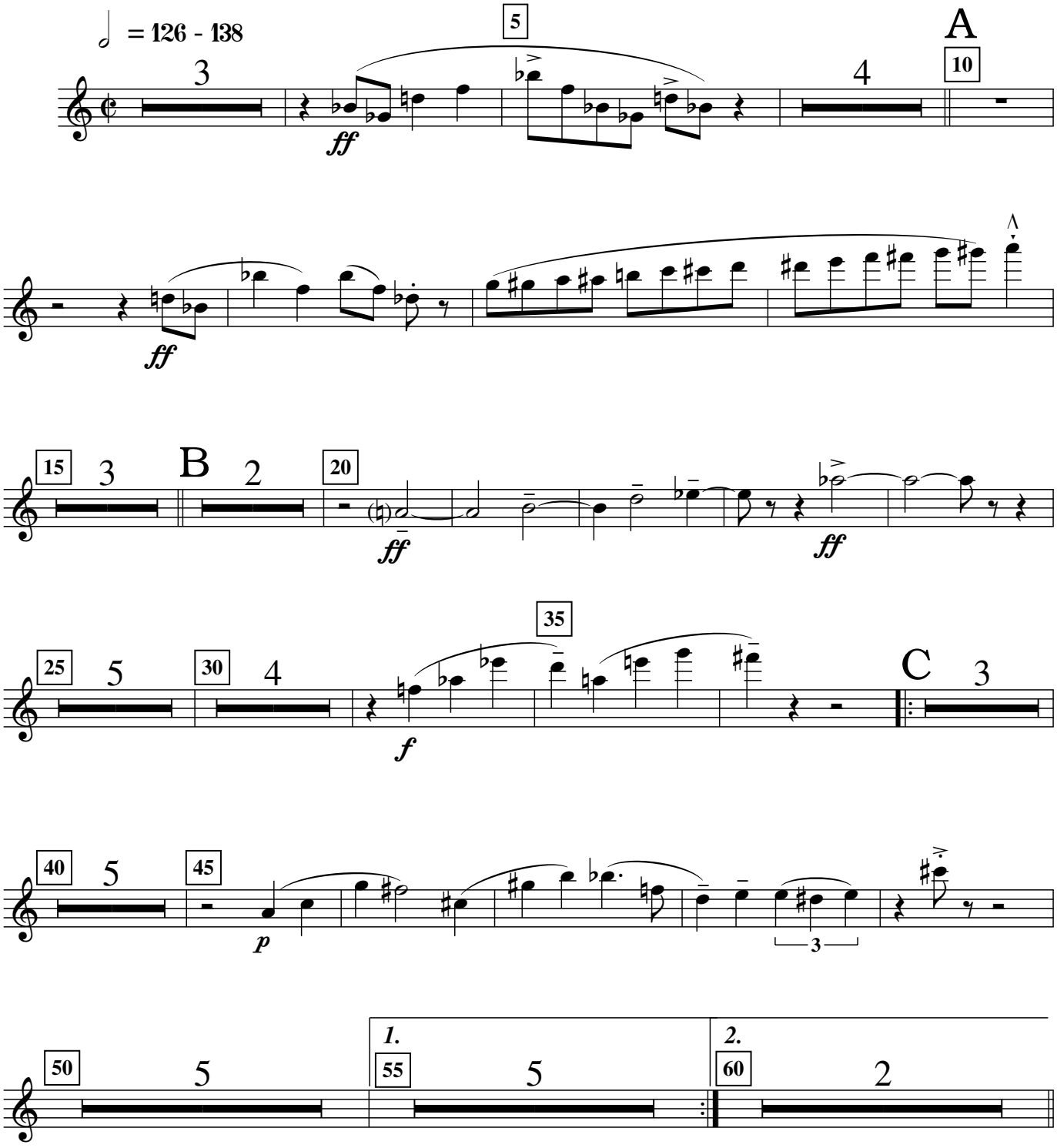
Piccolo

DDA40X

Concert March

Lamont Downs (1972)



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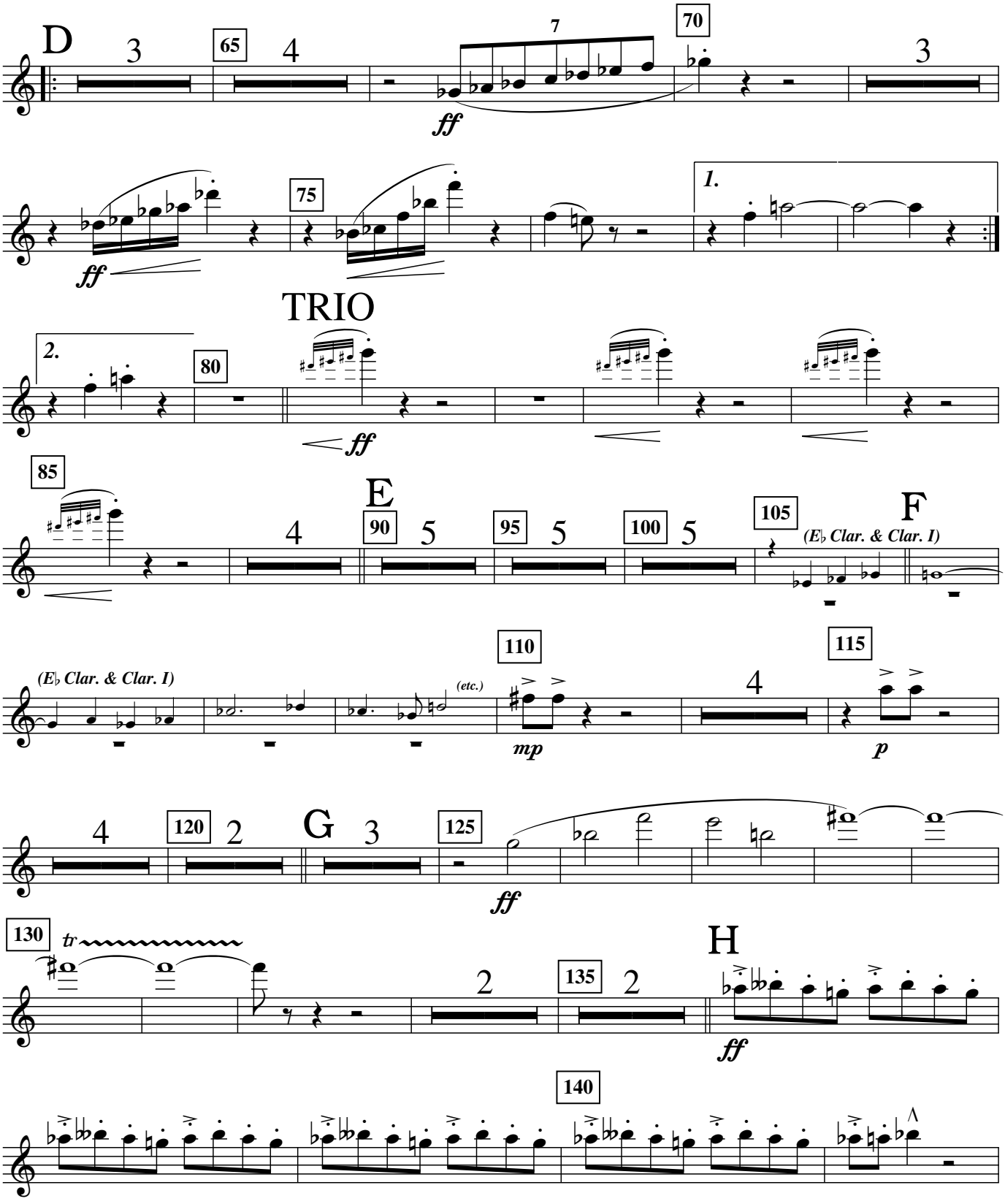
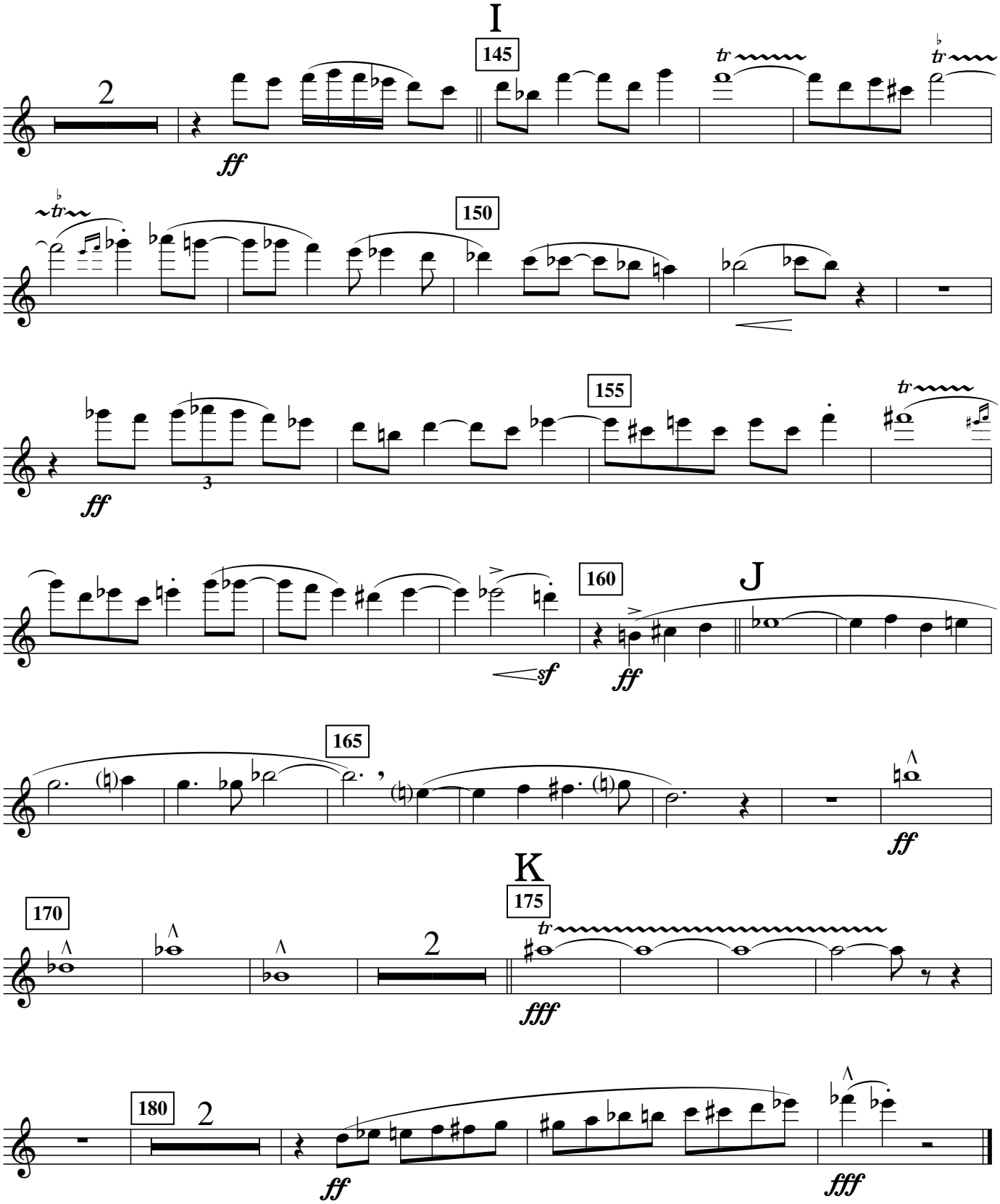

D
65
70
7
ff
75
1.
ff
TRIO
2.
80
ff
85
E
90
95
100
105
F
(E♭ Clar. & Clar. I)
(E♭ Clar. & Clar. I)
(etc.)
110
115
mp
p
120
G
125
ff
130
tr
H
135
ff
140

