

**Study Score**

**SINFONIA I  
FOR WIND BAND**

**(1969)**

**Lamont Downs**

**Twinplanets.com**

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# Sinfonia I for Wind Band (1969)

## Notes on the work

The *Sinfonia I for Wind Band (1969)* was begun in Spring of 1969 and completed in the Fall of that year. It received its first performance at the Fortieth Annual Festival of American Music (held in Rochester, New York) on May 12, 1970, by the Eastman Wind Ensemble under the direction of Donald Hunsberger. *Sinfonia I* was later awarded the 1970 Howard Hanson Prize for Wind Ensemble Composition. The work was revised in 1974.

## Conductor's notes

Because the work makes extensive use of textures in which paired instruments sharing a staff alternate between unisons and non-unisons, the **a2** symbol applies to all following single notes, even when separated by non-unisons. Solo lines for single parts are indicated by **1., 2.,** etc. This is not an issue in the parts, as separate parts are provided for each performer.

Ideally the work should be performed using one player to a part (with the exception of the 3rd and 4th B $\flat$  clarinet parts, which should be performed by two or more players to a part). If a larger ensemble is used, the conductor should insure that obviously soloistic lines are performed by only one player.

Percussion required: Snare drum, wood block, suspended cymbal, 3 temple blocks, glockenspiel, large and small tam-tams, bass drum, marimba, anvil with metal beater, sizzle cymbal, field drum, crash cymbals, tenor drum and triangle. The percussion should be distributed across the rear of the ensemble; if this is not practical the snare drum (Perc. I) and field drum (Perc. IV) should be as widely separated as possible.

If the 1st, 2nd, and 3rd trumpets do not all have whisper mutes, parts so marked should be played with straight mutes instead. Do not mix straight and whisper mutes.

Contrabassoon may be replaced by B $\flat$  or E $\flat$  contrabass clarinet if necessary; in the absence of any of these instruments use the cues provided in the string bass and tuba parts.

If flügelhorns are not available use the cues provided in the other parts. Do not assign the flügelhorn parts to trumpets or cornets.

The following notation is used for the percussion:

- = soft (yarn) mallet
- ◐ = medium (rubber) mallet
- = hard (wood or plastic) mallet
- ⌈ = metal glock mallet
- ⊍ = bass drum beater
- ⊎ = gong beater
- ∧ = snare drum sticks
- \* = brushes
- ◇ = soft timpani mallet
- ◑ = medium timpani mallet
- ⬆ = hard timpani mallet

## INSTRUMENTATION

C Piccolo	Timpani
C Flute I	Percussion I
C Flute II	Percussion II
Oboe I	Percussion III
Oboe II	Percussion IV
E $\flat$ Clarinet	B $\flat$ Trumpet I
B $\flat$ Clarinet I (one player)	B $\flat$ Trumpet II
B $\flat$ Clarinet II (one player)	B $\flat$ Trumpet III
B $\flat$ Clarinet III (two or more players)	B $\flat$ Trumpet IV
B $\flat$ Clarinet IV (two or more players)	B $\flat$ Flügelhorn I
B $\flat$ Bass Clarinet	B $\flat$ Flügelhorn II
E $\flat$ E $\flat$ Contrabass Clarinet*	F Horn I
B $\flat$ B $\flat$ Contrabass Clarinet*	F Horn II
Bassoon I	F Horn III
Bassoon II	F Horn IV
Contrabassoon	Baritone $\text{♩}^*$
E $\flat$ Alto Saxophone I	Baritone $\text{♮}^*$
E $\flat$ Alto Saxophone II	Tenor Trombone I
B $\flat$ Tenor Saxophone	Tenor Trombone II
E $\flat$ Baritone Saxophone	Bass Trombone
	Tuba
	String Bass

\*not included in score



# Sinfonia I

for Wind Band (1969)

Lamont Downs

**Andante moderato**  
(♩ = circa 84)

5 10

Piccolo

Flutes 1/2

Oboes 1/2

E♭ Clarinet 1

B♭ Clarinets 1/3

B♭ Bass Clarinet

Bassoons 1/2

Contrabassoon

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Timpani

Snare Drum **fingers**

Percussion 1/2/3/4

B♭ Trumpets 1/3

B♭ Flügelhorns 1/2

F Horns 1/3

Baritone

Tenor Trombones 1/2

Bass Trombone

Tuba

String Bass

*with mutes*

*I solo—with mute*

*muffle out*

*pizz.*

*f* *pp* *p* *ppp* *pppp*

# A

15

Picc. *f* *pp*

Fl. 1/2 *f* *pp* *a2* *pp*

Ob. 1/2 *f* *pp*

E♭ Clar. 1/2 *f* *pp*

B♭ Clar. 1/2 *f* *pp* *1.* *pp*

3/4

Bass Clar. *f* *pp*

Bsn. 1/2 *f* *pp* *a2*

Cbsn. *f* *pp*

Alto Sax. 2 *f* *pp*

Tenor Sax. *f* *pp*

Bar. Sax. *f* *pp*

Timp. 1 (S.D.) fingers *ppp*

2

Perc. 3 Bass Drum *pp*

4

Tpts. 1/2 *pp* *cup mutes*

3/4

Horns. 1/2 2. (with mute) *pp*

3/4 3. + + *mp*

Bar. *pp*

Ten. Tbn. 1/2 *pp* *straight mutes* *mutes out*

Bass Tbn.

Tuba

St. Bass

B *stringendo* ..... *poco* ..... *a* .....

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Clar.

B♭ Clar. 1

B♭ Clar. 2

Bass Clar.

Bsn. 1

Bsn. 2

Chsn.

Alto Sax.

Tenor Sax.

Bar. Sax.

Timp.

Perc.

1 Suspended Cymbal (S.D.)

2 (B.D.)

3 (B.D.)

4 Field Drum

Tpts. 1

Tpts. 2

Tpts. 3

Tpts. 4

Flghn.

Hns. 1

Hns. 2

Hns. 3

Bar.

Ten. Tbn.

Bass Tbn.

