

DDA40X

(Concert March)

Lamont Downs

Full Score

Twinplanets.com

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DDA40X

About the work...

The name DDA40X refers to a design of diesel locomotive specially constructed for the Union Pacific Railroad by the Electro-Motive Division (EMD) of General Motors. The locomotive was rated at 6600 horsepower, produced by two sixteen-cylinder diesel engines, and had an overall length of slightly under 100 feet. The first DDA40X went into service on the Union Pacific in May of 1969 and saw extensive use, particularly on the UP's Oregon Division between the East and the Pacific Northwest.

Conductor's Notes...

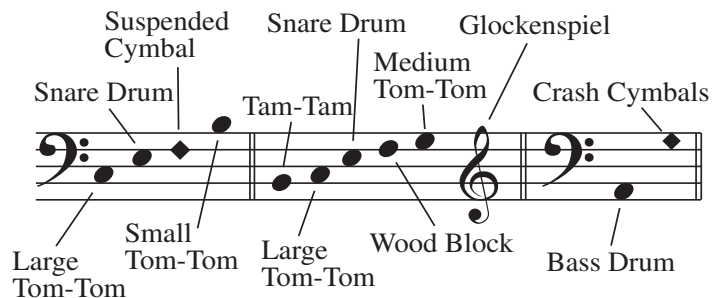
DDA40X is a concert march scored for wind ensemble and featuring an extension of the traditional march percussion section. Ideally all parts should be played by single performers, although parts may be doubled if careful note is taken of the solo/tutti indications (particularly in the Trio). The contrabass clarinet part is cued when necessary, although this instrument should be used if at all possible. If alto clarinet must be used, it should double the 2nd alto saxophone, omitting any notes outside its range.

The percussion parts are crucial, and should be separately rehearsed to ensure absolute rhythmic stability. The first and second percussion parts should not be divided up between more than the two players called for, except that the glockenspiel and tam-tam notes may be handled by extra players to eliminate rapid changes of mallets. The special note symbol  found in the timpani and bass drum parts indicates that the instrument is to be struck in the dead center of the drumhead. An optional field drum may be added to the instruments played by the first percussionist; if used, only passages marked "F.D." (notes written in the snare drum space only) should be so played. "S.D." indicates a return to snare drum.

The alto saxophone solo at the beginning of the Trio is cued in the tenor saxophone part, in the event that the alto saxophonist cannot produce the lowest notes softly enough. Under no circumstances should the passage be played by both alto and tenor.

The following notation is employed for the percussion parts:

Perc. I **Perc. II** **Perc. III & IV**



Suspended Cymbal Snare Drum Glockenspiel
Snare Drum Tam-Tam Medium Tom-Tom Crash Cymbals
Large Tom-Tom Small Tom-Tom Large Tom-Tom Wood Block Bass Drum

DDA40X was begun July 9, 1972 and finished October 29 of the same year. It was given its first performance in December, 1972 by the Eastman Symphony Band under the direction of the composer.



DDA40X

Concert March

Lamont Downs (1972)

$\text{♩} = 126 - 138$

5

C Piccolo

C Flutes I & II

Oboes I & II

E♭ Clarinet

I

B♭ Clarinets II

III

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons I & II

E♭ Alto Saxophones I & II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

I

B♭ Trumpets II & III

I & II

F Horns III & IV

Baritone

Tenor Trombones I & II

Bass Trombone

Tubas

String Bass

Timpani

Percussion I

II

III & IV

hard mallets throughout

ff (S.D.)

f

ff

f

ff

f

ff

rim shot

f

ff

10 A

This musical score is for a full orchestra, starting at measure 10, section A. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, E♭ Clarinet, Clarinets I, II, and III, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets I, II & III, Horns I & II, III & IV, Baritone, Trombones I & II, Bass Trombone, Tuba, Snare Bass, Timpani, and Percussion I, II, III & IV. The score features various dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and includes performance markings like *rim shot* and *G to A*. The percussion part includes a snare drum pattern in the first part and rim shots in the second part. The woodwinds and strings play complex melodic and harmonic lines. The score is written in a key signature of one flat and a 4/4 time signature.

