

C Piccolo

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

4 5 10 A *f* *pp*

2 15 20 (Flutes) B *stringendo* --- *poco* --- *a* --- *ff*

--- *poco* ---

25 *ff*

--- Allegro di molto 30 35 40 (Trumpets)

C *marcato* 45 *f* *cresc.*

50 *ff* 55

2 D 60 *ff*

- C Piccolo -

65 2 E 3 70 5 75 5 80 5 85 2

Musical staff with notes and rests, measures 65-85. Measure 65 has a '2' above it. Measure 66 has an 'E' above it. Measure 67 has a '3' above it. Measure 70 has a '5' above it. Measure 75 has a '5' above it. Measure 80 has a '5' above it. Measure 85 has a '2' above it.

F 3 90 (Flute I) (etc.) 95

Musical staff with notes and rests, measures 90-95. Measure 90 has an 'F' above it and a '3' above it. Measure 91 has '(Flute I)' above it. Measure 92 has '(etc.)' above it. Measure 95 has a '3' above it.

100 105 G 3

Musical staff with notes and rests, measures 100-105. Measure 100 has a '100' above it. Measure 105 has a '105' above it and a '3' above it. The letter 'G' is above measure 105. Dynamics: *pp* at measure 100, *p* at measure 103.

110 115 4 3

Musical staff with notes and rests, measures 110-115. Measure 110 has a '110' above it. Measure 115 has a '115' above it. Measure 111 has a '4' above it. Measure 114 has a '3' above it. Dynamics: *p* at measure 110, *fp cresc.* at measure 115.

120 125 H

Musical staff with notes and rests, measures 120-125. Measure 120 has a '120' above it. Measure 125 has a '125' above it and the letter 'H' above it. Dynamics: *ff* at measure 125, *> f* at measure 126.

130 135 140

Musical staff with notes and rests, measures 130-140. Measure 130 has a '130' above it. Measure 135 has a '135' above it. Measure 140 has a '140' above it. Dynamics: *ff* at measure 135, *fff* at measure 140.

I 3 145 150 poco rall.

Musical staff with notes and rests, measures 145-150. Measure 145 has a '145' above it. Measure 150 has a '150' above it. The letter 'I' is above measure 145. Measure 146 has a '3' above it. Measure 149 has a '2' above it. Measure 150 has a '2' above it. Dynamics: *p* at measure 145, *poco rall.* at measure 150.

- C Piccolo -

a tempo **J** 155

(Bassoons) *p*

160 (E♭ clar.) 165 170

K 175 180

(Bassoons) *f*

185 **L** 190 195 (Horns) *f*

200

205 **M** 210 215 (Flutes) 220

N 225 230

f cresc. *ff*

- C Piccolo -

235 3 + 2 O

f *ff* *ff*

240 245

ff *>p<ff*

250 *fff* *poco rall. al* 4

255 P *Meno mosso* 260 265 270 275 Q

285 R *Tempo I (All° di molto)*

accel. al 280 3 *p* *pp*

(Clarinet)

290 295 4

300 305 310 S 3 + 2

(Oboes) *p*

- C Piccolo -

3 + 2 3 + 3 2 + 3 315

p *ff*

f *ff* *fff* *f* *sf*

ff

T
Incalzando

U

V

320

325

330

335

340

345

350

- C Piccolo -

355 4 **360** W *tr* *ff* 7

365 **370**

375 4 **380** X 3 *ff*

385 2 **390** 4 **395** (E♭ clar.) *f*

400 Y 2 *f* *ff*

- C Piccolo -

405

410

ff

415 **Z**
molto rall. a tempo

rall. poco a poco ----- **Tempo I**
(Andante moderato)

3 420 4 425 5 430 3

435 2 440 5 445 5 450 3

C Flute I

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Lamont Downs

Andante moderato

4 5 10 A *f* *pp*

15 5 20 B *pp* *ff* *stringendo* ---

- *poco* - - - *a* - - - *poco* - - -

ff *ff* 25

- - *Allegro di molto* 30 35 40 (Trumpets) 2

- C Flute I -

C *marcato* (h) 45 *f* *cresc.*

50 *ff* 55

D 60 *ff*

65 **E** 70 75 *p*

80 85 **F** *p* (Timpani)

90 95 *p espressivo* (Timpani)

100 *mp*

- C Flute I -

Musical score for C Flute I, measures 105-150. The score is written in treble clef and includes various dynamics, articulations, and performance instructions.

Measures 105-110: *p* (piano), *f* (forte), *p* (piano). Measure 105 is marked with a box containing the number 105. A dynamic change to *f* occurs at measure 107. Measure 110 is marked with a box containing the number 110. A 4-measure rest is indicated above the staff.

Measures 111-120: *f* (forte), *ff* (fortissimo). Measure 115 is marked with a box containing the number 115. A 3-measure rest is indicated above the staff. Measure 120 is marked with a box containing the number 120. A dynamic change to *ff* occurs at measure 119. A 4-measure rest is indicated above the staff.

Measures 121-130: *p cresc.* (piano, crescendo), *ff* (fortissimo). Measure 125 is marked with a box containing the number 125. A dynamic change to *ff* occurs at measure 125. A 4-measure rest is indicated above the staff.

Measures 131-135: *f* (forte), *ff* (fortissimo). Measure 130 is marked with a box containing the number 130. A 5-measure rest is indicated above the staff. Measure 135 is marked with a box containing the number 135. A dynamic change to *ff* occurs at measure 134. A 4-measure rest is indicated above the staff. The word "(Trumpets)" is written above the staff.

Measures 136-140: *fff* (fortississimo), *p* (piano). Measure 140 is marked with a box containing the number 140. A dynamic change to *fff* occurs at measure 139. A dynamic change to *p* occurs at measure 140. A 4-measure rest is indicated above the staff.

Measures 141-150: *poco rall.* (poco rallentando). Measure 145 is marked with a box containing the number 145. A 2-measure rest is indicated above the staff. Measure 150 is marked with a box containing the number 150. A 2-measure rest is indicated above the staff. A dynamic change to *poco rall.* occurs at measure 149.

- C Flute I -

a tempo **J** 155

(Bassoons) *p*

160 165 (Muted trumpet) *f*

170 **K** 175 *p*

180 185 **L** *f* >

190 195 (Horns) *f*

200 205

M 210 215 (1st & 2nd clarinets) *pp*

220 *ff*

- C Flute I -

Musical score for C Flute I, measures 225-280. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measures 225-230: *ff* (measures 225-229), *f* (measure 230). Includes a fermata over measure 229 and a dynamic change to *f* at the start of measure 230. A note in measure 225 is marked with an *N* and an accent (>).

Measures 235-240: *ff* (measures 235-239), *ff* (measure 240). Includes a fermata over measure 239. Measure 235 has a *3 + 2* articulation. Measure 240 has a *3* articulation. A *O* (Horns) marking is present above measure 239.

Measures 245-250: *ff* (measures 245-249), *p* (measure 249), *ff* (measure 250), *fff* (measures 250-254). Includes a dynamic change from *ff* to *p* and back to *ff* at measure 249, and a final *fff* dynamic at the end of the section.

Measures 255-265: *pp* (measures 255-265). Includes a *3* articulation over measures 255-257 and another *3* articulation over measures 263-265. Performance instructions include *rall.*, *al*, *dim. poco a poco*, and *P* (piano).

Measures 270-280: *pp* (measures 270-274), *accel.* (measures 275-279), *al* (measures 280-284). Includes a *5* articulation over measures 270-274, a *2* articulation over measures 275-279, and another *2* articulation over measures 280-284. Performance instructions include *accel.* and *al*. A *Q* marking is present above measure 275, and a *9* marking is present above measure 279. A *(Bass clarinet)* marking is present above measure 275, and a *(1st & 2nd clarinets)* marking is present above measure 279.

- C Flute I -

R

-- (accel.) ----- Tempo I (All° di molto)

285

p *pp*

290 295 300 (Oboes)

305 (Oboes) 2 3 + 2 3 + 2

p

315

pp

320 325

ff T Incalzando

330

f *ff*

335

- C Flute I -

U

340 2+3

f *ff*

345

fff *f* *sf* *ff*

V

2

350

fff

355

360

W

tr

ff

365

370

375

mf

X

380

385

Detailed description: This is a musical score for C Flute I, spanning measures 340 to 385. The score is written on a single treble clef staff. It begins with a series of eighth-note runs in 3/4 time, marked with a 'U' and measure 340. The tempo and dynamics change frequently, including markings for *f*, *ff*, *fff*, *sf*, and *mf*. There are several dynamic hairpins. The score includes various musical notations such as slurs, accents, trills (marked 'tr'), and breath marks. Measure 340 is marked '2+3'. Measure 345 has a 'V' marking. Measure 365 has a 'W' marking. Measure 375 has a '3' marking. Measure 380 has an 'X' marking. The piece concludes with a long, sweeping eighth-note line in measure 385.

- C Flute I -

390 2 *ff* 395

f 400 *ff*

405

410 *ff* 3

415 *tr* *molto rall.* *a tempo* 420 3

rall. 425 *poco* (5) *a* 430 *poco* (10)

mp 3 3 *pp*

-- Tempo I (Andante moderato) 435 2 440 *p* (2nd flute)

445 5 450 3

mp *mf*

C Flute II

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

4 5 10 A *f* *pp*

15 20 B *pp* *ff* *stringendo --*

-- *poco* --- *a* --- *poco* ---

ff *ff* 25

--- *Allegro di molto* 30 35 40 (Trumpets)

2 5 5

- C Flute II -

C *marcato* **45** *f* *cresc.*

50 *ff* **55**

60 **D** *ff*

65 (E♭ clar.) **E** **70** *p*

75 (Flute I) **80** **85**

90 (Timpani) **95** (Flute I) *(etc.)*

100 *p* *mp* *pp*

Detailed description: This is a musical score for C Flute II, spanning measures 45 to 100. The score is written on a single staff in treble clef. It begins with a 'C' time signature and a 'marcato' dynamic marking. Measure 45 starts with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 50 is marked with a fortissimo (*ff*) dynamic. Measure 60 is marked with a 'D' time signature and a fortissimo (*ff*) dynamic. Measure 65 is marked with an '(E♭ clar.)' dynamic and a piano (*p*) dynamic. Measure 75 is marked with a '2' time signature and a piano (*p*) dynamic. Measure 80 is marked with a '5' time signature and a piano (*p*) dynamic. Measure 85 is marked with a '2' time signature and a piano (*p*) dynamic. Measure 90 is marked with a '3' time signature and a piano (*p*) dynamic. Measure 95 is marked with a '(Flute I)' dynamic and a piano (*p*) dynamic. Measure 100 is marked with a '2' time signature and a piano (*p*) dynamic. The score concludes with a piano (*pp*) dynamic marking.

- C Flute II -

G

105 110

f

115 120

f *ff* *mp cresc.*

H

125

ff *f*

130 135 140

fff

I

145

p

150 poco rall. a tempo J (Bassoon) 155

poco rall. *a tempo* *J* (Bassoon)

- C Flute II -

Musical score for C Flute II, measures 160-220. The score is written in treble clef and includes various dynamics, articulations, and performance markings.

Measures 160-164: *p* (piano), melodic line with slurs.

Measures 165-170: *f* (forte), includes a triplet of eighth notes (3) and rests.

Measures 175-180: *p* (piano), marked with a **K** (Klein) articulation, eighth-note patterns.

Measures 185-190: *f* (forte), marked with an **L** (Ligature) articulation, includes rests of 5 and 4 measures.

Measures 195-200: *f* (forte), includes a **(Horns)** marking, melodic line.

Measures 205-210: *pp* (pianissimo), marked with an **M** (Messa) articulation, includes rests of 4 and 2 measures.

Measures 215-220: *ff* (fortissimo), includes rests of 4 and 2 measures, marked with an **N** (Niente) articulation, melodic line with slurs.

- C Flute II -

225 5 230 2 235 3 + 2

f *ff*

240 *ff* *ff* >

245 *p* < *ff* < *fff*

250 *poco* ----- *rall.* ----- *al* -----
dim. poco a poco

255 *pp* **P** *Meno mosso* 260

265 (Oboe I) 270 5 275 2 *pp* *accel.* ----- *al* -----
(Clarinets I & II)

R *Tempo I (All° di molto)*

280 2 285 *p* *pp*

- C Flute II -

290 295 (Muted trumpet)

300 (Oboes) 305 (Saxophones & bassoons)

S 310 3 + 2 3 + 2 3 + 3 2 + 3 pp

315 320

T Incalzando 325 330 ff

7 ff

335

- C Flute II -

U

340 2 + 3

(Trumpets)

f *ff*

345

fff *f* *sf* *ff*

V 2

350

355

fff

360 W *tr*

ff

365

370

375 3 *mf* *ff* *f*

380

X

385

Detailed description: This is a musical score for C Flute II, spanning measures 340 to 385. The score is written on a single treble clef staff. It begins with a 'U' marking above the first measure. Measure 340 is marked with a box containing '340' and '2 + 3' above it. Below the staff, '(Trumpets)' is written, followed by dynamic markings *f* and *ff*. Measure 345 is marked with a box containing '345'. Below the staff, dynamics *fff*, *f*, *sf*, and *ff* are indicated. A 'V' marking with a '2' below it appears above the staff in measure 345. Measure 350 is marked with a box containing '350' and has a *fff* dynamic below. Measure 355 is marked with a box containing '355'. Measure 360 is marked with a box containing '360' and a 'W' marking above. A trill is indicated with a wavy line and 'tr' above it. The dynamic *ff* is below. Measure 365 is marked with a box containing '365'. Measure 370 is marked with a box containing '370'. Measure 375 is marked with a box containing '375' and a '3' above it, indicating a triplet. Dynamics *mf*, *ff*, and *f* are below. Measure 380 is marked with a box containing '380'. Measure 385 is marked with a box containing '385'. The score ends with a double bar line and a fermata-like symbol below the staff.

- C Flute II -

390 2 *ff* Y

395 3 *ff*

400

405

410 *ff* 3 3

415 *tr* *molto rall.* *a tempo*

420 3 *mp* 3 3 *rall. poco a poco* *pp*

425

Tempo I (Andante moderato) 435 (Glockenspiel) *p*

440 445 5 450 3

mp *mf*

Oboe I

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

4 5 10 A *f* *pp*

2 15 3 20 B *stringendo* *ff*

poco a poco 25 *ff* *ff*

Allegro di molto 30 35 40 (trumpets)

- Oboe I -

C

f *cresc.*

50

ff

D

ff <

E

p *mf* *molto cresc.* *ff*

F

p

90

(Flute I)

95

- Oboe I -

100 *mp* *p* *pp* 5

105 *f* 4 110 4 115 (Clarinets II & IV)

120 *f* *p cresc.*

125 *fff* *ff* *f* 3

130 5 135 *ff* *ff* *fff* 140

145 *p* I

150 *poco rall.* *a tempo* 155 J (Bassoons) 4

Detailed description: This is a page of a musical score for Oboe I, spanning measures 100 to 155. The score is written on a single treble clef staff. It begins with measure 100, which contains a quintuplet of eighth notes marked *mp*, followed by a half note marked *p* and a half note marked *pp*. Measure 105 features a half note marked *f*, followed by two measures of whole notes marked '4', and another half note marked *f*. Measure 110 contains two more whole notes marked '4'. Measure 115 has a half note marked *f*. Measure 120 starts with a half note marked *f* and continues with a melodic line marked *p cresc.*. Measure 125 begins with a triplet of eighth notes marked *fff*, followed by a half note marked *ff* and a half note marked *f*. Measure 130 has a quintuplet of eighth notes, followed by a half note marked *ff*, a half note marked *ff*, and a half note marked *fff*. Measure 135 contains a half note marked *ff*. Measure 140 has a half note marked *fff*. Measure 145 starts with a half note marked *p*. Measure 150 has a half note marked *poco rall.*, followed by a half note marked *a tempo*. Measure 155 has a half note marked *a tempo*. The score includes various dynamic markings, articulation marks, and performance instructions like *poco rall.* and *a tempo*. Measure numbers are enclosed in boxes above the staff.

- Oboe I -

160 (Clarinets) 165 *f*

170 K 175 180 *f*

185 L 190 *ff* *ffp* *sfz*

(Baritone)

195 (Flutes) 200 *f*

205 M 210 (Muted bass trombone)

215 (Flutes) 220 *pp* *mf*

- Oboe I -

Musical score for Oboe I, measures 225-280. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measures 225-230: **N** (Note), **225** (5), **230** (2), *f*, *ff*, *f*.

Measures 235-240: **235** (3 + 2), **O** (Note), *ff*, *ff*, (tuba, baritone).

Measures 240-245: **240**, **245**, *ff*, *p*, *ff*.

Measures 250-260: **250**, *poco* ----- *rall.* ----- *al* ----- **P** *Meno mosso*, **255** (3), **260** (2), *mp espressivo*.

Measures 265-270: **265**, **270**, *pp*.

Measures 275-280: **275** (2), *dim.*, *accel.* ----- *al* ----- (Clarinet I & II), **280** (3), *p*.

- Oboe I -

R

285

-- Tempo I (All° di molto)

290

295

Musical staff 1: Oboe I part, measures 285-295. Includes a triplet of eighth notes and a bassoon entry.

300

(Clarinets I & II)

mf

Musical staff 2: Clarinets I & II part, measures 300-305. Includes a melodic line with accents.

305

S

310

(Bassoon)

3 + 2 3 + 2 3 + 3 2 + 3

p

Musical staff 3: Bassoon part, measures 305-315. Includes a melodic line with a 4-measure rest and various rhythmic patterns.

315

320

T

Incalzando

pp

Musical staff 4: Oboe I part, measures 315-325. Includes a melodic line with a 4-measure rest and a crescendo.

325

330

f

Musical staff 5: Oboe I part, measures 325-335. Includes a melodic line with a 7-measure rest and dynamic markings.

335

ff

pp

ff

p

Musical staff 6: Oboe I part, measures 335-345. Includes a melodic line with a 7-measure rest and dynamic markings.

- Oboe I -

U^b tr

340 2+3

pp *ff* *p* *ff*

345

f *ff* *fff* *f*

V

350

sf *ff* *fff*

355

360 W

365

ff 7

370

375

380

ff *f* *ff* *ff*

Detailed description: This is a musical score for Oboe I, spanning measures 340 to 380. The score is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The first system (measures 340-345) features a series of eighth-note patterns with accents (^) and dynamic markings of *pp*, *ff*, *p*, and *ff*. A trill (tr) is indicated above measure 340. The second system (measures 345-350) continues with eighth-note patterns, including a triplet (3) and dynamic markings of *f*, *ff*, *fff*, and *f*. The third system (measures 350-355) includes a fermata (V) over measure 350 and dynamic markings of *sf*, *ff*, and *fff*. The fourth system (measures 355-360) shows a series of quarter notes with dynamic markings of *sf* and *ff*. The fifth system (measures 360-365) features a wide interval (W) and dynamic markings of *ff* and *ff*. The sixth system (measures 365-370) continues with eighth-note patterns and dynamic markings of *ff* and *ff*. The seventh system (measures 370-375) includes a triplet (3) and dynamic markings of *ff*, *f*, and *ff*. The eighth system (measures 375-380) concludes with eighth-note patterns and dynamic markings of *ff*, *f*, and *ff*.

- Oboe I -

X

385

390

395

400

405

410

415

420

425

430

435

440

445

450

f

ff

ff

molto rall.

a tempo

rall. poco a poco

pp

Tempo I
(Andante moderato)

(Glockenspiel)

mp < *mf*

Detailed description: This is a musical score for Oboe I, spanning measures 385 to 450. The score is written in treble clef and consists of seven staves. Measure 385 is marked with a box 'X' and contains a triplet of eighth notes. Measure 390 is marked with a box '390' and contains a quintuplet of eighth notes. Measure 395 is marked with a box '395' and contains a triplet of eighth notes. Measure 400 is marked with a box '400' and contains a triplet of eighth notes. Measure 405 is marked with a box '405' and contains a triplet of eighth notes. Measure 410 is marked with a box '410' and contains a triplet of eighth notes. Measure 415 is marked with a box '415' and contains a triplet of eighth notes. Measure 420 is marked with a box '420' and contains a triplet of eighth notes. Measure 425 is marked with a box '425' and contains a triplet of eighth notes. Measure 430 is marked with a box '430' and contains a triplet of eighth notes. Measure 435 is marked with a box '435' and contains a triplet of eighth notes. Measure 440 is marked with a box '440' and contains a triplet of eighth notes. Measure 445 is marked with a box '445' and contains a triplet of eighth notes. Measure 450 is marked with a box '450' and contains a triplet of eighth notes. The score includes various dynamics such as *f*, *ff*, *pp*, *mp*, and *mf*, as well as tempo markings like *molto rall.*, *a tempo*, and *rall. poco a poco*. There are also performance instructions like 'X', 'Y', 'Z', and '(Glockenspiel)'. The score is divided into sections by dashed lines.

Oboe II

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

4 5 10 A *f* *pp*

2 15 5 20 B *stringendo* *ff*

poco a poco 25 *ff*

Allegro di molto 30 5 35 5 40 (Trumpets) *ff*

- Oboe II -

C

45

f *cresc.*

50

55

ff

D

60

ff

E

65

70

ff *p* *mf* *molto cresc.*

F

75

80

85

ff

(Flute I)

90

95

ff

- Oboe II -

(Oboe I) **100** 2

G **105** 4 **110** 4 (Clarinet II & IV) **115**

(Oboe I) **120** *fp cresc.* *f <*

H **125** *ff* *ff* *> f*

130 5 **135** *ff* *ff* *fff*

140 **I** 3 **145** 3

150 *poco rall.* 2 *a tempo* 2 **J** (Bassoons) **155** 4 **160**

- Oboe II -

(Clarinets)

165 2 170

f

K

175 3 5 180 3

f

185 L

(Baritone)

190 4

ff *ffp* < *sfz*

195 (Flutes)

200

f

205 M

(Muted bass trombone)

210 2

pp

215 (Flutes)

220 N

mf *f* *ff*

- Oboe II -

225 5 230 2 235 3 + 2

f *ff* (Tuba, baritone)

O 240

(Tuba, baritone) *ff*

245

ff *p* *ff*

250

fff

255 P 260 (etc.)

poco ----- *rall.* ----- *al* ----- **P** **Meno mosso**
(Oboe I)

3 2

265 270 275 280

4 5 5 2 *accel.* 3 *al* 3

- Oboe II -

R

Tempo I (All° di molto)

(Oboe I) 285 3 290 (Bassoon)

295 (Bassoon) 300 (Clarinets I & II) *mf*

305 4 310 S 3+2 3+2 3+3 2+3 (Bassoon) *p*

315 320 *pp*

T

Incalzando

325 3 330 *ff*

335 *p*

- Oboe II -

U tr 340 2 + 3

pp ————— ff ————— p ff

345

V 350 2

sf ff fff

355

360 W 365

ff 7

370

375 380

ff ff

Detailed description: This is a page of a musical score for Oboe II, containing measures 340 through 380. The score is written on a single treble clef staff. It begins with measure 340, which features a trill (tr) and a 2+3 triplet. The dynamics range from *pp* to *ff*. Measure 345 shows a series of sixteenth-note patterns with accents and dynamic markings of *f*, *ff*, *fff*, and *f*. Measure 350 includes a 'V' marking and a 2-measure rest, with dynamics of *sf*, *ff*, and *fff*. Measure 355 is a whole note. Measure 360 starts with a 'W' marking and a 7-measure rest, followed by a sixteenth-note run with *ff* dynamics. Measure 365 continues the sixteenth-note run. Measure 370 features a sixteenth-note run with accents and a dynamic of *ff*. Measure 375 has a 3-measure rest followed by a sixteenth-note run with *ff* dynamics. Measure 380 concludes with a sixteenth-note run and a dynamic of *ff*.