Tuba

St. Bass

30

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Clar. *ff*

B♭ Clar. *ff*

Bass Clar. *ff* *pesante*

Bsn. *ff* *pesante*

Cbsn. *ff* *pesante*

Alto Sax. *ff*

Tenor Sax. *ff*

Bar. Sax. *ff* *pesante*

Timp. *mf* *molto cresc.* *ffp* *ff* *sfz*

Perc. (S.D.) *mf* *f* *ff* (S.D.) *p* *sf*  
(T.D.) *mf* *f* (S.C.) *ff* (T.D.) *f*  
(B.D.) *mp* *f* *ff* *sf*  
(F.D.) *mp* *f* *ff* *f* *Crash Cymbals*

Tpts. *a2* *f* *ff* *a2* *marcato* *f*

Fighn. *ff* *mp* *ff*

Hns. *ff* *mp* *ff* *ff*

Bar. *(no cresc.)* *ff* *ff* *ff*

Ten. Tbn. *a2* *ff* *ff* *a2* *marcato* *f*

Bass Tbn. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

St. Bass *ff* *ff* *ff* *ff*

C

35

40

45

Picc. *marcato* *f* (b) *a2*

Fl. *marcato* *f* (b) *a2*

Ob. *f*

E<sub>♭</sub> Clar. *marcato* *f* *a2* (b)

B<sub>♭</sub> Clar. *marcato* *f* *a2* (b)

Bass Clar. *marcato* *f* *a2* (b)

Bsn. *marcato* *f* *a2*

Cbsn. *f*

Alto Sax. *marcato* *f* *a2*

Tenor Sax. *marcato* *f*

Bar. Sax. *marcato* *f*

Timp. (S.D.) *fff*

Perc. (S.C.) *ff* *sf*

(B.D.) *f* (T.D.) *ff* *sf*

(Cymb.) *sf* *Lv.*

Tpts. *ff* *fp* *ff*

Flghn. *f* *ff* *fp* *ff*

Hns. *a2* *f* *ff*

Bar. *f* *fp* *ff*

Ten. Tbn. *a2* *ff* *fp* *ff*

Bass Tbn. *ff* *fp* *ff*

Tuba

St. Bass

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

E♭ Clar. *cresc.* *ff*

B♭ Clar. *cresc.* *ff*

Bass Clar. *cresc.* *ff*

Bsn. *f* *fff* *f* *p*

Cbsn. *f* *fff* *f* *p*

Alto Sax. *f* *fff* *f* *p* *ff*

Tenor Sax. *f* *fff* *f* *p* *ff*

Bar. Sax. *f* *fff* *f* *p*

Timp. (S.D.) *f* *ff*

Perc. (T.D.) *mp* *f*

(B.D.) *ff*

(Cymb.) *ff*

Tpts. *a2* *p* *cresc.* *ff* *f* *ff*

Fghn. *a2* *p* *cresc.* *ff* *f* *marcatissimo* *sempre ff* *marcatissimo* *ff*

Hns. *fff* *a2* *fff* *marcatissimo* *sempre fff* *marcatissimo* *fff*

Bar. *f* *fff* *f* *fp*

Ten. Tbn. *mp* *cresc.* *ff* *f* *ff*

Bass Tbn. *f* *cresc.* *ff* *f* *p*

Tuba *f* *cresc.* *ff* *f* *p*

St. Bass *f* *pizz.* *cresc.* *ff* *f* *p* *arco*



# D

60

65

Picc. *ff*

Fl. *a2* *ff*

Ob. *ff*

E♭ Clar. *ff*

B♭ Clar. *f* *ff* *a2* *p*

Bass Clar. *f* *ff* *ff* *marcato* *p*

Bsn. *ff* *ff* *ff* *ff*

Cbsn. *ff* *ff* *ff* *ff* *a2* *p*

Alto Sax. *f* *ff* *ff* *ff* *a2* *p*

Tenor Sax. *f* *ff* *ff* *ff*

Bar. Sax. *f* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Perc. (S.D.) *rim shot* *ff* *ff* *ff* (T.D.) *ff* (B.D.) *ff* (Cymb.) *ff* *mf*

Tpts. *ff* *ff* *ff* *ff* *a2* *ff*

Fighn. *a2* *ff* *ff* *ff* *ff*

Hns. *ff* *mf* *ff* *f* *ff* *ff*

Bar. *ff* *f* *ff* *ff* *ff*

Ten. Tbn. *a2* *ff* *ff* *ff* *ff* *ff* *ff*

Bass Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *marcato* *mp*

Tuba *f* *ff* *ff* *ff* *ff* *ff* *ff*

St. Bass *ff* *ff* *ff* *ff* *pizz.* *ff*

# E

70

75

Musical score for E section, measures 70-75. The score includes parts for Picc., FL, Ob., E♭ Clar., B♭ Clar., Bass Clar., Bsn., Cbsn., Alto Sax., Tenor Sax., Bar. Sax., Timp., Perc., Tpts., Flghn., Hns., Bar., Ten. Tbn., Bass Tbn., Tuba, and St. Bass. The score features various dynamics such as *p*, *mf*, *molto cresc.*, *ff*, *sfz*, and *pp*. Performance instructions include *marcato*, *molto*, and *pizz.*. A (T.D.) symbol is present in the Percussion part at measure 70. The score is written in 2/2 time and includes first and second endings for several instruments.

80 85 F

Picc.

Fl. 1/2

Ob. 1/2

E $\flat$  Clar.

B $\flat$  Clar. 1/2

Bass Clar. 3/4

Bsn. 1/2

Cbsn.

Alto Sax. 1/2

Tenor Sax.

Bar. Sax.

Timp.

Perc. 1, 2, 3, 4

Tpts. 1/2, 3/4

Flghn. 1/2

Hns. 1/2, 3/4

Bar.

Ten. Tbn. 1/2

Bass Tbn.

Tuba

St. Bass

80 85 F

*straight mutes in* *straight mutes* *mutes out*

*p* *pp* *pp* *mp dim.* *pp* *p* *dim.*

*1 solo* *p* *1 solo* *pp* (Cbsn.)

(S.D.)

90 95

Picc.

Fl. *p espressivo*

Ob. *mp* *pp*

E. Clar. *pp*

B. Clar. *f* *pp* *f*

Bass Clar. *p* *f*

Bsn. *a2* *f* *mf*

Cbsn.

Alto Sax. *pp* *p* *f* *a2* *f*

Tenor Sax. *pp*

Bar. Sax.

