measures 11-15. Includes dynamics *mf* and *ppp*, and articulation marks.

Musical staff 3: Adagio section, measures 16-25. Includes dynamics *mp* and bucket mute instructions.

Musical staff 4: Adagio section, measures 26-35. Includes dynamics *pp* and straight mute instructions.

Musical staff 5: Allegro molto section, measures 36-50. Includes dynamics *sffz* and mute out instructions.

Musical staff 6: Allegro molto section, measures 51-75. Includes dynamics *sffz* and articulation marks.

- B $\flat$  Trumpet V -

80 3 85 2 90

(Trumpets I & II) (etc.)

Detailed description: This staff contains measures 80 through 90. Measure 80 has a whole rest. Measures 81-82 have whole rests. Measure 83 has a quarter rest. Measures 84-85 have quarter notes G $\flat$  and F $\flat$ . Measure 86 has a quarter rest. Measures 87-88 have quarter notes E $\flat$  and D $\flat$ . Measure 89 has a quarter rest. Measure 90 has a whole rest.

(mute out) 95 5 100 5

*f*  $\text{ff}$

Detailed description: This staff contains measures 95 through 100. Measure 95 has a quarter rest. Measure 96 has a quarter note G $\flat$  with an accent. Measure 97 has a quarter rest. Measure 98 has a quarter note F $\flat$  with an accent. Measure 99 has a quarter rest. Measure 100 has a whole rest.

105 5 110 2 115

(Euphonium & tuba) (etc.)

Detailed description: This staff contains measures 105 through 115. Measures 105-106 have whole rests. Measure 107 has a quarter rest. Measures 108-109 have quarter notes G $\sharp$  and F $\sharp$ . Measure 110 has a quarter rest. Measures 111-112 have quarter notes E $\flat$  and D $\flat$ . Measure 113 has a quarter rest. Measures 114-115 have quarter notes C $\flat$  and B $\flat$ .

120

*f*  $\text{ffp}$   $\text{sfz}$  *ff*

Detailed description: This staff contains measures 120 through 125. Measure 120 has a whole rest. Measure 121 has a quarter rest. Measure 122 has a quarter note G $\flat$ . Measure 123 has a quarter note F $\flat$ . Measure 124 has a quarter note E $\flat$ . Measure 125 has a quarter note D $\flat$ .

125 4 130 5 135

*fp cresc.*  $\text{sf}$

Detailed description: This staff contains measures 125 through 135. Measure 125 has a quarter note G $\flat$ . Measure 126 has a quarter rest. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a quarter note G $\flat$ .

140 4 145 4 150 5 155 5

Andante ( $\text{♩} = 102$ )

*ff*

Detailed description: This staff contains measures 140 through 155. Measure 140 has a quarter rest. Measure 141 has a quarter note G $\flat$  with an accent. Measure 142 has a quarter rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a whole rest.

160 5 165

(Trumpets I, II & III) *f*

Detailed description: This staff contains measures 160 through 165. Measure 160 has a whole rest. Measure 161 has a whole rest. Measure 162 has a whole rest. Measure 163 has a quarter note G $\flat$ . Measure 164 has a quarter note F $\flat$ . Measure 165 has a quarter note E $\flat$ .

- B $\flat$  Trumpet V -

170 *Incalzando* (non rit.!) *ff* 175 *f* *sfz*

180 *Allegro moderato* (♩ = 132) *whisper mute in* 185 190 195

*whisper mute* 200 *mute out* 205 210

215 220 225 (Trumpet I)

230 235 240 245

(Trumpets I, II & III)

(Trumpets I & II) 250 (mute out) *p* *straight mute in* 2

(Trumpets I & II) 255 *straight mute* *mute out* 260 265

- B $\flat$  Trumpet V -

265 3 (Trumpets I & II) 270 (Trumpets III & IV)

(mute out) 275 5 280 3 3 3 3

*ffp*  $\leftarrow$  *ff* *f*

285

*ff* *fff* 3 3 3 3 3

*fff* 3 3 3 3 3

290 straight mute in 2 3 295 4 straight mute 300

*ff*

**Allegro molto** (♩. = 68)

- B $\flat$  Trumpet V -

305

Musical staff with notes and dynamics. Dynamics include *(ff)* and *ff sost.*

310

Musical staff with notes, rests, and dynamics. Dynamics include *fff* and *ff*. Includes the instruction *mute out*.

315

Musical staff with a continuous sixteenth-note pattern.

320

325

Musical staff with notes, rests, and dynamics. Dynamics include *(ff)*. Includes the instruction *straight mute in*.

Adagio (♩ = 50)

straight mute in

straight mute

mute out

330

335

Musical staff with notes, rests, and dynamics. Dynamics include *f*. Includes the instruction *straight mute in*.





- B $\flat$  Trumpet V -

385



390



395



400



*(sempre ppp!)*

405

*mute out*

5

410

4

(Trumpets I & II)

415

(etc.)



- B $\flat$  Trumpet V -

3 420 4 (mute out) 425

*ff marcatisissimo*

430

*ff marcatisissimo*

435

*ff marcatisissimo*

440 5 445 5

*fffz*

450 455

*ff* *ff* *mp*

- B $\flat$  Trumpet V -

460 *sf* *fffz* *whisper mute in* 3 *poco* 465 2

*a* *poco* *allargando* *whisper mute* 470 3 475 *ppp*

*Adagio* (♩ = 40-46) 480 (Percussion II—Vibraphone) 3 (whisper mute) 3 3 *mf* > *ppp*

485 *mf* > *ppp* *mf* > *ppp*

490 *niente* 4 495 4 500



F Horn I

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

musical staff with measures 1-15, including fingering numbers (3, 5, 10, 5, 15, 2) and the instruction "mute in".

musical staff with measures 16-20, including the instruction "(Flutes)" and "mute out".

musical staff with measures 21-25, including the instruction "(open) SOLO" and dynamics "mp > pp" and "mp cresc.".

musical staff with measures 26-30, including dynamics "f" and "ff" and triplets.

musical staff with measures 31-34, including the instruction "quasi vibrato" and repeated "ff" dynamics.

Allegro molto (♩ . = 68)

musical staff with measures 35-45, including fingering numbers (4, 5, 5) and a key signature change to 3/4.

- F Horn I -

50 5 55 5 60 5 65 5 70 5

75 5 80 3 (Trumpets I & II) 85 (etc.)