- Oboe II -

X

385

390

395

400

405

410

415

Z

molto rall. a tempo

420

425

rall. poco a poco

pp

Tempo I
(Andante moderato)

430

435

(Glockenspiel)

440

(Glockenspiel)

445

450

mp

mf

Detailed description: This is a musical score for Oboe II, spanning measures 385 to 455. The score is written on a single treble clef staff. It begins with measure 385, marked with a box 'X'. The music features various rhythmic patterns, including triplets and quintuplets. Dynamic markings include *f*, *ff*, *p*, *pp*, *mp*, and *mf*. There are also performance instructions such as *molto rall.*, *a tempo*, and *rall. poco a poco*. Measure 415 is marked with a box 'Z'. The score changes to a 2/4 time signature at measure 420. A section starting at measure 430 is marked 'Tempo I (Andante moderato)'. Measures 440 and 450 are marked with boxes and the instruction '(Glockenspiel)'. The score ends with a double bar line at measure 455.

E♭ Clarinet

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

4 5 10 A *f* *pp*

2 15 (Muted trumpet) 20 B *ff* *stringendo*

poco *a* *poco* 25 *ff*

Allegro di molto 30 35 40 (Trumpets)

- E \flat Clarinet -

C *marcato* 45

f *cresc.*

50

ff 55

D 60

ff

E 70

ff

75

p *mf* *molto cresc.* *ff*

80 85 F (Timpani) 90 (Flute I) 95

5 2 3 3

(Clarinet I) 100

pp

- E \flat Clarinet -

G

105 5 110 4 115 2 (Oboe I)

120

f *ff* *pp cresc.*

H

125

fff *ff* *f*

130 5 135

ff *ff* *fff*

140 I 145 (Bass clarinet)

ff

150 *poco rall.* *a tempo* J (Bassoon) 155 160

p

- E \flat Clarinet -

165 3

mp *f*

170 K 175 180

f

185 L (Clarinets) 190

f *ff*

190 195 200

ffp < *sfz*

205 M 210 (Bassoon) 215 (Clarinets) 220

f

N *marcato* 225

f cresc. *ff*

230

fp < *ff* (*ff*)

- E \flat Clarinet -

235 **3 + 2** **O**
(Bass clar., baritone)

240

ff *ff*

Detailed description: This staff contains measures 235 to 240. Measure 235 is marked with a box containing '235' and a '3 + 2' time signature. Measure 236 has a '3' above it. Measure 237 has a '3' above it. Measure 238 has a '3' above it. Measure 239 has a '3' above it. Measure 240 has a box containing '240'. Dynamics include *ff* in measures 238 and 239.

245

ff *p* *ff* *fff*

Detailed description: This staff contains measures 245 to 250. Measure 245 has a box containing '245'. Dynamics include *ff* in measure 245, *p* in measure 246, *ff* in measure 247, and *fff* in measure 248.

250

poco *rall.*
dim.

Detailed description: This staff contains measures 250 to 255. Measure 250 has a box containing '250'. The staff is marked with *poco* and *rall.* with a dashed line. A *dim.* marking is present in measure 254.

al **P**
Meno mosso
(Oboe I)

255 2 260 4

Detailed description: This staff contains measures 255 to 260. Measure 255 has a box containing '255'. Measure 256 has a '2' above it. Measure 260 has a box containing '260' and a '4' above it. The tempo is marked *Meno mosso* and the instrument is (Oboe I).

Q
275
(Bass clarinet)

265 5 270 5 280 3

accel. *al*
(Clarinet I)

Detailed description: This staff contains measures 265 to 280. Measure 265 has a box containing '265' and a '5' above it. Measure 270 has a box containing '270' and a '5' above it. Measure 275 has a box containing '275' and a '2' above it. Measure 280 has a box containing '280' and a '3' above it. The tempo is marked *accel.* and *al*. The instrument is (Clarinet I).

R
285
Tempo I (All $^\circ$ di molto)

290

p *pp*

Detailed description: This staff contains measures 285 to 290. Measure 285 has a box containing '285'. The tempo is marked *Tempo I (All $^\circ$ di molto)*. Measure 290 has a box containing '290'. Dynamics include *p* in measure 285 and *pp* in measure 286.

295

(Clarinets) 300 4

Detailed description: This staff contains measures 295 to 300. Measure 295 has a box containing '295' and a '4' above it. Measure 300 has a box containing '300' and a '4' above it. The instrument is (Clarinets).

- E \flat Clarinet -

305 **S** 310 3 + 2 3 + 2 3 + 3 2 + 3 315 (Clarinet I)

(Clarinet I) 320 2 ff ff

T Incalzando 325 (Clarinets, oboe) 3 330

7 ff

335

U tr 340 2 + 3 ff f ff

345 f sf ff

- E \flat Clarinet -

V

350 *fff* 355

360 W *tr*

ff 7

365 370

375 (Oboes) (Clarinets)

f *ff*

380 X 385

mf

390 4

- E \flat Clarinet -

395 *f* *ff* *marcato*

Y 400 405

410 *ff*

415 *tr* *molto rall.* *Z a tempo*

420 (Flutes) *rall.* *poco* *a* 425 (5) *pp*

430 *poco* *Tempo I (Andante moderato)* 435 (Glockenspiel) *pppp* *p*

440 445 450 *mp* *mf*

Detailed description: This is a musical score for E-flat Clarinet, spanning measures 395 to 450. The score is written on a single treble clef staff. It begins at measure 395 with a dynamic of *f* and a *marcato* marking. The music features a series of eighth and sixteenth notes, some with slurs and accents. Measure 400 contains a triplet of eighth notes. Measure 405 has a dynamic of *ff*. Measure 410 continues with a *ff* dynamic. Measure 415 includes a trill (*tr*) and a *molto rall.* marking, followed by a *Z a tempo* section. Measure 420 is marked *pp* and includes a triplet of eighth notes for the Flutes. Measure 425 is marked *pp* and includes a five-measure rest for the Glockenspiel. Measure 430 is marked *pppp* and includes a nine-measure rest. Measure 435 is marked *p* and includes a five-measure rest for the Glockenspiel. Measure 440 is marked *mp* and measure 445 is marked *mf*. Measure 450 features a five-measure rest and a triplet of eighth notes.

B \flat Clarinet I

Sinfonia I

for Wind Band (1969)

Lamont Downs

B \flat Clarinet I

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

f *pp* *pp* *ff* *ff* *cresc.* *ff*

stringendo *poco* *a* *poco*

A **B** **C**

5 10 15 20 25 30 35 40 45 50

- B \flat Clarinet I -

55 *f* **D** *ff* **60**

65 *p* **E**

70 *mf* *molto cresc.* *ff* **75**

80 *p* **85** *pp*

F **90** **95** *f*

100 *f* **G**

105 **110** *f*

Detailed description: This is a musical score for B-flat Clarinet I, spanning measures 55 to 110. The score is written on a single staff in treble clef. It features various musical notations including slurs, accents, and dynamic markings. Key elements include:

- Measures 55-60: A melodic line starting with a slur and accents, marked *f*. A dynamic change to *ff* occurs at measure 60. A fermata is placed over measure 60.
- Measures 61-65: A rest in measure 61, followed by a melodic line starting at measure 62, marked *p*. A fermata is placed over measure 65.
- Measures 66-75: A melodic line with a slur, marked *mf*. A *molto cresc.* marking is present. The dynamic reaches *ff* by measure 75.
- Measures 76-85: A melodic line with a slur, marked *p*. A dynamic change to *pp* occurs at measure 85.
- Measures 86-95: A melodic line with a slur, marked *f*. The key signature changes to one flat (F major) at measure 90. The time signature changes from 2/4 to 3/4 at measure 90, back to 2/4 at measure 92, and to 3/4 at measure 95.
- Measures 96-105: A melodic line with a slur, marked *f*. A fermata is placed over measure 100. The key signature changes to two flats (G major) at measure 105.
- Measures 106-110: A melodic line with a slur, marked *f*. A fermata is placed over measure 110.

- B \flat Clarinet I -

115

(Clarinet II)

f *ff*

120

mp cresc. *fff* *ff*

130

marcato *f*

135

ff *sf* *ff*

140

fff *p*

145

(E \flat clarinet)

- B \flat Clarinet I -

150 *poco rall.* *a tempo* J (Bassoons) 155 3 *p*

160 *mp* 165

170 K *f* *p*

175 *p* *cresc. poco a poco* (*mp*)

180 (*mf*) *f* 185

L 190 195 4 *ff* *ffp* *sfz*

- B \flat Clarinet I -

(Flutes & piccolo) (etc.)

200

f

205

dim.

p

2

210

(Bassoons) 2

215

mf

3

220

ff

3

N marcato 225

(*ff*)

fp

230

ff

(*ff*)

- B \flat Clarinet I -

235 3 + 2 O

ff *ff*

ff *>p* *ff* *fff*

poco -----
dim. poco a poco

rall. ----- *al* -----
pp *tranquillo*

P
-- *Meno mosso*

pp

- B \flat Clarinet I -

Q *accel. ----- al -----*
legatissimo

275 (Bass clarinet) *pp* 280

R *Tempo I (All $^\circ$ di molto)*

285 (pp) 290 295

(Muted trumpets) 300 305

p *mf* *p*

S 3 + 2 3 + 2

310 *f* *mp* *p*

3 + 3 2 + 3 315 *p* *mp* *cresc.* *mf*

320 *cresc. sempre* *f* *ff* *ff*

T *Incalzando*

325 *f*

- B \flat Clarinet I -

330

ff

335

ff U tr

340

>f *ff* *fff*

345

f *sf* *ff* V 2

350

fff 360

W

W tr *ff* 365

370

ff 370 3

- B \flat Clarinet I -

375 (Oboes) *f* *ff* *mf* 380

X 385

390 *f* *ff* 395

Y *marcato* 400 3

405

- B \flat Clarinet I -

410

ff

415 *molto rall.* **Z** *a tempo* 420

p

rall. poco a poco

425 (4) 430 (8)

pp

-- Tempo I
(Andante moderato)

435 440

pppp *p*

445 450

mp *mf*

B \flat Clarinet II

Sinfonia I

for Wind Band (1969)

Lamont Downs

B \flat Clarinet II

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

f *pp*

A *f*

stringendo -- poco -- a -- poco

B *ff* *ff*

Allegro di molto

C *marcato* *f*

cresc. *ff*

5 10 15 20 25 30 35 40 45 50

- B \flat Clarinet II -

55 *f* **D** 60 *ff*

65 *p* **E**

70 *mf* *molto cresc.* 75 *ff*

80 *p* 85 **F (Timpani)**

90 95 *f*

100 *f*

G 105 110 2

- B \flat Clarinet II -

115 *f* *ff*

120 *mp cresc.* *fff* *ff* H 125

130 *marcato* *f*

135 *ff* *sf* *ff*

140 *fff* I 3

145 150 *poco rall.* *a tempo* J (Bassoons)

- B \flat Clarinet II -

155 $\overset{3}{\rule{1.5cm}{0.4pt}}$ p 160 mp

165 (Muted trumpet)

170 f p K

175 p *cresc. poco a poco* 180 (mp)

185 (mf) f

L 190 ffp $\leftarrow sfz$ 195 $\overset{4}{\rule{1.5cm}{0.4pt}}$

- B \flat Clarinet II -

(Flutes & piccolo)

3

200

f

205

M

210

2

dim.

p

(Bassoons)

2

215

3

mf

220

3

ff

N *marcato*

225

(*ff*)

fp

(*ff*)

fp

230

ff

(*ff*)

ff

(*ff*)

- B \flat Clarinet II -

235 $3 + 2$ O

ff

245

ff *> p* *ff* *< fff*

250

poco
dim. poco a poco

rall. al

255

pp

P

Meno mosso

260

265 (Oboe I)

P

Q

(Oboe I)

270

275 (Bass clarinet)

pp

- B \flat Clarinet II -

R
Tempo I (All $^{\circ}$
di molto)

accel. ----- al -----

legatissimo

280 285

pp (*pp*)

290 295

(Muted trumpets) 300 305

p (*mf*) *p*

S 310 3 + 2 3 + 2

f *mp* *p*

3 + 3 2 + 3 315

p *mp* *cresc.* *mf*

320

cresc. sempre *f* *ff* *ff*

T
Incalzando

325

f

- B \flat Clarinet II -

330

7 *ff*

335

U *tr* *ff*

340 2+3

f *ff* *fff*

345

f *sf* *ff* V 2 *fff*

355

360

W

ff 7 365

370

ff 3

- B \flat Clarinet II -

375 (Oboes) *f* *ff* *mf* 380

X 385

390 395 *f* *f*

Y marcato 400 *ff* 3

405

- B \flat Clarinet II -

410

ff

tr.

415

molto rall.

Z

a tempo

420

p

425

rall. poco a poco

430

2 (4) (8)

pp (*pp*)

--- Tempo I
(Andante moderato)

435

(Glockenspiel)

440

pppp *p*

445

5

450

3

mp *mf*

B \flat Clarinet III

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

f *f* *ff* *ff*

3 5 10 A 3 15 5 20 B *stringendo* -----

----- *poco* ----- *a* ----- *poco* -----

----- **Allegro di molto** ----- (Trumpets)

2 30 5 35 5 40

- B \flat Clarinet III -

C *marcato* 45 50

f *cresc.*

55 2

ff

D 60 65

f *ff* *ff*

E 70 75

p *mf* *molto cresc.* *ff*

80 85 90 3 3

F (Timpani) (Flute I)

95 (Bass clarinet) 100

pp *f* *f*

- B \flat Clarinet III -

G
105

110 115

f *f*

(Clarinet IV)

120

ff *mp cresc.*

H
125

fff *ff* *marcato* *f*

130

ff

135

sf *ff* *fff*

I
140 145

f *ff* *fff* *f*

- B \flat Clarinet III -

150 *poco rall.* 2 *a tempo* 2 J (Bassoons) 155 3 (Clarinets I & II) (etc.) 160

165 4 (Muted trumpets) 170 *f*

K 175 *mp* *p cresc. poco*

180 *a poco* (*mp*) (*mf*) *f*

L 185 190 *ff* *ffp* *sfz*

195 4 (Clarinets I & II) 200 (etc.) 2

205 *f dim.* (*mf*) (*mp*) M 210 4 (Clarinets I & II) (etc.)

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- B \flat Clarinet III -

215 5 220 *f cresc.* *ff* *N marcato* 225

230 *fp < ff*

235 3+2 O 3 240 *(ff)* *ff* *ff*

245 *ff > p* *ff* *fff*

250 *poco* *dim.*

rall. *al* 255 *P* *Meno mosso* (Oboe I) 260 (etc.)

- B \flat Clarinet III -

4 265 5 270 5 275 (Bass clarinet) 2 *accel.* (Clarinet I & II) 3

R 280 285 *al* Tempo I (All $^\circ$ di molto) 290 295

300 (Clarinet I & II) (etc.) 4 305

S 310 3+2 3+2 (Bassoon I)

3+3 2+3 315 (etc.)

T Incalzando 320 2 325

- B \flat Clarinet III -

Musical notation for measures 330-331. Measure 330 is in 3/4 time, measure 331 is in 2/4 time. Measure 332 is in 4/4 time and contains a 7-measure rest. Measure 333 is in 3/4 time. Dynamics include *ff*.

Musical notation for measures 334-335. Measure 334 is in 3/4 time, measure 335 is in 2/4 time. Measure 336 is in 4/4 time. Dynamics include *ff*.

Musical notation for measures 337-340. Measure 337 is in 3/4 time, measure 338 is in 2/4 time, measure 339 is in 3/4 time, and measure 340 is in 4/4 time. Measure 340 contains a trill (U tr.) and a 2+3 rhythm. Dynamics include *ff*.

Musical notation for measures 341-344. Measure 341 is in 4/4 time, measure 342 is in 2/4 time, measure 343 is in 3/4 time, and measure 344 is in 2/4 time. Dynamics include *f*, *ff*, and *fff*.

Musical notation for measures 345-348. Measure 345 is in 2/4 time, measure 346 is in 4/4 time, measure 347 is in 2/4 time, and measure 348 is in 3/4 time. Measure 348 contains a V (Vibrato) and a 2-measure rest. Dynamics include *f*, *sf*, and *ff*.

- B \flat Clarinet III -

350 355 360

fff *ff*

tr

W 365

370

375 (Oboes) 380

f *ff* *mf*

X 385

390

- B \flat Clarinet III -

395 *ff* *marcato* **Y** 400

405

410 *ff*

415 *tr* *molto rall.* **Z** *a tempo*

420 *pp < p* *1 solo* *rall. poco a poco* 425 *no dim. — sempre p*

Tempo I (Andante moderato) 430 *(I solo)* 435 *(no dim.)* *(p) (I solo)*

440 *(I solo)* 445 5 450 3 *mp < mf*

B \flat Clarinet IV

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

f **f** **ff**

B stringendo ----

--- *poco* ---- *a* ---- *poco* ----

ff **ff**

--- **Allegro di molto** **30** **35** **40** (Trumpets)

- B \flat Clarinet IV -

C *marcato* 45 50

f *cresc.*

55 2

ff

D 60 65

f *ff* *ff*

E 70 75

p *mf* *molto cresc.* *ff*

80 85 90 F (Timpani) 90 (Flute I) 3

3 *5* *2* *3* *3*

95 100

pp *f* *f*

- B \flat Clarinet IV -

G
105

f

fp *f* *f*

110 115

120 *ff* *mp cresc.*

H
125 *fff* *ff* *marcato* *f*

130 *ff*

135 *sf* *ff* *fff*

140 **I** 145 *3* *3*

- B \flat Clarinet IV -

150 *poco rall.* 2 *a tempo* 2 J (Bassoons) 155 4 160

165 4 (Muted trumpets) 170 *f*

K 175 *mp* *p cresc. poco*

180 *a poco* (*mp*) (*mf*) *f*

185 L 190 *ff* *ffp < sfz*

195 4 (Clarinets I & II) 200 (etc.) 2

205 3 M 210 2 (Bassoon) 2 *f dim.* (*mf*)

- B \flat Clarinet IV -

(Clarinets I & II) **215** **5** **220** (Clarinet III) **N** *marcato* **225**

f cresc. *ff*

230

fp < ff

235 **3+2** **O** **3** **240**

(ff) *ff* *ff*

245

ff > p *ff* *fff*

250 *poco* *dim.*

poco *dim.*

rall. *al* **255** **2** **2** **P** *Meno mosso* **260** (etc.)

(Oboe I)

dim. *P*

- B \flat Clarinet IV -

4 265 5 270 5 275 (Bass clarinet) 2 3 *accel.* -----
 (Clarinets I & II)

R
280 285 *al* ----- **Tempo I (All $^\circ$ di molto)** 290 295

300 (Clarinets I & II) (etc.) 305 4

S
310 3 + 2 3 + 2
 (Bassoon I)

3 + 3 2 + 3 315 (etc.)

T
Incalzando
320 2 325
ff 3 *f*

- B \flat Clarinet IV -

330

ff

335

U tr 340 2 + 3

ff

>f *ff* *fff*

345

f *sf* *ff* V 2

- B \flat Clarinet IV -

350 355 360

fff *ff*

Trill ornament (tr.) over measure 360.

Detailed description: This staff contains measures 350 through 360. Measure 350 starts with a half note G \flat in 3/4 time, marked *fff*. The time signature changes to 2/4 for measures 351-352, then 3/4 for 353-354, and back to 2/4 for 355-360. Measures 355-360 feature a melodic line with a trill ornament over the final measure (360), marked *ff*.

W

ff 365

7

Detailed description: This staff contains measures 361 through 370. It begins with a wavy line above measure 361. Measure 362 has a *ff* dynamic. A seven-measure rest (marked '7') spans from the end of measure 362 to the start of measure 368. The staff concludes with a triplet of eighth notes in measure 370.

370

3

Detailed description: This staff contains measures 371 through 380. It features a triplet of eighth notes in measure 370. A three-measure rest (marked '3') spans from the end of measure 379 to the start of measure 380. The staff ends with a triplet of eighth notes in measure 380.

375 380

(Oboes)

f *ff* *mf*

2

Detailed description: This staff contains measures 375 through 380. Measure 375 has a two-measure rest (marked '2') for the Oboes. The staff includes dynamics of *f*, *ff*, and *mf*. It concludes with a triplet of eighth notes in measure 380.

X

385

Detailed description: This staff contains measures 381 through 390. It features a long melodic line spanning the entire staff, marked with a *f* dynamic.

390

f

Detailed description: This staff contains measures 391 through 400. It begins with a *f* dynamic and features a melodic line with a long slur over the final measures.

- B \flat Clarinet IV -

395 *f* *ff* *marcato* Y 400

405

410 *ff* tr

415 Z 420 *molto rall.* *a tempo* 3

425 430 *I solo* *rall. poco a poco* *pp* *p*

-- Tempo I (Andante moderato) (I solo) 435 *pppp* *p*

440 (I solo) 445 5 450 3

B \flat Bass Clarinet

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

4 5 10
(Bassoon I)
pp

A
15 20
f *pp* *ff*

B *stringendo* *poco a poco* 25 *pesante*
fff *p* *ff*

-- Allegro di molto 30 35 40
(Trumpets & trombones)
C

45 *marcato* 50
f *fff* *f* *p*

- B \flat Bass Clarinet -

55 3 D 60

ff

Detailed description: This staff contains measures 55 through 60. Measure 55 is a whole rest. Measure 56 features a triplet of eighth notes. Measure 57 has an accent (^) over a quarter note. Measures 58-60 contain a melodic line with various intervals and dynamics, including a fortissimo (*ff*) dynamic.

65 marcato E 70

p

Detailed description: This staff contains measures 65 through 70. Measure 65 is a whole rest. Measure 66 is marked *marcato* and begins with a piano (*p*) dynamic. Measures 67-70 continue the melodic line with various dynamics and articulation.

75 2

molto cresc. *ff* *sfz*

Detailed description: This staff contains measures 75 through 80. Measure 75 is marked *molto cresc.*. Measures 76-79 show a dynamic increase from *ff* to *sfz*. Measure 80 is a whole rest.