B

15 20

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Clarinet *ff*

I *ff*

B♭ Clar. II *ff*

III *ff*

Bass Clar. *ff*

Cbs. Clar. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

I *ff*

Tpts. II & III *ff*

I & II *ff*

Hns. III & IV *ff*

Bar. *ff sempre*

Tbn. I & II *ff sempre*

Bass Tbn. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

I *f* *p* *ff* *p*

Perc. II *f* *p* *ff* *p*

III & IV *f* *ff*

25 30

Picc. *ff*

Fl. (a2) *ff*

Ob. (a2) *ff*

E♭ Clarinet *ff*

I *ff*

B♭ Clar. II *ff*

III *ff*

Bass Clar. *ff* *marcato*

Cbs. Clar. *ff* *marcato* *fp* *(sempre p)*

Bsn. *ff* *marcato* *fp* *(sempre p)*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpts. I *ff* *f*

II & III *ff* *f*

Hns. I & II *ff* *f*

III & IV *ff* *f*

Bar. *ff* *f*

Tbn. I & II *ff* *f*

Bass Tbn. *ff* *marcato* *f*

Tuba *ff* *marcato* *fp* *(sempre p)*

St. Bass *ff* *f*

Timp. *ff* *f* *ff*

Perc. I *f* *f* *ff* *p < f* *p < f* *ff* *3* *3* *3* *3* *3* *3* *3* *3*

II *ff* *f* *ff* *p < f* *p < f* *fff* *(ff)*

III & IV *ff* *f* *fff* *f*

35 C 40

Picc. *f* *mp* *1 solo 1st time; tutti 2nd time*

Fl. *a2* *f* *mp* *1 solo 1st time; tutti 2nd time*

Ob.

E♭ Clarinet

I *f* *mp* *1 solo 1st time; tutti 2nd time*

B♭ Clar. II *f*

III *f*

Bass Clar. *f*

Cbs. Clar. *f*

Bsn. *a2* *f* *mp* *1 solo 1st time; tutti 2nd time*

Alto Sax. *a2* *f* *p*

Ten. Sax. *f*

Bari. Sax. *f*

Tpts. I *fff* *straight mute* *play 2nd time only* *p*

II & III *fff* *straight mute* *play 2nd time only* *p*

Hns. I & II *ff* *fff*

III & IV *ff* *fff*

Bar. *f* *fff* *play 1st time only* *p*

Tbn. I & II *fff* *fff*

Bass Tbn. *fff* *(play both times)* *p* *play 2nd time only*

Tuba *f* *fff* *p* *play 2nd time only*

St. Bass

Timp. I *pp* *f* *ff*

Perc. II *pp* *Glock.* *f* *p* *ff*

III & IV *pp* *pp* *ff*

Picc. (1 solo 1st time; tutti 2nd time) *p*

Fl. *tutti both times* *mf*

Ob.

E- Clarinet (1 solo 1st time; tutti 2nd time) *tutti both times* *mf*

I B- Clar. II *mf*

III *mf*

Bass Clar. *mp*

Cbs. Clar. *mp*

Bsn. (1 solo 1st time; tutti 2nd time) *a2 both times* *mf*

Alto Sax. *a2* *mf*

Ten. Sax.

Bari. Sax. *fp fp fp fp fp fp fp fp fp* *mf*

I Tpts. (2nd time only)

II & III (2nd time only)

I & II Hns. *mf*

III & IV *mf*

Bar. (1st time only) *SOLI (both times)* *mf*

Tbn. I & II

Bass Tbn.

Tuba (2nd time only) *play both times* *mp*

St. Bass *pizz.* *mf*

Timp.