90 2 95 f f < f f f f < f f

100 (with mute) ppp (4) ff

105 4 110 ppp 3 115 4

(mute out) 120 sfz ff (ff) 125

6 130 piú ff

- F Horn I -

Musical staff with measures 135, 140, and a measure marked (5). Dynamics: *fp*, *cresc.*, *sf*, *ff*.

Andante (♩ = 102)

Musical staff with measures 145 and 150. Measure 150 is marked (Flute I) and (etc.).

Musical staff with measures 155 and 160. Dynamics: *f* *espressivo*.

Musical staff with measures 165 and 170. Dynamics: *pp*, *ff*, *fff*, *ff*.

Musical staff with measure 175 marked *Incalzando*. Dynamics: *cresc.*

Musical staff with measure 180 marked *mute in*. Dynamics: *ff*, *sfz*. Includes a 2-measure rest and *V.S.*

- F Horn I -

Allegro moderato (♩ = 132)

(with mute)

185

Musical staff 1: Treble clef, starting at measure 185. Dynamics: *p*. Includes a key signature change to one flat.

190

195

Musical staff 2: Treble clef, starting at measure 190. Dynamics: *pp*.

200

5

205

5

210

5

Musical staff 3: Treble clef, starting at measure 200. Includes rests and dynamic markings.

215

5

220

5

225

(Trumpet I)

(with mute)

*p*

Musical staff 4: Treble clef, starting at measure 215. Includes rests and dynamic markings.

230

235

Musical staff 5: Treble clef, starting at measure 230. Includes rests and dynamic markings.

240

*mute out*

5

245

5

250

5

Musical staff 6: Treble clef, starting at measure 240. Includes rests and dynamic markings.



- F Horn I -

255 2 (mute out) 260

*pp*

3 265

*f*

270

*ff* *ff* *p*

275 5 280 2 3 3 3

*fff* *ffz > p*

285 2 290 2 3

**Allegro molto**  
(♩. = 68)

*ffz > p* *fffz > mp*

- F Horn I -

295 4 300

*fff*

305 , 310

*(fff)* *fff* *ff*

315

320

325 330 4

*(ff)* *f*

*stringendo* --- *Andante* (♩ = 102)

Adagio (♩ = 50) 335 3 340 2 5 345 5

350 (Trumpets I, II & III) SOLI 355

*fff*

360

*sost.* *ff* *ff* *mute in*

Allegro molto (♩. = 68)

- F Horn I -

365 (with mute) 370 (4)

*p* *< f ppp*

(6) 375

380

385

390 395

400

(sempre ppp!)

405 mute out  
2

(mute out) 410 415 5 420

*ffp* *molto* *fffz*

- F Horn I -

425

*ff marcatisissimo*

430

*ff marcatisissimo*

435

*ff marcatisissimo*

440

*fffz f (sempre marcatisissimo)*

445

*fffz f (sempre marcatisissimo)*

450

*fffz f (sempre marcatisissimo)*

- F Horn I -

455

*ff*  $\text{---}$  *mp*

460

*sf* *sffz*

*mute in*  
3

*poco* ----- *a* ----- *poco* ----- *allargando* -----

465 (with mute) 470 (5)

*ppp*

----- *Adagio* (♩ = 40-46)

3 475 3 (English horn & clarinet I)

3

480 (English horn & clarinet I) 485 490 (with mute)

*pp*

495 4 500

*mf*





- F Horn II -

40 5 45 5 50 5 55 5 60 5

65 5 70 5 75 5 80 3 (Trumpets I & II) 85

(Trumpets I & II) (etc.) 2 90 2 ff < fff

95 f < ff + mute in 100 (with mute) ppp

(4) 105 4 110 3 mute out ppp

115 4 (mute out) 120 sfz ff (ff) 125

6 130 piú ff



- F Horn II -

135 (5)

*fp* *cresc.* *sf*

140 *ff* **Andante** (♩ = 102)

4 145 4 (Flute I)

(Flute I) 155 (etc.) 160 (Horn I)

4

(Horn I) (etc.) 165 170 *ff* *fff* *ff*

5 3 3 3

175 **Incalzando** *cresc.*

3 3 3 3 3 3 3 3 3 3

(non rit.!) 180 *ff* *sfz* **mute in** **2** **V.S.**

3 3 3 3

- F Horn II -

Allegro moderato (♩ = 132)

(with mute)

185

*p*

190

195

*pp*

200

*mute out*

3

(*mute out*)

205

*pp*

*mute in*

3

210

5

215

5

220

5

*>*

225

(Trumpet I)

(with mute)

230

*p*

235

*mute out*

*>*



- F Horn II -

300 305

*fff* (*fff*)

310

*fff* *ff*

315

320

(*ff*)

2 325 3 330 4 Adagio (♩ = 50)

*stringendo* ----- **Andante** (♩ = 102)

335 3 2 340 5 345 5

350 (Trumpets I, II & III) (etc.) **SOLI** 355

*ff*

360 sost. ff mute in ff

*sost.* *ff* mute in *ff*

- F Horn II -

365 Allegro molto (♩. = 68)

(with mute) 370 (4)

*p* *< f ppp*

(6) 375

(6) 375

380

380

385

385

390 395

390 395

400 (sempre ppp!)

400 (sempre ppp!)

405 mute out  
2

405 mute out  
2

(mute out) 415 5 420

(mute out) 415 5 420

*ffp* *molto* *fffz* >

- F Horn II -

(Horns I & III) (etc.)

425

*ff marcatisissimo*

430

435

440

*fffz f (sempre marcatisissimo)*

445

450

- F Horn II -

455

*ff* *mp*

460

*sf* *fffz* *mute in*  
3

*poco* ----- *a* ----- *poco* ----- *allargando* -----

465 (with mute) 470 (5)

*ppp*

----- *Adagio* (♩ = 40-46)

3 475 3 (English horn & clarinet I)

(English horn & clarinet I)

480 3 485 5 490 (with mute)

*pp*

495 4 500

*mf*





F Horn III

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

3 5 5 10 5 15 2

(Flutes) (etc.)