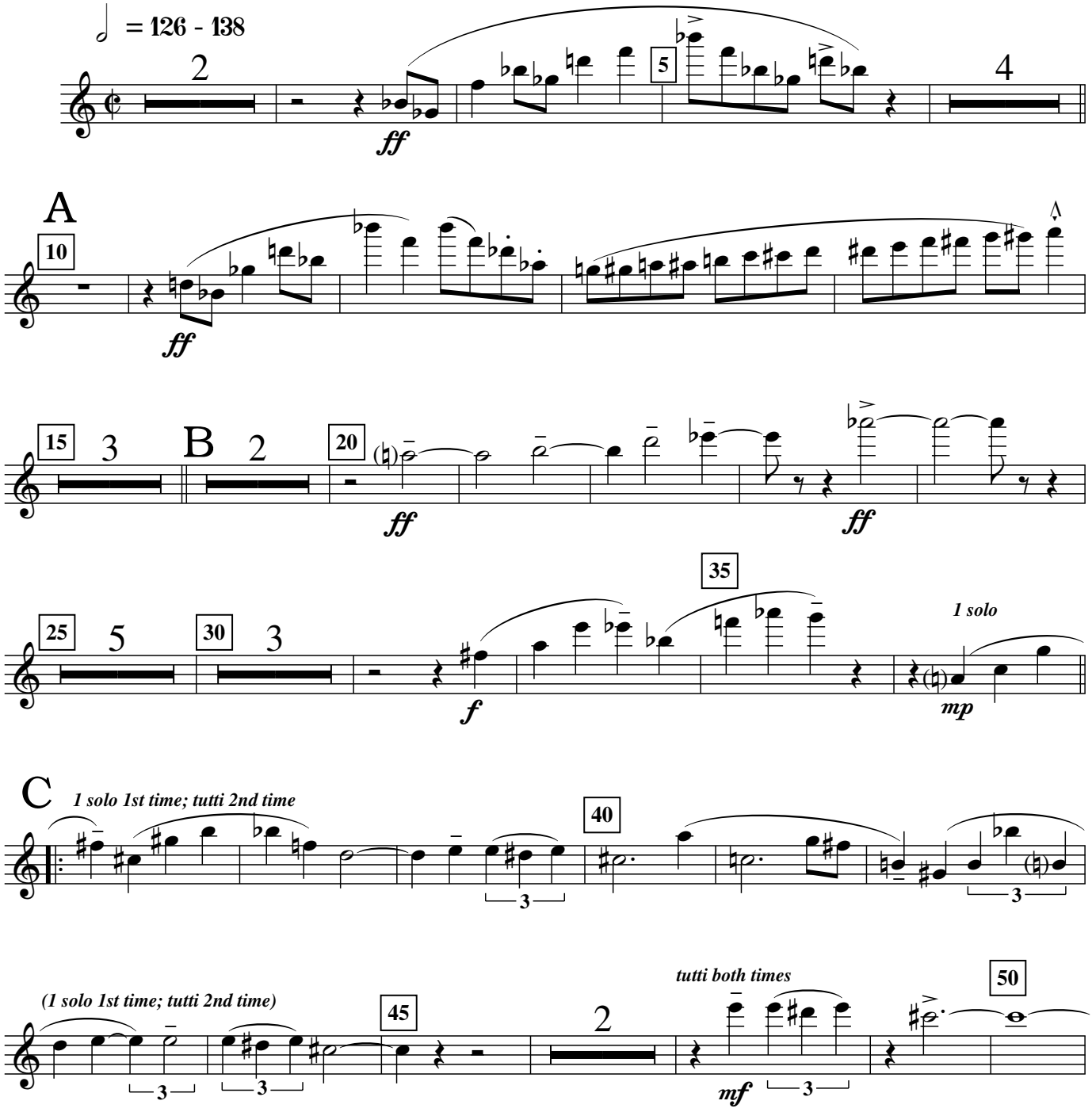

I
145
2
ff
150
155
3
ff
160
J
sf
ff
165
ff
K
170
175
2
fff
180
2
ff
fff

Flute I

DDA40X

Concert March

Lamont Downs (1972)



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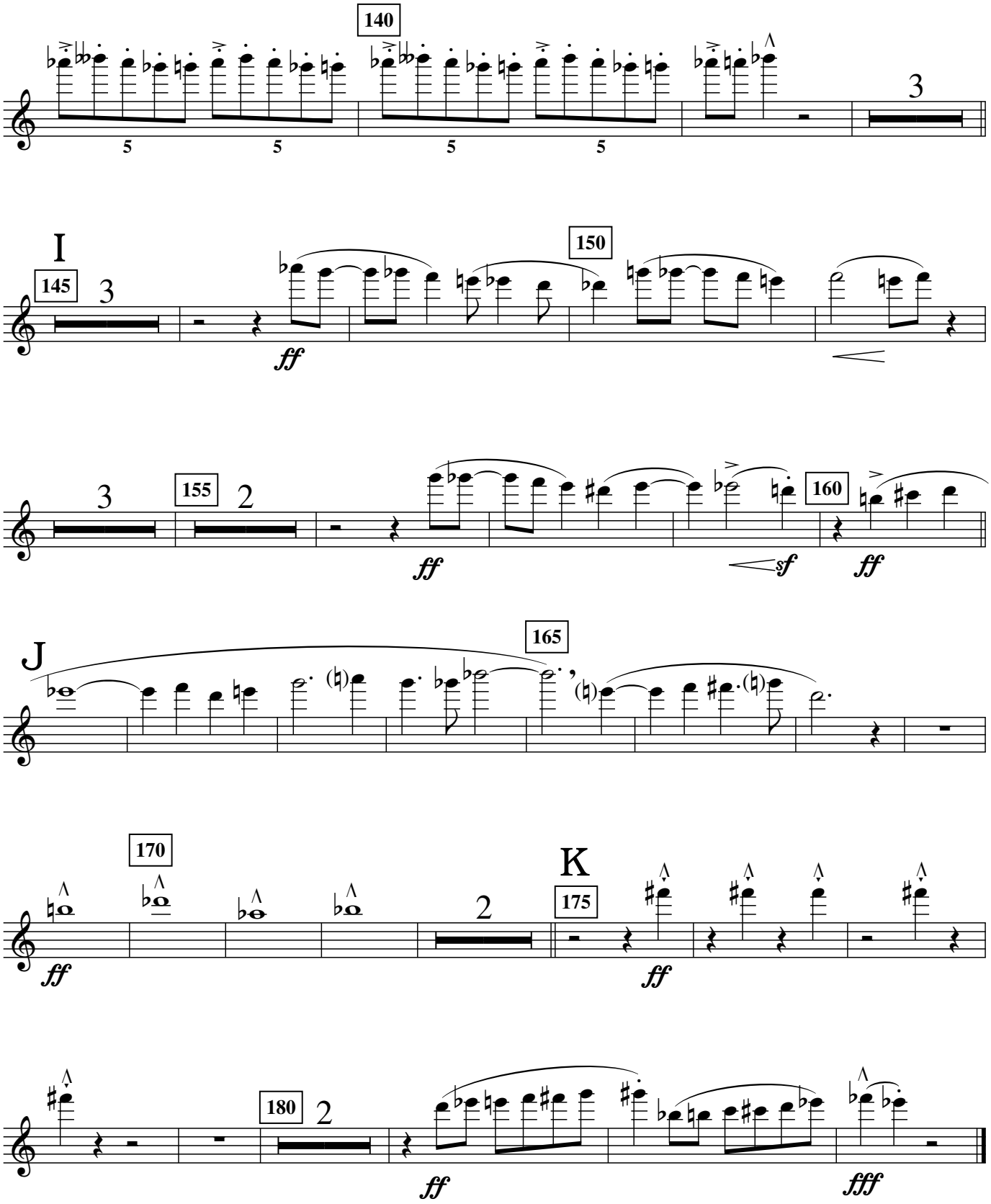
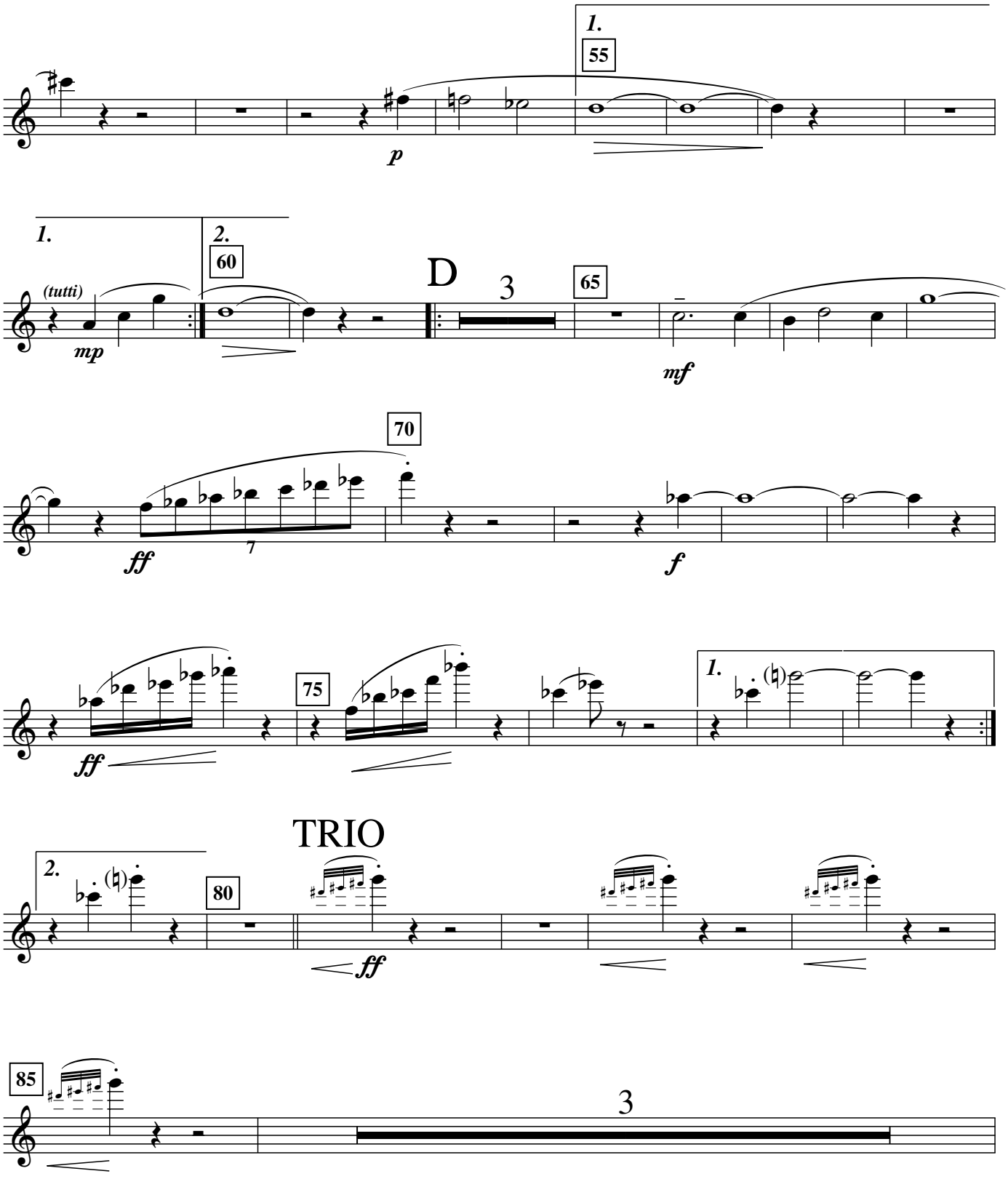
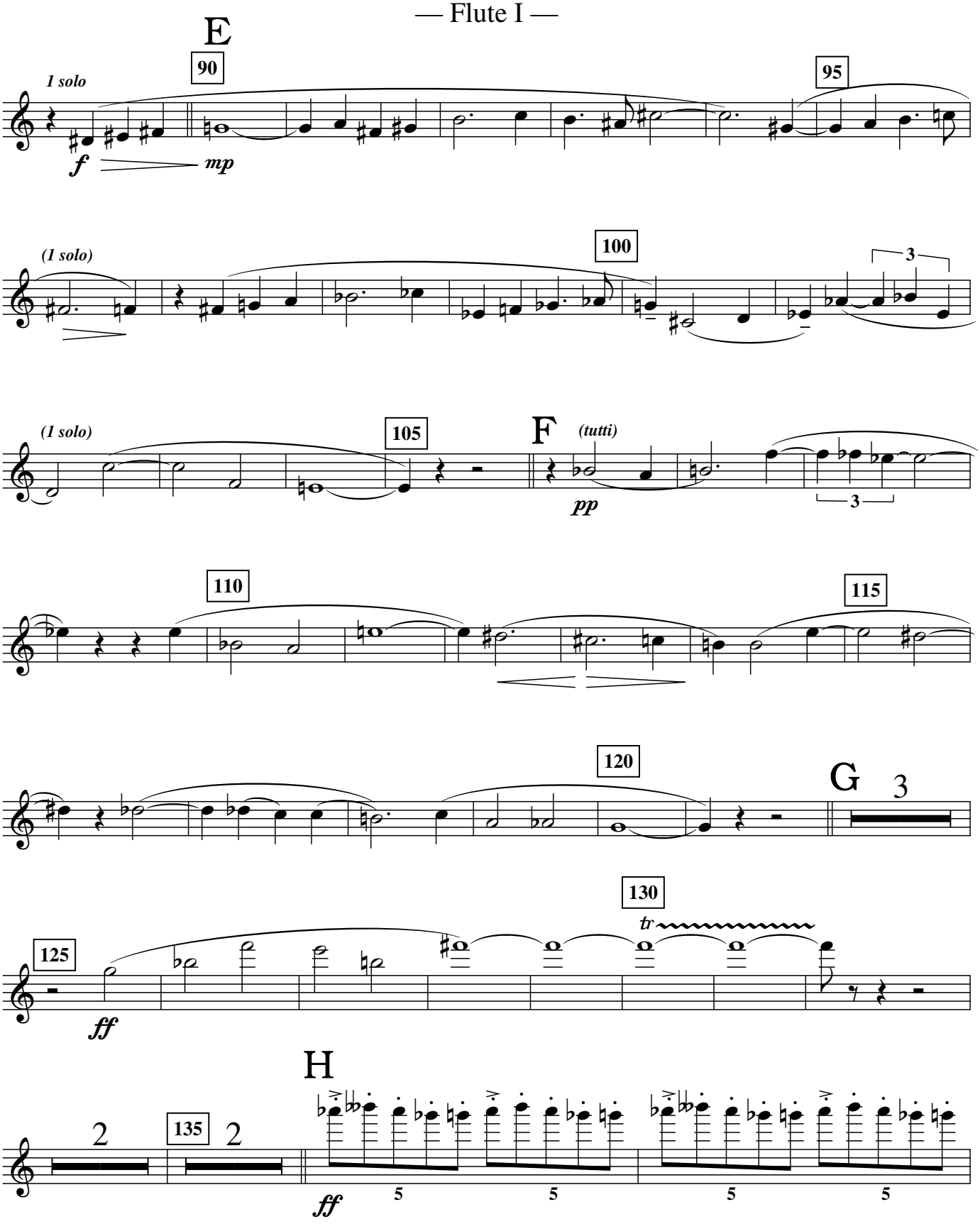
D.W.L.9801/2