Timp. *pp*

Perc. 1 2 3 4

Tpts. 1 2 3 4

Flghn. 1 2

Hns. *mp*

Bar.

Ten. Tbn. 1 2

Bass Tbn.

Tuba

St. Bass

# G

100 105 110

Picc. *p*

Fl. 1 *p*

Fl. 2 *pp*

Ob. 2 *p*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Bass Clar. *f*

Bsn. *f*

Chsn. *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

Timp. 1 *pp*

Perc. 2 Glockenspiel *mf*

Tpts. 1 *mp*

Tpts. 2 *mp*

Flghn. 1 *mp*

Flghn. 2 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Bar. *mp*

Ten. Tbn. 1 *mp*

Ten. Tbn. 2 *mp*

Bass Tbn. *mp*

Tuba *mp*

St. Bass *arco* *mf*

115 120

Picc. *fp cresc.*

FL. 1 *f* *ff* *p cresc.*

FL. 2 *f* *ff* *mp cresc.*

Ob. 2 *f* *fp cresc.* *p cresc.*

Es. Clar. 1 *f* *ff* *pp cresc.*

Es. Clar. 2 *f* *ff* *mp cresc.*

Bs. Clar. 1 *f* *ff* *mp cresc.*

Bs. Clar. 2 *f* *ff* *mp cresc.*

Bs. Clar. 3 *f* *ff* *mp cresc.*

Bs. Clar. 4 *f* *ff* *mp cresc.*

Bass Clar. *f* *ff* *mp cresc.*

Bsn. *a2* *p cresc.*

Cbsn. *p cresc.*

Alto Sax. *a2* *f* *ff*

Tenor Sax. *f* *ff*

Bar. Sax. *mf cresc.*

Timp. *mf*

Perc. 1 (S.D.) *p*

Perc. 2 (F.D.) *p*

Perc. 3 Marimba *f*

Perc. 4 (F.D.) *p*

Tpts. 1 *a2* *f*

Tpts. 2 *a2* *f*

Tpts. 3 *a2* *f*

Flgns. 1 *f*

Flgns. 2 *f*

Hns. 1 *cresc.* *f* *a2* *f*

Hns. 2 *cresc.* *f* *a2* *f*

Hns. 3 *cresc.* *f* *a2* *f*

Bar. *(tutti) espressivo* *mf* *f* *piu f* *a2* *f*

Ten. Tbn. *f* *cresc.*

Bass Tbn. *(p) cresc.* *mf cresc.* *f cresc.*

Tuba *(p) cresc.* *mf cresc.* *f cresc.*

St. Bass *sim.* *mf cresc.* *f cresc.*

# H

125

130

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Clar. 4 *f*

Bass Clar. *f*

Bsn. *f*

Chsn. *f*

Alto Sax. *mf cresc.* *ff*

Tenor Sax. *mf cresc.* *ff*

Bar. Sax. *mf cresc.* *ff*

Timp. *f* *mp* *cresc.* *(mf)*

Perc. (S.D.) *f* (S.C.) *p* *cresc.* (B.D.) *f* (F.D.) *f* *F.D.—snares off*

Tpts. *f* *ff* *mp* *pp*

Flghn. *f* *ff* *mp* *pp*

Hns. *f* *ff* *mp* *pp*

Bar. *f* *ff* *mp* *pp*

Ten. Tbn. *f* *ff* *mp* *pp*

Bass Tbn. *f* *ff* *mp* *pp*

Tuba *f* *ff* *mp* *pp*

St. Bass *f* *ff* *mp* *pp*

135 140

Picc. *ff* *fff*

FL. *ff* *fff*

Ob. *ff* *fff*

E♭ Clar. *ff* *fff*

B♭ Clar. *ff* *fff*

Bass Clar. *ff* *fff*

Bsn. *ff* *fff* *staccato*

Cbsn. *ff* *fff*

Alto Sax. *ff* *f* *cresc.* *ff* *fff* *ff* *ff*

Tenor Sax. *ff* *fff* *ff* *ff*

Bar. Sax. *ff* *fff* *ff* *ff*

Timp. *f* (S.D.) *f* *gliss.* *cresc.* (S.D.) *ff* *p subito*

Tam-Tam (S.C.) *f* (T.D.) *Lv.* (Glock.) *p*

Perc. *(mp)* *(mf)* (B.D.) *f* *f* *f* *f* *snare off rim shot* *snare on* *Lv. sempre*

Tpts. *a2* *f* *ff* *ff* *sfz*

Flghn. *f* *ff* *ff* *ff* *sfz*

Hns. *f* *ff* *ff* *ff* *sfz*

Bar. *ff* *ff* *ff* *ff* *sfz*

Ten. Tbn. *a2* *f* *staccato* *cresc.* *ff* *p subito*

Bass Tbn. *f* *staccato* *cresc.* *ff* *p subito*

Tuba *f* *staccato* *cresc.* *ff* *p subito*

St. Bass *f* *picz.* *cresc.* *ff* *p subito*



# I

145

150

*poco rall.*

**Picc.** *p*

**Fl.** 1 *p*

**Ob.** 1/2 *(L.) p*

**E♭ Clar.** 1/2 *(L.)*

**B♭ Clar.** 3/4

**Bass Clar.** 3/4

**Bsn.** 1/2 *I. p*, *a2 ff*, *ff*

**Cbsn.** *p*

**Alto Sax.** 1/2 *I. p*, *a2 ff*, *f*

**Tenor Sax.** *ff*

**Bar. Sax.** *ff*

**Timp.** 1 *pp*, (S.D.)

**Perc.** 2 (Glock.) *(L.v.) pp*, (Tam-Tam) *L.v.*, (F.D.) *(snares on) mp*, *pp*

**Tpts.** 1/2 *I. mf*, *f*

**Flghn.** 1/2

**Hns.** 1/2 *mf*, *f*, *(p) sfmp*, *p*

**Bar.** 3/4 *sfmp*, *p*

**Ten. Tbn.** 1/2 *a2*

**Bass Tbn.** *pp*, *sfz*

**Tuba** *sfz*

**St. Bass** *pp*, *pizz.*, *sfz*

*a tempo* **J** 155 160

Picc.   
 Fl.   
 Ob.   
 E♭ Clar.   
 B♭ Clar.   
 Bass Clar.   
 Bsn.   
 Cbsn.   
 Alto Sax.   
 Tenor Sax.   
 Bar. Sax.   
 Timp.   
 Perc.   
 Tpts.   
 Flghn.   
 Hns.   
 Bar.   
 Ten. Tbn.   
 Bass Tbn.   
 Tuba   
 St. Bass

*p*, *a2*, *mp*, *f*, *mf*, *pp*, *arco*, *1. solo (open)*, *2. straight mute*, *3. straight mute*

165 170

Picc.