I *p*

II Perc. *p*

III & IV *p*

50 J. 55

Picc. *p* *mp* *a2 (tutti)*

Fl. *p* *mp*

Ob. *f*

E♭ Clarinet

I *p* *(tutti)*

B♭ Clar. II *mp* *p* *mp*

III *mp* *p*

Bass Clar. *mf* *f* *mp*

Cbs. Clar. *mf* *f* *mp*

Bsn. *(a2)* *mf* *f* *mp* *(a2)* *f*

Alto Sax. *a2* *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mf* *f* *mp* *fp* *fp* *fp*

I *(straight mute in)*

Tpts. *(2 - straight mute in)* *(3 - open)*

II & III

I & II *a2 open* *f* *mf* *fff*

Hns. *a2 open* *f* *mf* *fff*

III & IV *f* *mf* *fff*

Bar. *f* *mf* *fff*

Tbn. I & II *mf* *a2* *fff*

Bass Tbn. *fff*

Tuba *mf* *f* *mp* *fff*

St. Bass *mf* *mp* *mf* *fff*

Timp. *p* *D to E♭*

I *p*

Perc. II *Glock.* *mf* *Lv.* *ff*

III & IV *ff*

D

Woodwinds:
 Picc. (60-65)
 Fl. (60-65)
 Ob. (60-65)
 E. Clarinet (60-65)
 I (60-65)
 B. Clar. II (60-65)
 III (60-65)
 Bass Clar. (60-65)
 Obs. Clar. (60-65)
 Bsn. (a2) (60-65)
 Alto Sax. (a2) (60-65)
 Ten. Sax. (60-65)
 Bari. Sax. (60-65)

Brass:
 Tpts. (mute out) (60-65)
 II & III (mute out) (60-65)
 I & II (60-65)
 Hns. (60-65)
 III & IV (60-65)
 Bar. (60-65)
 Tbn. I & II (a2) (60-65)
 Bass Tbn. (60-65)
 Tuba (60-65)
 St. Bass (60-65)

Percussion:
 Timp. (A to G) (60-65)
 Perc. I (SOLO) (60-65)
 Perc. II (60-65)
 Perc. III & IV (60-65)

Dynamics and Performance Instructions:
 Dynamics: *mf*, *ff*, *fff*, *mp*, *p*, *ff* (no dim.), *p subito*, *ff* (pizz.), *mp*.
 Performance: *open*, *mf*, *ff*, *fff*, *mp*, *p*, *ff* (no dim.), *p subito*, *ff* (pizz.), *mp*.

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

E♭ Clarinet *ff* *f*

I *ff* *f*

B♭ Clar. II *ff* *f*

III *ff* *f*

Bass Clar. *ff* *f*

Obs. Clar. *ff* *f*

Bsn. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *f* *ff* *f*

Tpts. I *f* *ff* *f* (flutter) jazz "dropoff"

II & III *f* *ff* *f* (a2) (flutter) jazz "dropoff"

Hns. I & II *ff* *gliss.* *fff* *fff* (a2)

III & IV *ff* *gliss.* *fff* *fff* (a2)

Bar. *f* *ff* *fff*

Tbn. I & II *mf* *f* *ff* *fff* *gliss.* (a2)

Bass Tbn. *mf* *f* *ff* *fff* *gliss.*

Tuba *f* *ff* *fff*

St. Bass *f* *ff* *fff*

Timp. I *ff* *mf* *f* *pp*

Perc. II *ff* *rim shot* *mp* *f* *pp*

III & IV *f* *ff* *mf* *ff* *SOLO* *ff* *SOLO*

75

1. 2.