80 85 2 F (Timpani) 3 90

p *pp*

Detailed description: This staff contains measures 80 through 90. Measure 80 is marked *p*. Measure 85 is marked *pp*. Measures 86-87 are marked *F* (Timpani). Measures 88-90 are marked *3* and include a whole rest in measure 90.

(Flute I) 3 95

p *f* *f*

Detailed description: This staff contains measures 95 through 100. Measure 95 is marked *p*. Measures 96-100 show a dynamic increase from *p* to *f*, with a crescendo hairpin. Measure 100 is marked *f*.

- B \flat Bass Clarinet -

100 G 105

f

110

fp *f*

115 120

(Bassoons, etc.) *f* *fff*

H 125 130 (4) (7)

pp

135 140

fff

I 145

p *ff*

- B \flat Bass Clarinet -

150 *poco rall.* 2 *a tempo* 2 J (Bassoons) 155 2

p

160 3 165 2 (Muted trumpets) 170

fp *f*

K 3 175

mf *mp cresc. poco*

180

a poco (*mf*) *f*

185 L 190 4

ff *ffp* < *sfz*

195 200

p

- B \flat Bass Clarinet -

205 M 210 5

f dim. *(mf)* *(mp)* *p*

215 220 N 225 230

f cresc. *ff*

235 3 + 2 O 240

ff *ff* *ff*

245

ff *p* *ff* *fff*

250 poco

dim. poco a poco

rall. *al* P
Meno mosso
(Oboe I) 3

255

p *pp*

- B \flat Bass Clarinet -

260 5 265 5 270 3 275 **Q**

pp

accel. ----- al

280

poco cresc. *p*

R

285

-- Tempo I (All $^\circ$ di molto)

290

p

295 300 5 305 **(Flügelhorn II)**

f

S

(Flügelhorn II)

310

3 + 2

3 + 2

3 + 3

2 + 3

315

(Bassoon I)

(etc.)

320

mp cresc. poco a poco *ff*

- B \flat Bass Clarinet -

T
Incalzando

325 330 335 340 345 350 355 360 365 370

f *ff* *fff* *fp* *ff* *p* *fff* *ff*

U **V** **W**

3 2+3

7 3

- B \flat Bass Clarinet -

375 380

mf *ff* *mf*

X

385 390

395

f

400

Y

ff > f

405 410

ff

- B \flat Bass Clarinet -

415 **Z**
molto rall. a tempo

Musical notation for measures 415-420. Measure 415 starts with a dynamic of *ff* and a forte hairpin. Measure 416 has a dynamic of *p*. Measure 417 has a dynamic of *pp*. Measure 418 has a dynamic of *pp*. Measure 419 has a dynamic of *pp*. Measure 420 has a dynamic of *pp*. There is a Λ symbol above measure 416. A dashed line above measures 420-430 indicates a *rall. poco a poco* section.

420 (4) (8) 425 430 3 3

Musical notation for measures 420-430. Measure 420 has a dynamic of *pp*. Measure 421 has a dynamic of *pp*. Measure 422 has a dynamic of *pp*. Measure 423 has a dynamic of *pp*. Measure 424 has a dynamic of *pp*. Measure 425 has a dynamic of *pp*. Measure 426 has a dynamic of *pp*. Measure 427 has a dynamic of *pp*. Measure 428 has a dynamic of *pp*. Measure 429 has a dynamic of *pp*. Measure 430 has a dynamic of *pp*. There are triplets in measures 428 and 430.

-- Tempo I

(Andante moderato)

(Glockenspiel)

435 440

Musical notation for measures 435-440. Measure 435 has a dynamic of *p*. Measure 436 has a dynamic of *p*. Measure 437 has a dynamic of *p*. Measure 438 has a dynamic of *p*. Measure 439 has a dynamic of *p*. Measure 440 has a dynamic of *p*. There are triplets in measures 436 and 437. A dynamic hairpin from *mp* to *mf* is shown below measures 439-440.

445 450

Musical notation for measures 445-450. Measure 445 has a dynamic of *pp*. Measure 446 has a dynamic of *pp*. Measure 447 has a dynamic of *pp*. Measure 448 has a dynamic of *pp*. Measure 449 has a dynamic of *pp*. Measure 450 has a dynamic of *pp*. There are triplets in measures 445 and 446.

EE \flat Contrabass
Clarinet

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

(Tuba)

20

B

stringendo

poco a poco

25

pesante

Allegro di molto

30

5

35

40

C

45

2

(Tuba & bass trombone)

50

55

2

3

D

60

2

65

E

3

- EE \flat Contrabass Clarinet -

70 4 75 80 3

p *molto cresc.* *ff* *sfz*

(Tuba) 85 F 3 90 (Flute I) 3

p *pp*

95 (Bassoons) 100 *mf*

G 105 110 *mfp* *p*

115 120 *cresc.*

H 125 *fff* *pp*

130 5 135 140 *stacatto* *f* *cresc.* *ff*

- EE \flat Contrabass Clarinet -

I 145 150 *poco rall.*
f

a tempo J 155 160
p

165 170 (Muted trumpets) K 3
mf

175 180 185 L 190 5
(Bassoons)

195 200 205 M 210 2 (Bassoons) 3

215 220 N 225
f marcato

230 3
fp < f

- EE \flat Contrabass Clarinet -

235 3 + 2 O 240

ff *>f* *ff* *ff* *>p<*

245 250

ff *f* *sf*

poco rall. al 255 **P** *Meno mosso* 260 265

(Oboe I) 3 5 2

270 (4) 275 (8) (+ Bass clarinet)

pp **R** *accel.* *al* **Tempo I (All° di molto)**

280 285 (Clarinet & saxes 8va)

290 295

300 305 (Bassoons) *tr* 310 **S** 3 + 2 3 + 2 3 + 3

ff *pp*

- EE \flat Contrabass Clarinet -

2+3 315 320 *p*

T Incalzando 325 330 *f*

335 U *f* *ff*

340 2+3 345 *ff* *fp* *ff*

V *sost.* 350 355 *p* *ff*

360 W *fff* *ff*

365 370

Detailed description: This musical score is for the EE \flat Contrabass Clarinet. It consists of seven staves of music. The first staff (measures 315-320) starts with a '2+3' marking and ends with a *p* dynamic. The second staff (measures 325-330) is marked 'T Incalzando' and begins with a *f* dynamic. The third staff (measures 335-340) features a 'U' marking and dynamics ranging from *f* to *ff*. The fourth staff (measures 340-345) includes a '2+3' marking and dynamics from *ff* to *fp* to *ff*. The fifth staff (measures 350-355) is marked 'V sost.' and shows a dynamic shift from *p* to *ff*. The sixth staff (measures 360-365) is marked 'W' and starts with a *fff* dynamic. The seventh staff (measures 365-370) continues the piece. The score includes various time signatures (5/8, 2/4, 3/4, 4/4, 3/8, 2/8) and articulation marks like accents and slurs.

- EE \flat Contrabass Clarinet -

375 380 X 385 4

ff 395

(Timpani) 390 3 (Tuba)

Y 400 3 405 3

ffz > f

410 415 molto rall.

Z a tempo ff

(,) 420 (4)

rall. (8) 425 poco a poco (12) 430 (16)

pp

---Tempo I (Andante moderato) (Glockenspiel) 435 2 440 5

445 pppp 3 450 3

pp

BB \flat Contrabass

Sinfonia I

Clarinet

for Wind Band (1969)

Lamont Downs

Andante moderato

4 5 10 A 4 15 3

(Tuba) 20 B *stringendo* *poco* .. *a* ..

f *fff* *p*

..... *poco* *Allegro di molto*

25 *pesante* 30 5

35 5 40 4 C 45 2 (Tuba & bass trombone) 50

55 2 3 D *fff* *f* *p* *fff*

60 2 *ff* 65 E 3 *ff*

- BB \flat Contrabass Clarinet -

70 75 80

p *molto cresc.* *ff* *sfz*

(Tuba) 85 90 (Flute I)

p *pp*

95 100 (Bassoons)

mf

G 105 110

mfp *p*

115 120

cresc.

H 125

fff *pp*

130 135 140

f *cresc.* *ff*

- BB \flat Contrabass Clarinet -

I 145 150 *poco rall.*
f

a tempo J 155 160
p

165 170 (Muted trumpets) K 3
mf

175 180 185 L 190
(Bassoons)

195 200 205 M 210 (Bassoons) 3

215 220 N 225
f marcato

230
fp < f

- BB \flat Contrabass Clarinet -

235 3 + 2 O 240

ff *>f* *ff* *ff* *>p*

245 250

ff *f* *sf*

poco rall. al 255 **P** *Meno mosso* 260 265
(Oboe I) 3 5 2

270 (4) 275 (8) (+ Bass clarinet)

pp

accel. ----- *al* ----- **R** *Tempo I (All $^\circ$ di molto)*
(Clarinet & saxes 8va)

280 285

290 295

300 305 (Bassoons) *tr* \wedge 310 **S** 3 + 2 3 + 2 3 + 3
ff *pp*

- BB \flat Contrabass Clarinet -

2+3 315 320

p

T
Incalzando 325 330

f

335 **U**

f *ff*

340 2+3 345

ff *fp* *ff*

V *sost.* 350 355

p *ff*

360 **W**

fff *ff*

365 370

- BB \flat Contrabass Clarinet -

375 380 X 385 4

ff

(Timpani) 390 (Tuba) 395 *f*

Y 400 3 405 3 415 *ffz > f* *molto rall.*

Z *a tempo* 410 *ff* 420 (4)

p *rall.* (8) 425 *poco a poco* (12) 430 (16) *pp*

----Tempo I
(Andante moderato)
(Glockenspiel)

435 2 440 5

pppp

445 3 450 3 *pp*

Bassoon I

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato 5

Musical notation for measures 1-5. Measure 1 has a 4-measure rest. Measures 2-5 contain a melodic line with dynamics *p* and *pp*. A 4-measure rest is indicated above measure 2.

10

A

Musical notation for measures 10-15. Measure 10 has a 2-measure rest. Measure 11 has a 4-measure rest. Measures 12-15 contain a melodic line with dynamics *f* and *pp*. A 2-measure rest is indicated above measure 14, and a 3-measure rest is indicated above measure 15. A Tuba part is shown in the lower register.

20

B

stringendo *poco* *a*

Musical notation for measures 20-25. Measure 20 has a Tuba part. Measures 21-25 contain a melodic line with dynamics *f*, *ff*, and *fff*. A dynamic change to *p* is indicated at the end of measure 25.

..... *poco*

..... Allegro di molto

25

pesante

30

Musical notation for measures 25-30. Measure 25 has a 4-measure rest. Measures 26-30 contain a melodic line with dynamics *ff*. A 2-measure rest is indicated above measure 29, and a 5-measure rest is indicated above measure 30.

- Bassoon I -

35 5 40 (Trombones) C 45 *marcato*
f

50 *f* *fff* *f* *p*

55 3 D 60 *ff*

65 E 3 70 *ff* *p* *mf*

75 *molto cresc. ff* *p* 80

85 F 3 90 (Flute I) 3

pp

Detailed description: This is a musical score for Bassoon I, spanning measures 35 to 90. The score is written in bass clef and includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure 35 has a rest of 5 measures. Measure 40 is marked '(Trombones)'. Measure 45 is marked '*marcato*' and '*f*'. Measure 50 has dynamic markings '*f*', '*fff*', '*f*', and '*p*'. Measure 55 has a rest of 3 measures. Measure 60 is marked '*ff*'. Measure 65 has a rest of 3 measures. Measure 70 has dynamic markings '*ff*', '*p*', and '*mf*'. Measure 75 is marked '*molto cresc. ff*' and '*p*'. Measure 80 has a rest of 3 measures. Measure 85 is marked '*pp*'. Measure 90 has a rest of 3 measures. The score also includes dynamic markings like '*fff*' and '*mf*'.

- Bassoon I -

95 100

mf

G 105

f *fp*

110 115

p cresc.

120 125 H

f *fff*

130 (4) (7) 135

pp *fff*

140 I 145

p

150 poco rall. a tempo

p *ff* *poco rall.* *a tempo*

- Bassoon I -

J 155

mp *f*

165

mf *f*

170 K 175

mf *p* *mf* *cresc.*

180

poco a poco *f*

L 185 190

ff *ffp* *sfz*

195 (Bassoon II) 200

(etc.) *f* *dim.*

205 M 210

(mf) *(mp)* *p* *ff*

- Bassoon I -

215

220

N

f marcato

225

230

fp < f

235

3 + 2 O

ff *f*

240

245

(Contrabassoon)

ff *ff* *p* *ff* *f*

(Contrabassoon)

250

poco ... rall. ... al *Meno mosso*

fff *dim. poco a poco* *pp*

255

P

260

265

270

pp sempre

- Bassoon I -

4 275 *Q* *accel.* *al* 280 5

A musical staff in bass clef showing four measures of rests. Above the staff are performance markings: a '4' above the first measure, a box containing '275' above the second measure, a '2' above the third measure, 'accel.' above the fourth measure, 'al' above the fifth measure, and a box containing '280' above the sixth measure. A '5' is written above the seventh measure.

R
----- **Tempo I (All° di molto)**
285 (Clarinet & saxophones) 290 (Bassoon II)

A musical staff in treble clef. It begins with a box containing '285' and '(Clarinet & saxophones)'. The music consists of eighth and sixteenth notes. A box containing '290' and '(Bassoon II)' is placed above the staff. The dynamic marking 'pp' is written below the staff.

295 *mp* *pp* 300 2 2

A musical staff in bass clef. It starts with a box containing '295' and a dynamic marking 'mp'. The music features eighth notes and rests. A box containing '300' is placed above the staff, followed by two measures of rests. The dynamic marking 'pp' is written below the staff.

(Oboes) 305 *tr* *fff* *f*

A musical staff in bass clef. It starts with '(Oboes)' and a box containing '305'. The music includes a trill marked 'tr' and dynamic markings 'fff' and 'f'. The staff ends with a 5/8 time signature.

S
310 *solo* *f* 315

A musical staff in bass clef. It starts with a box containing '310' and the word 'solo'. The music features a long melodic line with dynamic marking 'f'. A box containing '315' is placed above the staff.

320 **T**
ff *f*
Incalzando

A musical staff in bass clef. It starts with a box containing '320'. The music features a melodic line with dynamic markings 'ff' and 'f'. The staff ends with the word 'Incalzando'.

- Bassoon I -

325 3 330 *ff*

335 U 340 2 + 3 *ff* *ff*

345 V *sost.*

350 355 *fff*

360 W 365 *ff*

370 3

- Bassoon I -

375 380 X

mf *ff* *f*

385

piú f

390

ff

395

f

Y

400 405

ffz > f

- Bassoon I -

410 415
molto rall.

Musical notation for measures 410-415. Measure 410 starts with a triplet of eighth notes. The music continues with a series of notes, including a sharp sign in measure 414. A dynamic marking *ff* is present below the staff. A hairpin crescendo and decrescendo are shown below the staff.

Z
a tempo

420 (4) (7)

Musical notation for measures 420-427. Measure 420 begins with a dynamic marking *p*. The music consists of a series of notes, with measure numbers (4) and (7) indicated below the staff.

425 430

rall. poco a poco

(3) (4) (8)

Musical notation for measures 425-433. The tempo is marked *rall. poco a poco*. Measure numbers (3), (4), and (8) are indicated below the staff. A dynamic marking *pp* is present below the staff.

Tempo I
(Andante moderato)

435

Musical notation for measures 435-442. The tempo is marked *Tempo I (Andante moderato)*. Measure 435 is marked with a dynamic *pppp*. The music features rests and notes with fermatas, with measure numbers 2 and 2 indicated below the staff.

440 445 (Bass clarinet) 450

Musical notation for measures 440-452. Measures 440, 445, and 450 are marked with measure numbers 5, 5, and 3 respectively. A dynamic marking *pp* is present below the staff.

Bassoon II

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

4 5 (Bassoon I) (etc.) 3 10

A 2 15 3 (Tuba)

20 B stringendo poco a

poco 25 pesante Allegro di molto 30 2 5

- Bassoon II -

35 5 40 (Trombones) C (Timpani) 45 *marcato*
f

50
f *fff* *f* *p*

55 3 D 60
ff

65 E 3 70
ff *p*

75 80
molto cresc. *ff* *sfz* *p*

85 F 3 90 (Flute I) 3
mp dim. *pp*

- Bassoon II -

95 100

mf

G 105

f *fp*

110 115

p cresc.

H 120 125

f *fff*

130 (4) (7) 135

pp *fff*

I 140 145

p

150 poco rall. a tempo

ff

- Bassoon II -

155 J

160

mp *f*

Detailed description: This staff contains measures 155 to 160. It begins with a dynamic marking of *mp*. A slur covers measures 155-159. Measure 160 starts with a dynamic marking of *f*. The time signature changes from 2/4 to 3/4 at measure 160.

165

mf *f*

Detailed description: This staff contains measures 165 to 170. It begins with a dynamic marking of *mf*. A slur covers measures 165-169. Measure 170 starts with a dynamic marking of *f*. The time signature changes from 3/4 to 2/4 at measure 170.

170 K

175

mf *p* *mf* *cresc.*

Detailed description: This staff contains measures 170 to 175. It begins with a dynamic marking of *mf*. A slur covers measures 170-174. Measure 175 starts with a dynamic marking of *p*. A triplet of notes is marked with a '3' above it. The dynamic marking *mf* *cresc.* is placed at the end of the staff. The time signature changes from 2/4 to 3/4 at measure 175.

180

poco a poco *f*

Detailed description: This staff contains measures 180 to 185. It begins with the instruction *poco a poco*. A slur covers measures 180-184. Measure 185 starts with a dynamic marking of *f*. The time signature changes from 3/4 to 2/4 at measure 185.

185 L

190

ff *ffp* *sfz*

Detailed description: This staff contains measures 185 to 190. It begins with a dynamic marking of *ff*. A slur covers measures 185-189. Measure 190 starts with a dynamic marking of *ffp*. A slur covers measures 190-194. The dynamic marking *sfz* is placed at the end of the staff. The time signature changes from 2/4 to 4/4 at measure 190.

195

200

p

Detailed description: This staff contains measures 195 to 200. It begins with a dynamic marking of *p*. A slur covers measures 195-199. Measure 200 starts with a dynamic marking of *p*. The time signature changes from 4/4 to 2/4 at measure 200.

205 M

210

(sempre p) 2

Detailed description: This staff contains measures 205 to 210. It begins with the instruction *(sempre p)*. A slur covers measures 205-209. Measure 210 starts with a dynamic marking of *p*. A slur covers measures 210-214. The time signature changes from 2/4 to 2/2 at measure 210.

- Bassoon II -

215

ff

220

f *marcato*

N 225 230

fp < f

235 3 + 2

ff

O 240

> f *ff* *ff* *> p*

245 (Contrabassoon) 250 poco --- rall. --- al 255

ff *f* *fff* *dim. poco a poco*

P 260 265

pp *pp*

- Bassoon II -

Q **R**
275 (Bass clarinet) 285
accel. ----- *al* ----- **Tempo I (All° di molto)**
(Clarinet & saxophone)

270 5 2 3 5

290
pp *p*

295 300

305
(Oboes) *tr* *fff* *f*

S
310 3 + 2 3 + 2 3 + 3 2 + 3 315
pp sempre

320 **T**
f *ff* *f*
Incalzando

- Bassoon II -

325 330

ff

Detailed description: This system contains measures 325 to 330. Measure 325 starts with a bass clef and a 3/4 time signature. It features a half note G2, a quarter note A2, and a quarter rest. A slur covers these notes. Measure 326 has a 2/4 time signature and a quarter note B2 with a sharp sign. Measure 327 has a 3/4 time signature and a quarter rest. Measure 328 has a 4/4 time signature and a quarter rest. Measure 329 has a 3/4 time signature and a dotted half note C3. Measure 330 has a 2/4 time signature and a dotted half note C3. A dynamic marking of *ff* is placed below measure 330.

335 340 2+3

ff

U

Detailed description: This system contains measures 335 to 340. Measure 335 has a 4/4 time signature and a dotted half note D2. Measure 336 has a 4/4 time signature and a dotted half note E2. Measure 337 has a 2/4 time signature and a dotted half note F2. Measure 338 has a 3/4 time signature and a dotted half note G2. Measure 339 has a 3/4 time signature and a dotted half note A2. Measure 340 has a 5/8 time signature and a dotted half note B2. A dynamic marking of *ff* is placed below measure 340. Above measure 339 is a 'U' marking. Above measure 340 is a '2+3' marking.

345

ff *fp* *ff* *p*

Detailed description: This system contains measures 345 to 350. Measure 345 has a 4/4 time signature and a dotted half note C3. Measure 346 has a 2/4 time signature and a dotted half note D3. Measure 347 has a 3/8 time signature and a dotted half note E3. Measure 348 has a 3/4 time signature and a dotted half note F3. Measure 349 has a 2/4 time signature and a dotted half note G3. Measure 350 has a 2/4 time signature and a dotted half note A3. Dynamic markings are *ff* below measure 345, *fp* below measure 347, *ff* below measure 349, and *p* below measure 350. Above measures 346, 348, and 349 are ^ markings.

V *sost.* 350 355

ff

Detailed description: This system contains measures 350 to 355. Measure 350 has a 2/4 time signature and a dotted half note B2. Measure 351 has a 3/4 time signature and a dotted half note C3. Measure 352 has a 2/4 time signature and a dotted half note D3. Measure 353 has a 3/4 time signature and a dotted half note E3. Measure 354 has a 2/4 time signature and a dotted half note F3. Measure 355 has a 2/4 time signature and a dotted half note G3. A dynamic marking of *ff* is placed below measure 350. Above measure 350 is a 'V' marking. Above measure 353 is a comma marking.

360 W

fff *ff*

Detailed description: This system contains measures 360 to 365. Measure 360 has a 2/4 time signature and a dotted half note A2. Measure 361 has a 2/4 time signature and a dotted half note B2. Measure 362 has a 2/4 time signature and a dotted half note C3. Measure 363 has a 2/4 time signature and a dotted half note D3. Measure 364 has a 2/4 time signature and a dotted half note E3. Measure 365 has a 2/4 time signature and a dotted half note F3. A dynamic marking of *fff* is placed below measure 360. A dynamic marking of *ff* is placed below measure 365. Above measure 360 is a ^ marking. Above measure 364 is a 'W' marking.

365 370

ff

Detailed description: This system contains measures 365 to 370. Measure 365 has a 2/4 time signature and a dotted half note G3. Measure 366 has a 2/4 time signature and a dotted half note A3. Measure 367 has a 2/4 time signature and a dotted half note B3. Measure 368 has a 2/4 time signature and a dotted half note C4. Measure 369 has a 3/8 time signature and a dotted half note D4. Measure 370 has a 2/4 time signature and a dotted half note E4. A dynamic marking of *ff* is placed below measure 365.