140
3
I
145
3
150
ff
3
155
2
ff
160
sf
ff
J
165
170
K
2
175
ff
ff
180
2
ff
fff


1.
55
p
1.
2.
60
(tutti)
mp
D
3
65
mf
70
ff
7
f
75
ff
1.
TRIO
2.
80
ff
85
3

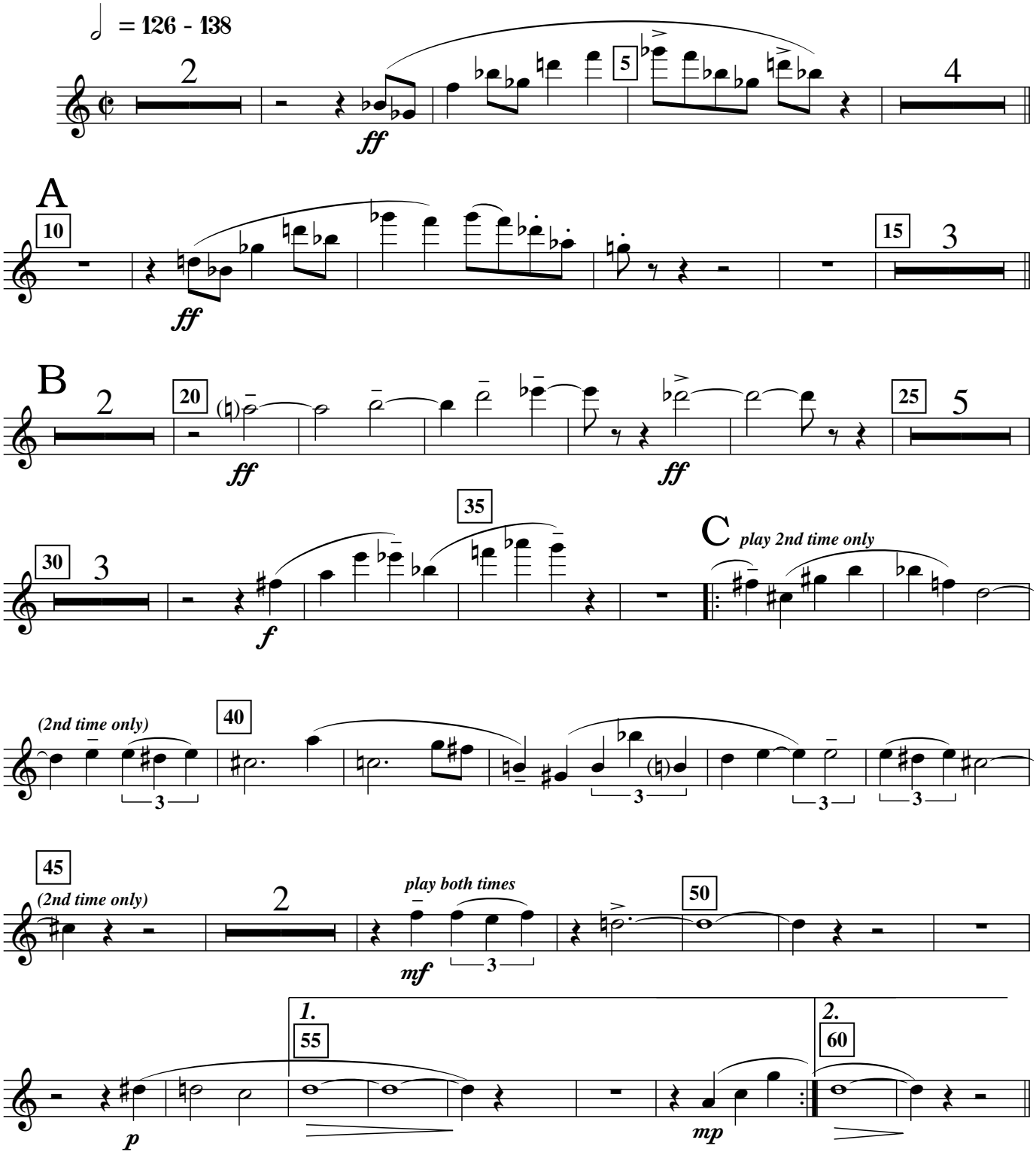

E
90
95
1 solo
f
mp
(1 solo)
100
3
(1 solo)
105
F
(tutti)
pp
3
110
115
120
G
3
125
130
tr
ff
H
2
135
2
ff
5
5
5
5

Flute II

DDA40X

Concert March

Lamont Downs (1972)



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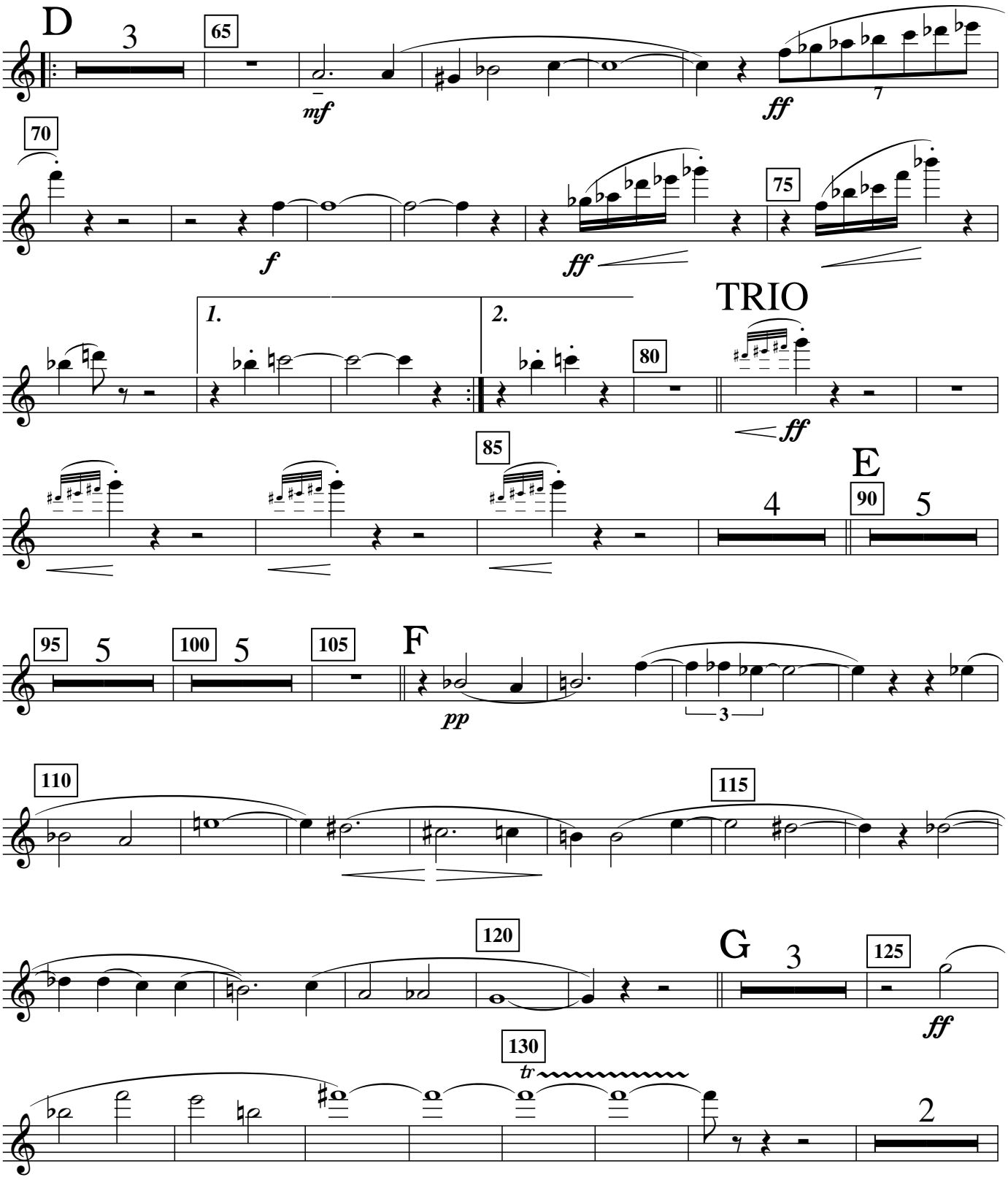
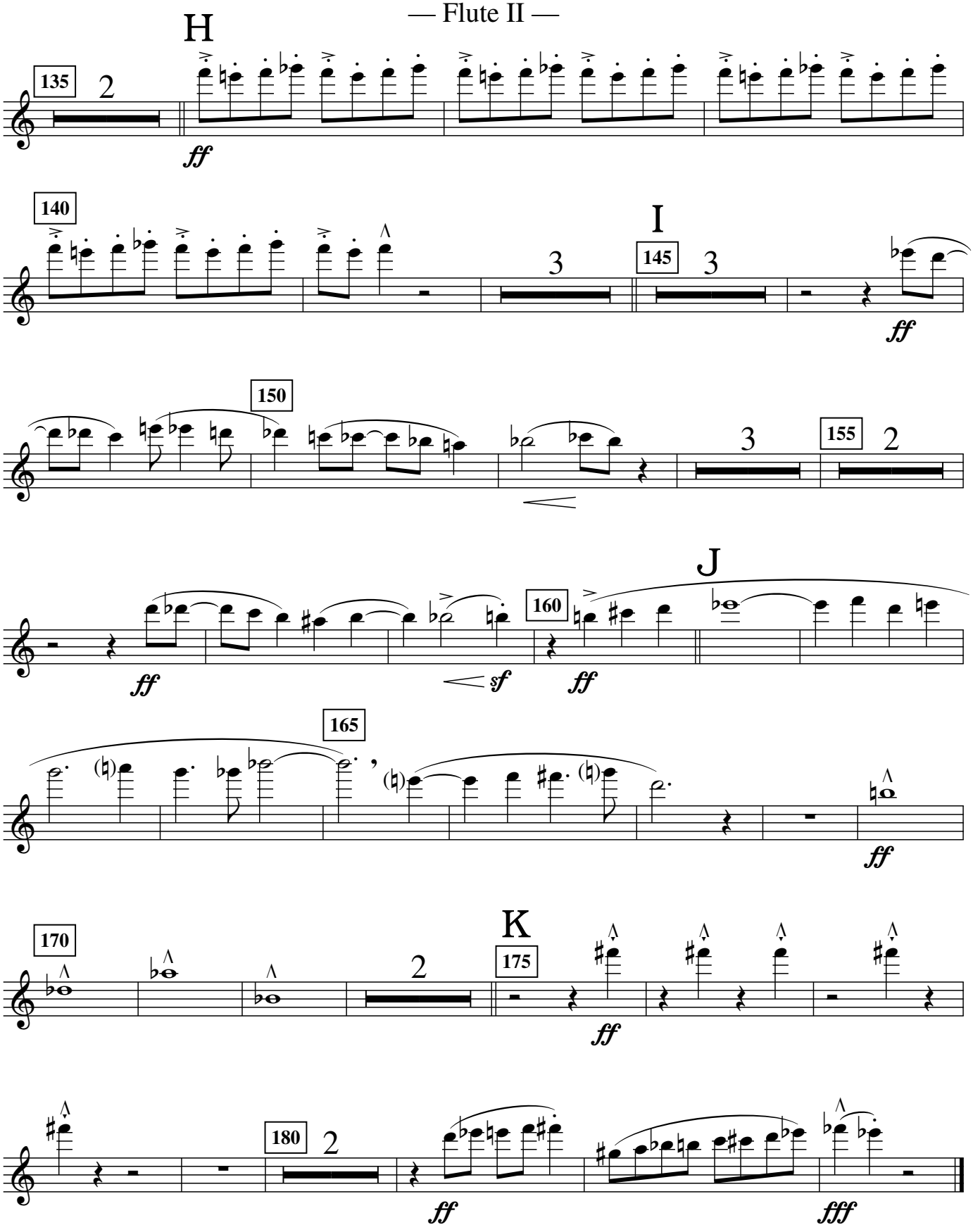