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff*

E♭ Clarinet *ff*

I *ff*

B♭ Clar. II *ff*

III *ff*

Bass Clar. *ff*

Cbs. Clar. *f* *ff*

Bsn. *a2* *f* *ff*

Alto Sax. *ff* *a2* *f* *ff*

Ten. Sax. *ff* *f* *ff*

Bari. Sax. *f* *ff*

Tpts. I *f* *ff* *ff*

II & III *f* *ff* *ff*

I & II *f* *ff* *ff*

Hns. *f* *ff* *fff* *sost.*

III & IV *f* *ff* *fff* *sost.*

Bar. *f* *ff* *ff* *sost.*

Tbn. I & II *(a2)* *f* *ff* *sost.*

Bass Tbn. *f* *ff* *ff* *sost.*

Tuba *f* *ff* *ff* *sost.*

St. Bass *f*

Timp. *f* *ff* *SOLO* *mp*

Perc. I *ff* *f* *ff* *ffp*

II *ff* *f* *ff* *ffp*

III & IV *f* *ff*

TRIO

85

80

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., E Clarinet, I, B. Clar. II, III, Bass Clar., Cbs. Clar., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Tpts. I, II & III, I & II, Hns. III & IV, Bar., Tbn. I & II, Bass Tbn., Tuba, St. Bass, Timp., Perc. I, II, III & IV. The score contains various musical notations including dynamics (ff, f, pp), articulation (accents, slurs), and performance directions (gliss., (a2), (pizz.)). Measure numbers 80 and 85 are indicated at the top of the first and sixth staves respectively.

Picc.

Fl.

Ob.

E-Clarinet

I

B-Clar. II

III

Bass Clar.

Cbs. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

I

Tpts. II & III

I & II

Hns. III & IV

Bar.

Tbn. I & II

Bass Tbn.

Tuba

St. Bass

Timp.

I

Perc. II

III & IV

1 solo

f

mp

pp

sempre staccatissimo

1 solo

pp

sempre staccatissimo

1 solo

pp

pp

mf

mp

1 solo (or tenor saxophone, if preferred)

mp

p

(Alto sax. I)

mp

p

con sordino (not stopped!)

p

mf

mf

mp

pp

straight mute

pp

In absence of contrabass clarinet one tuba plays cued notes

pp

Picc. (1 solo)

Fl. (1 solo)

Ob.

E \flat Clarinet

I (1 solo)

B \flat Clar. II (1 solo)

III (1 solo)

Bass Clar.

Cbs. Clar. (1 solo)

Bsn.

Alto Sax. (1 solo)

Ten. Sax. (Alto sax. I)

Bari. Sax.

I

Tpts. II & III

I & II Hns. (pp, p, f)

III & IV

Bar.

Tbn. I & II

Bass Tbn.

Tuba

St. Bass

Timp.

I

Perc. II (mp)

III & IV

Picc.
 Fl. *(1 solo)* *a2 (tutti)* *pp* *mf*
 Ob. *mf*
 E♭ Clarinet *p* *tutti* *p*
 I *pp*
 B. Clar. II *pp*
 III *pp* *(h)*
 Bass Clar. *pp* *(h)*
 Cbs. Clar. *pp* *(h)*
 Bsn. *pp* *(h)*
 Alto Sax. *(a2)* *pp*
 Ten. Sax.
 Bari. Sax.
 I
 Tpts. II & III
 I & II *p*
 Hns. III & IV
 Bar. *1 solo* *pp* *3*
 Tbn. I & II *mute out*
 Bass Tbn. *pizz.* *pp*
 Tuba
 St. Bass *pp*
 Timp. *p*
 I *mp* *p*
 Perc. II *p*
 III & IV *(timpani mallets)* *p*

Picc. *p*

FL. *(a2)*

Ob. *mp*

E♭ Clarinet

I

B♭ Clar. II

III

Bass Clar.

Cbs. Clar.

Bsn.

Alto Sax. *(a2)*

Ten. Sax.

Bari. Sax.

I

Tpts. II & III

I & II *mf* *(mutes out)*

III & IV

Bar. *(1 solo)*

Tbn. I & II *p*

Bass Tbn.