20

*p*

25 2

*mp* > *pp* >

SOLO (open)

*pp* *cresc.*

30

*f* *ff* >

3

*quasi vibrato*

*ff* > < *ff* > < *ff* > < *ff* > < *ff* > < *ff* > < *ff* > < *ff* > < *ff* >

35

*ff* > < *ff* > < *ff* > < *ff* > < *ff* > < *ff* > < *ff* >

**Allegro molto** (♩ = 68)

4

- F Horn III -

40 5 45 5 50 5 55 5 60 5

65 5 70 5 75 5 80 3 (Trumpets I & II) 85

(Trumpets I & II) (etc.) 2 90 2 ff fff

95 f ff 100 5 mute in

105 (with mute) ppp (5) 110 4 mute out

115 4 (mute out) 120 fp sfz 125 ff (ff)

6 130 piú ff

- F Horn III -

135 *fp cresc.*

140 *sf* *ff* **Andante** (♩ = 102) 4 145 4

150 (Flute I) (etc.) 155 5 160

(Horn I) (etc.) 165 5 170 *ff* *fff* *ff*

175 **Incalzando** *cresc.*

(non rit.!) 180 *ff* *sfz* **mute in** 2 **V.S.**

- F Horn III -

Allegro moderato (♩ = 132)  
(with mute)

185

190

195

200

5

205

5

210

5

215

5

220

5

225

(Trumpet I)

(with mute)

230

235

240

*mute out*

5

245

5

250

5

- F Horn III -

255 2 260 2 (mute out)

(Horns I & II) (etc.) *pp*

265 (4)

(8) 270 (10) 3

*p*

275 5 280 2 3 3 3

*ff* *fff*

285 290 2

*ffz > p* *ffz > p* *fffz > mp*

Allegro molto (♩ = 68)

- F Horn III -

3 295 4 300

*fff*

305 310

(*fff*) *fff* *ff*

315

320

325 330 (with mute) *ff* *fp*

Adagio (♩ = 50)

*stringendo*

Andante (♩ = 102)

mute out 335 3 340 2 345 5 5

350 (Trumpets I, II & III) (etc.) SOLI (mute out) 355 *ff*

360 *sost.* *ff* mute in

- F Horn III -

365 Allegro molto (♩. = 68)

2 (with mute) > 370 (4)

*p < f ppp*

(6) 375

380

385

390 395

400 (sempre ppp!)

405 mute out 2

(mute out) 410 415 5 420

*ffz* *molto* *fffz*

- F Horn III -

*ff* *marcatissimo*

*fffz f* (*sempre marcatissimo*)



- F Horn III -

455

*ff* *mp*

460

*sf* *fffz* *ppp*

*mute in*  
2 *(with mute)*

465

*poco* ----- *a* ----- *poco* ----- *allargando* -----

(4) (6)

470

----- *Adagio* (♩ = 40-46)

3 475 3

(English horn & clarinet I)

(English horn & clarinet I)

480 3 485 5 490 *(with mute)*

*pp*

495 4 500

*mf*



F Horn IV

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

3 5 10 5 15 2

(Flutes) (etc.)

20

25

SOLO

(open)

p cresc.

3

30

f ff

3 quasi vibrato

ff < ff < ff < ff < ff < ff < ff < ff <

35

Allegro molto (♩ = 68)

4

- F Horn IV -

40 5 45 5 50 5 55 5 60 5

65 5 70 5 75 5 80 3 (Trumpets I & II) 85

(Trumpets I & II) (etc.) 2 90 2 ff < fff

95 f < ff + ff > mute in 100 5

105 (with mute) ppp (5) 110 mute out 4 115 4

(mute out) 120 fp < sfz ff (ff) 125

6 130 piú ff

- F Horn IV -

135 (5)

*fp* *cresc.* *sf*

140 4 145 4 150 (Flute I)

**Andante** (♩ = 102)

*ff* *sfz*

(Flute I) (etc.) 155 5 160 (Horn I) (etc.)

*ff*

165 5 170

*ff* *fff* *ff*

175 **Incalzando**

*cresc.*

180 2

**Allegro moderato** (♩ = 132)

*ff* *sfz*

(Horns I, II & III)

185 4 190 5 195 5

(etc.)

(Horns I, II & III)

- F Horn IV -

200 5 205 5 210 5 215 5

220 5 225 (Trumpet I) (Horns I, II & III) (etc.) 230 5

235 5 240 5 245 5 250 5 255 2

260 2

(Horns I & II) (etc.) pp

265 (4) (8)

270 (11) 3 3

mp (non cresc.) ff

275 5 280 2 3 3 3

fff ffz > p

- F Horn IV -

**Allegro molto**

(♩. = 68) 3

285 290 2

*ffz > p < fffz > mp*

295 300

*fff*

305 310

*(fff) fff ff*

315

320

2 325 3 330 (with mute)

*fp*

**Adagio** (♩ = 50)

*stringendo* -----

**Andante** (♩ = 102)

*mute out* 335 3 2 340 5

- F Horn IV -

345 5 350 (Trumpets I, II & III) (etc.) SOLI (mute out) 355  
*ff*

360  
*sost.* *ff* *ffpp*

365 Allegro molto (♩. = 68) 4 370 5 375 5 380 5  
*niente*

385 5 390 5 395 5 400 2 (Horns I, II & III)

(Horns I, II & III) 405 2 410  
*ffp* *molto*

415 5 420 (Horn III)  
*fffz*

425  
*ff marcatisissimo*

430



- F Horn IV -

435

440

445

450

455

460

mute in 2

poco a poco allargando

(with mute)

465

(4)

470

(7)

Adagio (♩ = 40-46)

3

475

3

480

5

485

5

490

5

495

4

500



Tenor Trombone I

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

5 *whisper mute in*

(Bassoon I)

10 (Trumpets III, IV & V) *whisper mute*

*mf* > *ppp*      *mf* > *ppp*      *mf* > *ppp*

15 (Flutes) *niente* 20

(whisper mute) *ppp* < *ff*      *straight mute in* 25 5 30

(Trumpets I, II & III) *straight mute* 35 **Allegro molto** (♩ = 68) *mute out* 3

*pp* < *sffz*

40 5 45 5 50 5 55 5

- Tenor Trombone I -

60 3 65 70

(Tuba) (+ Euphonium) (Bass trombone) (etc.)

3 75 4 (mute out) 80

*f*

85 90

*mp cresc.*

95

*ff ffp sf*

3 100 5 105 5 110 2

115

(Euphonium & tuba) (etc.) *mf*

- Tenor Trombone I -

120 (4)

*ff*  $\longleftarrow$  *f*

(6) 125 *marcatissimo*

*ffp < ffz* *ff*

130

135

*ffzp*  $\longleftarrow$  *sf*

140 *cup mute in* 3 *cup mute* 145 *Andante* (♩ = 102) 4 150 *mute out* 5

*ff* *p*

- Tenor Trombone I -

155 5 160 (Horn I) 165 (etc.)