Fl. 1 2

Ob. 1 2

E♭ Clar. 1 2

B♭ Clar. 1 2 3 4

Bass Clar.

Bsn. 1 2

Cbsn.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Timp. 1 2 3 4

Perc. 1 2 3 4

Tpts. 1 2 3 4

Flghn. 1 2

Hns. 1 2 3

Bar.

Ten. Tbn. 1 2

Bass Tbn.

Tuba

St. Bass

*mp* *f* *mf* *pp* *ff* *fz* *ten.* *(p)* *straight mutes* *into stand* *(B.D.)* *(F.D.)* *(1)* *(2)* *(3)* *(4)* *(5)* *(6)* *(7)* *(8)* *(9)* *(10)* *(11)* *(12)* *(13)* *(14)* *(15)* *(16)* *(17)* *(18)* *(19)* *(20)* *(21)* *(22)* *(23)* *(24)* *(25)* *(26)* *(27)* *(28)* *(29)* *(30)* *(31)* *(32)* *(33)* *(34)* *(35)* *(36)* *(37)* *(38)* *(39)* *(40)* *(41)* *(42)* *(43)* *(44)* *(45)* *(46)* *(47)* *(48)* *(49)* *(50)* *(51)* *(52)* *(53)* *(54)* *(55)* *(56)* *(57)* *(58)* *(59)* *(60)* *(61)* *(62)* *(63)* *(64)* *(65)* *(66)* *(67)* *(68)* *(69)* *(70)* *(71)* *(72)* *(73)* *(74)* *(75)* *(76)* *(77)* *(78)* *(79)* *(80)* *(81)* *(82)* *(83)* *(84)* *(85)* *(86)* *(87)* *(88)* *(89)* *(90)* *(91)* *(92)* *(93)* *(94)* *(95)* *(96)* *(97)* *(98)* *(99)* *(100)*

# K

175

180

Picc.

FL. 1 2

Ob.

Eng. Clar. 1

B. Clar. 2 3 4

Bass Clar.

Bsn. 1 2

Cbsn.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Timp.

Perc. 1 2 3 4

Tpts. 1 2 3 4

Fighn. 1 2 (Horn 1)

Hns. 1 2 3 4

Bar.

Ten. Tbn. 1 2

Bass Tbn.

Tuba

St. Bass

*p*

*mp*

*mf*

*f*

*pp*

*cresc. poco a poco*

*(mf)*

*(a2)*

*straight mute*

*straight mute*

Picc. *(L)*

Fl. 1/2

Ob. 1/2

E♭ Clar. *(a2)*

B♭ Clar. *(mf)* *f* *(a2)*

Bass Clar. *(mf)* *f*

Bsn. *(a2)* *f*

Cbsn.

Alto Sax. *(a2)* *f*

Tenor Sax. *f*

Bar. Sax. *f*

Timp. *(S.D.) secco* *f*

Perc. 1 2 3 4

Tpts. *(mutes out)* *f* *(Flügelhorn) a2 marcato*

Flghn. *a2 marcato* *mf*

Hns. 1/2 3/4

Bar. *marcato* *f*

Ten. Tbn. 1/2 *2.* *f*

Bass Tbn. *f*

Tuba

St. Bass

190 195

Picc. *f*

Fl. 1 *f*

Ob. 1 *ffp* *sfz*

E♭ Clar. 1 *ffp* *sfz*

B♭ Clar. 2 *ffp* *sfz*

3 *ffp* *sfz*

4 *ffp* *sfz*

Bass Clar. *ffp* *sfz*

Bsn. 1 *ffp* *sfz*

2 *ffp* *sfz*

Cbsn. *ffp* *sfz*

Alto Sax. *ffp* *sfz*

Tenor Sax. *ffp* *sfz*

Bar. Sax. *ffp* *sfz*

(String bass) *f*

Timp. 1

Perc. 2

3

4

Tpts. 1 *f* (mutes out)

3 *f*

4 *f*

Flghn. 1 *f*

2 *f*

Hns. 1 *ff* *marcatissimo* *f*

2 *ff* *marcatissimo* *f*

3 *ff* *marcatissimo* *f*

4 *ff* *marcatissimo* *f*

Bar. *f*

Ten. Tbn. 1 *f*

2 *f*

Bass Tbn. *f*

Tuba *f*

St. Bass *pizz.* *mp*

200

205

Picc. *(a2)*

Fl. *1/2*

Ob. *1/2* *a2* *f*

E♭ Clar. *1/2* *a2* *f*

B♭ Clar. *3/4* *a2* *f* *dim.* *3.* *p*

Bass Clar. *f* *dim.* *(mf)* *(mp)* *p*

Bsn. *(2.)* *f* *dim.* *(mf)* *(mp)* *p*

Cbsn. *(sempre p)*

Alto Sax. *1/2* *a2* *f* *ppp*

Tenor Sax. *f* *dim.* *(mf)* *mp*

Bar. Sax. *(String bass)* *f* *dim.* *(mf)* *(mp)* *p*

Timp. *1*

Perc. *2*  
*3*  
*4*

Tpts. *1/2*  
*3*  
*4*

Flghn. *1/2*

Hns. *(a2)* *dim. poco a poco* *mp*

Bar. *(a2)* *dim. poco a poco* *mp*

Ten. Tbn. *1/2*

Bass Tbn. *straight mute* *mp* *dim.*

Tuba

St. Bass *dim.*

# M

210

215

The score is divided into two systems. The first system includes Picc., Fl., Ob., E♭ Clar., B♭ Clar., Bass Clar., Bsn., and Cbsn. The second system includes Alto Sax., Tenor Sax., Bar. Sax., Timp., Perc., Tpts., Flghn., Hns., Bar., Ten. Tbn., Bass Tbn., and Tuba. The St. Bass part is located below the Tuba part. Dynamics and performance instructions are as follows:

- Ob.:** *pp* (measures 211-212), *a2* (measures 213-215)
- B♭ Clar.:** *mf* (measures 213-215), *3* (measures 213-214)
- Bsn.:** *ff* (measures 211-212), *a2* (measures 213-215), *3* (measures 213-214)
- Tpts.:** *pp* (measures 213-214), *straight mutes a2* (measure 215), *mutes out* (measures 215-216)
- Ten. Tbn.:** *pp* (measures 211-212), *straight mute 1.* (measures 213-214), *mp* (measures 213-214), *p* (measures 215-216), *1.* (measure 215)
- Bass Tbn.:** *pp* (measures 211-212), *mp* (measures 213-214), *p* (measures 215-216)
- Tuba:** *pp* (measures 211-212), *mp* (measures 213-214), *p* (measures 215-216)
- St. Bass:** *pp* (measures 211-212), *mp* (measures 213-214), *p* (measures 215-216)



Picc.

Fl. 1/2

Ob. 1/2

E♭ Clar. 1/2

B♭ Clar. 1/2

3/4

Bass Clar. (a2)

Bsn. 1/2

Cbsn.

Alto Sax. 1/2

Tenor Sax.

Bar. Sax.

Timp. 1

Perc. 2

3

4

Tpts. 1/2

3/4

Flghn. 1/2

Hns. 1/2

3/4

Bar.

Ten. Tbn. 1/2 (L.)

Bass Tbn.

Tuba

St. Bass

*ff*

*a2*

*mf*

*f*

*f cresc.*

*ff*

*f cresc.*

*f cresc.*

*f marcato*

*f marcato*

*ff*

*a2*

*f*

(S.D.)

*f*

*p*

*mp*

*mute out*

*mute out*

*a2 (mutes out) marcato*

*f marcato*

*(mute out) marcato*

*f marcato*

*mf*

*f marcato*

*arco*

*mf*

*f*

# N

225

230

This page contains the musical score for measures 225 through 230 of a symphony. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** Piccolo (Staff 1)
- Fl.** Flute (Staff 2)
- Ob.** Oboe (Staff 3)
- E♭ Clar.** E-flat Clarinet (Staff 4)
- B♭ Clar.** B-flat Clarinet (Staff 5)
- Bass Clar.** Bass Clarinet (Staff 6)
- Bsn.** Bassoon (Staff 7)
- Cbsn.** Contrabassoon (Staff 8)
- Alto Sax.** Alto Saxophone (Staff 9)
- Tenor Sax.** Tenor Saxophone (Staff 10)
- Bar. Sax.** Baritone Saxophone (Staff 11)
- Timp.** Timpani (Staff 12)
- Perc.** Percussion (Staff 13): Includes (B.D.) and (Cymb.)
- Tpts.** Trumpets (Staff 14)
- Flghn.** Flugelhorn (Staff 15)
- Hns.** Horns (Staff 16)
- Bar.** Baritone (Staff 17)
- Ten. Tbn.** Tenor Trombone (Staff 18)
- Bass Tbn.** Bass Trombone (Staff 19)
- Tuba** (Staff 20)
- St. Bass** (Staff 21)

The score includes various musical notations such as dynamics (*ff*, *f*, *fp*, *sim.*), articulation (*marcato*), and performance instructions like *(a2)* and *(b)*. The percussion part includes a bell (B.D.) and cymbal (Cymb.) with a dynamic of *f*.

235 3 + 2 O

240

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into several systems, each containing multiple staves for different instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Clarinet (Es. Clar.), Bass Clarinet (B. Clar.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The saxophone section includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Trombones (Tbns.), and Tuba/Euphonium (Tuba). The percussion section includes Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb.), and other percussion instruments (Perc.). The score features various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, and *ppp*, as well as articulation marks like accents and slurs. There are also performance instructions like (S.D.), (S.C.), (B.D.), (F.D.), (T.D.), and (Cymb.). The score is written in a 3/4 time signature and includes a 3+2 measure rest at the beginning of the piece.

245 250 *poco* -----

Picc. *ff* *fff* *fff* *fff* *fff* *fff*

Fl. 2 *ff* *fff* *fff* *fff* *fff* *fff* *dim. poco a poco*

Ob. 1 *ff* *fff* *fff* *fff* *fff* *fff* *dim.*

E♭ Clar. *ff* *fff* *fff* *fff* *fff* *fff* *dim. poco a poco*

B♭ Clar. 2 *ff* *fff* *fff* *fff* *fff* *fff* *dim.*

B♭ Clar. 3 *ff* *fff* *fff* *fff* *fff* *fff* *dim. poco a poco*

Bass Clar. *ff* *fff* *fff* *fff* *fff* *fff* *dim. poco a poco*

Bsn. 1 *ff* *fff* *fff* *fff* *fff* *fff* *dim. poco a poco*

Cbsn. *ff* *f* *fff* *fff* *fff* *fff* *dim. poco a poco*

Alto Sax. 2 *ff* *fff* *fff* *fff* *fff* *fff* *dim.*

Tenor Sax. *ff* *fff* *fff* *fff* *fff* *fff* *dim.*

Bar. Sax. *ff* *fff* *fff* *fff* *fff* *fff* *dim. poco a poco*

Timp. *f* *ff* *ff* *ff* *ff* *ff*

Perc. 2 Small Tam-Tam *lv.* (S.C.) *mf* Large Tam-Tam *lv.* (B.D.) *f* *dim. molto*