D
3
65
mf
ff
7
70
f
ff
75
1.
2.
TRIO
80
ff
85
4
E
90
5
95
5
100
5
105
F
pp
3
110
115
120
G
3
125
ff
130
tr
2

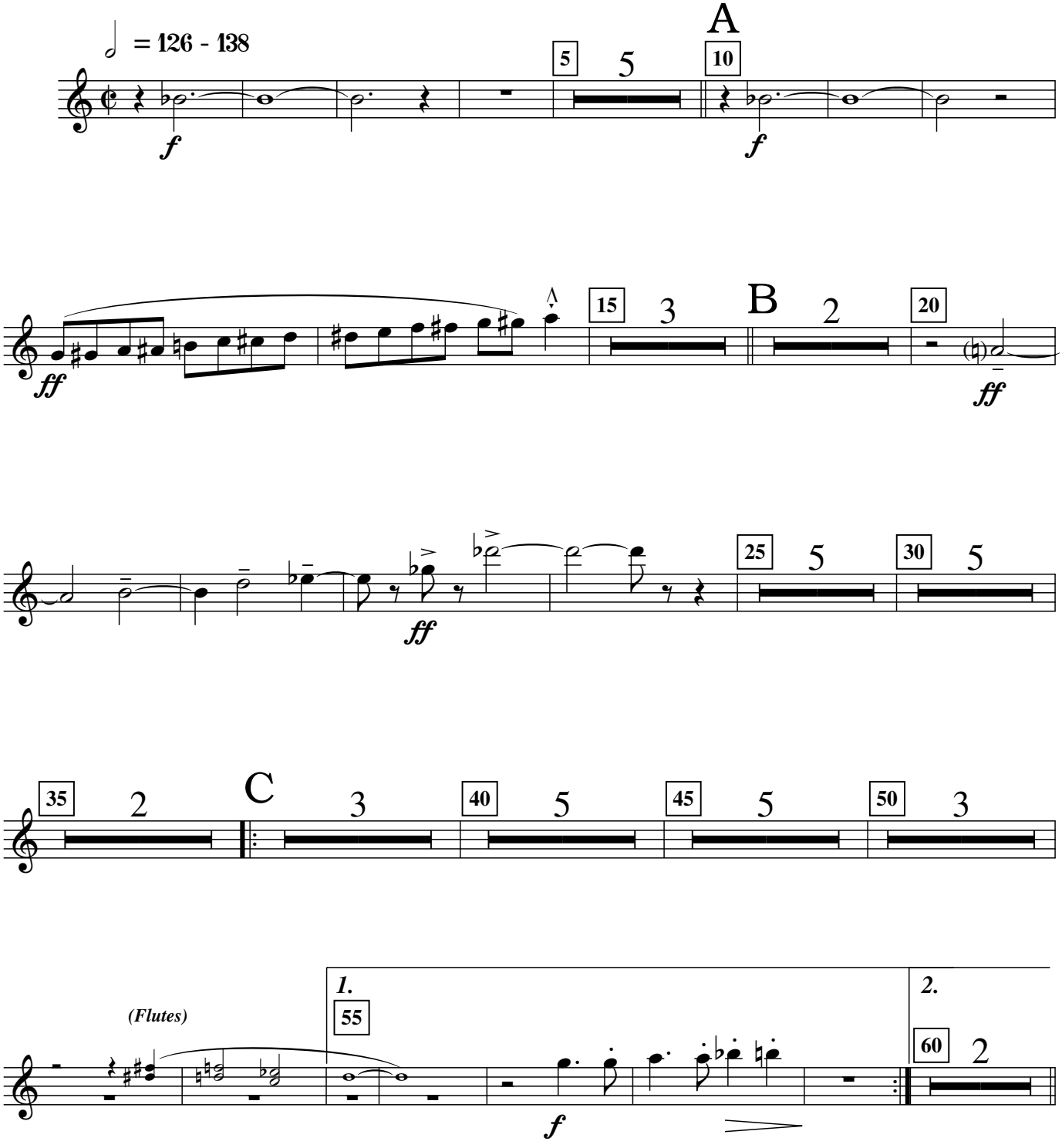

H
135
2
ff
140
I
145
3
3
ff
150
3
155
2
J
160
ff
sf
ff
165
ff
170
2
K
175
ff
180
2
ff
fff

Oboe I

DDA40X

Concert March

Lamont Downs (1972)



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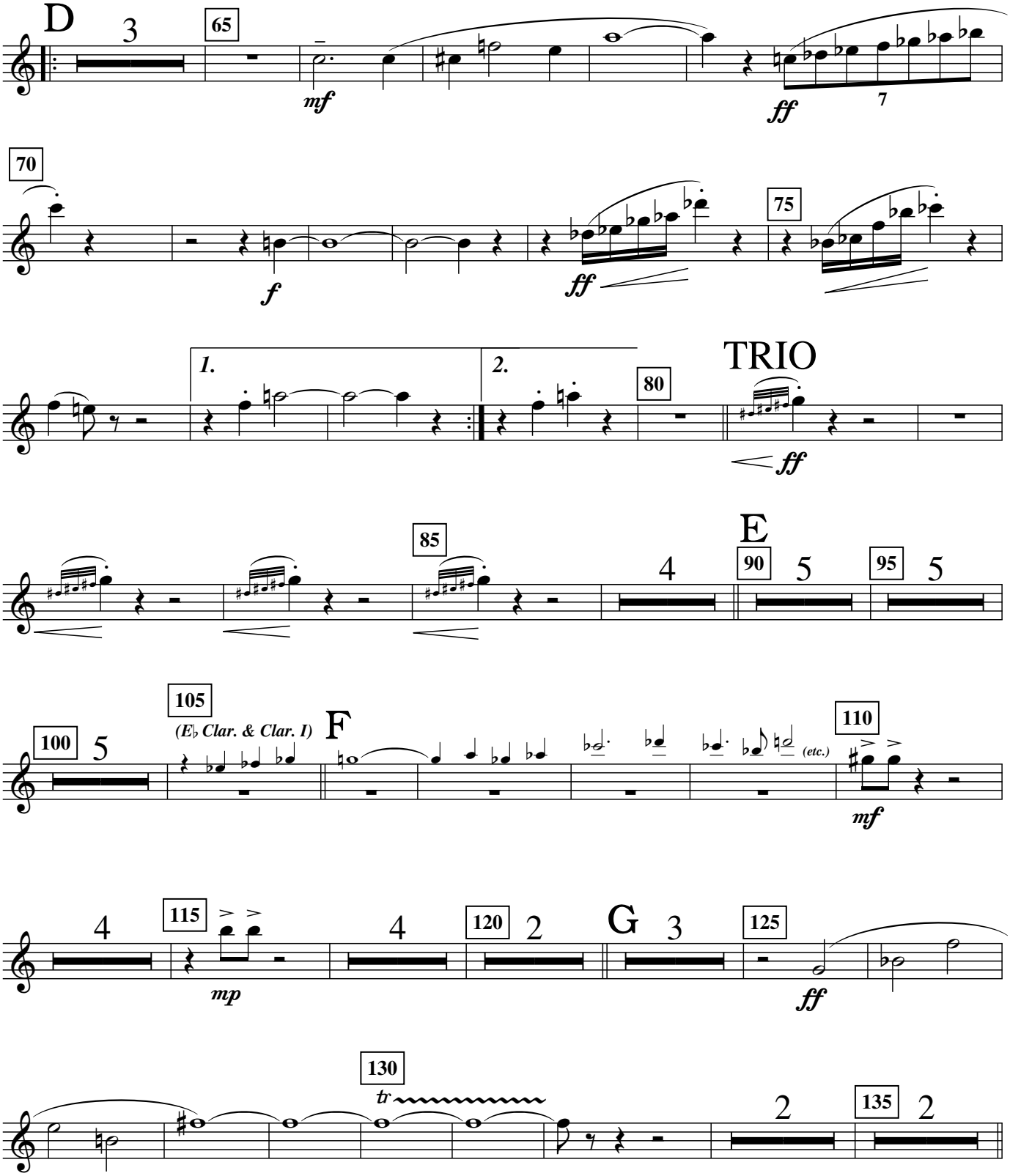
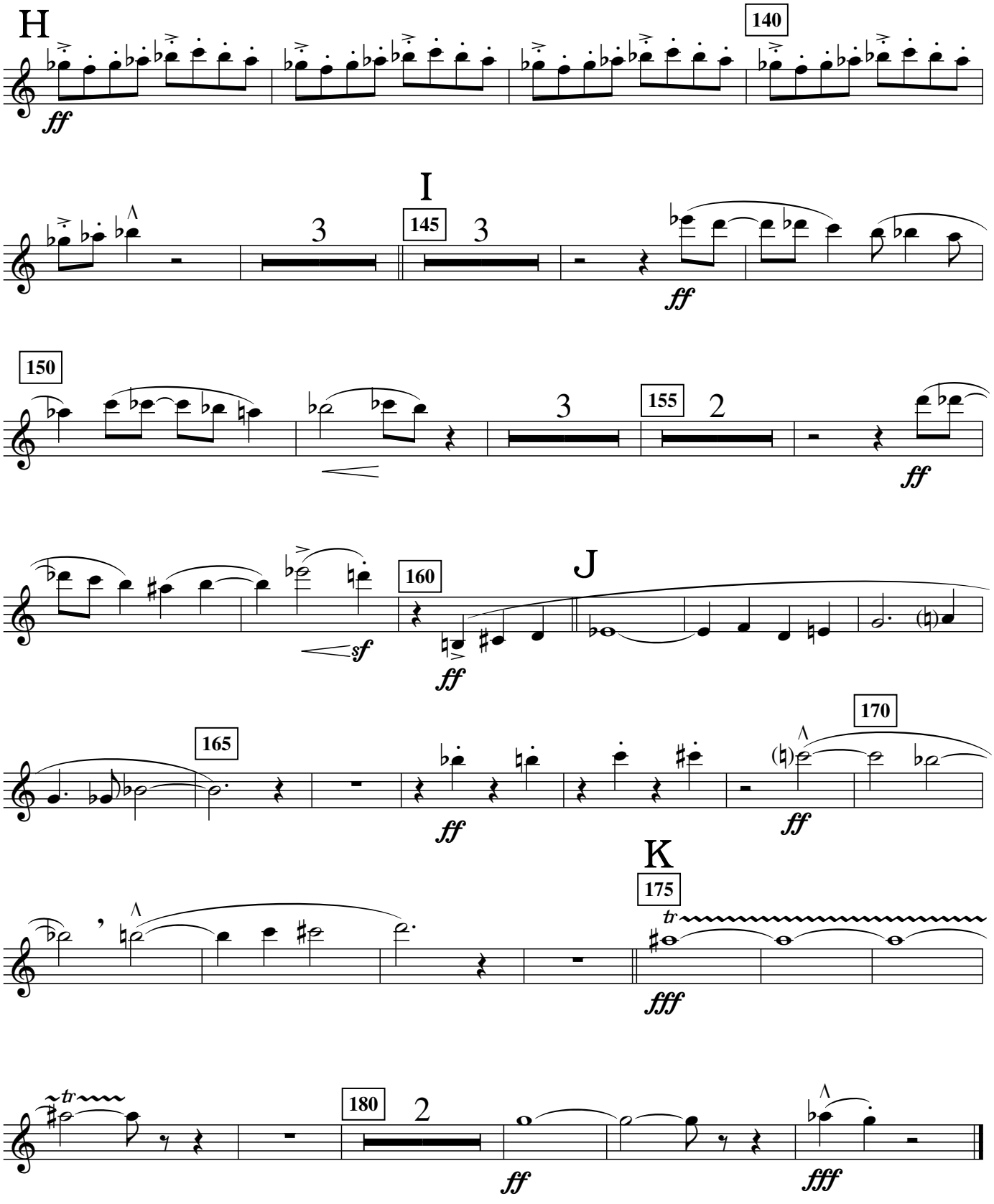
D.W.L.9801/4