(mute out) 170 3

*mp* ————— *ff* *ff* —————

175 *Incalzando* 3 (non rit.!) 3 3 3 3 180 2

*f* ————— *sfz*

**Allegro moderato** (♩ = 132)

3 185 5 190 5 195 5 200

- Tenor Trombone I -

205 4 (Bassoon I) 210

(Bass trombone)

(Bassoon I) (etc.) 215 5 220 5

225 5 230 5 (Flute I & oboe I) 235 3 3 3 3

240 straight mute in 245 2 2

*fp* *mf*

straight mute 250 5 255 2 (straight mute) 3

*p* *mp*

- Tenor Trombone I -

*mute out* 2 260 4 *(mute out)* 265 3

*mf* *ff*

270 *ff* *p* *ffp* *ff* *p* 275

(4) 280 (7)

*ff* 285 *fffz > mp*

*fff* 290 *sempre ff*



- Tenor Trombone I -

Allegro molto (♩. = 68)

295

300

(sempre *ff!*)

305

(*ff*)

310

< *fff* *ff*

315

320

325

(*ff*) *f*

- Tenor Trombone I -

330 4 Adagio (♩ = 50) 335 3 stringendo 2

Andante (♩ = 102)

340 5 345 350

(Timpani) f sonore

355

ff

Allegro molto (♩ = 68)

360 365 5

sost. ff ff

370 5 375 5 380 5 385 5 390 5

395 2 400 4 405 4

(Timpani) p (etc.)

410 415 5

ffp molto fffz

- Tenor Trombone I -

420 5 425 2

*ff marcato*

430

435 440

*ff*

445

450

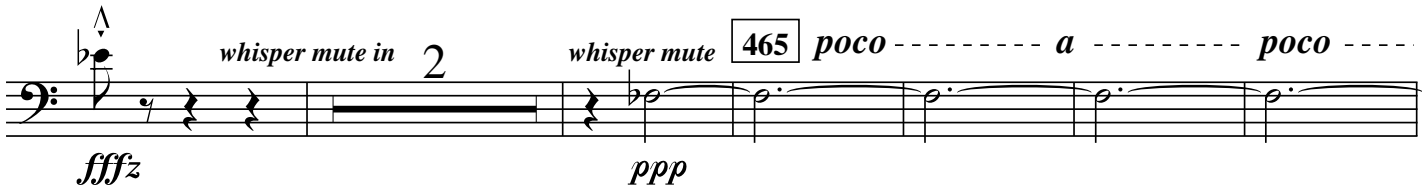
455 460 V.S.

*ff mp sf*

\*omit if F trigger not available; do not play 8va

- Tenor Trombone I -

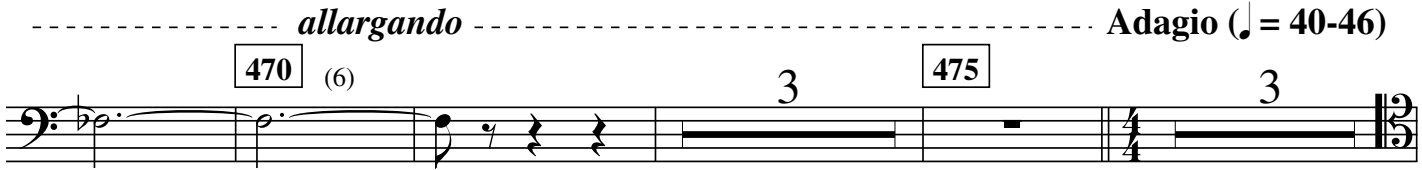
*whisper mute in 2* *whisper mute* **465** *poco* ----- *a* ----- *poco* -----



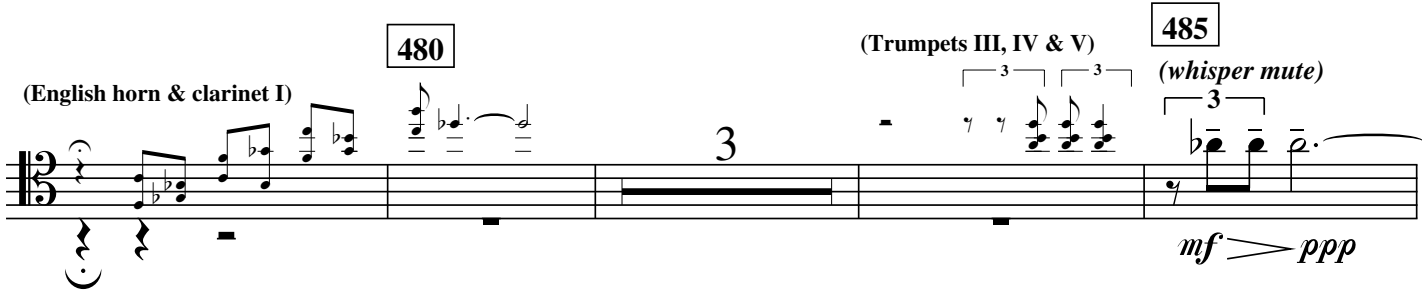
*fffz* *ppp*

----- *allargando* ----- *Adagio* (♩ = 40-46)

**470** (6) **475**

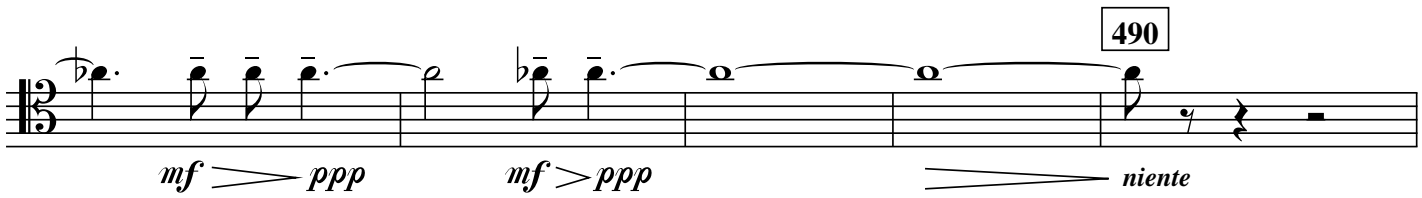


**480** (English horn & clarinet I) **485** (Trumpets III, IV & V) (*whisper mute*)



*mf* > *ppp*

**490**



*mf* > *ppp* *mf* > *ppp* niente

**495** **500**



# Tenor Trombone II **Sinfonia II**

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

5 *whisper mute in*

(Bassoon I)

(Trumpets III, IV & V)

10 *whisper mute*

*mf > ppp* *mf > ppp* *mf > ppp*

15 *niente* (Flutes) 20

(whisper mute) *ppp* *ff* *straight mute in* 25 5 30

(Trumpets I, II & III) *straight mute* 35 **Allegro molto** (♩ = 68) *mute out* 3

*pp* *sffz*

40 5 45 5 50 5 55 5

- Tenor Trombone II -

60 3 65 70

(Tuba) (+ Euphonium) (Bass trombone) (etc.)