- Bassoon II -

375 *mf* *ff* 380

X 385 *f* *piú f*

390 *ff*

395 *f*

Y 400 405 *ffz > f*

- Bassoon II -

410 415
molto rall.

ff

Z
a tempo

420

p

425 430

rall. poco a poco

(4) (8) (12)

pp

----Tempo I
(Andante moderato)

435

2 2

pppp

440 445 450

5 5 3

Contrabassoon

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

4 5 10 A 4 15 3

(Tuba) 20 B *stringendo* *poco* .. *a* ..

f *fff* *p*

..... *poco* Allegro di molto

25 *pesante* 30 5

35 5 40 4 C 45 2 50 (Tuba & bass trombone)

55 2 3 D *fff* *f* *p* *fff*

60 2 65 E 3 *ff* *ff*

- Contrabassoon -

70 4 75 2 80 3

p *molto cresc.* *ff* *sfz*

(Tuba) 85 F 3 90 (Flute I) 3

p *pp*

95 (Bassoons) 100

mf

G 105 110

mfp *p*

115 120

cresc.

H 125

fff *pp*

130 5 135 140

f *cresc.* *ff*

- Contrabassoon -

I 145 150 *poco rall.*
f

a tempo J 155 160
p

165 170 (Muted trumpets) K 3
mf

175 180 185 L 190
(Bassoons) 3 2 5 4 5

195 200 205 M 210 (Bassoons) 3
5 5 4 2

215 220 N 225
f marcato

230
fp < f

- Contrabassoon -

235 $3 + 2$ O 240

ff *>ff* *ff* *ff* p

245 250

ff *f* *sf*

poco rall. al 255 P *Meno mosso* 260 265

(Oboe I) 3 5 2

270 275

(4) (8) (+ Bass clarinet)

pp

accel. R *al* *Tempo I (All° di molto)*

(Clarinet & saxophone)

280 285

pp

290 295

4 3

300 305 S 310 $3 + 2$ $3 + 2$ $3 + 3$

(Bassoons)

ff *pp*

- Contrabassoon -

2+3 315 320 *p*

T Incalzando 325 330 *f*

335 U *f* *ff*

340 2+3 345 *ff* *fp* *ff*

V *sost.* 350 355 *p* *ff*

360 W *fff* *ff*

365 370

- Contrabassoon -

3 375 4 380 X 3 385 4

ff

(Timpani) 390 3 (Tuba) 395

f

Y 400 3 405 3

ffz > f

410 415 *molto rall.*

ff

Z *a tempo* 420 (4)

p

rall. (8) 425 *poco a poco* (12) 430 (16) *pp*

pp

----Tempo I (Andante moderato) (Glockenspiel) 435 2 440 5

pppp

445 3 450 3

pp

E♭ Alto Saxophone I Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

4 5 10 A *f* *pp*

2 15 4 (Horns) 20 B *stringendo* *ff*

----- *poco* ----- *a* ----- *poco* -----

25 *ff* *ff*

--- Allegro di molto 30 35 40 (Trumpets)

2 5 5

- E \flat Alto Saxophone I -

C (Woodwinds)

45 *marcato* *f* 50 *ff* > *f*

55 *ff* 2 *f* D

60 *ff* *p* E

65 *p*

70 2 75 *mf molto cresc.* *ff* *p*

80 3 85 2

F (Timpani) 90 (Flute I) 95 *pp* *p*

100 *f* *f*

- E \flat Alto Saxophone I -

The musical score is written on a single treble clef staff in 2/4 time. It consists of eight lines of music, each starting with a measure number in a box. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers G, H, I, and J are placed above the staff. A key signature change to one flat is indicated by a key signature symbol in measure 140. A performance instruction '(Baritone sax)' is written above the staff in measure 155. The score concludes with a double bar line in measure 160.

105 **G**
f *fp* *f*

115 *f* *ff*

125 **H**
mf cresc. *fff*

135 *marcato* *f* *ff* *sf* *ff*

140 *fff* *p* **I**

145 *ff*

155 **J** *a tempo* *p* *poco rall.* *ff* (Baritone sax)

160

- E \flat Alto Saxophone I -

165 170

mp *f*

K 175

mf *mp cresc. poco*

180

a poco (mf) *f*

L 185 190

ff *ffp < sfz*

195 (Flutes) 4 200 3 205

f *ppp*

M 210 2 (Bassoons) 2 (Clarinets I & II) 215 5 220

ppp

- E \flat Alto Saxophone I -

ff **225** 5

230 2 *f* **235** 3+2 *ff* *ff*

240 *ff* *ff* *p*

245 *ff* *fff*

250 *poco rall.* *al* **255** *P* *Meno mosso* (Oboe I) 3

260 5 **265** 5 *pp* *tranquillo* **270** (Oboe I)

- E \flat Alto Saxophone I -

Q 275 2 *accel.* (Clarinets I & II) 3 *al* 280 5 **R** 285 **Tempo I (All $^{\circ}$ di molto)** *pp*

290 295 (Muted trumpets) 300 2

(Oboes) 305 3 2 **S** 310 3+2 3+2 (Bassoon I) *mf*

3+3 2+3 315 (etc.)

320 **T** *Incalzando* 325 2 3 *f*

330 (Flügelhorns) 335 *ff*

(Flügelhorns) **U** 340 2+3 *f* *ff*

- E \flat Alto Saxophone I -

345

fff *sf* *p* *fff*

V

350

fff *(b)p* *(b)p* *#p* *p* *p*

W

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

370

ff *ff* *ff* *ff* *ff* *ff*

375

(Oboes) (Clarinets)

f *f* *ff* *ff* *ff* *ff*

X

385

(Flügelhorn I)

mp *mp* *mp* *mp* *mp* *mp*

- E \flat Alto Saxophone I -

395

f *f* *ff* *marcato* Y 400

405

410 *ff*

415 *molto rall.* *a tempo* Z 420

rall. poco a poco ----- *Tempo I*
(Andante moderato) 425 430 435

440 445 450

E♭ Alto Saxophone II Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

4 5 10 A 2

f *pp*

15 4 (Horns) 20 B *stringendo*

ff

poco *a* *poco*

25

ff *ff*

Allegro di molto

30 35 40 (Trumpets)

ff

- E \flat Alto Saxophone II -

(Woodwinds)
C 45 *marcato*
f 50

55
ff > *f* > *p* *ff* 2

D 60 *f* > *ff* 65 *p* E

70 75 *mf molto cresc.* *ff* *p*

80 85 F (Timpani) 90

(Flute I) (Alto saxophone I) 95
p < > 3

100 *f*

- E \flat Alto Saxophone II -

G 110

105 *f* *fp* *f*

115 *f* *ff*

120 *mf cresc.* *fff* **H** 125

130 *marcato* *f* *ff*

135 *sf* *ff* *fff*

140 **I** 145 (Tenor & baritone saxes)

150 *poco rall.* *a tempo* **J** 155

ff *p*

- E \flat Alto Saxophone II -

160 (Clarinets) 165 *mp*

(Muted trumpets) 170 K 175 *f* *mf*

180 *mp cresc. poco a poco* (*mf*)

185 L *f* *ff* *ffp*

190 195 (Flutes & piccolo) (Oboes & clarinets) 200 (etc.) *sfz*

205 M 210 *f* *ppp*

(Bassoons) 2 (Clarinets I & II) 215 220 *ff*

- E \flat Alto Saxophone II -

N

225 5 230 2

f ff

235 3 + 2 O

ff

240 245

ff ff p ff

250

fff

255 260 265

poco ----- *rall.* ----- *al* ----- **P** *Meno mosso* -----

(Oboe I)

3 2 3 5 5

270 (Oboe I) 275 280

tranquillo *pp* **Q** *accel.* ----- *al* -----

(Clarinet I & II)

7 7 7 7 7 7 2 3 5

R
-- Tempo I (All $^{\circ}$ di molto)

285 (Alto saxophone I) 290 295

4

- E \flat Alto Saxophone II -

(Muted trumpets)

300 5 305 2

mf

S

310 3+2 3+2 3+3 2+3 315

(Bassoon I)

(etc.)

320 2

T

Incalzando

f

325 330

(Flügelhorns)

ff

(Flügelhorns)

335 U

340 2+3 345

f *ff* *fff*

- E \flat Alto Saxophone II -

^ A V 350

sf *p* *fff* *fff*

355 360 W

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

7 365

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

370 3

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

375 (Oboes) (Clarinets) 380 X 385 390

f *fff* *fff* *fff* *fff* *fff* *fff* *fff*

385 2 (Flügelhorn II) 390 2

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

- E \flat Alto Saxophone II -

395 Y
400

f *f* *ff* *marcato*

405

3

410

ff 3

415 Z

molto rall. a tempo

3 4

rall. poco a poco ----- **Tempo I**
(Andante moderato)

425 430 435

5 3

440 445 450

2 5 5 3

B \flat Tenor Saxophone Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

5 10 A

4 5

f *pp*

15 20 (Trombones) B *stringendo*

2 5

ff *fff*

--- poco --- a --- poco --- 25 --- Allegro di molto

p *ff* *ff*

30 35 40 (Trumpets & trombones) C

5 5

45 *marcato* 50

f *ff* *f*

55 D

p *ff* *f*

60 65 E

2 3

ff

- B \flat Tenor Saxophone -

(Trumpets & trombones)

70 75

mf molto cresc. ff *p*

80 85

pp

(Flute I)

90 95

pp

G

100 105

f *fp*

110 115

f

(Baritone saxophone)

120 125

mf cresc. fff

130 135

pp

- B \flat Tenor Saxophone -

140

fff

I

145

150

ff

poco rall.

a tempo

J

155

160

165

(Alto saxophones)

(Muted trumpets)

170

f

K

175

(Alto saxophones)

mf *cresc.*

180

poco a poco

f

185

ff

ffp

sfz

L

190

195

f dim.

mf

mp

200

205

(Flutes & piccolo)

- B \flat Tenor Saxophone -

2 M 210 5 215 5 220 4 N (Trumpets) 225 5

230 2 235 3 + 2 O 3

240 245

250 poco - - - - - rall. - - - - - al

255 P 260 265 (Oboe I) (etc.)

Meno mosso (Oboe I)

- B \flat Tenor Saxophone -

270 *tranquillo* *pp* 275 *accel.* 2 3

----- *al* ----- **R**
Tempo I (All $^\circ$ di molto)

280 285 290 4

295 (Muted trumpets) 300 2 (Oboes) 305

310 **S** 3+2 3+2 3+3 (Bassoon I) *mf*

2+3 (Bassoon I) 315 320 *mf* *cresc.*

T **Incalzando** 325 *f* *cresc.* *f* 3

- B \flat Tenor Saxophone -

330 335

U 340 2+3

345 V 350

355 360 W

365

370 375 (Oboes) (Clarinets)

380 X 385

- B \flat Tenor Saxophone -

385 390 395

f

400

Y

f *ffz > f*

405 410

ff

415 420

Z

molto rall. a tempo

molto rall. a tempo

rall. poco a poco ----- *Tempo I*
(Andante moderato)

425 430 435

rall. poco a poco ----- *Tempo I*
(Andante moderato)

440 445 450

Tempo I
(Andante moderato)

E♭ Baritone
Saxophone

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

5 10 A

4 5

15 20 (Trombones) B stringendo

2 5

ff fff

poco a poco 25 pesante Allegro di molto 30

p ff

35 40 (Trumpets & trombones) C 45 marcato

5

f

50 55

3 4

f < ff > f > p

D 60 65

f ff

- E \flat Baritone Saxophone -

E 3 70 2 (Trumpet & trombone) 75

mf molto cresc. ff

80 5 85 2 F (Timpani) 90 (Flute I) 3 95

mf molto cresc. ff

(Alto saxophones) 100 (etc.) G 105

f

110 3 4 115 3

mf

120 125 H 3

cresc. fff pp

130 5 135 140

fff

I 3 145 150 poco rall. 2

ff poco rall.

- E \flat Baritone Saxophone -

a tempo **J** (Bassoons) **155** **2** (Flutes & piccolo) **160** *mf*

165 (Alto saxophones) **170** (Muted trumpets) **K** **3** *f*

175 **3** **180** *mf cresc. poco a poco* *f*

185 **L** *ff*

190 **4** **195** (String bass) **200** *ffp < sfz* *p*

(String bass) **205** *f dim.* (*mf*) (*mp*)

M **210** **4** (Clarinets I & II) **215** **5** **220** (Alto saxophones) **N** **3** *p*

- E \flat Baritone Saxophone -

225 5 230 3 235 3 + 2 O

ff

240 245

ff *ff* *p* *ff*

250

fff

poco ----- *rall.* ----- *al*

255

dim. poco a poco *p* *pp*

P

Meno mosso

260 265 270 (Alto & tenor saxes)

p

Q

accel. ----- *al* ----- **Tempo I (All^o di molto)**

275 280 285 290 (Muted horns)

p

295 300 305 (Muted trumpets)

p

- E \flat Baritone Saxophone -

S
310 (Bassoon I) 3 + 2 3 + 2 3 + 3 2 + 3 (etc.)

T
Incalzando

U

V

W

Measures: 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370

Dynamics: *f*, *f cresc.*, *f*, *ff*, *fp*, *ff*, *p*, *fff*, *fff*

Articulation: accents, slurs, breath marks

Performance instructions: *Incalzando*

- E \flat Baritone Saxophone -

Musical score for E \flat Baritone Saxophone, measures 375-450. The score is written in treble clef with a key signature of one flat (B \flat) and a time signature of 2/4. The music features various dynamics, articulations, and performance instructions.

Measures 375-380: *mf* (measures 375-380), *ff* (measures 380-385). Measure 375 contains a triplet. Measure 380 has an accent (^).

Measures 385-390: *mf* (measures 385-390), *f* (measures 390-395). Measure 385 contains a triplet. Measure 390 has an accent (^).

Measures 395-400: *f* (measures 395-400). Measure 395 has an accent (^).

Measures 400-405: *ffz > f* (measures 400-405). Measure 400 contains a triplet. Measure 405 has an accent (^).

Measures 410-415: *ff* (measures 410-415). Measure 410 has an accent (^). Measure 415 is marked **Z** and *molto rall. a tempo*.

Measures 420-430: *rall. poco a poco* (measures 420-430), **Tempo I (Andante moderato)** (measures 430-435). Measure 420 contains a triplet. Measure 425 contains a quintuplet. Measure 430 contains a triplet.

Measures 435-450: *Andante moderato* (measures 435-450). Measure 435 contains a triplet. Measure 440 contains a quintuplet. Measure 445 contains a quintuplet. Measure 450 contains a triplet.

Timpani (4 drums) Sinfonia I

for Wind Band (1969)

Lamont Downs

- ◊ = Soft timpani mallet
- ◊ = Medium timpani mallet
- ◊ = Hard timpani mallet

Andante moderato
E, A, C#, E

(Snare drum)

ppp

pp

ff

mp

a poco

Allegro di molto

molto cresc.

ffp

ff

sfz

E to F#

A to B, F# to A

C

C# to D, Ab to F, Bb to Bb

(Snare drum)

D

E to Eb, D to C, B to Bb, F to G

E

- Timpani -

75 Δ G to E 80 5 85 (Snare drum)

mp *ff*

F 90 E to E \flat , B \flat to A \flat , E \flat to F 95

p *dim.* *pp*

(Horn I) 100 2

(Horn I) 100 2

G 105 110 4 115 A \flat to B \natural 3

pp *mp* *mf*

120 (Snare & field drums) (etc.) H 125

(Snare & field drums) (etc.) *ff*

130 2

mp *cresc.* (*mf*)

- Timpani -

135

(f) (f) gliss. cresc.

Detailed description: This block contains the first line of musical notation for the timpani part, covering measures 135 to 140. It begins with a bass clef and a 3/4 time signature. The music consists of eighth and sixteenth notes with accents. Measure 135 is marked with a box containing the number 135. The dynamic starts at *(f)*. At measure 140, there is a glissando (gliss.) and a crescendo (cresc.) marking.

140

I

145

F to D, A \flat to G,
B to A, F to C \sharp

3

ff *p subito* *pp*

Detailed description: This block contains the second line of musical notation, covering measures 140 to 145. It starts with a bass clef and a 3/4 time signature. Measure 140 is marked with a box containing 140. The music features eighth notes with accents. Measure 145 is marked with a box containing 145. Above the staff, there are Roman numerals I and II, and a dynamic marking *pp* with a hairpin. To the right, there are notes: "F to D, A \flat to G, B to A, F to C \sharp ". A triplet of three notes is shown in measure 145. Dynamics include *ff*, *p subito*, and *pp*.

150

poco rall. *a tempo*

J

(Bassoons)

155

4

160

4

Detailed description: This block contains the third line of musical notation, covering measures 150 to 160. It features a bass clef and a 3/4 time signature. Measures 150 and 155 are marked with boxes containing 150 and 155 respectively. The music consists of whole notes. Above the staff, there are markings for *poco rall.*, *a tempo*, Roman numeral J, "(Bassoons)", and a 4-measure rest. Measure 160 is marked with a box containing 160 and a 4-measure rest.

165

(Tenor drum)

2

(Muted trumpets)

170

G to A \flat

K

3

mp

Detailed description: This block contains the fourth line of musical notation, covering measures 165 to 170. It features a bass clef and a 3/4 time signature. Measure 165 is marked with a box containing 165. The music includes a tenor drum roll and a 2-measure rest. Measure 170 is marked with a box containing 170. Above the staff, there are markings for "(Muted trumpets)", a diamond symbol, "G to A \flat ", Roman numeral K, and a 3-measure rest. The dynamic is *mp*.

175

5

180

(Trumpets, flutes)

185

f

Detailed description: This block contains the fifth line of musical notation, covering measures 175 to 185. It features a bass clef and a 3/4 time signature. Measure 175 is marked with a box containing 175 and a 5-measure rest. Measure 180 is marked with a box containing 180. The music includes eighth notes with accents. Measure 185 is marked with a box containing 185. Above the staff, there are markings for "(Trumpets, flutes)", a diamond symbol, and a 3-measure rest. The dynamic is *f*.

L

4

190

5

195

5

200

5

205

4

M

Detailed description: This block contains the sixth line of musical notation, covering measures 190 to 205. It features a bass clef and a 3/4 time signature. Measures 190, 195, 200, and 205 are marked with boxes containing 190, 195, 200, and 205 respectively. The music consists of whole notes. Above the staff, there are markings for Roman numerals L and M, and 4-measure rests.

- Timpani -

210 5 215 5 220 3 N 225 (Snare drum) (Bass drum & cymbals) 230 5

Measures 210-230. Measure 210: 5. Measure 215: 5. Measure 220: 3. Measure 225: N (Snare drum), (Bass drum & cymbals). Measure 230: 5.

235 3 + 2 O (Snare drum) 240 secco sf

Measures 235-240. Measure 235: 3 + 2 O (Snare drum). Measure 240: secco, sf.

245 250 pp cresc. f < ff ff

Measures 245-250. Measure 245: pp, cresc. Measure 250: f < ff, ff.

poco rall. al- 255 P Meno mosso (Oboe I) 260 5

Measures 255-260. Measure 255: poco rall. al- 4 D to F#, A_b to G 2. Measure 260: P Meno mosso (Oboe I) 3 5.


265 (Oboe I) 270 ppp (4)


Measures 265-270. Measure 265: (Oboe I). Measure 270: ppp, (4).

Q accel. al- R Tempo I (All° di molto) 275 (7) 280 5 285 (Tenor drum) (etc.)


Measures 275-285. Measure 275: Q accel. al- (7). Measure 280: R Tempo I (All° di molto) 2. Measure 285: 5 (Tenor drum) (etc.).

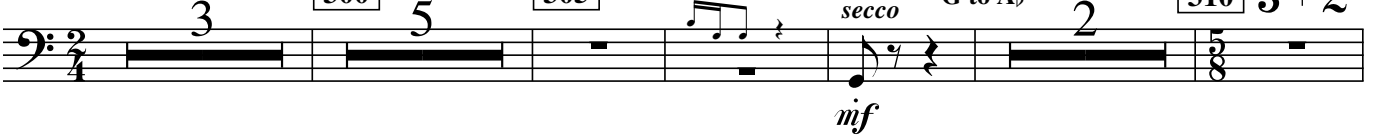
- Timpani -

290  295



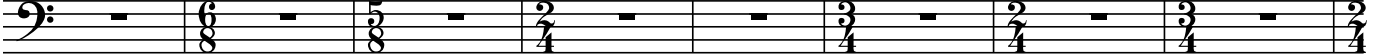
pp


300 305 (S.D.) (T.D.)  *secco* G to A \flat 310 3 + 2

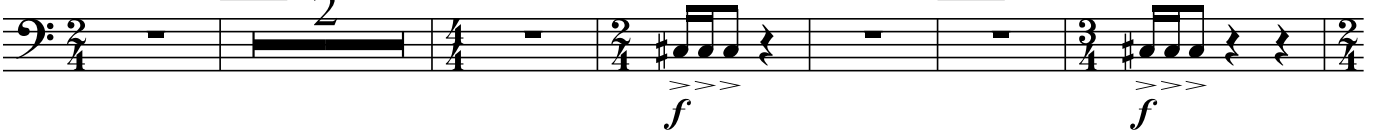


mf

3 + 2 3 + 3 2 + 3 315

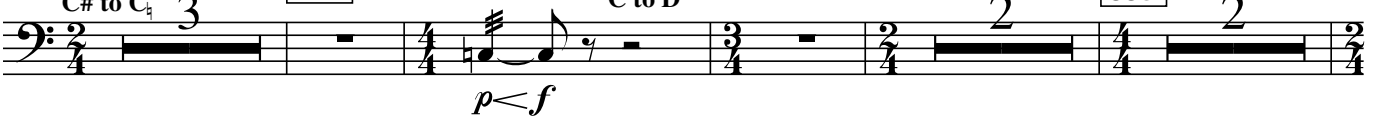


Incalzando
T  320 325



f *f*

C# to C \flat 3 330 C to D 335 2 2



p < f

- Timpani -

U $\left[\begin{array}{c} \uparrow \uparrow \end{array} \right]$ 340 2+3

f

345 *mf* *ff pp* *fff* *ff* 350 V *molto pesante*

355 *f cresc.* 3

360 W *sf* *ff* A \flat to G

365 *ff* A to B \flat , D to C 370 (Snare drum) *sffz* l.v. 3

375 *sf* *mp* *ff* 380 *ff*

X B \flat to A \flat , G to A 385 2 (Glockenspiel) 390 *f*

- Timpani -

3 395 Y 400 3

f *f* *ffz*

Detailed description: This musical staff covers measures 395 to 400. It begins with a triplet of eighth notes. Measure 395 contains a half note with an accent (>) and a dynamic marking of *f*. Measure 396 has a quarter note with an accent (>) and a dynamic marking of *f*. Measure 397 features a quarter note with an accent (>) and a dynamic marking of *f*. Measure 398 has a quarter note with an accent (>) and a dynamic marking of *f*. Measure 399 contains a quarter note with an accent (>) and a dynamic marking of *f*. Measure 400 consists of a triplet of eighth notes with a dynamic marking of *ffz* and a hairpin crescendo leading to the right.