D
3
65
mf
ff
7
70
f
ff
75
1.
2.
80
TRIO
ff
85
4
E
90
5
95
5
100
5
105
(E♭ Clar. & Clar. I)
F
(etc.)
110
mf
4
115
mp
4
120
2
G
3
125
ff
130
tr
2
135
2

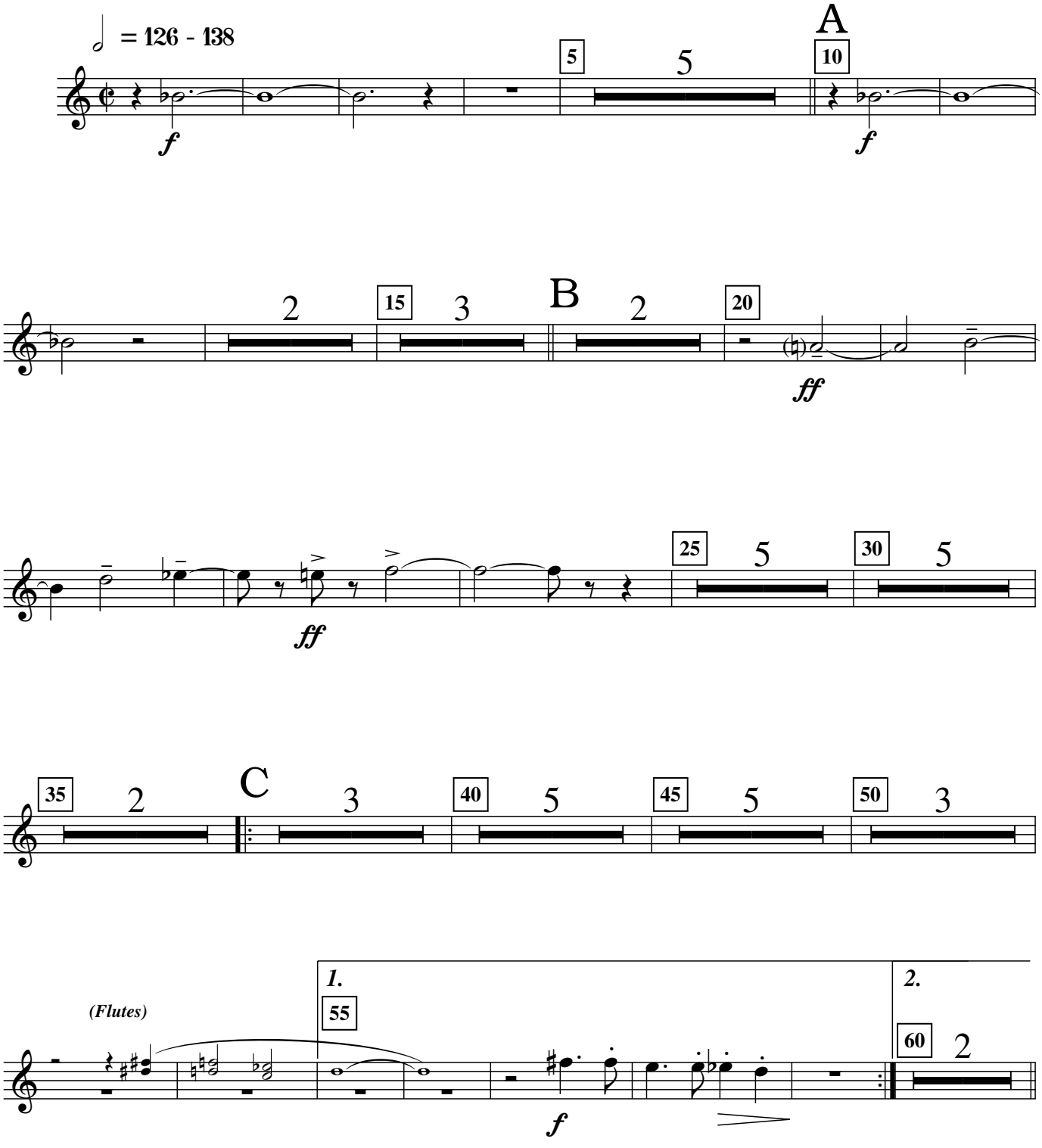

H
140
ff
I
145
3
3
ff
150
3
155
2
ff
sf
160
J
ff
165
ff
170
ff
K
175
tr
fff
tr
180
2
ff
fff

Oboe II

DDA40X

Concert March

Lamont Downs (1972)



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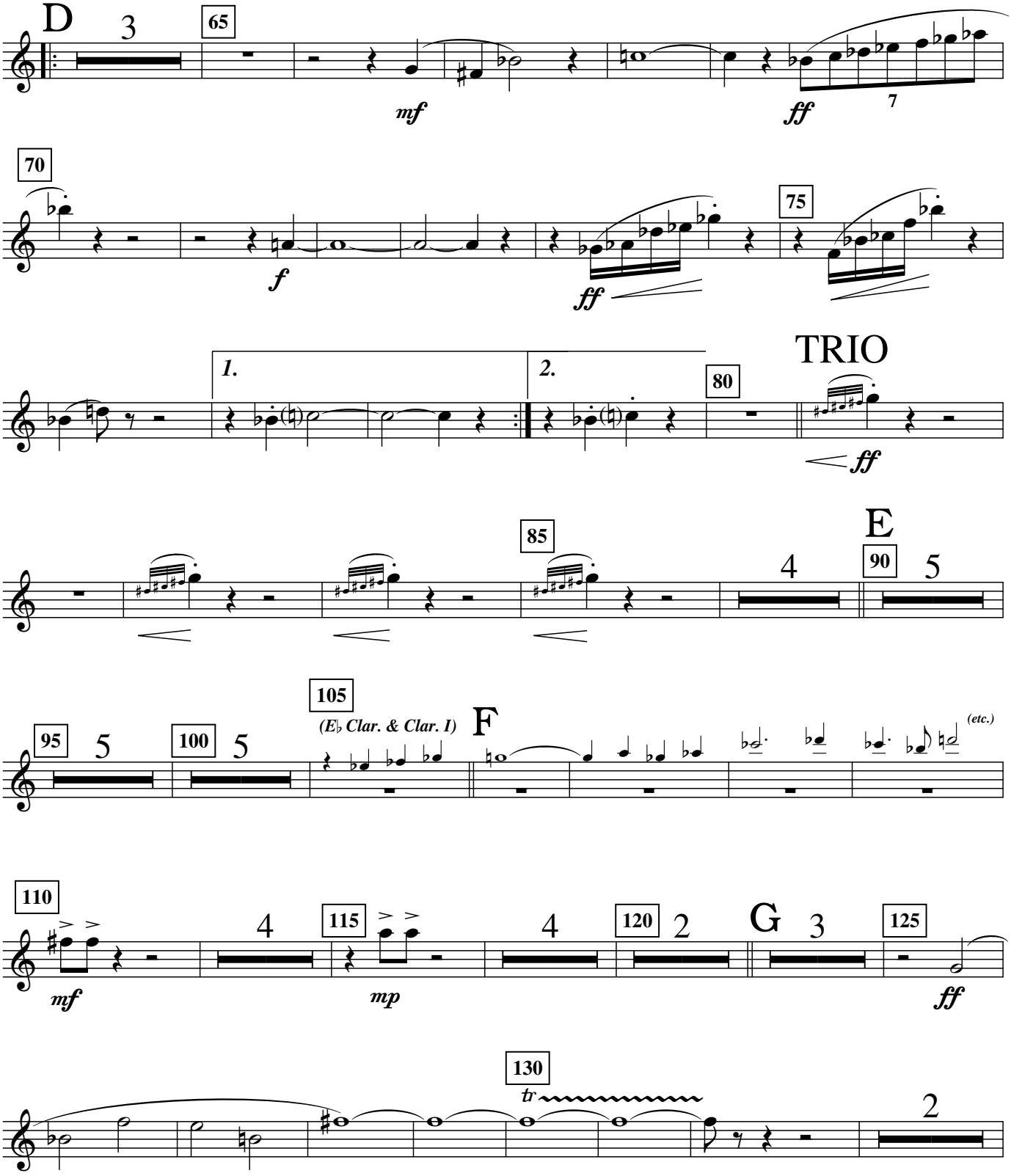
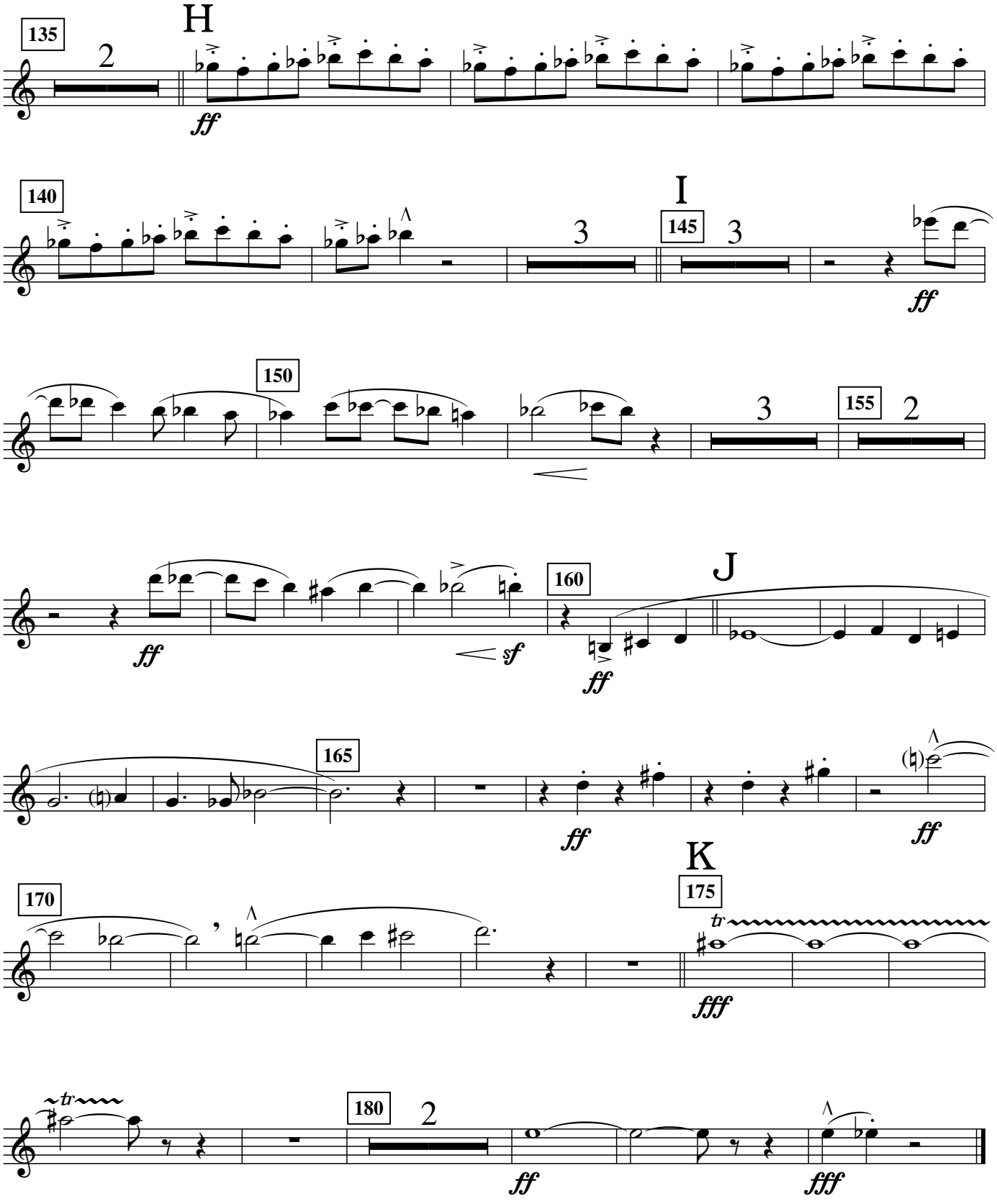