3 75 4 (mute out) 80

*f*

85 90

*mp cresc.*

95

*ff sf*

3 100 5 105 5 110 2

115

(Euphonium & tuba) (etc.) *mf*

- Tenor Trombone II -

120 (4)

*ff*  $\longrightarrow$  *f*

(6) 125 *marcatissimo*

*ffp* < *ffz* *ff*

130

135

*ffzp*  $\longrightarrow$  *sf*

140 *cup mute in* 3 *cup mute* 145 *Andante* ( $\text{♩} = 102$ ) 4 150 *mute out* 5

*ff* *p* *sf*

- Tenor Trombone II -

155 5 160 (Horn I) 165 (etc.)

(mute out) 170 3

*mp* *ff* *ff*

175 *Incalzando* 3 (non rit.!) 3 3 3 3 180 2

*f* *sfz*

**Allegro moderato** (♩ = 132)

3 185 5 190 5 195 5 200



- Tenor Trombone II -

205 4 (Bassoon I) 210

(Bass trombone)

(Bassoon I) (etc.) 215 5 220 5

225 5 230 5 (Flute I & oboe I) 235 3 3 3 3

240 straight mute in 245 2 2

*fp* *mf*

straight mute 250 5 255 2 (straight mute) 3 3

*p* *mp*



- Tenor Trombone II -

**Allegro molto** (♩. = 68)

295

300

(sempre *ff*!)

305

(*ff*)

310

*fff* *ff*

315

320

325

330

(*ff*)

- Tenor Trombone II -

Adagio (♩ = 50)

*stringendo* ----- **Andante** (♩ = 102)

335 3 2 340 5 345

(Timpani)

350

(Timpani) (etc.) *f* *sonore*

355

*ff* > *mf*

360

*sost.* *ff* *ff*

**Allegro molto** (♩ = 68)

365 5 370 5 375 5 380 5 385 5

390 5 395 2 400 4

(Timpani) (etc.)

405 4 410

*ffp* *molto* *fffz*

- Tenor Trombone II -

(Trombone I)

415 5 420 5 425 2

430 (etc.)

*ff marcatisissimo*

435 440

445

450

455 460 V.S.

\*omit if F trigger not available; do not play 8va

- Tenor Trombone II -

*whisper mute in* **465** *poco* ----- *a* ----- *poco* -----

*fffz* *ppp*

----- *allargando* ----- **Adagio** (♩ = 40-46)

**470** **475**

*ppp*

**480** (English horn & clarinet I) *(etc.)* **485** *whisper mute*

(Trumpets III, IV & V)

*mf > ppp*

**490**

*mf > ppp* *mf > ppp* *niente*

**495** **500**

Bass Trombone

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

5 bucket mute in

(Bassoon I) (etc.)

10 5 15 2 (Flutes) (etc.) bucket mute pp

20 2 (bucket mute) 2 mute out 25 5 30 (mute out) mp mf > mp

Allegro molto (♩ . = 68)

35 4 40 5

45 5 50 5 55 3 60 3

(Tom-tom)

Detailed description: This is a musical score for Bass Trombone. It is divided into two main sections: Adagio and Allegro molto. The Adagio section starts at measure 5 with a bucket mute instruction. It features a 4/4 time signature and includes dynamics like mp and pp. The Allegro molto section starts at measure 35 with a 2/4 time signature, changes to 3/4 at measure 40, and back to 2/4 at measure 45. It includes dynamics like f and ff, and a Tom-tom part starting at measure 55. Measure numbers are boxed in the score.

- Bass Trombone -

65 SOLO 70

*f* *ff* *f*

75

80 85 5

90 95

*ff* *ffp* < *sf*

3 100 5 105 5 110 2

115

*f* < *ff*

(Euphonium & tuba) (etc.)

120 (4) (6)

*f*



- Bass Trombone -

125

*ffz* < *ffz* *ff*

130

135

*ffzp* < *sf*

140

*ff*

Andante (♩ = 102)

cup mute 145

*p*

150

*mp*

155

*ff*

160

(Horn I) (etc.)

*mp*

165 (mute out)

*ff*

170

*ff* *cresc.*

175 *Incalzando*

Allegro moderato (♩ = 132)

(non rit.!) ten.

*fz* *fffz*

180

*ff*

185

*ff*

- Bass Trombone -

190 *straight mute in* 5 195 (Muted trumpets) 200

*straight mute* 205 *mute out* 5 210 5

*p*

215 5 220 5 225 5 230 5

(Flute I & oboe I) 235 240 (mute out)

*fp* *mf*

2 245 5 250 5 255 5 260 4

(Trombone I) 265 3 270

*ff* *ff*

2 275 (4)

*ff* *p*

- Bass Trombone -

280 (7) 285

*fffz > mp*

290 *fff* *sempre ff*

Allegro molto (♩. = 68)

295

300 *(sempre ff!)*

305 *(ff)*

310 *ff* 315

320 *(ff)* 2

325 *f* 2 330 4

Detailed description: This is a musical score for Bass Trombone, spanning measures 280 to 330. The score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 280 with a sequence of eighth notes. Measure 285 features a dynamic change from *fffz* to *mp*. The piece is marked *Allegro molto* with a tempo of quarter note = 68. Measures 290-295 contain several triplet figures, with dynamics ranging from *fff* to *sempre ff*. Measure 300 is marked *(sempre ff!)*. Measure 305 has a dynamic of *(ff)*. Measure 310 is marked *ff*. Measure 320 has a dynamic of *(ff)* and includes a fermata. Measure 325 is marked *f*. Measure 330 includes a fermata and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Bass Trombone -

Adagio (♩ = 50)

*stringendo* -- Andante (♩ = 102)

335 3 2 340 5 345

(Timpani) (etc.)