C to D, A \flat to C 405 410

f *ff*

Detailed description: This musical staff covers measures 405 to 410. Measure 405 has a half note with a dynamic marking of *f*. Measure 406 has a half note with a dynamic marking of *f*. Measure 407 has a half note with a dynamic marking of *f*. Measure 408 has a half note with a dynamic marking of *f*. Measure 409 has a half note with a dynamic marking of *f*. Measure 410 consists of a quarter note with an accent (>) and a dynamic marking of *ff*, followed by a quarter note with an accent (>) and a dynamic marking of *ff*.

415 Z 420

molto rall. *a tempo*

fff *p dim. poco a poco*

Detailed description: This musical staff covers measures 415 to 420. Measure 415 has a quarter note with an accent (>) and a dynamic marking of *fff*. Measure 416 has a quarter note with an accent (>) and a dynamic marking of *fff*. Measure 417 has a quarter note with an accent (>) and a dynamic marking of *fff*. Measure 418 has a quarter note with an accent (>) and a dynamic marking of *fff*. Measure 419 has a quarter note with an accent (>) and a dynamic marking of *fff*. Measure 420 consists of a quarter note with an accent (>) and a dynamic marking of *p*, followed by a quarter note with an accent (>) and a dynamic marking of *p*, and a quarter note with an accent (>) and a dynamic marking of *p*. The dynamic marking *dim. poco a poco* is written below the staff.

rall. poco a poco -----

425 430 F \sharp to E \flat 3

pppp

Detailed description: This musical staff covers measures 425 to 430. Measure 425 has a quarter note with an accent (>) and a dynamic marking of *pppp*. Measure 426 has a quarter note with an accent (>) and a dynamic marking of *pppp*. Measure 427 has a quarter note with an accent (>) and a dynamic marking of *pppp*. Measure 428 has a quarter note with an accent (>) and a dynamic marking of *pppp*. Measure 429 has a quarter note with an accent (>) and a dynamic marking of *pppp*. Measure 430 consists of a triplet of eighth notes with a dynamic marking of *pppp*.

--- Tempo I

(Andante moderato)

435 440 (Field drum) (Snare drum)

Detailed description: This musical staff covers measures 435 to 440. Measure 435 has a half note with a dynamic marking of *pp*. Measure 436 has a half note with a dynamic marking of *pp*. Measure 437 has a half note with a dynamic marking of *pp*. Measure 438 has a half note with a dynamic marking of *pp*. Measure 439 has a half note with a dynamic marking of *pp*. Measure 440 consists of a quarter note with an accent (>) and a dynamic marking of *pp*, followed by a quarter note with an accent (>) and a dynamic marking of *pp*, and a quarter note with an accent (>) and a dynamic marking of *pp*.

445 450

(String bass) (Temple blocks) (String bass)

pp *pp* *pp*

Detailed description: This musical staff covers measures 445 to 450. Measure 445 has a quarter note with an accent (>) and a dynamic marking of *pp*. Measure 446 has a quarter note with an accent (>) and a dynamic marking of *pp*. Measure 447 has a quarter note with an accent (>) and a dynamic marking of *pp*. Measure 448 has a quarter note with an accent (>) and a dynamic marking of *pp*. Measure 449 has a quarter note with an accent (>) and a dynamic marking of *pp*. Measure 450 consists of a quarter note with an accent (>) and a dynamic marking of *pp*, followed by a quarter note with an accent (>) and a dynamic marking of *pp*, and a quarter note with an accent (>) and a dynamic marking of *pp*.

Percussion
(4 players)*

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato 5 Snare Drum fingers 10 **A**

I
II
III
IV



(S.D.) fingers 15

I
II
III
IV

*NOTE: See p. 15 for a list of symbols.

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D.W.L.0202/20

- Percussion -

20 (S.D.) **B** *stringendo* ----- *poco* ----- *a* ----- *poco* -----

I (S.C.) *l.v.* Tenor Drum (S.C.) Δ (T.D.) *ff* *mf*

II (T.D.) *mf* *mf* *mp* *mf* *f* *fp* *mf*

III (B.D.) *mf* *mp* *mf* *mp*

IV Field Drum *mf*

25 (S.D.) *Allegro di molto* 30

I (S.D.) *f* *ff* *p* *sf* *f*

II (T.D.) *mf* *ff* *ff* *f*

III (B.D.) *mf* *f* *ff* *sf* *f*

IV (F.D.) *f* *ff* *ff* *f*

(S.D.) 35 40 3

I (S.D.) *ff* *sf*

II (T.D.) *f* *ff* *sf*

III (B.D.) *sf*

IV (Cymb.) *sf* *l.v.*

- Percussion -

C

45 50 (S.D.) 55

I *f* *ff*

II (T.D.) *mp* *f*

III (B.D.) *ff*

IV (Cymb.) *l.v.* *ff*

D **E**

(S.D.) rim shot 60 65 3

I (T.D.) *ff* *ff*

II *ff* *f*

III (B.D.) *ff* *f* *mf*

IV (Cymb.) *ff* *ff*

rim shot

70 75 (S.D.) rim shot 80 85 (S.D.)

I (T.D.) *ff* *pp*

II *p*

III

IV

- Percussion -

F

90 95 100

I
II
III
IV

G

105 110 115

Glockenspiel

mf *l.v.*

I
II
III
IV

H

120 (S.D.) 125

p *cresc.* *f*

Marimba

(B.D.)

(F.D.)

f *f*

F.D. snares off

I
II
III
IV

- Percussion -

130 (S.D.) 135

I

II (S.C.) Λ (T.D.) Λ

III

IV (F.D.) (snares off) rim shot

p cresc. (*mp*) Large Tam-Tam (*mf*) (*f*) *l.v.*

f *pp cresc.*

140 (S.D.) I 145 (S.D.)

I *mp* *f* *pp*

II (Glock.) *p* *l.v. sempre* (*l.v.*)

III (Large Tam-Tam) Λ *l.v.* *mp*

IV (F.D.) *snare on* (F.D.) (*snare on*) *pp*

mf

150 poco rall. a tempo J 155 160

I

II

III

IV

2 2 4 4

- Percussion -

165 170 K 175

I

II (T.D.) *p*

III (B.D.) *mp* *ppp*

IV (F.D.)

180 185 L 190 195 200

I (S.D.) *secco* *f* (Baritone)

II

III

IV

205 M 210 (Bassoons) (Clarinets) 215 220 (S.D.)


I

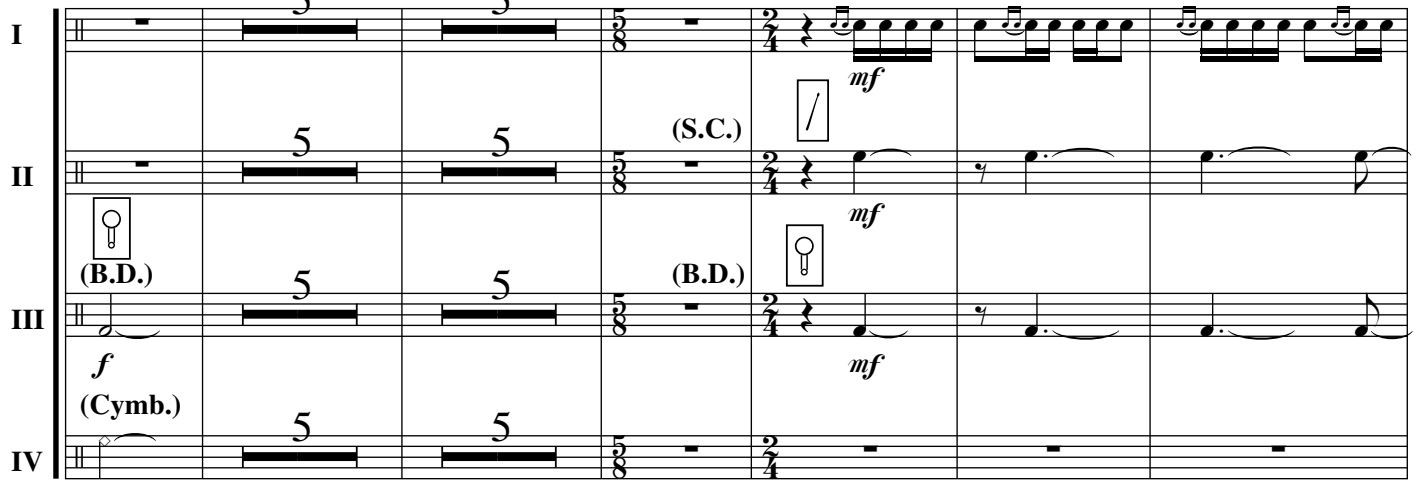
II

III

IV

- Percussion -

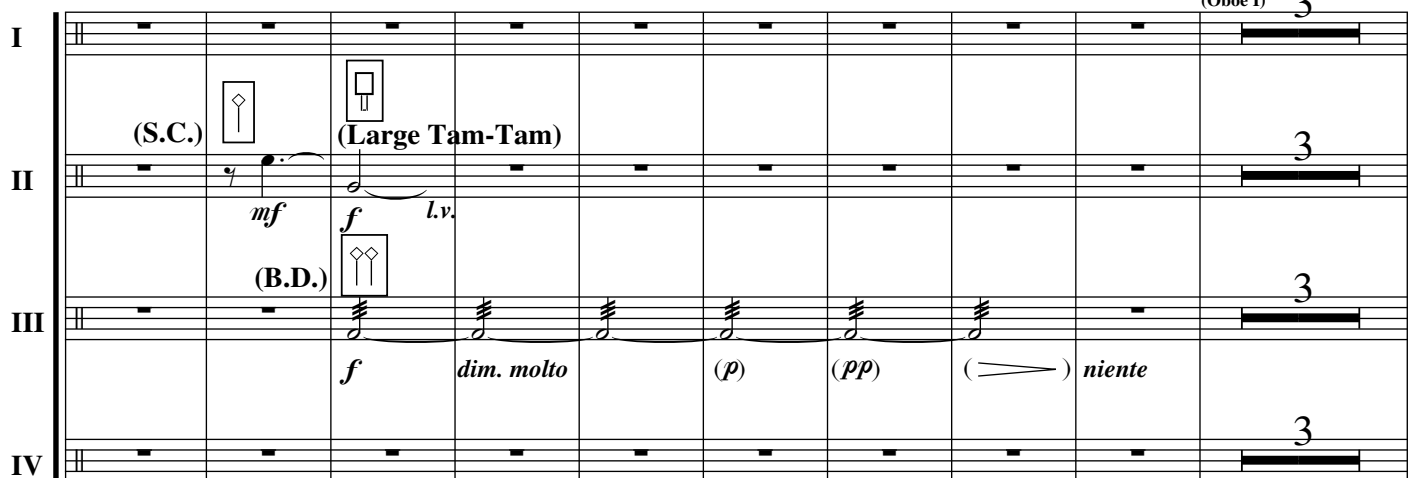
N 225 5 230 5 235 3 + 2 (S.D.) 



f (S.D.) 240 245 2



f 250 *poco* *rall.* *al* 255 **ff** **P** **Meno mosso** (Oboe I) 3



- Percussion -

260 265 270 (Timpani) 275 (Bass clarinet) accel. (S.D.) al 280

I
II
III
IV

R 285 Tempo I (All° di molto) (S.D.) Wood Block (S.D.)

I
II
III
IV

290 295

I
II
III
IV

- Percussion -

300 2 (Oboes) 3 305 (S.D.) 3

I *mf*

II (T.D.) *mp*

III (Mar.)

IV

310 (Bassoon I) 3 + 2 2 3 + 3 2 + 3 (Wood Block) 315

I *pp* *cresc. poco a poco*

II (T.D.) *mp* *cresc. poco a poco*

III

IV

(Wood Block) 320 T *Incalzando* 325


I *(cresc.)* *f* *f*


II (T.D.) *(cresc.)* *mf* (S.C.) *mf*

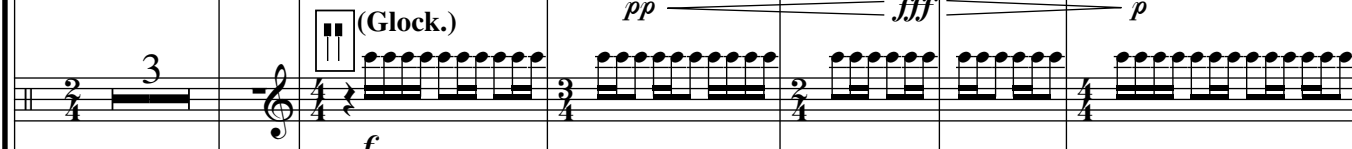
III (Mar.) *fff*

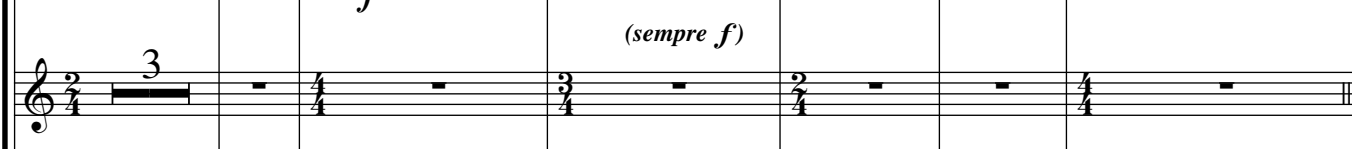
IV (F.D.) *on the rim* *mp* *cresc.* *mf* *f* *on the head* *F.D. snares off*


- Percussion -

330 (S.C.)  335

I 

II (Glock.) 

III 

IV 


(S.C.) U 340 2+3

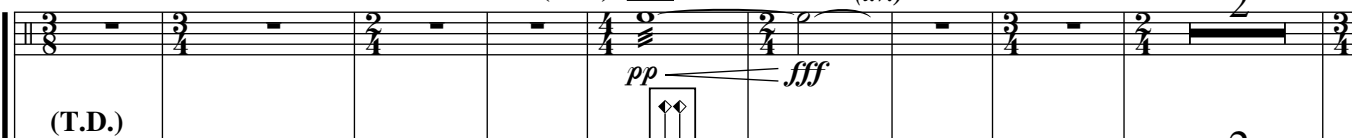
I 

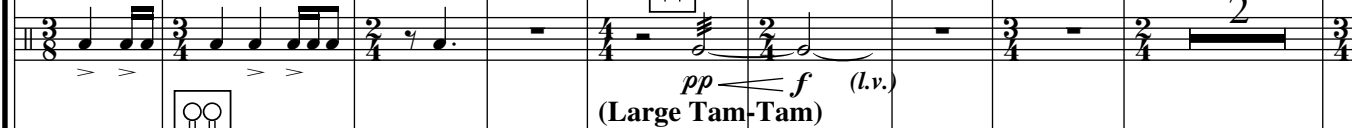
II (Glock.) 


III Anvil 


IV 

345 (S.C.)  V (l.v.) 350

I 

II (T.D.) 

III (B.D.) 

IV (F.D.) (snare off) 

(F.D. snares on)

- Percussion -

W

355 2 (S.D.) rim shot \wedge \wedge rim shot

I fff ff sf $p <$ sfz sfz

II (T.D.) \wedge *secco*

III (B.D.) f *secco* *secco*

IV (Cymb.) ff sf *L.v.* ff *choke*

fff ff

(S.D.) 365 370 rim shot

I f mf f sffz

II (S.C.) *L.v.* (T.D.) ff f mf fff \wedge L.v. fff \wedge L.v.*

III (B.D.) mf Sizzle Cymbal fff *poss.*

IV (F.D.) (snare on) fff

375 (S.D.) rim shots 380 X

I ff ff ff

II p ff ff

III (B.D.) sffz

IV (F.D.) rim shots ff

*Let ring until sound completely decays

- Percussion -

385 2 (S.D.) 390 5 395 (S.D.)

I *mp* *mf* *pp* < *mf*

II (Glock.) *f* (B.D.) *secco*

III *mp*

IV

Y 400

I (S.D.) *pp* < *mf* *pp* *f* *ff*

II (Glock.) *l.v. sempre* *f*

III (B.D.) *f* (Small Tam-Tam) *ffz*

IV (Cymb.)

405 (S.C.) *mf* 410 *l.v.* 2

I *ppp* *f*

II (Glock.) *l.v. sempre* 2

III 2

IV 2

- Percussion -

415

molto rall. a tempo

Z

(S.D.)

(S.C.)

Musical score for measures 415-420. The score is for four percussion parts: I, II, III, and IV. Part I (S.D.) starts with a triangle icon and plays a rhythmic pattern of eighth notes, with dynamics *ff*, *f*, *ff*, *f*, and *dim. poco a poco*. Part II (Large Tam-Tam) has a square icon and plays a single note with a triangle icon, with dynamics *fff* *poss.* and *L.v.*. Part III (B.D.) has a circle icon and plays a single note with a triangle icon, with dynamics *fff* and *L.v.*. Part IV (F.D.) has a triangle icon and plays a rhythmic pattern of eighth notes, with dynamics *ff*, *f*, and *dim. poco a poco*. A double bar line is present at the end of measure 415.

fff

(S.D.)

420

rall.

425

poco

Musical score for measures 420-430. The score is for four percussion parts: I, II, III, and IV. Part I (S.D.) plays a rhythmic pattern of eighth notes. Part II (F.D.) has a triangle icon and plays a rhythmic pattern of eighth notes. Part III (F.D.) has a triangle icon and plays a rhythmic pattern of eighth notes. Part IV (F.D.) has a triangle icon and plays a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 420.

(F.D.)

430

Musical score for measures 430-435. The score is for four percussion parts: I, II, III, and IV. Part I (S.D.) plays a rhythmic pattern of eighth notes, with dynamics *ppp*. Part II (F.D.) has a triangle icon and plays a rhythmic pattern of eighth notes. Part III (F.D.) has a triangle icon and plays a rhythmic pattern of eighth notes. Part IV (F.D.) has a triangle icon and plays a rhythmic pattern of eighth notes, with dynamics *ppp* and *pppp*. A double bar line is present at the end of measure 430.

(S.D.)

a

poco

ppp

ppp

pppp

- Percussion -

--- Tempo I
(Andante moderato)

(S.C.)  435 (S.D.) fingers 

I 

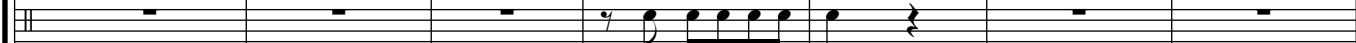
II (Glock.) *l.v. sempre*  *<pp* *pp*



III (B.D.)  *pp*



IV *F.D. snares off*




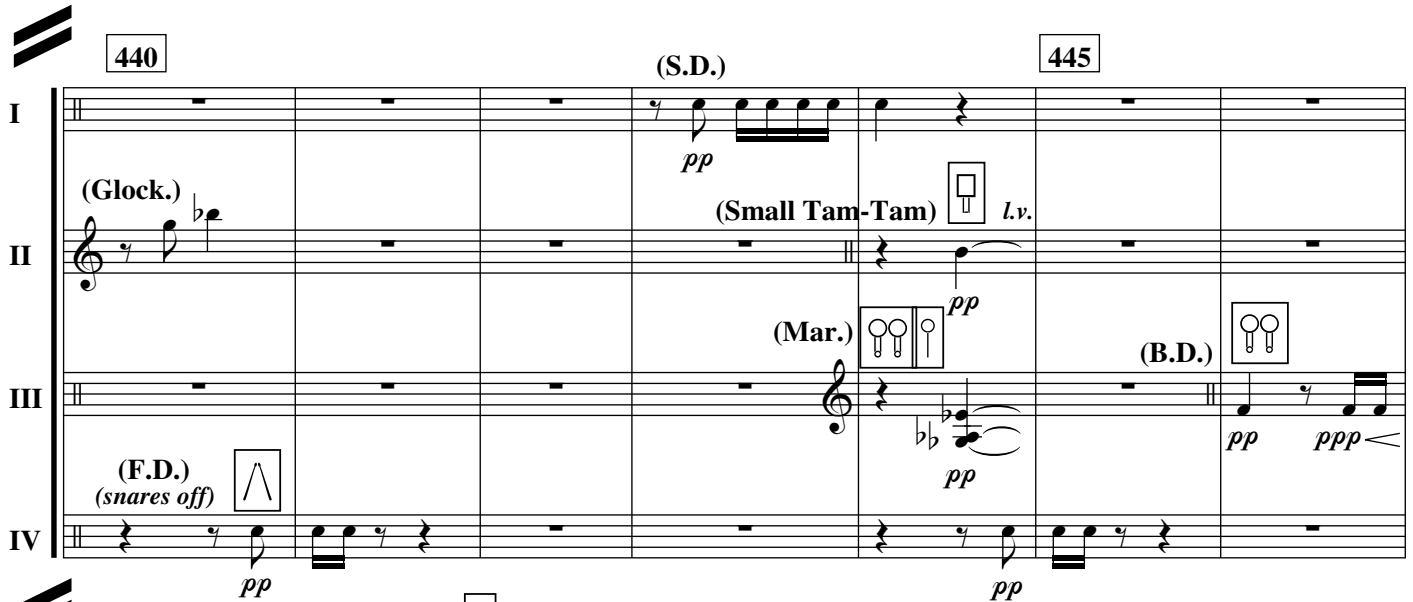
440 (S.D.) 445


I 

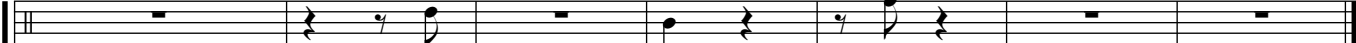
II (Glock.)  (Small Tam-Tam)  *l.v.*

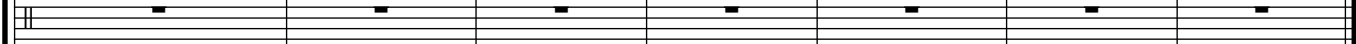
III (Mar.)  *pp* (B.D.)  *pp ppp <*


IV (F.D.) (snares off)  *pp* *pp*

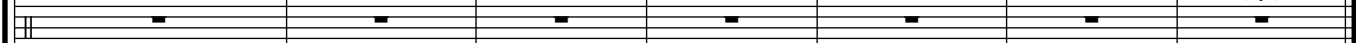


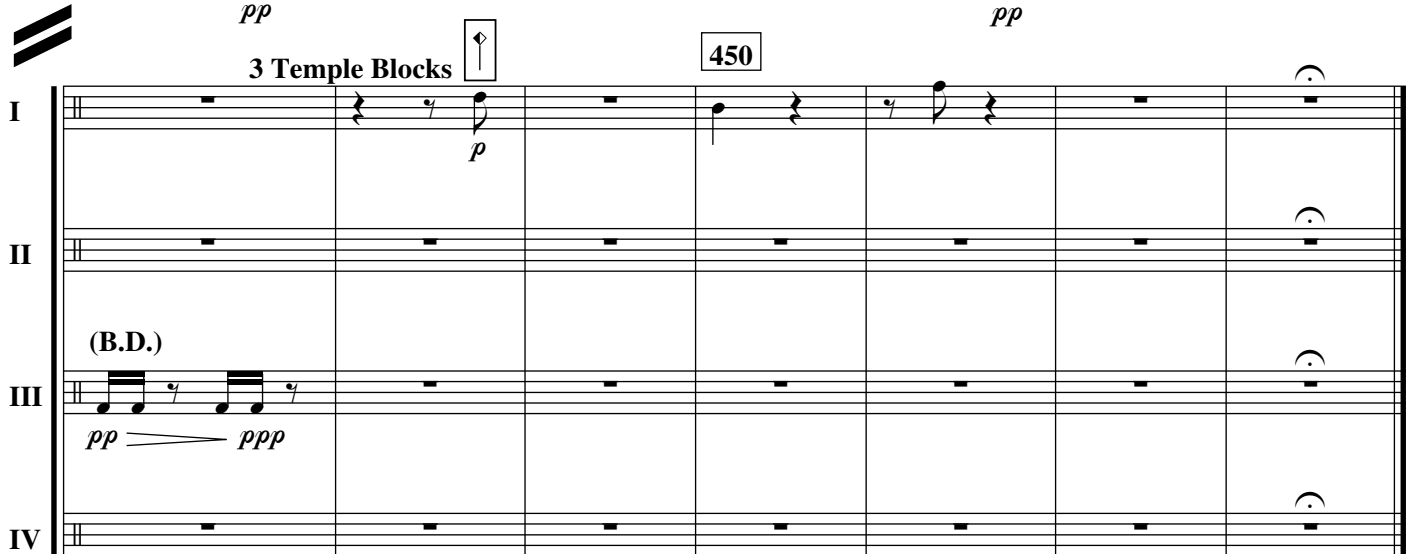
3 Temple Blocks  450

I  *p*

II 

III (B.D.)  *pp* *ppp*

IV 



Key to percussion notation

Percussion required: Snare drum, wood block, suspended cymbal, 3 temple blocks, glockenspiel, large and small tam-tams, bass drum, marimba, anvil with metal beater, sizzle cymbal, field drum, crash cymbals, tenor drum and triangle. Ideally the percussion should be distributed across the rear of the ensemble; if this is not practical the snare drum (Perc. I) and field drum (Perc. IV) should be as widely separated as possible.