D
3
65
mf
ff
7
70
f
ff
75
1.
2.
80
TRIO
ff
85
E
4
90
5
95
5
100
5
105
(E♭ Clar. & Clar. I)
F
(etc.)
110
4
mf
115
4
mp
120
2
G
3
125
ff
130
tr
2

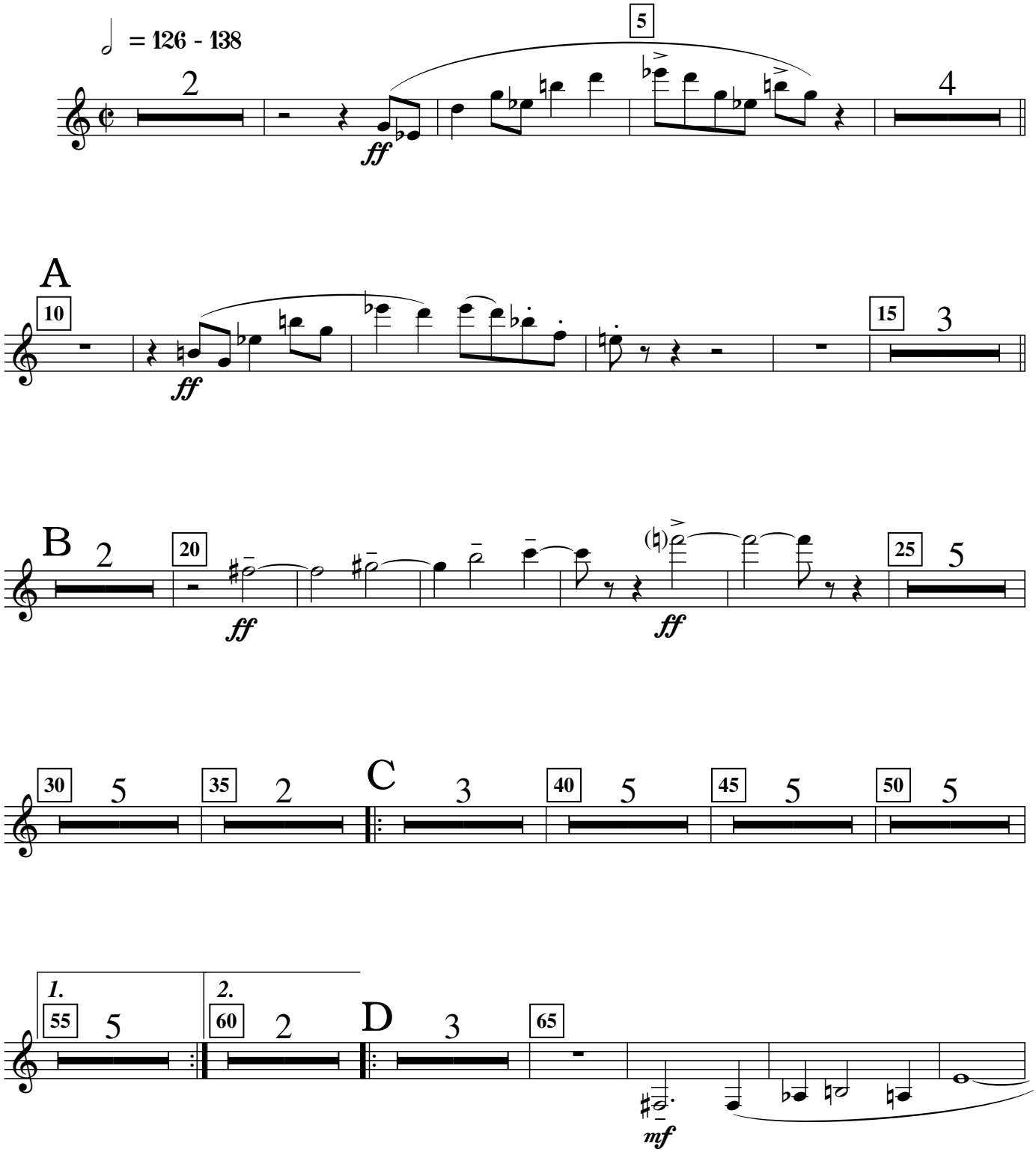

135
H
2
ff
140
3
I
145
3
ff
150
3
155
2
ff
sf
160
J
ff
165
ff
ff
170
K
175
tr
fff
tr
180
2
ff
fff

E♭ Clarinet

DDA40X

Concert March

Lamont Downs (1972)