350 355

*f* *sonore* *ff* > *f*

360

*ff* *ff*

Allegro molto (♩ . = 68)

365 5 370 5 375 5 380 5 385 5

390 5 395 2 400 4

(Timpani) *p* (etc.)

405 4 410 2

*ff* *p* *fffz*

415 5 420 5 425 2

(Trombone I)

- Bass Trombone -

(Trombone I)

(etc.)

430 435

*ffp* *ff* *ffp* *piú ff*

440

*ff*

445

450 455

*ff* *mp*

460 465 *poco*

*sf* *fffz* 3 5

-- a --- *poco* --- *allargando* ----- Adagio (♩ = 40-46)

470 5 475 3 480 5

485 5 490 5 495 4 500



Euphonium

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

Musical notation for Euphonium, Adagio section (measures 1-30). The score is in bass clef with a 4/4 time signature. It features a series of rests and bar lines with measure numbers in boxes: 3, 5, 10, 15, 20, 25, 30. The tempo is Adagio (♩ = 40-46).

Allegro molto (♩ = 68)

Musical notation for Euphonium, Allegro molto section (measures 35-85). The score is in bass clef with a 4/4 time signature. It includes dynamic markings such as *ff* and *p*. Specific parts are labeled: (Bass trombone) at measure 35, (Tuba) at measure 65, and (Tenor trombones) at measure 80. Measure numbers in boxes are: 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85. The tempo is Allegro molto (♩ = 68).

- Euphonium -

4 90 3 95 5

*ff*

This system contains measures 85 to 95. It begins with a four-measure rest, followed by a three-measure rest, and then a five-measure rest. The notation includes accents and a dynamic marking of *ff*.

100 5 105 5 110 2

*mp* *cresc.*

This system contains measures 95 to 110. It starts with a five-measure rest, followed by another five-measure rest, and then a two-measure rest. The notation includes a key signature change to one sharp and a dynamic marking of *mp* with a *cresc.* (crescendo) hairpin.

115

*ff*

This system contains measures 110 to 115. It features a melodic line with various accidentals and a dynamic marking of *ff* with a hairpin.

120 5 125 3 130

*ff*

This system contains measures 115 to 130. It begins with a five-measure rest, followed by a three-measure rest, and then a series of eighth notes with accents. The dynamic marking is *ff*.

135

This system contains measures 130 to 135. It continues the eighth-note pattern with accents.

140 4

*sf* *ff*

This system contains measures 135 to 145. It features a series of eighth notes with accents, followed by a four-measure rest. The dynamic marking is *sf* (sforzando) followed by *ff*.



- Euphonium -

Andante ( $\text{♩} = 102$ )

145  $\text{♩} = \text{♩}$  4 150 5 155 5 160 (Horn I)

(Horn I)

175 *Incalzando* 3 (non rit.!) *ten.* 180 2 185 3 5 *Allegro moderato* ( $\text{♩} = 132$ )   
*ffz*

190 5 195 5 200 5 205 5 210 5

215 5 220 5 225 5 230 5 235 5

240 2 245 5 250 5 255 2   
(Trombones & tuba)

- Euphonium -

260 (4)

*pp*

265 (8) 270 (12)

(15) 275

(*non cresc.*) *ffp* *ff* *p*

(4) 280 (7) 285

(4) 290

*fffz > mp*

**Allegro molto** (♩. = 68)

3

295 4 (Trumpets & horns) 300 305 (etc.)

4 310

*ff*

- Euphonium -

315

320

(ff)

Adagio (♩ = 50)

330 335

3 4 3 2

stringendo -----

Andante (♩ = 102)

340 345 350

5

(Timpani) (etc.) f

355 360

5

ff

Allegro molto (♩. = 68)

365 370 375 380

5 5 5 5

385 390 395 400 405

5 5 5 5 4

- Euphonium -

410 415 5

*p*  $\leftarrow$  *fffz*  $\rightarrow$

(Trombones & tuba)

Detailed description: This system shows measures 410 to 415. Measure 410 contains a whole note chord. Measures 411-412 have a melodic line with a slur and a fermata. Measure 413 has a melodic line with a slur. Measure 414 has a melodic line with a slur. Measure 415 is a whole rest. Dynamics range from *p* to *fffz*.

420 5 425 2 430 (etc.)

(Trombone I)

Detailed description: This system shows measures 420 to 430. Measures 420-421 are whole rests. Measure 422 has a melodic line with a slur. Measures 423-424 have melodic lines with slurs. Measure 425 has a melodic line with a slur. Measures 426-427 have melodic lines with slurs. Measure 428 has a melodic line with a slur. Measure 429 has a melodic line with a slur. Measure 430 has a melodic line with a slur. The notation includes many slurs and accents.

435

*ff marcatisissimo*

Detailed description: This system shows measures 435 to 440. The notation consists of repeated eighth notes with accents. Measure 435 has two eighth notes. Measure 436 has two eighth notes. Measure 437 has two eighth notes. Measure 438 has two eighth notes. Measure 439 has two eighth notes. Measure 440 has two eighth notes. The dynamic is *ff marcatisissimo*.

440

$\leftarrow$  *fffz f* (sempre marcatisissimo)

Detailed description: This system shows measures 440 to 445. The notation consists of repeated eighth notes with accents. Measure 440 has two eighth notes. Measure 441 has two eighth notes. Measure 442 has two eighth notes. Measure 443 has two eighth notes. Measure 444 has two eighth notes. Measure 445 has two eighth notes. The dynamic is *fffz f* (sempre marcatisissimo).

445

Detailed description: This system shows measures 445 to 450. The notation consists of repeated eighth notes with accents. Measure 445 has two eighth notes. Measure 446 has two eighth notes. Measure 447 has two eighth notes. Measure 448 has two eighth notes. Measure 449 has two eighth notes. Measure 450 has two eighth notes.

- Euphonium -

Musical notation for measures 445-450. The staff is in bass clef with a key signature of one flat. Measures 445-449 contain eighth-note patterns with accents. Measure 450 begins with a dynamic marking of *ff*.

Musical notation for measures 455-460. The staff is in bass clef with a key signature of one flat. Measures 455-459 feature a long melodic line with a dynamic marking that transitions from *ff* to *mp*. Measure 460 features a dynamic marking of *sf*.