Tpts. 1 *f* *piú f* *ff* *ff* *ff* *ff*

Tpts. 3 *f* *piú f* *ff* *ff* *ff* *ff*

Flghn. 2 *f* *piú f* *ff* *ff* *ff* *ff*

Hns. 1 *f* *piú f* *f* *ff* *ff* *ff* *mutés in*

Hns. 3 *f* *piú f* *f* *ff* *ff* *ff* *mutés in*

Bar. *f* *piú f* *ff* *ff* *ff* *ff*

Ten. Tbn. 1 *f* *piú f* *ff* *ff* *ff* *ff* *a2*

Bass Tbn. *f* *piú f* *ff* *ff* *ff* *ff*

Tuba *f* *piú f* *ff* *ff* *ff* *ff*

St. Bass *f* *piú f* *f* *ff* *ff* *ff*

255 P 260

*rall.* *al* Meno mosso

**Woodwinds:** Picc., Fl. 1/2, Ob. 1/2, E♭ Clar. 1/2, B. Clar. 1/2, Bass Clar. 3/4, Bsn. 1/2, Cbsn.

**Saxophones:** Alto Sax. 1/2, Tenor Sax. 1/2, Bar. Sax. 1/2

**Percussion:** Timp., Perc. (B.D.) 3/4

**Brass:** Tpts. 1/2, 3/4, Flghn. 1/2, Hns. 1/2, 3/4, Bar., Ten. Tbn. 1/2 (a2), Bass Tbn., Tuba, St. Bass

**Dynamic Markings:** *pp*, *p*, *mp*, *pp sempre*, *(pp)*, *(pp)*, *niente*

**Performance Instructions:** *tranquillo*, *espressivo*, *with mutes*

Picc.

Fl.  $\frac{1}{2}$

Ob.  $\frac{1}{2}$

E♭ Clar.

B♭ Clar.  $\frac{1}{2}$   
 $\frac{3}{4}$

Bass Clar.

Bsn.  $\frac{1}{2}$

Cbsn.

Alto Sax.  $\frac{1}{2}$

Tenor Sax.

Bar. Sax.

Timp.

Perc. 1, 2, 3, 4

Tpts.  $\frac{1}{2}$   
 $\frac{3}{4}$

Fighn.  $\frac{1}{2}$

Hns.  $\frac{1}{2}$   
 $\frac{3}{4}$

Bar.

Ten. Tbn.  $\frac{1}{2}$

Bass Tbn.

Tuba

St. Bass (Contrabasson)

*(1.)*, *pp*, *ppp*, *pp*, *pp*, *dim.*, *tranquillo*, *tranquillo pp*, *pp*, *ppp*, *pp*, *pp*, *pp*, *(mutes out)*, *pp*

Picc.

Fl. 1/2

Ob. 1/2

E♭ Clar. 1/2

B♭ Clar. 1/2

Bass Clar. 3/4

Bsn. 1/2

Cbsn.

Alto Sax. 1/2

Tenor Sax.

Bar. Sax.

Timp.

Perc. 1, 2, 3, 4

Tpts. 1/2, 3/4

Flghn. 1/2

Hns. 1/2, 3/4

Bar.

Ten. Tbn. 1/2

Bass Tbn.

Tuba

St. Bass (Contrabassoon)

*pp*, *ppp*, *legatissimo*, *poco cresc.*, *p*, *(S.D.)*, *Wood Block*

# R

285 Tempo I (All<sup>o</sup> di Molto)

290

Picc. *pp*

Fl. *pp*

Ob.

E♭ Clar. *pp*

B♭ Clar. *(pp)*

Bass Clar.

Bsn. *pp* *(h)* *(h)* *2. p* *p*

Cbsn. *pp*

Alto Sax. *pp*

Tenor Sax.

Bar. Sax.

Timp. *(S.D.)* *pp*

Perc. *(T.D.)* *pp* **Large Tam-Tam** *pp* **(Mar.)** *pp* *(light accents)*

*p*

Tpts. *straight mutes* *pp* *(whisper mutes in)* *3. straight mute* *pp* *(3) whisper mute in* *pp*

Flghn. *pp* *(4) straight mute in*

Hns. *with mutes* *p*

Bar.

Ten. Tbns.

Bass Tbn.

Tuba *(Contrabassoon/Sl. Bass)*

St. Bass *1 muted - solo* *pp* *(Contrabassoon)* *pp*





305

S  
310 3 + 2 3 + 2

Picc. 1/2

Fl. 1/2

Ob. 1/2

E♭ Clar. 1/2

B♭ Clar. 3/4

Bass Clar. 1/2

Bsn. 1/2

Cbsn.

Alto Sax. 1/2

Tenor Sax.

Bar. Sax.

Timp. 1

Perc. 2, 3, 4

Tpts. 1, 2, 3, 4

Flghn. 1/2

Hns. 1/2, 3/4

Bar.

Ten. Tbns. 1/2

Bass Tbn.

Tuba

St. Bass

*ff*, *f*, *mf*, *mp*, *p*, *pp*, *f solo*, *secco*, *straight mute in*, *mutes out*, *4. (mute out)*, *2. (open) clearly articulated*, *pp*, *mf*, *2. (h)*

(S.D.)  $\Delta$

(T.D.)  $\Delta$

(Flghn Horn II)

(Contrabassoon)

(Bassoon II)

3 + 3 2+3

315

Picc.

Fl. 1/2

Ob.

E♭ Clar.

B. Clar. 1/2 3/4

Bass Clar.

Bsn. 1/2

Cbsn.

Alto Sax.

Tenor Sax.

Bar. Sax.

Timp.

Perc. 1 2 3 4

Tpts. 1/2 3/4

Flghn. 1/2

Hns. 1 2 3 4

Bar.

Ten. Tbn. 1/2

Bass Tbn.

Tuba

St. Bass

(a2)

*pp*

*p*

*mp* *cresc.*

*mf* *cresc. sempre*

*mp* *cresc. poco a poco*

*f*

*p*

*mf*

(W.B.)  $\Delta$

*pp* *cresc. poco a poco*

(T.D.)  $\Delta$

*mp* *cresc. poco a poco*

*cresc.*

straight mutes

*p*

*mf*

*mp*

*pp*

*pp*

(4) (Contrabassoon)