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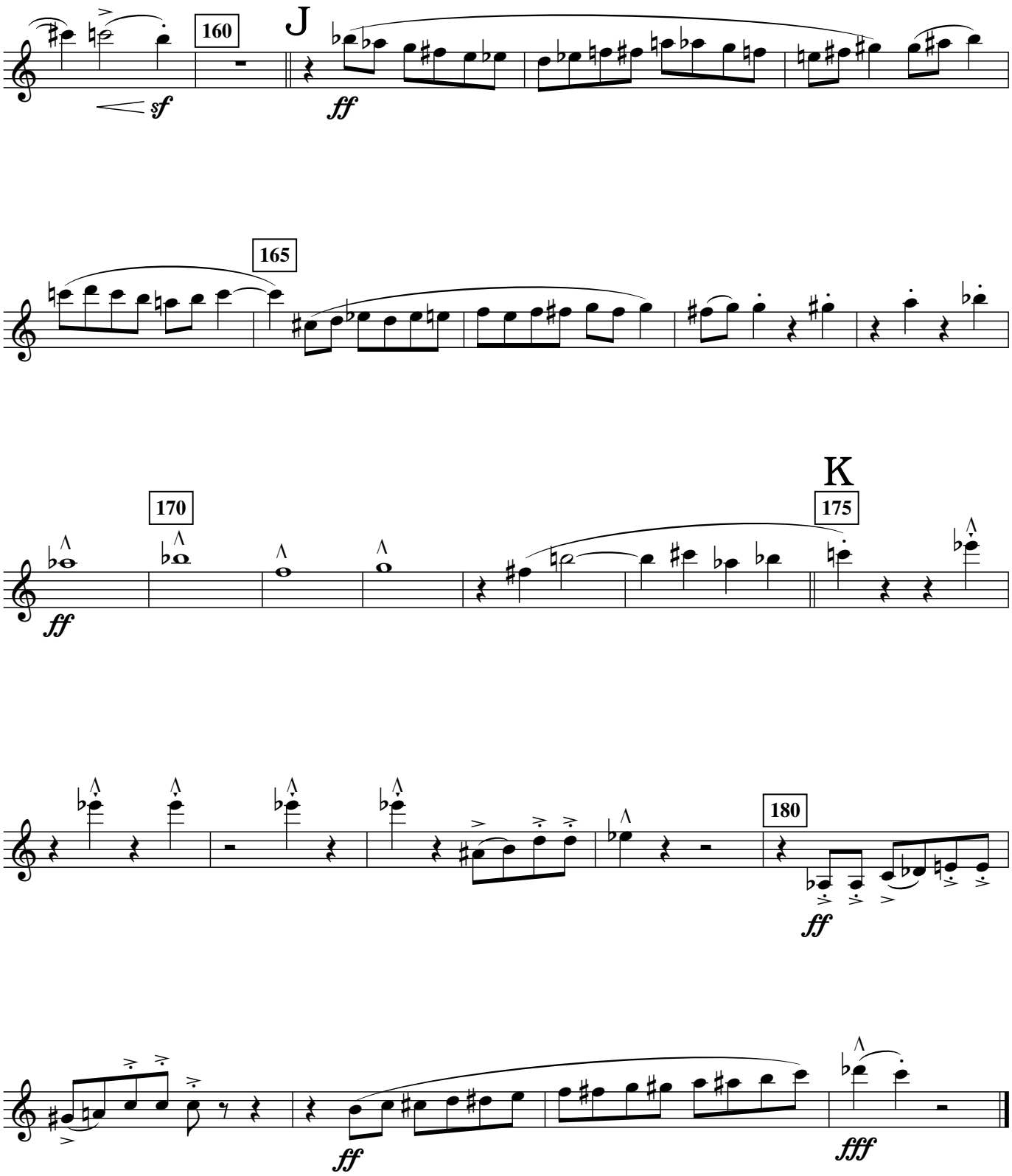
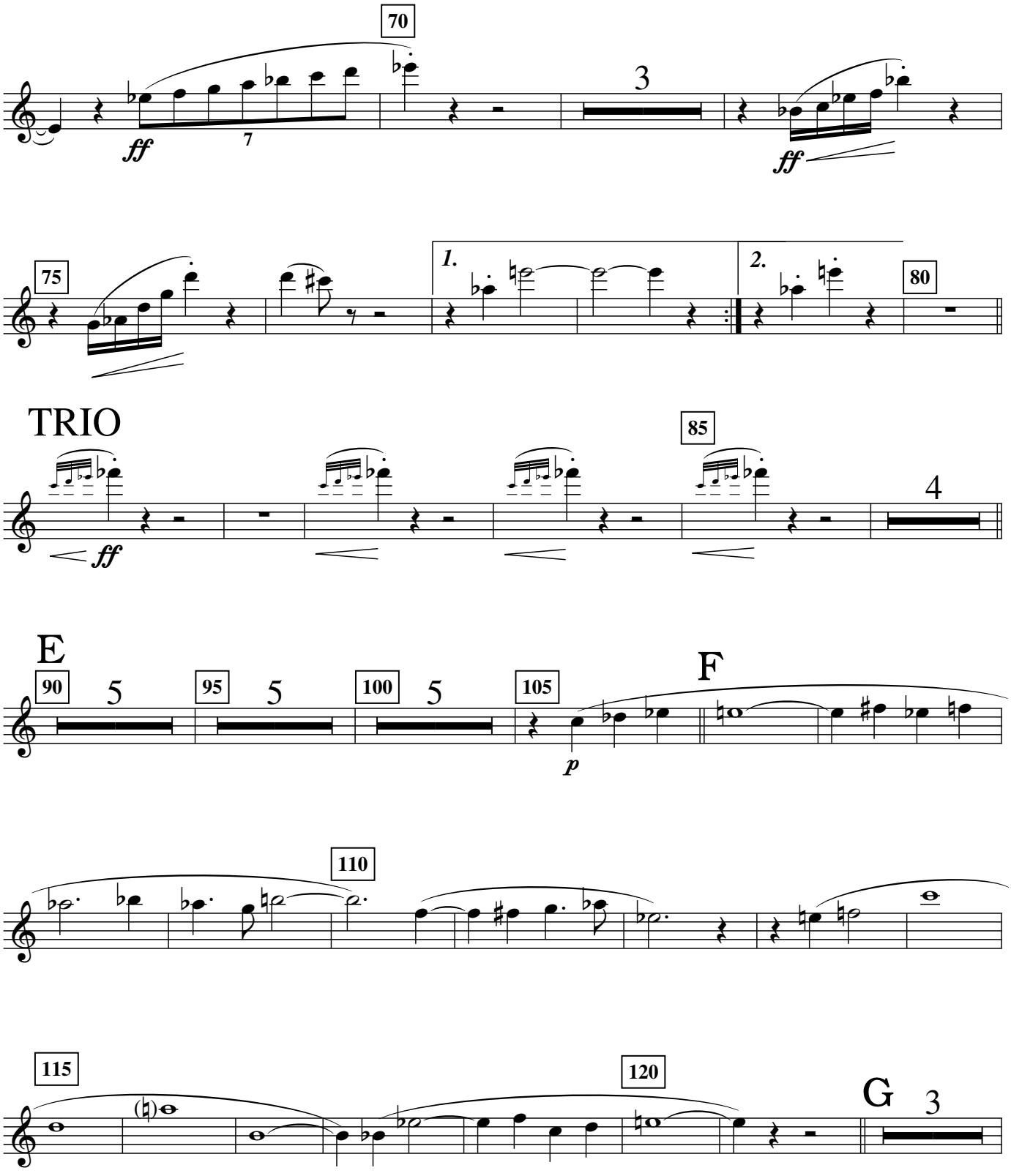
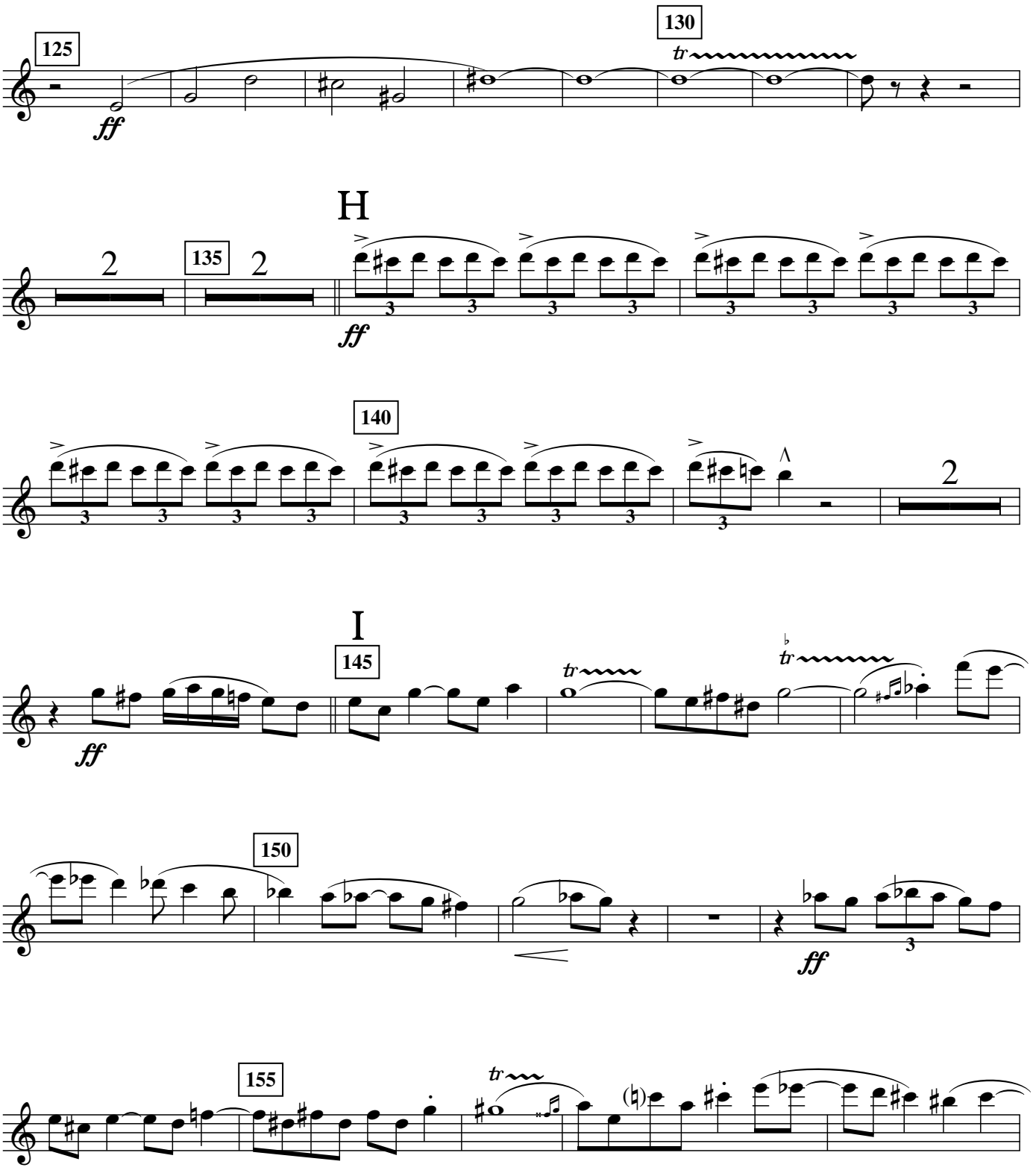
D.W.L.9801/6


160
J
sf
ff
165
170
K
175
ff
180
ff
ff
fff


70
3
ff
7
ff
75
1.
2.
80
TRIO
85
4
ff
E
90
5
95
5
100
5
105
F
p
110
115
120
G
3

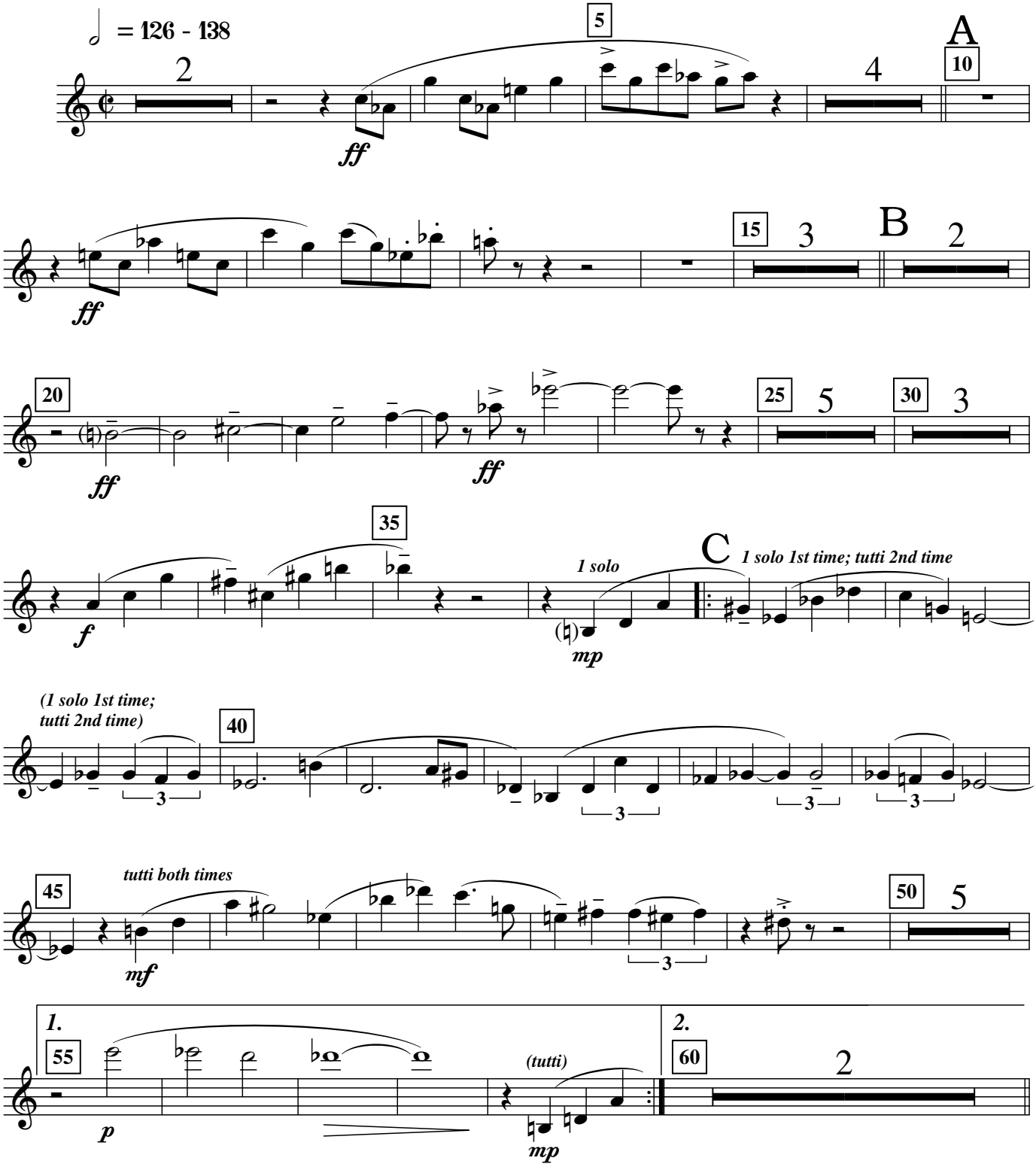

125
130
tr
ff
H
2
135
2
ff
140
2
I
145
tr
tr
ff
150
ff
155
tr

B♭ Clarinet I

DDA40X

Concert March

Lamont Downs (1972)