Musical notation for measures 465-475. The staff is in bass clef with a key signature of one flat. Measures 465-475 consist of long notes with fingerings 3, 5, 5, and 3. Above the staff, the tempo markings *poco a poco* and *allargando* are indicated. The dynamic marking is *fffz*.

Musical notation for measures 480-485. The tempo is marked *Adagio* with a quarter note equal to 40-46 beats. The staff is in bass clef with a key signature of one flat. Measures 480-485 consist of long notes with fingerings 3, 5, 5, and 3.

Musical notation for measures 490-500. The staff is in bass clef with a key signature of one flat. Measures 490-500 consist of long notes with fingerings 5, 4, and 5.



Tuba

# Sinfonia II

## for Wind Ensemble

Lamont Downs

Adagio (♩ = 40-46)

Musical score for Tuba, Adagio section (measures 1-35). The score is written in bass clef with a 4/4 time signature. It consists of five lines of music. Measure 1 has a whole note with a fermata. Measures 2-4 are marked with a '3' and a box containing '5'. Measures 5-7 are marked with a '5'. Measures 8-10 are marked with a box containing '10'. Measure 11 is marked with a '5'. Measures 12-14 are marked with a '2'. Measure 15 is marked with a box containing '15'. Measures 16-18 are marked with a '2'. Measure 19 is marked with a box containing '20'. Measures 20-22 are marked with a '5'. Measure 23 is marked with a box containing '25'. Measures 24-26 are marked with a '5'. Measure 27 is marked with a '2'. Measure 28 is marked with a box containing '30'. Measure 29 is marked with a '2'. Measure 30 is marked with a box containing '35'. Measure 31 is marked with a '2'. Measure 32 is marked with a '2'. Measure 33 is marked with a '2'. Measure 34 is marked with a '2'. Measure 35 is marked with a '2'. The time signature changes to 2/4 at the end of measure 35.

Allegro molto (♩ = 68)

Musical score for Tuba, Allegro molto section (measures 36-55). The score is written in bass clef with a 3/4 time signature. It consists of two lines of music. Measure 36 is marked with a '4'. Measure 37 is marked with a box containing '40'. Measure 38 is marked with a '5'. Measure 39 is marked with a box containing '45'. Measure 40 is marked with a '5'. Measure 41 is marked with a box containing '50'. Measure 42 is marked with a '4'. Measure 43 is marked with a '4'. Measure 44 is marked with a '4'. Measure 45 is marked with a '4'. Measure 46 is marked with a '4'. Measure 47 is marked with a '4'. Measure 48 is marked with a '4'. Measure 49 is marked with a '4'. Measure 50 is marked with a '4'. Measure 51 is marked with a '4'. Measure 52 is marked with a '4'. Measure 53 is marked with a '4'. Measure 54 is marked with a '4'. Measure 55 is marked with a box containing '55'. The time signature changes to 3/4 at the end of measure 55. Percussion instructions are provided below the staff: '(Snare drum & anvil)' under measures 42-44, and '(Tom-tom) (etc.)' under measures 50-55.

- Tuba -

60 3 65 , SOLO

*f* *ff* *f*

70

75 80

2 85 5 90 2

*ff*

95 3 100 5 105 3

*ffp* *sf*



- Tuba -

(Flute I & clarinet I) 110 (etc.)

*mp*

Detailed description: This staff contains measures 110 through 114. It begins with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes with various accidentals. A box containing the number '110' is placed above the third measure. The text '(etc.)' is placed above the fifth measure. The dynamic marking 'mp' is located below the staff at the end of the line.

115

*cresc.*

Detailed description: This staff contains measures 115 through 119. It begins with a bass clef and a key signature of one flat. The music consists of eighth and quarter notes. A box containing the number '115' is placed above the second measure. The dynamic marking 'cresc.' is located below the staff at the beginning of the line. A hairpin crescendo symbol is drawn below the staff, extending from measure 115 to measure 119.

120 (4)

*ff* *f*

Detailed description: This staff contains measures 120 through 124. It begins with a bass clef and a key signature of one flat. The music consists of eighth notes with accents. A box containing the number '120' is placed above the second measure, and '(4)' is placed above the fourth measure. The dynamic markings 'ff' and 'f' are located below the staff at the beginning and end of the line, respectively, with a hairpin crescendo symbol between them.

125 (8) 130 135

Detailed description: This staff contains measures 125 through 135. It begins with a bass clef and a key signature of one flat. Measures 125-129 contain eighth notes with accents. Measures 130-134 are marked with a horizontal line, indicating a rest. A box containing the number '125' is placed above the second measure, '(8)' is placed above the eighth measure, a box containing '130' is placed above the first measure of the rest, and a box containing '135' is placed above the last measure of the rest.

140 4

*ffzp* *sf* *ff*

Detailed description: This staff contains measures 140 through 144. It begins with a bass clef and a key signature of one flat. Measures 140-143 contain quarter notes with accents. Measure 144 is marked with a horizontal line. A box containing the number '140' is placed above the second measure, and a box containing '4' is placed above the fourth measure. The dynamic markings 'ffzp', 'sf', and 'ff' are located below the staff at the beginning, middle, and end of the line, respectively, with hairpin crescendo and decrescendo symbols.

- Tuba -

Andante (♩ = 102)

145 150 155 160 (Horn I)

(Horn I) (etc.) 165

*mp* *ff*

170

175 *Incalzando* (non rit.!) *ten.* 180 2

Allegro moderato (♩ = 132)

185 190 195

- Tuba -

200 5 205 4 210 (Bassoon I)

5

(Bassoon I) (etc.) 215 5 220 5 225 5

5

230 5 235 (Flute I & oboe I) (etc.)

5

240 2 245 5

*fp* *mf*

250 5 255 2

5

- Tuba -

260 (4)

*pp*

Detailed description: This musical staff covers measures 260 to 264. It begins with a bass clef and a common time signature. The key signature has one sharp (F#). The notes are: 260: F#2, G2, A2; 261: A2, B2, C3; 262: C3, D3, E3; 263: E3, F#3, G3; 264: G3, A3, B3. The dynamic marking *pp* is placed below the first measure.

265 (8)

Detailed description: This musical staff covers measures 265 to 272. It begins with a bass clef and a common time signature. The key signature has one sharp (F#). The notes are: 265: F#2, G2, A2; 266: A2, B2, C3; 267: C3, D3, E3; 268: E3, F#3, G3; 269: G3, A3, B3; 270: B3, C4, D4; 271: C4, B3, A3; 272: G3, F#3, E3.