*p*

# T

Incalzando

320 325

Picc. *pp* *ff* *f*

Fl. 1 *pp* *ff* *f*

Ob. 1 *pp* *ff* *f*

E♭ Clar. *pp* *ff* *f*

B♭ Clar. 1 *f* *ff* *f*

Bass Clar. *f* *ff* *f*

Bsn. 1 *f* *ff* *f*

Chsn. *f*

Alto Sax. *f* *ff* *f*

Tenor Sax. *cresc.* *f cresc.* *f*

Bar. Sax. *f cresc.* *f*

Timp. (W.B.) *f* *f*

Perc. (T.D.) *cresc.* *mf* (S.C.) *mf*

(Mar.) *mf*

(F.D.) *mp* *cresc.* *mf* *f* *on the rim* *on the head* *F.D. snares off*

Tpts. 1 *f* *mp* *f*

Flghn. *mf* *mf* *f*

Hns. 1 *cresc.* *f* *mp* *f*

2 *mp* *f*

3 (4) (Contrabassoon) *mp* *f*

Bar. *f*

Ten. Tbn. 1 *mp* *f*

Bass Tbn. *mp* *f*

Tuba *mp* *f*

St. Bass *f*

330 335

Picc. *ff*

Fl. *ff*

Ob. *ff* *pp* *ff* *p* *pp*

E♭ Clar. *ff*

B♭ Clar. *ff*

Bass Clar. *ff*

Bsn. *ff* *f*

Cbsn. *f*

Alto Sax. *ff* (Flügelhorn)

Tenor Sax. *f*

Bar. Sax. *f*

Timp. *p* *f*

Perc. (S.C.) *pp* *fff* *p* *pp*  
 (Glock.) *f*  
 Anvil *pp*

Tpts. 1 *f* *ff* *pp* *ff* *p* *pp*  
 3 *f* *ff* *pp* *ff* *p* *pp*  
 4 *ff* *ff* *pp* *ff* *p* *pp*

Flghn. *ff* *f* *ff* *ff* *p* *pp*

Hns. 1 *ff* *f* *ff* *ff* *ff*  
 3 *ff* *f* *ff* *ff* *ff*

Bar. *f*

Ten. Tbn. *ff* *pp* *ff* *p* *pp*

Bass Tbn. *pp* *ff* *p* *pp*

Tuba *f*

St. Bass *f*

# U

340 2+3

345

Picc. *ff*

Fl. *ff*

Ob. *ff*

Es. Clar. *ff*

Bs. Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Chsn. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

Timp. (S.C.) *ff*

Perc. (Glock.) *ff*

(Anvil) *ff*

(T.D.) *f*

(B.D.) *PPP cresc.*

Tpts. *ff*

Flghn. *ff*

Hns. *ff*

Bar. *f*

Ten. Tbn. *ff*

Bass Tbn. *ff*

Tuba *f*

St. Bass *f*

# V

350

355

Picc. *sf* *ff*

Fl. *sf* *ff* (a2) *fff*

Ob. *sf* *ff* *fff*

E. Clar. *sf* *ff* *fff*

B. Clar. *sf* *ff* *fff*

Bass Clar. *sf* *ff* *fff*

Bsn. *sf* *ff* *fff* *sost.*

Cbsn. *sf* *p* *ff* *fff*

Alto Sax. *sf* *p* *fff*

Tenor Sax. *sf* *p* *fff*

Bar. Sax. *sf* *p* *fff* *fff*

Timp. *molto pesante* *ff* *pp* *fff* *fff* *f cresc.* *3*

1 (S.C.) *pp* *fff* (L.v.)

2 Large Tam-Tam *pp* *f* (L.v.)

3 (B.D.) *fff* (L.v.) (B.D.) *f*

4 (F.D.) *ppp* *fff* (F.D. snares on)

Tpts. *molto pesante* *fff* *f subito* *molto cresc.*

3 *molto pesante* *fff* *f subito* *molto cresc.*

Fghn. *molto pesante* *fff* *f subito* *f* *molto cresc.*

Hns. *fff* *fff* *fff* *f* *fff*

3 *fff* *fff* *fff* *f* *fff*

Bar. *fff* *fff* *fff* *f* *fff*

Ten. Tbn. *p* *fff* *fff* *f*

Bass Tbn. *fff* *molto pesante* *fff* *f*

Tuba *fff* *fff* *fff* *f* *fff*

St. Bass *fff* *fff* *fff* *f* *fff*

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff* *a2*

E♭ Clar. *ff* *a2*

B♭ Clar. *ff* *a2*

Bass Clar. *ff* *a2*

Bsn. *ff*

Cbsn. *ff*

Alto Sax. *ff* *a2*

Tenor Sax. *ff*

Bar. Sax. *ff*

Timp. *ff* *rim shot* *sf* *fff* *p* *sfz* *fffz* *secco* *f* *mf*

Perc. *f* *(S.D.)* *(T.D.)* *(B.D.)* *secco* *fff* *sf* *Lv.* *fff* *secco* *fff* *choke* *f* *mf*

Tpts. *fff* *sempre* *fff* *sempre*

Flgtn. *fff* *a2*

Hns. *fff* *fff* *a2* *f*

Bar. *fff* *fff* *fff*

Ten. Tbn. *fff poss.* *fff* *fff* *sempre*

Bass Tbn. *fff poss.* *fff* *fff*

Tuba *fff* *fff* *fff*

St. Bass *fff* *fff* *fff*



370 375

Picc.

FL. (a2) *mf*

Ob. (a2) *ff*

Es. Clar. *f*

B. Clar. (a2) *f*

Bass Clar. *mf*

Bsn. (a2) *mf*

Cbsn. *mf*

Alto Sax. (a2) *f*

Tenor Sax. *f*

Bar. Sax. *mf*

Timp. (S.D.) *rim shot sf* *mf* *mf*

Perc. (S.C.) *mf* *fff* *mf* (T.D.) *p*

3 Sizzle Cymbal *fff* *mf* *mf*

4 (F.D.) (snare on) *fff* *fff* *mf*

Tpts. (a2) *fff sempre*

Flgtn. (a2) *fff* *fff* *fff* *fff*

Hns. (a2) *fff sempre* *mf* *mf* (a2) *mf*

Bar. (a2) *fff sempre* *mf* *mf*

Ten. Tbn. (a2) *fff sempre* *fff* *p*

Bass Tbn. *fff* *fff*

Tuba *fff* *fff* *pp*

St. Bass *fff* *mf*

*pizz.* *arco*

380

X

385

Picc. *ff*

Fl. *ff* *a2* *f*

Ob. *ff* *a2* *f*

E♭ Clar. *ff* *mf*

B♭ Clar. *ff* *a2* *mf*

Bass Clar. *ff* *mf*

Bsn. *ff* *a2* *f*

Cbsn. *ff*

Alto Sax. *ff* *a2* *mf*

Tenor Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Timp. *ff*

Perc. *ff* (S.D.) *rim shots* (T.D.) (B.D.) *sfz* (Glock.) *f* (S.D.) *mp*

Tpts. *ff* *mf* *3 straight mute* *f*

Flghn. *ff*

Hns. *ff* *fff*

Bar. *ff* *fff*

Ten. Tbn. *ff* *ffp*

Bass Tbn. *ff* *mf*

Tuba *ff*

St. Bass *ff* *pizz.* *mf*

390

395

Picc.