Tuba

St. Bass

Timp. *p*

I *(F.D.) (p)*

Perc. II *(p)*

III & IV *(B.D. beater) (p)*

G

125

Picc. *ff*

Fl. *ff*

Ob. *ff*

E-Clarinet *ff*

I *ff*

B-Clar. II *ff*

III *ff*

Bass Clar. *ff*

Cbs. Clar. *ff*

Bsn. *ff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Tpts. I *ff*

II & III *ff*

I & II

Hns. III & IV

Bar. *tutti*

Tbn. I & II *sfz*

Bass Tbn. *open sfz*

Tuba *(tutti) sfz*

St. Bass *sfz*

Timp. *E to F, A to B sfz*

Perc. I *f*

II *take metal glock mallets f*

III & IV *sfz f*

Picc. *tr*
 Fl. *(a2) tr*
 Ob. *(a2) tr*
 E♭ Clarinet *tr*
 I *tr*
 B♭ Clar. II *tr*
 III *tr*
 Bass Clar. *pesante*
 Cbs. Clar. *fff pesante*
 Bsn. *(a2) fff pesante*
 Alto Sax. *fff*
 Ten. Sax. *pesante*
 Bari. Sax. *fff pesante*
 I *fff jazz "dropoff" pesante*
 Tpts. II & III *fff (open) pesante jazz "dropoff" a2 pesante*
 I & II *fff pesante*
 Hns. III & IV *fff pesante*
 Bar. *fff pesante*
 Tbn. I & II *fff pesante a2 (sempre, fff)*
 Bass Tbn. *fff pesante*
 Tuba *fff*
 St. Bass *arco pesante fff*
 Timp. *pp*
 Perc. I *Lv. f (S.D.) (with glock mallets)*
 II *fff Lv. f*
 III & IV *f*

H

135

This musical score page, titled 'H', covers measures 135 through 138. It features a large ensemble of instruments, including woodwinds and brass. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Clarinet), Bass Clarinet (B♭ Clar. II), Bass Clarinet (Bass Clar.), Contrabass Clarinet (Cbs. Clar.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets (Tpts. I, II & III, I & II), Horns (Hms. III & IV), Baritone (Bar.), Trombone I & II (Tbn. I & II), Bass Trombone (Bass Tbn.), and Tuba. The percussion section includes Snare Drum (St. Bass), Timpani (Timp.), and Percussion (Perc. II, III & IV). The score is written in 4/4 time and includes various dynamics such as *ff*, *f*, *fff*, and *sfz*. It also features articulation marks like accents (^) and slurs, as well as performance instructions like 'L.v.' and '(F.D.)'. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

I

140

145

Picc. (Spw) *ff*

Fl.

Ob. (a2)

E♭ Clarinet

I

B♭ Clar. II

III

Bass Clar.

Chs. Clar.

Bsn. (a2) *ff*

Alto Sax. (Spw)

Ten. Sax.

Bari. Sax. *ff*

Tpts. I *ff*

II & III *ff*

I & II (a2) *ff*

Hns. (a2) *ff*

III & IV *ff*

Bar. *ff*

Tbn. I & II (a2) *ff*

Bass Tbn. *ff*

Tuba *ff*

St. Bass *ff* (pizz.)

Timp. *ff* *D₅ to E₅, B to D₅, G to C*

Perc. I *fff* *to Tam-Tam* *fff* *(S.D.)* *ff*

II *fff* *take S.D. sticks* *fff* *poss. Lv.*

III & IV *f* *fff* *fff*

150

Picc.

Fl.

Ob.

En. Clarinet

I

B♭ Clar. II

III

Bass Clar.

Cbs. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

I

Tpts. II & III

I & II

Hns. III & IV

Bar.

Tbn. I & II (a2)

Bass Tbn.

Tuba

St. Bass

Timp.