Perc. I Perc. II Perc. III Perc. IV

Suspended Cymbal*

Snare Drum

3 Temple Blocks

Wood Block

Tenor Drum

Suspended Cymbal*

Bass Drum

Sizzle Cymbal

Anvil

Crash Cymbals

Large Tam-Tam**

Small Tam-Tam**

Glockenspiel

Large Tam-Tam**

Small Tam-Tam**

Marimba

Field Drum

Triangle

*Suspended cymbal shared by Perc. I & II.

**Large and Small Tam-Tams shared by Perc. II and III.

The following notation is used for percussion beaters and mallets:

○ = soft (yarn) mallet

● = medium (rubber) mallet

● = hard (wood or plastic) mallet

┆ = metal glock mallet

○ = bass drum beater

□ = gong beater

∧ = snare drum sticks

* = brushes

◇ = soft timpani mallet

◇ = medium timpani mallet

◆ = hard timpani mallet

B \flat Trumpet I

Sinfonia I

for Wind Band (1969)

Lamont Downs

B \flat Trumpet I

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato
cup mute in

4 5 10 A 2 (Flute & clarinet)

15 cup mute 20 (mute out)
pp ff ffpp

B stringendo --- poco --- a --- poco
25
$\langle fp \rangle$ $\langle sf \rangle$ f ff

-- Allegro di molto
30 marcato
f

40
ff fp

- B \flat Trumpet I -

C

45 2 50

ff *p* *cresc.*

55

ff *f* *ff*

D

60 2

fff *ff*

E

65 2 3 70 2 75

mf *f*

80

marcato *straight mute in* *straight mute*

f *fp < ff* *pp*

85

mute out *(Flute I)*

85 2 3 90 3 95

G

100 2 105

- B \flat Trumpet I -

110

(Flügelhorn I)

mp *mf* *mf* *mp*

115

(Horns & baritone) 120

f

H

125

ff *mp*

130

135

pp *f*

140

I

145

ff *sfz* *mf* *f*

150

poco rall.

a tempo

J

155

straight mute in

160

mp *f*

- B \flat Trumpet I -

3 (Trumpet II & III muted) 165 4 straight mute —into stand 170

f *ffp* \leftarrow *ff*

K 3 175 5 180 (straight mute) mute out 3 185

f \rightrightarrows

L (Flügelhorn I) marcato 190

mf

(Flügelhorn I) 195 (mute out) 4 200 straight mute in 205 4 M

fp \leftarrow *f*

210 4 straight mute 215 mute out 4 220 3

pp

- B \flat Trumpet I -

N

(Snare drum) *(mute out)* *marcato* 225

f *fp < f*

230 235 3 + 2 O
(Baritone)

ff

240 245

f *ff* *ppp* *< sf* *f più f*

straight mute in 250 *poco rall. al* 255 *Meno mosso* 260 (etc.)
P (Oboe I)

ff

265 270 275 *accel. al*
(Clarinet I & II)

ff

R

Tempo I (All $^{\circ}$ di molto)

280 285 *straight mute* (*whisper mute in**)

pp

*If the 1st, 2nd and 3rd trumpets do not all have whisper mutes, all three parts should use straight mutes instead. Do not mix whisper and straight mutes.

- B \flat Trumpet I -

290 3 295 *whisper mute**

(Bassoon) *mp*

300

305 Δ *straight mute in* 3

ff

S

310 3 + 2 3 + 2 3 + 3 2 + 3 315

(Bassoon) (etc.)

straight mute 320 2 (b) >>> *mute out* 2

p *mf* *f*

T
Incalzando

*See note on preceding page.

- B \flat Trumpet I -

325 (mute out) *mf* *f* *ff* *3*

330 *3* *ff*

335 *pp* *ff* *p*

pp *ff* *p* **U** *marcato* *f*

340 2 + 3 *f* *fp* *ff* *3*

345 *3* *ff*

V *molto pesante* *fff* *f subito* 350

355 *molto cresc.* *3* *3* *3* *3* *3*

360 *sf* *ff sempre* **W** 365

370 *fff sempre*

- B \flat Trumpet I -

375 380

ffff *ff*

X 385 390

mf *mp*

395 400

f *sf* *f*

405 410

f *più f*

415 *molto rall.* *Z a tempo*

ff *ffp* *ff* *ffffz sost.*

420 (4) 425 *rall. poco a poco* *straight mute in* 430 3

p *pppp*

--- Tempo I (Andante moderato) 435 (Flute II) 440 (+ Flute I)

(p)

445 (4) 450 (8)

straight mute *p* *ppp*

B \flat Trumpet II

Sinfonia I

for Wind Band (1969)

Lamont Downs

B \flat Trumpet II

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato 5 5 10 A *cup mute in* (Flute & clarinet)



15 *cup mute* *pp* *mute out* 20 (*mute out*) Δ *ff* *ffpp*



stringendo ----- *poco* ----- *a* ----- *poco* -----

B 25 *f* ----- *ff*

<fp *<sf*



-- Allegro di molto 30 *marcato* *f* 35



40 *ff* *fp*



- B \flat Trumpet II -

C 45 2 50

ff *p cresc.*

Detailed description: This staff contains measures 45 to 50. Measure 45 is a whole rest. Measure 46 has a whole note with a '2' above it. Measure 47 has a quarter rest. Measure 48 has a quarter note G \flat with a 'p' dynamic and a 'cresc.' marking. Measure 49 has a quarter note A \flat . Measure 50 has a quarter note B \flat with a '50' in a box above it.

55

ff *f* *ff*

Detailed description: This staff contains measures 55 to 59. Measures 55-56 are eighth-note runs. Measure 57 has a quarter note G \flat with a '55' in a box above it. Measure 58 has a quarter note A \flat . Measure 59 has a quarter note B \flat .

D 60 2 60

fff *ff*

Detailed description: This staff contains measures 60 to 64. Measure 60 has a quarter note G \flat with a '60' in a box above it. Measure 61 has a quarter note A \flat . Measure 62 has a quarter note B \flat . Measure 63 has a quarter note C \flat . Measure 64 has a quarter note D \flat .

65 2 E 3 70 2 75

(Trumpet I)

Detailed description: This staff contains measures 65 to 75. Measures 65-66 are whole rests. Measure 67 has a whole note with a '2' above it. Measure 68 has a whole note with a '3' above it. Measure 69 has a whole note with a '2' above it. Measure 70 has a quarter note E with a '70' in a box above it. Measure 71 has a quarter note D. Measure 72 has a quarter note C. Measure 73 has a quarter note B. Measure 74 has a quarter note A. Measure 75 has a quarter note G with a '75' in a box above it.

80 3 80 3 80

marcato *f* *fp < ff* *straight mute in* *straight mute* *pp*

Detailed description: This staff contains measures 80 to 84. Measure 80 has a quarter note G \flat with a '80' in a box above it. Measure 81 has a quarter note A \flat . Measure 82 has a quarter note B \flat . Measure 83 has a quarter note C \flat . Measure 84 has a quarter note D \flat .

85 2 F (Timpani) 3 90 (Flute I) 3 95

Detailed description: This staff contains measures 85 to 95. Measures 85-86 are whole rests. Measure 87 has a whole note with a '2' above it. Measure 88 has a whole note with a '3' above it. Measure 89 has a whole rest. Measure 90 has a whole note with a '3' above it. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest.

100 2 105 5 G

Detailed description: This staff contains measures 100 to 105. Measures 100-102 are whole rests. Measure 103 has a whole note with a '2' above it. Measure 104 has a whole rest. Measure 105 has a whole note with a '5' above it.

- B \flat Trumpet II -

110 4 115 3 (Horns & baritone) 120 *f*

H 125 *ff*

130 135 *mp* *pp*

140 I straight mute in 145 *f* *ff* *sfz*

(Trumpet I) 150 *poco rall.* *a tempo* straight mute J 155 *pp*

- B \flat Trumpet II -

160 (straight mute) 165

3 4

p

straight mute
—into stand

170 K 175

f *ffp* < *ff*

180 (straight mute) mute out 185 L (Flügelhorn II) marcato 190

f > *mf*

(Flügelhorn II) 195 (mute out) straight mute in 200

fp < *f*

205 M 210 straight mute 215 mute out 220

pp

- B \flat Trumpet II -

(Snare drum) **N** (mute out) *marcato* 225

230 235 $\frac{3}{8} + \frac{2}{4}$ **O** (Baritone)

240 245

P *poco rall. al* 250 255 260 **Meno mosso** (Oboe I) (etc.)

straight mute in 265 270 275 **Q** *accel. al* (Clarinets I & II)

R *Tempo I (All $^\circ$ di molto)* 280 285 *straight mute* (*whisper mute in**)

*If the 1st, 2nd and 3rd trumpets do not all have whisper mutes, all three parts should use straight mutes instead. Do not mix whisper and straight mutes.

- B \flat Trumpet II -

290 3 295 whisper mute*

(Bassoon) \flat \flat (etc.) *mp*

300

305 straight mute in

ff

S

310 3 + 2 3 + 2 3 + 3 2 + 3 315

(Bassoon) (etc.)

T
Incalzando

straight mute 320 2 mute out 2

p *mf* *f*

*See note on preceding page.

- B \flat Trumpet II -

325 (mute out) *mf* *f* *ff* 330

335 *pp* *ff* *p*

pp *ff* *p* U *marcato* *f*

340 2 + 3 345 *f* *fp* *ff*

V *molto pesante* 350 *fff* *f subito*

355 *molto cresc.*

360 W *sf* *ff sempre* 365

370 *fff sempre*

Detailed description: This is a musical score for B-flat Trumpet II, spanning measures 325 to 370. The score is written on a single staff in treble clef. It begins with measure 325, which is a whole rest. Measure 326 starts with a half note G4, marked '(mute out)' and 'mf'. Measure 327 has a half note F4, 'mf'. Measure 328 has a half note E4, 'mf'. Measure 329 has a half note D4, 'mf'. Measure 330 has a half note C4, 'mf', followed by a triplet of eighth notes: B4, A4, G4, marked '3'. Measure 331 has a half note F4, 'f'. Measure 332 has a half note E4, 'f'. Measure 333 has a half note D4, 'f'. Measure 334 has a half note C4, 'f'. Measure 335 has a half note B4, 'ff'. Measure 336 has a half note A4, 'ff'. Measure 337 has a half note G4, 'ff'. Measure 338 has a half note F4, 'ff'. Measure 339 has a half note E4, 'ff'. Measure 340 has a half note D4, 'ff'. Measure 341 has a half note C4, 'ff'. Measure 342 has a half note B4, 'ff'. Measure 343 has a half note A4, 'ff'. Measure 344 has a half note G4, 'ff'. Measure 345 has a half note F4, 'ff'. Measure 346 has a half note E4, 'ff'. Measure 347 has a half note D4, 'ff'. Measure 348 has a half note C4, 'ff'. Measure 349 has a half note B4, 'ff'. Measure 350 has a half note A4, 'ff'. Measure 351 has a half note G4, 'ff'. Measure 352 has a half note F4, 'ff'. Measure 353 has a half note E4, 'ff'. Measure 354 has a half note D4, 'ff'. Measure 355 has a half note C4, 'ff'. Measure 356 has a half note B4, 'ff'. Measure 357 has a half note A4, 'ff'. Measure 358 has a half note G4, 'ff'. Measure 359 has a half note F4, 'ff'. Measure 360 has a half note E4, 'ff'. Measure 361 has a half note D4, 'ff'. Measure 362 has a half note C4, 'ff'. Measure 363 has a half note B4, 'ff'. Measure 364 has a half note A4, 'ff'. Measure 365 has a half note G4, 'ff'. Measure 366 has a half note F4, 'ff'. Measure 367 has a half note E4, 'ff'. Measure 368 has a half note D4, 'ff'. Measure 369 has a half note C4, 'ff'. Measure 370 has a half note B4, 'ff'. The score includes various dynamics such as *pp*, *mf*, *f*, *ff*, *fp*, *sf*, *fff*, and *molto pesante*. It also features performance instructions like '(mute out)', 'U *marcato*', and 'W'. There are several accents (^) and slurs (>) throughout the piece. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 2/4 and back to 3/4.

- B \flat Trumpet II -

375 380

ffff *ff*

X 385 390

mf *mp*

395 400

f *f < sf* *f*

405 410

piú f

415 *molto rall. ten. a tempo*

ff *ffp* *ff* *ffffz* *sost.* *dim. poco a poco*

420 (4) 425 *straight mute in* 430

(p) *pppp*

-- Tempo I

(Andante moderato)

435 440 (+ Flute I)

p

445 450

straight mute *p* *ppp*

B \flat Trumpet III

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato 5 10 **A** 15 (Trumpets I & II) (etc.)

straight mute 20 mute out **B** stringendo - - - poco - - - a - -

p *ff* *ffpp* *<fp* *<sf*

- - - poco 25 Allegro di molto 30 (Trumpets I & II) (etc.)

f *ff*

35 40 **C**

f *ff* *fp* *ff*

- B \flat Trumpet III -

45 2 50

p *cresc.* *ff*

55 3 D

f *fff*

60 2 65 2 E 3

ff

70 2 (Trumpet I) 75 marcato f fp < ff 2

f *fp < ff*

80 5 85 2 F (Timpani) 3 90 (Flute I) 3 95

(Horn I) 100

G 105 5 110 4 (Clarinets II & IV) 115

- B \flat Trumpet III -

(Horns & baritone) 120

f *f*

H 125 130

ff *mp* *pp*

135 140

f *ff* *< sfz*

I 145 *straight mute in* 150 *poco rall.*

f *sfz*

a tempo *straight mute* **J** 155 160

pp

(*straight mute*) 165 **(Horns)** *straight mute —into stand* 170 *mute out*

p *ff*

- B \flat Trumpet III -

(Muted trumpets I & II)

K

3

175

5

180

(mute out)

f

185

L

4

190

5

195

(Flutes & piccolo)

4

200

5

205

4

M

210

4

(Muted trumpets I & II)

215

5

220

(Woodwinds)

N

marcato

225

f

fp < f

230

235

3 + 2

ff

O

(Trumpets I & II)

240

ff

ppp

< sf

- B \flat Trumpet III -

245 *f* *piú f* *ff* *straight mute in* 250 *poco rall. al* ---

P **Meno mosso** (Oboe I) 255 2 260 (etc.) 4 265 5 270 5

Q 275 (Bass clarinet) 2 *accel.* (Clarinets I & II) 3 *al* 280 5 R **Tempo I (All $^\circ$ di molto)** 285 *straight mute* *pp*

(whisper mute* in) 290 3 (Bassoon I) 295

*whisper mute** *mp* 300

305 *ff*

*If the 1st, 2nd and 3rd trumpets do not all have whisper mutes, all three parts should use straight mutes instead. Do not mix whisper and straight mutes.

- B \flat Trumpet III -

S

310 3+2 3+2 3+3 2+3

(Trumpet IV) (Bassoon I)

mute out **2**

(etc.)

T
Incalzando

315 320 **2**

(Flügelhorn I)

325 330 **3**

mf *(mute out)* **f**

335

\leq *ff* *pp* *ff* *p*

U (Trumpets I & II)

340 2+3

pp *ff* *p*

(Trumpets I & II)

345 **3**

f *fp* *ff*

- B \flat Trumpet III -

V *molto pesante* 350

fff *f subito*

355 360 W

molto cresc. *sf* *ff sempre*

365

370

fff sempre

375 380 *straight mute in* X

ffff *ff*

385 *straight mute* *mute out* 390 395 (*mute out*)

f *f* *sf*

- B \flat Trumpet III -

Y
400

3

3

3

3

3

3

3

f

3

3

3

410

piú f

415

molto rall.

Z

a tempo

420

ten.

ff

ffp

ff

ffffz sost.

dim. poco a poco

(pp)

pppp

cup mute in

2

rall. ----- poco a poco -----

425

cup mute

p

Tempo I

(Andante moderato)

430

3

435

2

440

2

5

445

5

450

3

B \flat Trumpet IV

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato 5 10 **A** straight mute in 15 (Trumpets I & II) (etc.) 2

straight mute 20 mute out **B** stringendo -- poco --- a --- 25 30 Allegro di molto (Trumpets I & II)

p *ff* *ffpp* *<fp* *<sf*

f *ff* *f* *<ff* *fp*

C 35 40 45 50 55

(Trumpets I & II) (etc.) *ff* *p* *cresc.*

- B \flat Trumpet IV -

^ D 60 2 *fff* *ff*

65 2 E 3 70 2 (Trumpet I) 75

marcato 80 5 85 2 *f* *fp < ff*

F (Timpani) 90 (Flute I) 95 3 3

(Horn I) 100 G 105 5 110 4 *p.* (etc.)

- B \flat Trumpet IV -

(Clarinets II & IV) **115** **120** (Horns & baritone)

mp *etc.* *f*

H **125**

f *ff*

130 **135**

mp *pp* *f*

140 **I** **145** *straight mute in*

ff *sfz*

(E \flat clarinet) **150** *poco rall.* *a tempo* (Trumpet III) **J** **155** **160**

poco rall. *a tempo*

- B \flat Trumpet IV -

(Trumpets II & III) **165** (Horns) *straight mute —into stand* \wedge *ff*

170 \wedge *mute out* **K** (Muted trumpets I & II) **175** **180** *(mute out)* \wedge *f*

185 \wedge **L** **190** **195** (Flutes & piccolo) **200**

205 **M** **210** (Muted trumpets I & II) **215** **220** (Woodwinds)

N *marcato* **225** *f* *fp* \leftarrow *f*

230 **235** **3 + 2** *ff*

- B \flat Trumpet IV -

O (Trumpets I & II) 240

ff sfz ppp sf

245 *straight mute in* 250 *poco rall. al-----*

f piú f ff

P Meno mosso (Oboe I) 255 260 (etc.) 265 270

Q 275 (Bass clarinet) accel. ----- al ----- R Tempo I (All $^{\circ}$ di molto) 285 (Trumpets I-III)

290 (Bassoon I) 295 (Trumpet III)

300 (etc.) *straight mute* *mute out* 305

mf

- B \flat Trumpet IV -

(mute out) **S** **310** (Bassoon I) **3+2 3+2 3+3 2+3** **315**

mf *etc.*

T **320** **Incalzando** **325**

mf *etc.*

330 **335**

ff *pp* *ff* *p*

U (Trumpets I & II) **340** **2+3**

pp *ff* *p*

(Trumpets I & II) **345** **3**

f *fp* *ff*

V *molto pesante* **350**

fff *f subito*

- B \flat Trumpet IV -

355 3 3 3 3 3 360 Δ W
molto cresc. *sf* *ff sempre*

365

370 Δ Δ Δ Δ Δ Δ
fff sempre

375 Δ 3 380 Δ Δ X 3
ffff *ff*

385 2 (Trumpet III) 390 2 395
f *f < sf*

- B \flat Trumpet IV -

Y

400

405

f

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef and a 4/4 time signature. It features a series of triplet eighth notes, with measures 400 and 405 boxed. A dynamic marking of *f* is placed below the first staff. The second staff continues the triplet pattern and includes a crescendo hairpin.

410

piú f

Detailed description: This block contains the second and third staves of music. The second staff continues the triplet pattern from the previous block. Measure 410 is boxed. A dynamic marking of *piú f* is placed below the second staff. The third staff shows a change in tempo and dynamics, with a decrescendo hairpin.

415

Z

420

molto rall. *a tempo*

ff *ffp* *ff* *ffffz* *sost.* *dim. poco a poco* *(pp)* *pppp*

Detailed description: This block contains the third and fourth staves of music. The third staff begins with a treble clef and a 4/4 time signature. It includes dynamic markings *ff*, *ffp*, *ff*, *ffffz*, *sost.*, *dim. poco a poco*, *(pp)*, and *pppp*. Above the staff, there are markings for *molto rall.* and *a tempo*. Measure 415 is boxed. The fourth staff continues the music with a decrescendo hairpin and a dynamic marking of *p*. Measure 420 is boxed.

cup mute in

2

425

cup mute

p

rall. ----- *poco* ----- *a* ----- *poco* -----

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff starts with a treble clef and a 4/4 time signature. It includes a dynamic marking of *p* and a decrescendo hairpin. Above the staff, there are markings for *cup mute in*, *cup mute*, and a tempo change indicated by a dashed line with *rall.*, *poco*, *a*, and *poco*. Measure 425 is boxed. The fifth staff continues the music with a dynamic marking of *p*.

Tempo I
(Andante moderato)

430

435

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff starts with a treble clef and a 4/4 time signature. It includes a dynamic marking of *p* and a decrescendo hairpin. Above the staff, there are markings for *Tempo I (Andante moderato)* and a tempo change indicated by a dashed line. Measure 430 is boxed. The sixth staff continues the music with a dynamic marking of *p*. Measure 435 is boxed.