Fl.

Ob.

E♭ Clar.

1

2

3

4

Bass Clar.

Bsn.

Cbsn.

Alto Sax.

Tenor Sax.

Bar. Sax.

Timp.

(S.D.)

1

2

3

4

Perc.

(B.D.)<sup>secco</sup>

1

2

3

4

Tpts.

1

2

3

4

Flgtn.

Hns.

1

2

3

4

Bar.

Ten. Tbn.

Bass Tbn.

Tuba

St. Bass

This page of a musical score, numbered 400 and 405, is for a large orchestra. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Clarinet (E. Clar.), Bass Clarinet (B. Clar.), Bass Clarinet (Bass Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (Tpts.), Flugelhorn (Flghn.), Horns (Hns.), Baritone (Bar.), Tenor Trombone (Ten. Tbn.), Bass Trombone (Bass Tbn.), Tuba, and St. Bass.
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), Glockenspiel (Glock.), Bass Drum (B.D.), Small Tam-Tam, and Cymbal (Cymb.).

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *ppp*), articulation (*marcato*), and performance instructions like "Small Tam-Tam" and "(S.C.)". The page is numbered 400 and 405.

This page of a musical score covers measures 410 through 415. The score is arranged in two systems. The first system (measures 410-414) features a complex woodwind and brass section with multiple parts for Piccolo, Flute, Oboe, Clarinets (E-flat, B-flat, Bass), Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Trombones (Tpt.). The percussion section includes Timpani (S.C.), Glockenspiel, and Cymbals. The string section (measures 410-414) includes First and Second Violins, Violas, Celli, Double Basses, and a Contrabass. The second system (measures 415-418) continues the orchestration, adding parts for Trumpets (Tpts.), Fagotti (Fgts.), Horns (Hns.), Baritone Saxophone (Bar.), Tenor Trombones (Ten. Tbn.), Bass Trombone (Bass Tbn.), and Tuba. The score is heavily annotated with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), along with performance directions like *molto rall.* (molto ritardando). The notation includes various rhythmic patterns, including triplets, and articulation marks like accents and slurs.

# Z

a tempo

420

rall. -----

This page contains a musical score for a full orchestra and woodwind section. The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, English Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Timpani (with S.D. and S.C. markings), Percussion (with Large Tam-Tam, B.D., and F.D. markings), Trumpets (1-4), Flugelhorn (1-2), Horns (1-4), Baritone, Tenor Trombone (1-2), Bass Trombone, Tuba, and St. Bass. The score features various dynamics such as *pp*, *mp*, *ppp*, *fff*, and *pppp*, along with performance instructions like "1 solo", "no dim.—sempre p", "straight mutes in", and "cup mutes in". There are also markings for "a2", "3", and "1 solo". The tempo is marked "a tempo" and "rall.".

425

*poco* ----- *a* ----- *poco*

430

Tempo I  
(Andante moderato)

Picc. *(a2)*

Fl. 1 *pp* *pppp*

Ob. 1 *pp*

E♭ Clar. *(pp)* *pppp*

B♭ Clar. 1 *(pp)* *(p)* *pppp*

B♭ Clar. 3 *pp* *(3. - no dim.)* *(4.)* *(p) (1 solo)* *pppp (1 solo)* *p*

B♭ Clar. 4 *pp* *pppp*

Bsn. 1 *pp* *pppp*

Cbsn. *pp* *pppp*

Alto Sax. 1

Tenor Sax.

Bar. Sax.

Timp. *(S.D.)* *pppp* *(S.C.)* *pp*

Perc. 1 *(Glock.)* *Lv. sempre* *p* *<pp*

Perc. 2

Perc. 3

Perc. 4 *(F.D.)* *ppp* *pppp*

Tpts. 1 *cup mutes* *p*

Tpts. 3

Tpts. 4

Flghn. 1

Flghn. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Bar. 1

Ten. Tbn. 1 *straight mutes* *p*

Ten. Tbn. 2 *straight mute* *p*

Bass Tbn. *p*

Tuba *p*

St. Bass *pp* *pppp*

435

440

Picc. 1/2

Fl. 1/2

Ob. 1/2

E♭ Clar. 1/2

B♭ Clar. 1/2

3/4 (1 solo)

Bass Clar. 1/2

Bsn. 1/2

Cbsn. 1/2

Alto Sax. 1/2

Tenor Sax. 1/2

Bar. Sax. 1/2

Timp. 1

Perc. 2

3

4

(String bass)

(S.D.) fingers

(Glock.)

(B.D.)

(F.D.) snares off

(S.D.)

Small Tam-Tam

(Mar.)

pp

pp

pp

pp

pp

pp

Tpts. 1/2

3/4

Flghn. 1/2

Hns. 1/2

3/4

Bar. 1/2

Ten. Tbn. 1/2

Bass Tbn. 1/2

Tuba 1/2

St. Bass 1/2

straight mutes

p

ppp

pizz.

pp



445 450

Picc.

Fl.  $\frac{1}{2}$

Ob.  $\frac{1}{2}$

E $\flat$  Clar.

B $\flat$  Clar.  $\frac{1}{2}$

Bass Clar.  $\frac{3}{4}$

Bsn.  $\frac{1}{2}$

Cbsn.  $\frac{1}{2}$

Alto Sax.  $\frac{1}{2}$

Tenor Sax.

Bar. Sax.

Timp.

Perc.

Tpts.  $\frac{1}{2}$

Flghn.  $\frac{1}{2}$

Hns.  $\frac{1}{2}$

Bar.

Ten. Tbn.  $\frac{1}{2}$

Bass Tbn.

Tuba

St. Bass