I

Perc. II

III & IV

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 E♭ Clarinet *ff*
 I *ff*
 B♭ Clar. II *ff*
 III *ff*
 Bass Clar. *ff*
 Cbs. Clar. *ff*
 Bsn. *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 I *ff*
 Tpts. II & III *ff*
 I & II *ff*
 Hns. III & IV *ff*
 Bar. *ff*
 Tbn. I & II *ff*
 Bass Tbn. *ff*
 Tuba *ff*
 St. Bass *ff*
 Timp. *mf*
 Perc. I *mf*
 II *mf*
 III & IV *ff* *mf* *f* *l.v.*

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 E♭ Clarinet *ff*
 I *ff*
 B♭ Clar. II *ff*
 III *ff*
 Bass Clar. *ff*
 Cbs. Clar. *ff*
 Bsn. *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 I
 Tpts. II & III
 I & II *ff*
 Hns. III & IV *ff*
 Bar. *ff*
 Tbn. I & II *ff*
 Bass Tbn. *ff*
 Tuba *ff*
 St. Bass *ff*
 Timp. *ff*
 Perc. I *ff*
 II *mf*
 III & IV *ff* *mf*

Picc. (a2) *ff*

Fl. (a2) *ff*

Ob. *ff* a2 (b) *ff*

Es. Clarinet *ff*

I *ff*

B^b Clar. II *ff*

III *ff*

Bass Clar. *ff*

Cbs. Clar. *ff*

Bsn. (a2) *ff* (a2) *ff*

Alto Sax. (a2) *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

I *ff*

II & III *ff*

I & II (a2) *ff* *gliss.* 5

Hns. (a2) *ff* *gliss.* 5

III & IV *ff* *gliss.* 5

Bar. *ff*

Tbn. I & II *ff* *gliss.*

Bass Tbn. *ff* *gliss.*

Tuba *ff*

St. Bass *ff*

Timp. *F to F#, E to B, D to B, C to G*

I *mp* *ff* *f*

Perc. II *mp* *ff* *f*

III & IV *f*

This page of a musical score, numbered 26, is for a piece identified as K 175. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked (a2)), Oboe (with a second oboe part marked (a2)), E♭ Clarinet, Clarinets in B♭ (I and II), Bass Clarinet, Contrabass Clarinet (with a second part marked (a2)), Bassoon (with a second part marked (a2)), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (I, II & III), Horns (I & II, III & IV), Trombones (I & II, Bass Trombone), and Tuba. The string section includes St. Bass and Timpani. The percussion section is divided into three parts (I, II, III & IV). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as dynamics (e.g., *fff*, *ff*, *mf*, *p*, *sf*, *arco*), articulation (accents, slurs), and performance instructions (e.g., *sempre ff*, *tr*). The page number 26 is located at the bottom left, and the number D.W.L.9801 is at the bottom center.

Picc. *ff* *fff*
 Fl. *ff* *fff*
 Ob. *ff* *fff*
 Es Clarinet *ff* *fff*
 I *fp* *ff* *fff*
 B♭ Clar. II *fp* *ff* *fff*
 III *fp* *ff* *fff*
 Bass Clar. *ff* *fff*
 Cbs. Clar. *fp* *fff*
 Bsn. *ff* *fff*
 Alto Sax. *fff* *ff* *fff*
 Ten. Sax. *fff* *ff* *fff*
 Bari. Sax. *ff* *fff*
 I *fff* *f* *ff* *fff*
 II & III *fff* *f* *ff* *fff*
 I & II *fff* *fff*
 III & IV *fff* *fff*
 Bar. *f* *ff* *fff*
 Tbn. I & II *fff* *f* *ff* *fff*
 Bass Tbn. *f* *ff* *fff*
 Tuba *fff* *fff*
 St. Bass *fff* *fp* *fff*
 Timp. *B to E.* *fff*
 I *f* *fp* *cresc.* *(f)* *ff*
 Perc. II *mp* *cresc.* *(f)* *ff*
 III & IV *f* *fff*