440

445

450

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff starts with a treble clef and a 2/4 time signature. It includes a dynamic marking of *p* and a decrescendo hairpin. Above the staff, there are markings for *440*, *445*, and *450*. The seventh staff continues the music with a dynamic marking of *p*.

B \flat Flügelhorn I

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

4 5 10 A 15 (Muted trumpets I & II) 20 2

B *stringendo* --- *poco* --- *a* --- *poco*

25 *fp* < *ff sf* *ff* > *mp* *ff*

--- Allegro di molto

30 35 40 C (Woodwinds) 45

(Trumpets)

50 *f* *ff* *marcattissimo* *sempre ff*

55 D 60 2

- B \flat Flügelhorn I -

65 E *marcato* 70

ff *p*

75 80 5

f

85 90 95

F (Timpani) (Flute I)

f

100 105

(Horn I) G (Glockenspiel)

mp mf mf

110 115

mp

120 125

(Horns) H

f *ff*

130 135

mp $>$ *pp* *ff*

- B \flat Flügelhorn I -

140 I 145 150 *poco rall.* *a tempo*

J (Bassoons) 155 4 (Horn I) 160 3 165 4 (Muted trumpets)

170 (Horn I*) K 175 5 180 3

(Trumpets III & IV) 185 L *marcato* 190 *mf*

195 4 *fp* \leftarrow *f*

200 5 205 4 M 210 5 215 5 220 4

N (Trumpets) 225 5 230 2 235 3+2 O (Trumpets I & II) *f*

*Flügelhorn I may be substituted for Horn I these 5 bars if necessary.

- B \flat Flügelhorn I -

240 245

ff *ppp* *sf* *f più f*

250 255

ff *poco rall. al* **P** **Meno mosso**
(Oboe I)

260 265 270 275 280

accel. *al*
(Bass clarinet) (Clarinet I & II)

285 **R**

--- Tempo I (All^o di molto)

290 295

(Muted trumpets)

300 305 310

(Clarinet I & II)

315

320 **T** **Incalzando** 325

mf

- B \flat Flügelhorn I -

330 335

f ff $>f$

U

340 2+3

ff p ff

345 350

ff fff fff

355 360

f

W

365

fff f

370 375

ff fff *sempre* $ffff$

- B \flat Flügelhorn I -

3 380 X 3 385 2

ff

(Trumpet III, glock.) 390 2 395

mp *f*

Y 400 2 3 3 3 405 3 3

f

410 2 415 *molto rall.* *ten.*

ff

Z *a tempo* 420 *rall. poco a poco* 425 430

ffffz sost. dim. poco a poco (pp) pppp

-- Tempo I (Andante moderato) 435 2 440 5 445 5 450 3

B \flat Flügelhorn II Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

5 10 A 15 (Muted trumpets I & II) 20

Detailed description: This staff shows the beginning of the piece. It starts with a treble clef and a 4/4 time signature. There are four measures of music, each with a measure rest. Above the staff are rehearsal marks in boxes: '5' above the first measure, '10' above the second, '15' above the third, and '20' above the fourth. Section letters 'A' and '(Muted trumpets I & II)' are placed above the third and fourth measures respectively. Below the staff are measure numbers: '4' under the first, '5' under the second, '4' under the third, '5' under the fourth, and '2' under the fifth measure.

stringendo ----- *poco* ----- *a* ----- *poco* -----

B

25

fp < *ff* *sf* *ff* > *mp* < *ff*

Detailed description: This staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with various dynamics and articulations. Above the staff, the tempo markings 'stringendo', 'poco', 'a', and 'poco' are connected by dashed lines. A section letter 'B' is placed at the beginning. A rehearsal mark '25' is in a box above the fifth measure. Dynamics include *fp*, *ff*, *sf*, *ff*, *mp*, and *ff*. There are also accents and a fermata over the final measure.

--- Allegro di molto

30 35 40 45 C (Woodwinds)

Detailed description: This staff starts with a treble clef and a 2/4 time signature. It contains four measures of music, each with a measure rest. Above the staff are rehearsal marks in boxes: '30' above the first, '35' above the second, '40' above the third, and '45' above the fourth. Section letters 'C' and '(Woodwinds)' are placed above the fourth measure. Below the staff are measure numbers: '2' under the first, '5' under the second, '5' under the third, and '4' under the fourth.

(Trumpets)

50

f *ff* *marcattissimo* *sempre ff*

Detailed description: This staff begins with a treble clef and a 4/4 time signature. It contains several measures of music. Above the staff, '(Trumpets)' is written. A rehearsal mark '50' is in a box above the fifth measure. Dynamics include *f*, *ff*, *marcattissimo*, and *sempre ff*.

55 D 60 2

ff

Detailed description: This staff starts with a treble clef and a 4/4 time signature. It contains several measures of music. Above the staff are rehearsal marks in boxes: '55' above the first, '60' above the second, and '2' above the third. Section letters 'D' and '2' are placed above the second and third measures respectively. A dynamic of *ff* is written below the first measure.

- B \flat Flugelhorn II -

65 **E** *marcato* 70

ff *p*

75 80 5

85 **F** (Timpani) 90 (Flute I) 95

100 (Horn I) **G** (Glockenspiel) 105 (Flügelhorn I)

110 (Flügelhorn I) 115 3

120 (Horns) **H** 125 *f* *ff*

130 5 135 *mp* *pp* *ff*

Detailed description: This is a musical score for the B-flat Flugelhorn II. It consists of seven staves of music. The first staff (measures 65-70) starts with a fortissimo (ff) dynamic and a marcato tempo. It features a half note chord of E major (E-G#-B) and a descending eighth-note scale. The second staff (measures 75-80) includes a triplet of eighth notes and a half note chord. The third staff (measures 85-95) shows rests for Timpani, Flute I, and the instrument. The fourth staff (measures 100-105) includes rests for Horn I and Glockenspiel, and a half note chord for Flügelhorn I. The fifth staff (measures 110-115) features a melodic line for Flügelhorn I. The sixth staff (measures 120-125) includes rests for Horns and a melodic line for the instrument, with dynamics ranging from forte (f) to fortissimo (ff). The seventh staff (measures 130-135) starts with a dynamic change from mezzo-piano (mp) to pianissimo (pp) and includes a half note chord and a melodic line.

- B \flat Flugelhorn II -

140 I 145 150 *poco rall.*

155 J (Bassoons) 160 (Horn I)

165 4 (Muted trumpets) 170 K (Clarinets III & IV) 175 5 180 3

185 L *marcato* 190 *mf*

195 *fp* \leftarrow *f*

200 5 205 4 M 210 5 215 5 220 4

N (Trumpets) 225 5 230 2 235 3 + 2 O (Trumpets I & II)

f

Detailed description: This is a musical score for the B-flat Flugelhorn II part. It consists of seven staves of music. The first staff (measures 140-150) features a melodic line with accents and rests, marked 'I' and 'poco rall.'. The second staff (measures 155-160) is for Bassoons and Horn I, with a '2' and '4' marking. The third staff (measures 165-180) is for Muted trumpets and Clarinets III & IV, with a '4' and '5' marking. The fourth staff (measures 185-190) is for Trumpets III & IV, marked 'L' and 'marcato', with a 'mf' dynamic. The fifth staff (measures 195-200) continues the melodic line with a '4' marking and a dynamic change from 'fp' to 'f'. The sixth staff (measures 200-220) consists of rests with markings '5', '4', 'M', '5', '5', and '4'. The seventh staff (measures 225-235) is for Trumpets I & II, marked 'N' and 'O', with a '5', '2', and '3 + 2' marking, and a 'f' dynamic.

- B \flat Flugelhorn II -

240 245
ff *ppp* *sf* *f piú f*

250 255
ff *poco rall. al* **P** *Meno mosso*
(Oboe I)

260 265 270 275 280
Q *accel.* *al*
(Bass clarinet) (Clarinets I & II)

R
-- Tempo I (All $^\circ$ di molto)

285 290 295
3 4

300 305
(Clarinets I & II) *p*

310 315
S 3+2 3+2 3+3 2+3

320 325
T *Incalzando* (Flügelhorn I) *mf* *f*

- B \flat Flugelhorn II -

330 335

ff *>f*

U 340 2+3

ff *p* *ff*

345 350

ff (*ff*) *fff* *fff*

355 360

f

W 365

fff *f*

370 375

ff *fff* *sempre* *ffff*

- B \flat Flugelhorn II -

3 380 X 3 385 2

(Trumpet III, glock.) 390 (Flügelhorn I) 395

Y 400 405

410 415 molto rall. ten. ff

Z a tempo 420 (Flutes) 425 430 3 5 3

ffffz sost. dim. poco a poco pppp

rall. poco a poco

-- Tempo I (Andante moderato) 435 440 445 450

F Horn I

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

with mute 5 *mute out*

pp

10 *A* 15 *(open)* 20 *f* *fp* *ff*

stringendo --- *poco* --- *a* --- *poco* --- *Allegro di molto*

B 25 *ff* *mp* *ff* *fff*

f *ff* *fff*

(Trumpets) 30 35 40 *C* 45 *f* *ff*

- F Horn I -

4 50 *fff* *marcatissimo* 55 *sempre fff* *fff*

>> < ff mf < fff 60 *f < ff ff* **D**

65 **E** (Flügelhorn I) *marcato* 70 *p* **3**

75 *ff* **2** 80 **5** 85 **2** **F** (Timpani) **3**

90 (Flute I) **3** 95 100 *mp*

(Horn II) **G** 105 **4** 110 *mp* *cresc.*

115 *f* **3** 120 *f*

- F Horn I -

H

125 130

f *fff* *mp* *pp*

135 140

ff *f* *ffz* *sfz*

I

145 150

mf *f* *poco rall.* *a tempo*

J

155 160 165

p

170 **K**

mf *f* *f* *pp*

L
(Baritone)

175 180 185 190

5 5 4 2

- F Horn I -

(Trombones) *marcatissimo* **195** *ff*

200 *dim. poco a poco* **205** *mp* 4

M **210** 2 (Bassoons) 2 (Clarinets) **215** 4 **220** *p*

3 N **225** 5 **230** *ff*

235 3 + 2 O **240** *ff* *ff*

245 *ppp* *sf* *f* *piú f* *f* **250** *sf*

- F Horn I -

255 **P**
poco rall. al ----- **Meno mosso**
mute in 2 (with mute) 260
p 265

270 **Q**
 275 (Bass clarinet) *accel.* -----
pp 3 2 3

R
 ----- *al* ----- **Tempo I (All° di molto)**
 280 5 285 3 (with mute) 290
p

295 *mute out* (Horn III) 300 3 (Horn II)
 (etc.)

305 (Horn II) (open) **S** 310 (Bassoon I) 3+2 3+2 3+3 2+3
mf (etc.)

- F Horn I -

315 320

mp *pp* *cresc.*

T
Incalzando

325 330

f *mp* *f* *ff*

335

ff

U

340 $2 + 3$
marcato

f *ff*

345 V 350

fff (*ff*) *fff* *fff*

355 360 W

ff *sf* *fff*

365

ff

- F Horn I -

370 *fff sempre*

375 *ffff* *mf* *fff* 380

X 385 (Clarinet) 390 *f* *sf* 395

Y 400 *f* *ff* 405

410 *mf* *ff*

415 *molto rall.* *a tempo* 420 *rall.*

ff *ten.* *ffffz sost.* *dim. poco a poco* (*p*) *pppp*

425 5 430 3 (Andante moderato) 435 2

440 2 445 5 450 3

F Horn II

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato 5

with mute

pp

10 A 3 (with mute) 15 mute out open

pp f

20 B stringendo poco a poco

fp *ff* *fff* *ff*

Allegro di molto

25 30 5 35 5

mp *ff* *fff*

(Trumpets)

40 C 45 4

f *ff*

- F Horn II -

50 *fff* *marcatissimo* *sempre fff* 55 *fff*

D 60 *mf* *fff* *f* *ff* *ff*

65 2 E (Flügelhorn II) *marcato* 70 3 75 *ff*

80 2 85 5 2 F (Timpani) 3 90

(Flute I) 3 95 (Horn I) 100

G 105 4 110 *mp* *mp* *cresc.*

- F Horn II -

Musical staff 1: Horn II part, measures 115-120. Includes dynamics *f* and accents. Measure 115 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes.

Musical staff 2: Horn II part, measures 125-130. Includes dynamics *f*, *fff*, *mp*, and *pp*. Measure 125 has a 5-measure rest. Measure 130 has a 5-measure rest.

Musical staff 3: Horn II part, measures 135-145. Includes dynamics *ff*, *f*, *ffz*, and *sfz*. Measure 140 has a 3-measure rest. Measure 145 has a 3-measure rest.

Musical staff 4: Horn II part, measures 150-155. Includes dynamics *sfmp* and *p*. Tempo markings: *poco rall.* and *a tempo*. Measure 150 has a 2-measure rest. Measure 155 has a 2-measure rest.

Musical staff 5: Horn II part, measures 160-165. Includes dynamics *p*. Measure 160 has a 3-measure rest. Measure 165 has a 2-measure rest.

Musical staff 6: Horn II part, measures 170-175. Includes dynamics *mf* and *f*. Measure 170 has a 5-measure rest. Measure 175 has a 5-measure rest.

- F Horn II -

180 5 185 L (Baritone) 4 190 2 (Trombones) *marcatissimo* 195 *ff*

200 *dim. poco a poco*

205 4 M 210 2 (Bassoons) 2 *mp*

(Clarinets) 215 3 220 3 N (Trumpets) 225 5 *p*

230 235 3+2 O *ff* *ff*

- F Horn II -

240 245

ff *ppp* *sf* *f piúf*

Detailed description: This musical staff covers measures 240 to 245. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4. The notation includes eighth and quarter notes, some with accents. Dynamic markings include *ff* (fortissimo), *ppp* (pianississimo), *sf* (sforzando), and *f piúf* (fuerzissimo). A hairpin crescendo is shown between measures 240 and 245.

250 255

f *sf*

poco rall. al *Meno mosso* (with mute)

p

Detailed description: This musical staff covers measures 250 to 255. It starts with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The notation includes quarter and eighth notes, with some notes beamed together. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). Performance instructions include *poco rall. al* (poco rallentando allargando) and *Meno mosso* (with mute). There are two measures of whole rests, each with a '4' and '2' above it, indicating a 4-measure and a 2-measure rest respectively.

260 265 270

pp

Detailed description: This musical staff covers measures 260 to 270. It starts with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The notation includes a long melodic line with eighth and quarter notes, ending with a half note. A dynamic marking of *pp* (pianissimo) is present at the end of the staff.

275 280 285

Q *accel. al* *R* *Tempo I (All° di molto)*

(Bass clarinet)

Detailed description: This musical staff covers measures 275 to 285. It starts with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The notation consists of whole rests. Above the staff, there are markings for rests of 3, 2, 3, 5, and 3 measures. Performance instructions include *Q* (Quasi), *accel. al* (accelerando allargando), and *R* (Ritardando) *Tempo I (All° di molto)*. A note '(Bass clarinet)' is written below the first measure.

290 295

(with mute) *p* *mute out* (Horn III) (etc.)

Detailed description: This musical staff covers measures 290 to 295. It starts with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4. The notation includes quarter and eighth notes, with some notes beamed together. Dynamic markings include *p* (piano) and *mute out*. Performance instructions include '(with mute)' and '(Horn III) (etc.)'.

- F Horn II -

300 *(open)*
clearly articulated 305

pp *mf*

S
310 *(Bassoon I)* 3+2 3+2 3+3 2+3 315

pp *mp* (etc.)

T
Incalzando 320 325

pp *mp*

330 335

f *ff* *f*

U
340 *2+3*
marcato

ff *f* *ff*

- F Horn II -

345 $\hat{\wedge}$ $\hat{\wedge}$ $\hat{\wedge}$ $\hat{\wedge}$ $\hat{\wedge}$ **V** 350

fff *(ff)* *fff* *fff*

355 360

ff *sf*

W 365

fff *ff* *fff sempre*

375

mf *fff*

380 **X** 3 385 4 (Clarinets) 390

mf *fff*

- F Horn II -

395 Y
400

f \leftarrow *sf* *f* *f* *f* *f*

405 410

ff *ff* *ff* *ff* *ff* *ff*

415 Z
420

mf \leftarrow *ff* \leftarrow *ff* \leftarrow *fffz* *sost.* *dim. poco a poco* (*p*)

molto rall. *a tempo* *ten.* *fffz* *sost.* *dim. poco a poco* (*p*)

rall. poco a poco ----- Tempo I
(Andante moderato)

(7) 425 430 435

pppp *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

440 445 450

pppp *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

F Horn III

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

4 5 10 A 3 15 (Horn II (muted)) mp

open 20 B stringendo poco a - f fp ff fp ff ffp

poco Allegro di molto 25 30 35 5 5

(Trumpets) 40 C 45 4 f ff

- F Horn III -

50 *fff* *marcatissimo* *sempre fff* 55 *fff*

60 *< ff* *mf* *< fff* *f* *< ff* *ff*

65 2 E 3 70 5 75 80 5 *ff*

85 2 F (Timpani) 3 90 (Flute I) 3 95

(Horn I) 100 G 105 5 110 *mp* *cresc.*

115 3 120 *f* *f*

- F Horn III -

H
125

f *fff* *mp* *pp*

130 135 140

ff *f* *ffz* *sfz*

I 145 (Horn I) 150

sfmp *p* *poco rall.* *a tempo*

J 155 160 165

p *p*

170 K 175

mf *f* *f*

- F Horn III -

180 5 185 L (Baritone) 190 2 (Trombones) 195 *marcatissimo*
ff

200
dim. poco a poco

205 4 M 210 5 215 4 (Horns I & II) 220 4
mp

N 225 5 230 2 235 3 + 2
f
ff

O 240
ff
ff
ppp

- F Horn III -

245 250 *poco* --- *rall.*
mute in 4

sf *f più f* *f* *sf*

255 260 265

al **P** *Meno mosso*
with mute

p

Q

270 275 *accel.* --- *al*
(Bass clarinet) (Clarinet I & II) 280

pp

R
-- Tempo I (All° di molto)

285 290 295

(Horns I & II (muted))

open
clearly articulated

300 305

pp

S

310 315

(Bassoon I)

3+2 3+2 3+3 2+3

mf (etc.)

- F Horn III -

T
Incalzando

320 2 325 *mp*

330 *f* *ff* 335 *ff*

U
340 *f* 2+3 *marcato* *ff*

345 *fff* **V** (*ff*) *fff* 350 *fff*

355 *ff* 360 *sf* **W** *fff*

365 *ff*

370 *fff* *sempre*

- F Horn III -

375 \wedge 380

ffff *mf* *fff*

X 385 4 (Clarinet) 390 *f* *sf*

395 Y 400 *f* *ff*

405 410

415 Z 420 *mf* *ff* *ff* *ten.* *ffffz sost.* *dim. poco a poco* (*pp*)

rall. poco a poco ----- **Tempo I**
(Andante moderato)

425 5 430 3

435 2 440 5 445 5 450 3

F Horn IV

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

5 10 A 15 (Horn II (muted)) (Horn III)

(open) 20 B stringendo

f *fp* *ff* *fff*

poco a poco 25 Allegro di molto 30 5

ff *mp* *ff* *fff*

(Trumpets) 35 40 C 45 4

f *ff*

50 marcatisimo 55

fff *sempre fff* *fff*

D 60

ff *mf* *fff* *f* *ff* *ff*

- F Horn IV -

65 2 E 3 70 5 75 *ff*

80 5 85 2 F (Timpani) 3 90 (Flute I) 3 95

(Horn I) 100 105 G 5

110 *mp* *cresc.* 115 *f* 3 *f*

120 *f* 125 *fff* *mp* *pp*

130 5 135 *ff* *f* 140 *ffz* *sfz* I 3

145 (Horn I) 150 *poco rall.* *a tempo* 2 J 155

sfmp *p*

160 3 (Horn III) 165 2

p

- F Horn IV -

170 K 175 5

mf *f* *f*

180 5 185 L (Baritone) 190 2 (Trombones) 195 *marcatissimo* *ff*

ff *marcatissimo*

200 *dim. poco a poco*

dim. poco a poco

205 4 M 210 5 215 5 220 4 *mp*

mp

N 225 5 230 2 235 3 + 2 O *f* *ff* *ff*

f *ff* *ff*

240 *ff* *ppp* *sf*

ff *ppp* *sf*

245 *f* *più f* *f* *sf* *poco. rall. al -* 250 *mute in* 255 4 2 *f*

f *più f* *f* *sf* *poco. rall. al -* *mute in* *f*

- F Horn IV -

P

Meno mosso

(with mute)

260

265

Q

accel. ----- al -----

R

Tempo I (All° di molto)

270

mute out

275

(Bass clarinet)

(Clarinets I & II)

280

285

(Horns I & II (muted))

290

295

(Horn III)

(etc.)

300

open
clearly articulated

305

S

310

(Contrabassoon)

3+2

3+2

3+3

2+3

315

T

Incalzando

325

(Contrabassoon)

320

330

335

- F Horn IV -

U

340 *2+3 marcato*

ff *f* *ff*

345

V

350

fff (*ff*) *fff* *fff*

355

360

ff *sf*

W

365

fff *ff*

370

fff sempre

375

380

mf *fff*

- F Horn IV -

X

385 4

(Clarinets) 390

395 3

f < *sf*

Y

400

405

f *ff*

410

mf *ff*

415

molto rall.

Z

a tempo

420

rall. ---

ff *ffffz sost.* *dim. poco a poco* (*p*) *pppp*

--- *poco* --- *a* --- *poco* --- **Tempo I**
(Andante moderato)

425 5

430 3

435 2

poco *a* *poco*

440 5

445 5

450 3

2 5 5 3

Baritone

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

(Tuba)

stringendo ----- poco ----- a -----

20 B

25 (no cresc.) ff ff ffp

Allegro di molto

30 5

35 5 40 C 45 5

50 f < ff 55 fp < ff

D 60 65 ff

- tr Baritone -

70 E 3 3 75 *p* *cresc.* *molto ff*

80 3 3 *1 solo* 85 2 F 3 *p*

90 (Flute I) 3 95

100 (Horn) \flat \flat \flat (etc.) 105 G 5 110 4

115 (tutti) *espressivo* 120 *mf* *f* *piú f*

H 125 *f* *ff* *mp* *pp*

130 5 135 *ff* *ff*

Detailed description: This is a musical score for a Baritone instrument, spanning measures 70 to 135. The score is written in treble clef and consists of seven staves. The first staff (measures 70-75) features a melodic line with a key signature of one flat and a time signature of 3/4. It includes a dynamic marking of *p* (piano) at measure 70, a *cresc.* (crescendo) marking, and a *molto ff* (fortissimo) marking at measure 75. The second staff (measures 76-85) continues the melodic line with a *1 solo* marking and a *p* dynamic at measure 80. The third staff (measures 86-95) is for Flute I, showing rests and a 3-measure phrase. The fourth staff (measures 96-110) is for Horn, showing rests and a 5-measure phrase. The fifth staff (measures 111-120) features a melodic line with a *(tutti) espressivo* marking and dynamics of *mf*, *f*, and *piú f*. The sixth staff (measures 121-130) continues the melodic line with dynamics of *f*, *ff*, *mp*, and *pp*. The seventh staff (measures 131-135) features a melodic line with a 5-measure phrase and a *ff* dynamic at measure 130.