(12) 270 (15)

*(non cresc.)* *ff* 3

Detailed description: This musical staff covers measures 270 to 274. It begins with a bass clef and a common time signature. The key signature has one sharp (F#). The notes are: 270: B3, C4, D4; 271: C4, B3, A3; 272: G3, F#3, E3; 273: E3, D3, C3; 274: C3, B2, A2. The dynamic marking *(non cresc.)* is placed below measure 273. The dynamic marking *ff* is placed below measure 274, with a triplet bracket over the last three notes (E3, D3, C3).

275 (4) 280

*p*

Detailed description: This musical staff covers measures 275 to 280. It begins with a bass clef and a common time signature. The key signature has two flats (Bb, Eb). The notes are: 275: Bb2, C3, D3; 276: C3, Bb2, Ab2; 277: Ab2, Gb2, Fb2; 278: Fb2, Eb2, Db2; 279: Db2, Cb2, Bb2; 280: Bb2, Ab2, Gb2. The dynamic marking *p* is placed below the first measure.

(7) 285

*ffz > p << ffz > p << fffz > mp*

Detailed description: This musical staff covers measures 285 to 291. It begins with a bass clef and a common time signature. The key signature has two flats (Bb, Eb). The notes are: 285: Bb2, C3, D3; 286: C3, Bb2, Ab2; 287: Ab2, Gb2, Fb2; 288: Fb2, Eb2, Db2; 289: Db2, Cb2, Bb2; 290: Bb2, Ab2, Gb2; 291: Gb2, Fb2, Eb2. The dynamic markings are: *ffz > p <<* below measure 289, *ffz > p <<* below measure 290, and *fffz > mp* below measure 291.

(4) 290

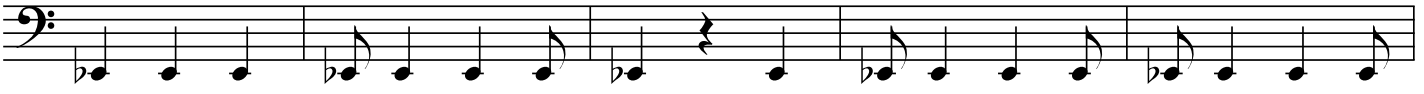
*sempre ff*

Detailed description: This musical staff covers measures 290 to 294. It begins with a bass clef and a common time signature. The key signature has two flats (Bb, Eb). The notes are: 290: Bb2, C3, D3; 291: C3, Bb2, Ab2; 292: Ab2, Gb2, Fb2; 293: Fb2, Eb2, Db2; 294: Db2, Cb2, Bb2. Triplet markings are placed above measures 291, 292, 293, and 294. The dynamic marking *sempre ff* is placed below the staff.

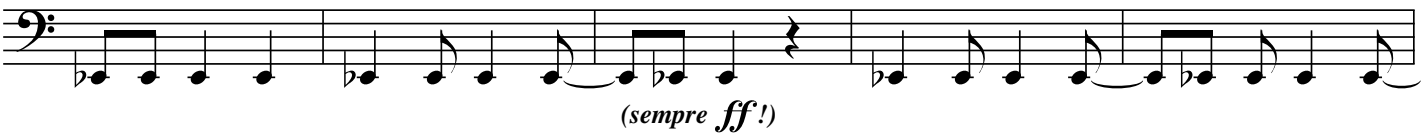
- Tuba -

Allegro molto (♩. = 68)

295



300



305

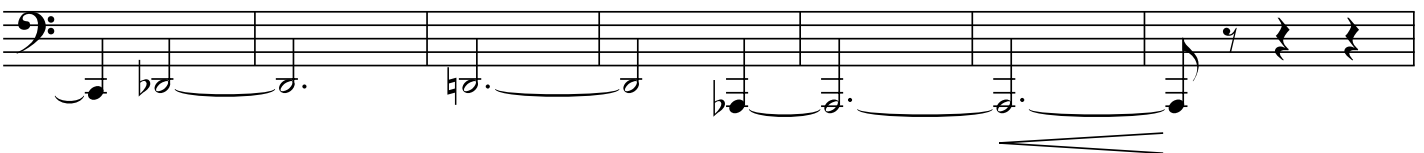


310



315

320



325



- Tuba -

Adagio (♩ = 50)

*stringendo* -----

330 4 335 3 2

A musical staff in bass clef showing measures 330 to 335. Measure 330 has a whole rest. Measures 331-334 contain a whole note chord. Measure 335 has a whole rest. Above the staff, the numbers 4, 3, and 2 are placed above measures 331, 334, and 335 respectively. The numbers 330 and 335 are enclosed in boxes.

Andante (♩ = 102)

340 5 345 350

A musical staff in bass clef showing measures 340 to 350. Measure 340 has a whole rest. Measures 341-344 contain eighth notes with stems up. Measure 345 has a whole rest. Measures 346-349 contain eighth notes with stems down. Measure 350 has a quarter note followed by an eighth note. Below the staff, "(Timpani)" is written under measure 341, "(etc.)" under measure 348, and "f" under measure 350. The numbers 340, 345, and 350 are enclosed in boxes.

355

A musical staff in bass clef showing measures 355 to 360. Measures 355-356 have a whole rest. Measures 357-360 contain eighth notes with stems down. Above the staff, two accents (Λ) are placed above measures 357 and 358. Below the staff, "ff > f" is written with a wedge-shaped dynamic marking under measures 357-360. The number 355 is enclosed in a box.

360

A musical staff in bass clef showing measures 360 to 365. Measures 360-361 have a whole rest. Measures 362-365 contain eighth notes with stems down. Above the staff, an accent (Λ) is placed above measure 364. Below the staff, "ff" is written with a wedge-shaped dynamic marking under measures 364-365. The number 360 is enclosed in a box.

- Tuba -

Allegro molto (♩. = 68)

365 5 370 5 375 5

380 5 385 5 390 5 395 2

400 4 405 4

(Timpani) *p* (etc.)

410 415 5

*ffp* *molto* *fffz*

- Tuba -

(Trombone I)

420 5 425 2 430

(Trombone I) (etc.)

435

440

445



- Tuba -

450 3 455

*ff* *mp* *sf*

460 *fffz* *mute in* 3 465 5 470 5 *poco --- a --- poco ---- allargando--*

----- Adagio (♩ = 40-46)

475 (mute in) 480 5

485 5 490 5 495 4 500