- tr Baritone -

140 I 145 (Horns and trumpets) *sfmp*

150 *poco rall.* *a tempo* J 155 (Horn) *p*

165 (Muted trumpets) 170 *fp* *ten.* (*p*) *f*

K 175 180 (Trumpets, trombones)

185 L *marcato* 190 *f*

195 200

205 M 210 215 220 N (Trombones, tuba) (etc.)

-  Baritone -

225 **5** 230 **2**

235 **3 + 2** **O** 240

245 **3** 250 **2**

poco rall. al 255 **f** **P** *piú f* **ff** **Meno mosso** (Oboe I) 260 **5** 265 **5** 270 **5**

Q 275 **2** **3** 280 **5** 285 **3** **R** *Tempo I (All° di molto)* (Clarinets I & II)

290 **4** 295 **3** (Muted trumpets) 300 **5** 305 **3**

S 310 **3 + 2** **3 + 2** **3 + 3** **2 + 3** (Flügelhorn I) *p* (Bassoon I) (etc.) 315

320 **2** **T** **Incalzando** **f**

- ♫ Baritone -

325 330 335 340 345 350 355 360 365 370 375 380

U V W X

mf *f* *sf* *ff* *fff* *fff sempre*

- tr Baritone -

385 4 (Timpani) 390 5 395 Y 400

405

410 415 molto rall. Z a tempo

420 425 430

dim. poco a poco (pp) pppp

rall. poco a poco

--- Tempo I (Andante moderato)

435

440 445 450

Baritone

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

4 5 10 A 4 15 3

(Tuba) 20 B *stringendo* ----- *poco* ----- *a* -----

20 B *stringendo* ----- *poco* ----- *a* -----

fff *ffp*

----- *poco* ----- *Allegro di molto*

25 30 5

(no cresc.) *ff* *ff* *fff*

35 40 C 45 5

f *fp* *ff*

50 55

f < *ff* *fp* < *ff*

D 60 65

f < *ff* *ff*

- ̢ Baritone -

E 3 70 3 75

p *cresc.* *molto ff*

3 80 3 *I solo* 85 2 F 3

p

90 (Flute I) 3 95

p

(Horn) 100 G 105 5 110 4

mf *f* *piu f*

115 (tutti) espressivo 120

mf *f* *piu f*

H 125

f *ff* *mp* *pp*

130 5 135

ff *ff*

- ̢ Baritone -

140 I 3 145 (Horns and trumpets) *sfmp*

150 *poco rall.* *a tempo* J 155 4 160 (Horn) *p*

165 2 170 (Muted trumpets) *fp* *ten.* (*p*) *f*

K 3 175 5 180 3 (Trumpets, trombones)

185 L *marcato* 190 *f*

195 3 200 5

205 4 M 210 5 215 5 220 3 (Trombones, tuba) N (etc.)

- ̢ Baritone -

225 5 230 2 *ff*

235 3 + 2 O 240 *f*

245 3 250 *f* *piú f* *ff*

poco rall. al 255 P *Meno mosso* (Oboe I) 260 5 265 5 270 5

Q 275 2 3 280 5 285 3 R *Tempo I (All° di molto)*

290 4 295 (Muted trumpets) 300 5 305 3

S (Flügelhorn I) 310 3 + 2 3 + 2 3 + 3 2 + 3 (Bassoon I) (etc.) 315

T *Incalzando* 320 2 *f*

- ̢ Baritone -

325 330 *f*

335 U 340 2+3 *f*

345 *mf* *f* *sf* *ff* 3

V 350 *(ff)* *fff* *ff*

355 W *f* *ff* *sf* *fff*

365 *ff*

370 *fff* *sempre*

375 X 380 *mf* *ff* *fff* 3

Detailed description: This is a musical score for a Baritone part, spanning measures 325 to 380. The score is written on a single bass clef staff. It features various time signatures including 3/4, 2/4, 4/4, 3/8, and 5/8. The music includes several dynamic markings such as *f*, *mf*, *ff*, *fff*, and *sf*. There are also articulation marks like accents (^) and slurs. Specific measures are boxed with their numbers: 325, 330, 335, 340, 345, 350, 355, 365, 370, 375, and 380. Some measures contain letters (U, V, W, X) and a '3' indicating a triplet. The score concludes with a triplet of eighth notes in measure 380.

- ̢ Baritone -

385 4 (Timpani) 390 5 395 Y 400

405

410 415 molto rall. Z a tempo

420 425 430

-- Tempo I
(Andante moderato)

435

440 445 450

Tenor Trombone I Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato
straight mute in [5] 10 **A** *straight mute* *mute out*

[15] 5 [20] *(mute out)* **B** *stringendo* *poco* *a* *poco*

[25] *pesante* **Allegro di molto** [30] *marcato* *f*

[35] *ff* *fp* *ff* **C** [45] 4

- Tenor Trombone I -

50 *mp cresc.* *ff* *> f* 55 *ff*

60 *fff* *ff* D

65 *ff* E 70 2 *mf* *f*

75 *ff* *sfz* 80 5 85 2

F 90 (Flute I) 95

100 2 105 2 (Bass trombone) (etc.)

- Tenor Trombone I -

110 4 (Timpani) 115 3 120 *f*

H 125 *cresc.* *ff* *pp*

130 5 135 *f* *cresc.* *stacatto*

140 I 145 (+ horns, baritone) (Bassoons, saxophones) *ff*

150 poco rall. a tempo J 155 straight mute in 160 *sfz*

165 (Horns) 170 straight mute *fp* *sf*

- Tenor Trombone I -

K *straight mute out* 175 3 5 180 3 (2nd & bass trombones) 185 L (Baritone) 4

190 2 (*mute out*) *f* *mf* 195 *straight mute in* 2

200 5 205 4 M (Muted bass trombone) *straight mute* *pp* *mp*

215 *p* *mp* 220 *mute out* 2

(*mute out*) *marcato* N 225 *f* *fp* < *f* 230

ff *f* 235 3 + 2 O 3

- Tenor Trombone I -

240 ff \triangle sfz 245 f $piú f$ ff

250 *poco* *rall.* *al* 255 *Meno mosso* ff f

260 265 270 275 (Bass clarinet) *accel.* 280 *al*

R
Tempo I (All° di molto)

285 290 295

(Muted trumpets) *straight mute* 300 305 (straight mute) mf mf

S
mute out 310 315
(Trombone II) (Trombone II)

T
Incalzando
(Baritone) 320

- Tenor Trombone I -

375

ffff p ff

380

X

385

390

3

4

mf

ffp mf

395

400

4

3

3

f sf f

f sf f

405

3

3

3

3

3

410

415

Z

molto rall. a tempo

più f ff ff ffffz sost. dim.

più f ff ff ffffz sost. dim.

420

straight mute in

2

4

425

rall. poco a poco

poco. a poco (pp) pppp

poco. a poco (pp) pppp

Tempo I (Andante moderato)

straight mute

430

435

2

p

straight mute p

440

5

445

5

450

3

Tenor Trombone II Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato
(straight mute in)

5 10 A straight mute mute out

pp

15 4 (Horns) 20 (mute out) B stringendo ----- poco --- a --- poco ---

mp ff ffp ff ff

25 pesante Allegro di molto 30 marcato

f

35

40 C 45 4

ff fp ff

- Tenor Trombone II -

50 55

mp cresc. ff f ff ff

60

fff ff

D

65 70

ff

E

75 80 85

ff sfz

90 95

ff

F (Timpani)

100 105 110

ff

G

- Tenor Trombone II -

115 3 (Horns & baritone) 120 *f* *cresc.*

H 125 130 5 *ff* *pp*

135 140 *f* *f* *cresc.* *stacatto* *ff*

I 145 (Woodwinds & saxophones) *sfz*

150 *poco rall.* *a tempo* J (Bassoons) 155 4 *straight mute in* 160 4

165 (Horns) 2 *straight mute* 170 *mute out* K 3 *fp* *sf*

- Tenor Trombone II -

175 3 (Bassoons, bari. sax) 180 2 (mute out) f

185 L (Baritone) 190 2 195 f

200 5 205 4 M mf

210 (Muted trombone I) (etc.) 215 5 220 3 (mute out) marcato f

N 225 230 $fp < f$

235 3 + 2 O 3

- Tenor Trombone II -

240 *ff* *sfz* 245 *f* *piú f* *ff*

250 *ff* *f* 255 *P* *Meno mosso*

poco *rall.* *al*

260 265 270 275 (Bass clarinet) 280 5

accel. *al*

R
-- Tempo I (All° di molto)

285 290 295

300 (Tbn. I & bass tbn.) 305 (Muted trombone I) *(mute out)* *mf*

S 310 (Bassoon I) 315 (etc.)

mf

T 320 *Incalzando* (Baritone)

- Tenor Trombone II -

325 *mf* *ff*

330 *pp* *ff* *p* *pp*

335 *ff* *p* *f* *mf* *f*

340 2+3

345 *sf* *p* *fff*

350

355 *ff* *f* *fff poss.*

360 *fff sempre* W

365

370 *fff sempre*

Detailed description: This is a musical score for Tenor Trombone II, spanning measures 325 to 370. The score is written on a single bass clef staff. It features various time signatures including 3/4, 2/4, 3/8, 5/8, 2/8, and 3/8. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo), with some passages marked *fff sempre*. There are several accents (^) and slurs. Measure 340 includes a triplet of eighth notes marked "2+3". Measure 360 has a "W" marking above the staff. The score concludes with a *fff sempre* marking in measure 370.

- Tenor Trombone II -

375 *ffff* *ff* *ffp*

X 385 *mf*

395 *f* *sf* *f*

405

410 *più f* *ff* *ff* *ffffz sost. dim. poco*

415 Z *molto rall. a tempo* *ten.*

420 (4) *a poco* (p) (7) *pppp* *rall. poco a poco* 425 straight mute in 4

430 straight mute *p* Tempo I (Andante moderato) 435 2

440 2 445 5 450 3

Bass Trombone

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

4 5 10 A 4 15 3 (Tuba)

(Tuba) 20 **B** *stringendo* ----- *poco* ----- *a* ----- *poco* -----

mp *ff* *p* *ff*

25 ----- **Allegro di molto** 30 5 35 5

pesante *f*

40 **C** 45 2

ff *fp* ----- *ff* *f*

50 55 2 2

cresc. *ff* *f* *p*

- Bass Trombone -

60 **D** *ff* *fff* *ff* 65 *mp* *marcato*

70 **E**

75 *cresc.* *molto ff* *sfz* 80 5

85 **F** (Timpani) 90 (Flute I) 95

100 **G** 105 (Timpani)

110 *mf* 115 *(p)* *cresc.*

120 *mf* *cresc.*

- Bass Trombone -

H
125
130
5

ff *pp*

135
140
stacatto
cresc.
ff

I
145
p subito *pp*

150 *poco rall.* *a tempo* J (Bassoons) 155 160
2 2 4

165 170
4 2 (Horns) (etc.) (no mute)
fp *sf* *f*

K 175 180
3 3 (Bassoons, bari. sax) (etc.) 2

- Bass Trombone -

185 **L** *straight mute in* 190 195 (Tenor trombones) 2

f

200 4 *straight mute* 205 *mp* *dim.*

M 210 *pp* *mp* *p* 215

220 *mute out*

(*mute out*) **N** 225 *f* *fp*

230 3 235 3+2 **O** 240 *f* *ff*

245 *f* *piú f* *ff*

Detailed description: This is a musical score for Bass Trombone, spanning measures 185 to 245. The score is written in bass clef with a 2/4 time signature. It includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *dim.* (diminuendo), *fp* (forzando), and *ff* (fortissimo). Performance instructions include "straight mute in" at measure 185, "straight mute" at measure 200, and "mute out" at measure 220. There are also dynamic hairpins and accents throughout. Measure numbers 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, and 245 are boxed. Section letters L, M, N, and O are placed above the staff. Rehearsal marks 4, 5, and 2 are also present. The score ends with a final dynamic of *ff* and a fermata.

- Bass Trombone -

250 *poco* --- *rall.* --- *al* --- 255 *Meno mosso* (Oboe I) 260

265 *straight mute in* 270 275 (Bass clarinet) *accel.* --- *al* --- 280

R
-- Tempo I (All° di molto)

285 290 295 (Bassoon I)

(Bassoon I) 300 *straight mute* *mf*

305 (straight mute) *mf* *mute out* 310 (Bassoon I) 3 + 2 3 + 2 3 + 3 2 + 3 (etc.)

315 320

T
Incalzando

325 330 (Tenor trombones)

- Bass Trombone -

335 2 2 U 340 2+3

345

V molto pesante 350 2

355 2 360 W

365

370 375

380 X

- Bass Trombone -

385 390

Musical staff 1: Bass clef, measures 385-390. Dynamics: *f*

395

Musical staff 2: Bass clef, measures 395-400. Dynamics: *f*

Y

400 405

Musical staff 3: Bass clef, measures 400-405. Dynamics: *ffz > f*

410 415

Musical staff 4: Bass clef, measures 410-415. Dynamics: *ff > f*, *ff*, *ff*, *ten.* *molto rall.*

Z

a tempo

420 (4) (7) rall. poco a

Musical staff 5: Bass clef, measures 420-425. Dynamics: *ffffz sost.*, *dim. poco a poco*, *(p)*, *pppp*

poco

425 straight mute in straight mute 430

Tempo I (Andante moderato) 435

Musical staff 6: Bass clef, measures 425-435. Dynamics: *p*

440 445 450

Musical staff 7: Bass clef, measures 440-450. Dynamics: *p*

Tuba

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato *I solo—with mute* 5

pp

mute out 10 **A** 4

15 *(Trumpets with cup mute)* *tutti (mutes out)* 20

mp *f*

stringendo ----- *poco* ----- *a* ----- *poco* -----

B 25 *pesante*

fff *p* *ff*

----- **Allegro di molto** 30 5 35 5

- Tuba -

40 (Trombones) C 45

f *cresc.*

50 55

ff *f* *p*

D 60 65

f fff *ff*

E 70 75

p *cresc.* *molto*

80 85

ff *sfz* *pp*

85 (Contrabassoon) F 90 (Flute I) 95

p *pp*

- Tuba -

100 2

G
105 2 (Bass trombone) 110 3 (etc.)

115 3 120 2 tutti
f cresc.

H
125 130 5
ff pp

135 140 stacatto
f cresc.

I
140 145 3 2
ff

- Tuba -

150 (Contrabassoon) *1 muted—solo* *poco rall.* *a tempo* J 155

160 *1 solo (mute out)* *pp* (Muted trombones) 165 170 2 4

170 *tutti* K 175 180 3 5 3

(Trombones, timpani) 185 L (Baritone) 190 195 4 5 5

200 205 M (Muted bass trombone) 210 215 5 4 4 5

220 225 *marcato* N 225

- Tuba -

230 *fp* < *f* 235 3 + 2 *ff*

O 240 *ff* *f*

245 *più f* *ff* 250 *ff* > *f* poco ---- rall. ----

al 255 P *Meno mosso* 260 265

Q 270 (Timpani) 275 (Bass clarinet) *accel.* ---- *al* ---- R *Tempo I (All° di molto)* 280 285

(Contrabassoon/St. bass) *I muted—solo* 290 295 *pp*

- Tuba -

(Muted trumpets) **300** (Muted trombones) **305**

3 2 5

S **310** 3 + 2 3 + 2 3 + 3 2 + 3 (etc.) **315**

(Bassoon I)

T **320** Incalzando **2**

325 (Timpani) **330** *f*

335 **U** *f*

340 2 + 3 **345** *fp*

- Tuba -

Λ V *sost.* 350

ff *p* *ff*

355 360

fff

W 365

ff

370

fff sempre

375

ffff *pp*

380 X 3 385 4

ff

- Tuba -

(Tenor trombones) **390** **395**

f

Y **400**

f *ffz > f*

405 **410**

piu f

415 **Z**

molto rall. *a tempo*

ff *ff* *ffffz sost.* *dim. poco a poco*

420 (4) (7) *rall.* **425** *poco* **430** *a* **430** *poco*

(*p*) *pppp*

-- Tempo I
(Andante moderato)

435 **440**

445 (Contrabassoon/St. bass)
I muted—solo

450 *I solo (no mute)*

pp

String Bass

Sinfonia I

for Wind Band (1969)

Lamont Downs

Andante moderato

pizz.
pp

5

10 A 4

15 3 *arco* *mp* *f* 20

stringendo ----- *poco* ----- *a* ----- *poco* -----
B *fff* *p* *ff* 25 *pesante*

Allegro di molto 30 35 40

2 5 5 4

- String Bass -

Musical score for String Bass, measures 45-105. The score is written in bass clef and includes various performance instructions and dynamic markings.

Measures 45-50: C (Timpani), *pizz.*, *f*, *cresc.*, *arco*, *ff > f*. Measure 45 has a box containing the number 45. Measure 50 has a box containing the number 50.

Measures 55-60: *> p*, *fff*, (arco) D. Measure 55 has a box containing the number 55. Measure 60 has a box containing the number 60.

Measures 65-70: *pizz.*, *ff*, E. Measure 65 has a box containing the number 65. Measure 70 has a box containing the number 70.

Measures 75-85: (Tuba), *pizz.*, *ff*. Measure 75 has a box containing the number 75. Measure 80 has a box containing the number 80. Measure 85 has a box containing the number 85.

Measures 90-95: F (Timpani), (Flute I). Measure 90 has a box containing the number 90. Measure 95 has a box containing the number 95.

Measures 100-105: (Horn I), G (Timpani). Measure 100 has a box containing the number 100. Measure 105 has a box containing the number 105.

- String Bass -

110

arco

mf *p* *cresc.*

115 *sim.* 120

mf *cresc.*

H 125 130

ff *pp*

(4) (7) 135

pizz. *f* *cresc.*

140 I

ff *p subito* *pp*

145 (Bassoons, saxophones) 150 *poco rall.* *a tempo*

pizz. *sfz* *pp*

J 155 160

4

- String Bass -

165 4 (Muted trumpets) 170 (arco) K

f *p*

175 5 180 5 185 L (Baritone) 190 4 4 (Horns)

195 pizz. 200

205 dim.

M 210 mp p

215 220

- String Bass -

arco marcato N 225 sim.

mf f

230

fp < f

235 (Tuba) 3 + 2 O (arco) 240

ff > f

245 250 poco rall. al

f piu f f sf

255 P Meno mosso (Oboe I) 260 265 (Contrabassoon)

pp

270 (Contrabassoon) (5) Q 275 (10) accel. al

pp

- String Bass -

R

Tempo I (All° di molto)

280 5 285 2 (Contrabassoon) 290

295 (Muted trumpets) 300 5 305 5

S 3 + 2 3 + 2 3 + 3 2 + 3

310 (Bassoon I) 315

T

Incalzando

320 325

330 335

- String Bass -

U 340 2 + 3

f

This musical staff shows measures 340 to 344. It begins with a fermata over a whole note G2. Measure 340 contains a half note G2 and a dotted half note G2. Measure 341 contains a half note G2 and a dotted half note G2. Measure 342 contains a half note G2 and a dotted half note G2. Measure 343 contains a half note G2 and a dotted half note G2. Measure 344 contains a half note G2 and a dotted half note G2. The time signature changes from 2/4 to 3/4, then to 4/4, and finally to 3/4.

345 2 V 350

ff sost.

This musical staff shows measures 345 to 349. Measure 345 contains a whole note G2. Measure 346 contains a whole note G2. Measure 347 contains a whole note G2. Measure 348 contains a whole note G2. Measure 349 contains a whole note G2. The time signature changes from 3/4 to 2/4, then to 4/4, and finally to 2/4.

355

fff

This musical staff shows measures 350 to 354. Measure 350 contains a half note G2 and a dotted half note G2. Measure 351 contains a half note G2 and a dotted half note G2. Measure 352 contains a half note G2 and a dotted half note G2. Measure 353 contains a half note G2 and a dotted half note G2. Measure 354 contains a half note G2 and a dotted half note G2. The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 3/4.

360 W 365

ff

This musical staff shows measures 355 to 359. Measure 355 contains a half note G2 and a dotted half note G2. Measure 356 contains a half note G2 and a dotted half note G2. Measure 357 contains a half note G2 and a dotted half note G2. Measure 358 contains a half note G2 and a dotted half note G2. Measure 359 contains a half note G2 and a dotted half note G2. The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 2/4.

370 *pizz.* 3

fff

This musical staff shows measures 360 to 364. Measure 360 contains a half note G2 and a dotted half note G2. Measure 361 contains a half note G2 and a dotted half note G2. Measure 362 contains a half note G2 and a dotted half note G2. Measure 363 contains a half note G2 and a dotted half note G2. Measure 364 contains a half note G2 and a dotted half note G2. The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 3/4.

- String Bass -

375 *arco* *mf* *sim.* *ff* 380

X *pizz.* *mf* 385

390 *f* 395

Y *arco* *f* 400 *ffz > f* 3

405 *ff* 410

- String Bass -

415

Z

420

molto rall. a tempo

(4)

Musical staff for measures 415-420. The staff is in bass clef. Measure 415 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 416 has a quarter rest. Measure 417 has a quarter rest. Measure 418 has a quarter note D3. Measure 419 has a quarter note E3. Measure 420 has a quarter note F3. Dynamics: *ffffz sost.* at the start, *dim. poco a poco* at the end.

rall. poco a poco -----

(8)

425

(12)

Musical staff for measures 425-430. The staff is in bass clef. Measures 425-430 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *pp* at the end.

Tempo I

(Andante moderato)

430

(16)

435

Musical staff for measures 430-435. The staff is in bass clef. Measure 430 has a quarter note G2. Measure 431 has a quarter note A2. Measure 432 has a quarter note B2. Measure 433 has a quarter note C3. Measure 434 has a quarter note D3. Measure 435 has a quarter note E3. Dynamics: *pppp* at the end.

440

(Snare Drum)

pizz.

Musical staff for measures 440-445. The staff is in bass clef. Measure 440 has a quarter note G2. Measure 441 has a quarter note A2. Measure 442 has a quarter note B2. Measure 443 has a quarter note C3. Measure 444 has a quarter note D3. Measure 445 has a quarter note E3. Dynamics: *pp* at the end.

445

(Contrabassoon)
(arco)

450

pizz.

Musical staff for measures 445-450. The staff is in bass clef. Measure 445 has a quarter note G2. Measure 446 has a quarter note A2. Measure 447 has a quarter note B2. Measure 448 has a quarter note C3. Measure 449 has a quarter note D3. Measure 450 has a quarter note E3. Dynamics: *pp* at the end.