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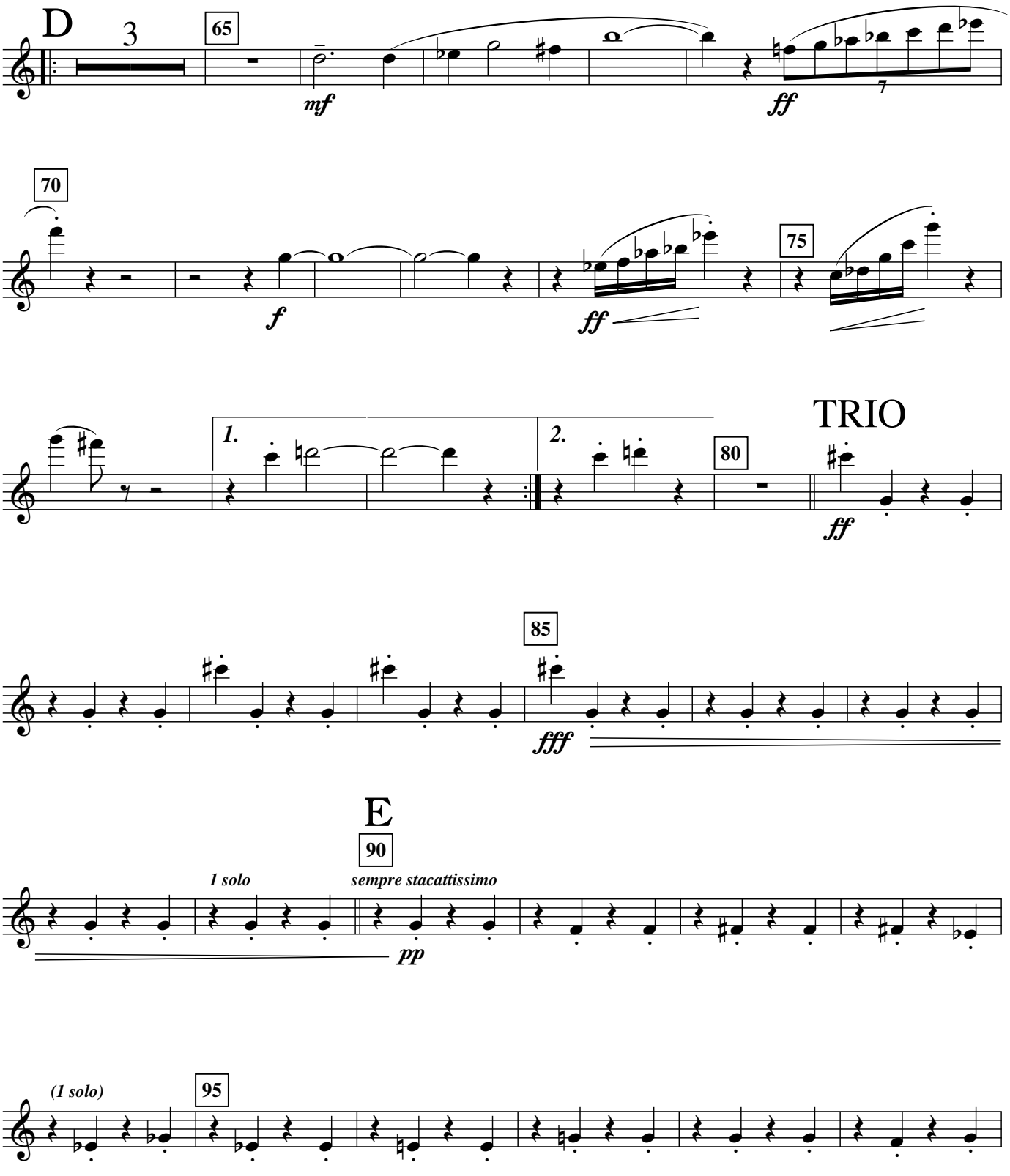
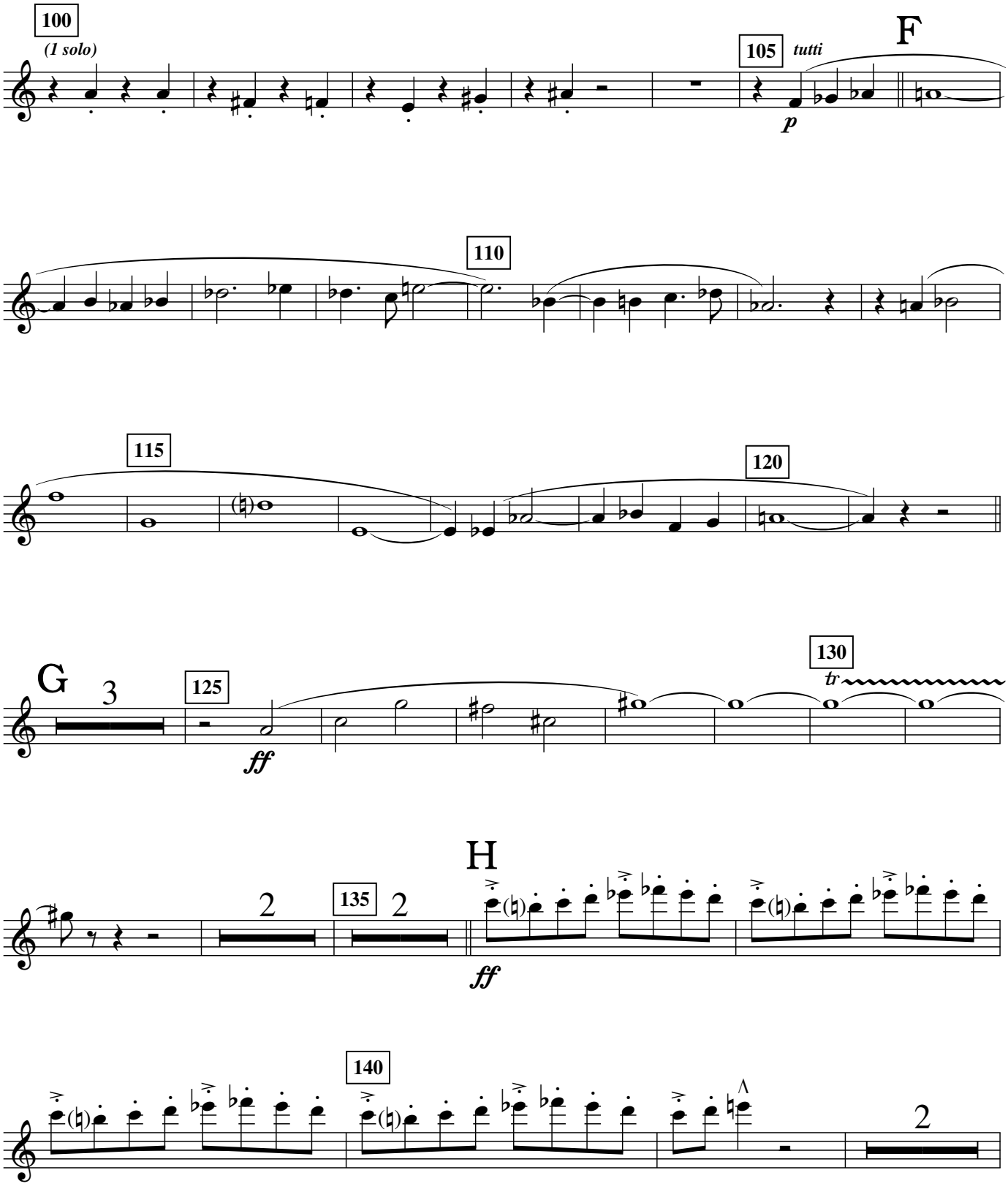
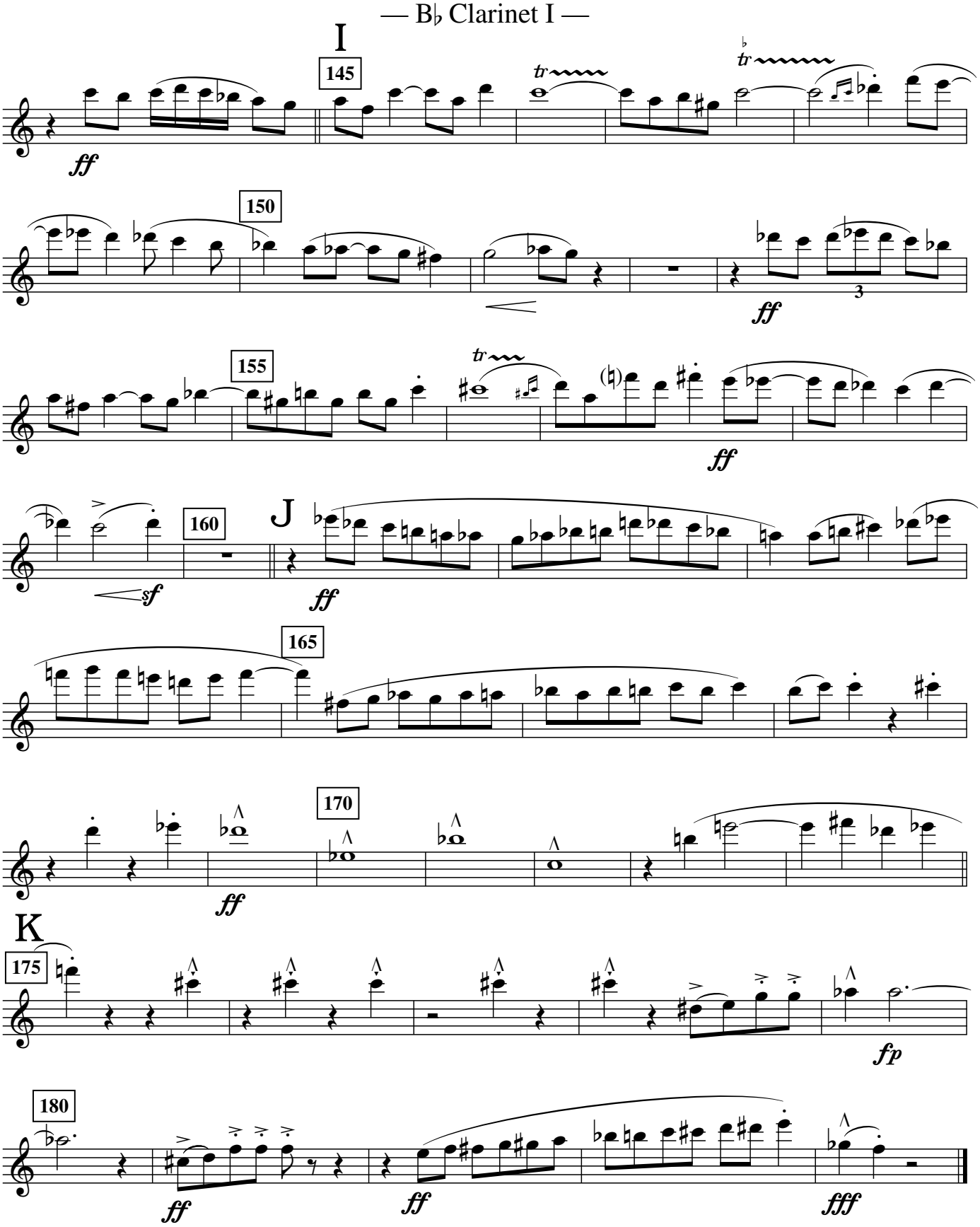

D
3
65
mf
ff
7
70
f
ff
75
1.
2.
80
TRIO
ff
85
fff
E
90
1 solo
sempre stacattissimo
pp
(1 solo)
95


100
(1 solo)
105
tutti
F
p
110
115
120
G
3
125
ff
130
tr
H
2
135
2
ff
140
2

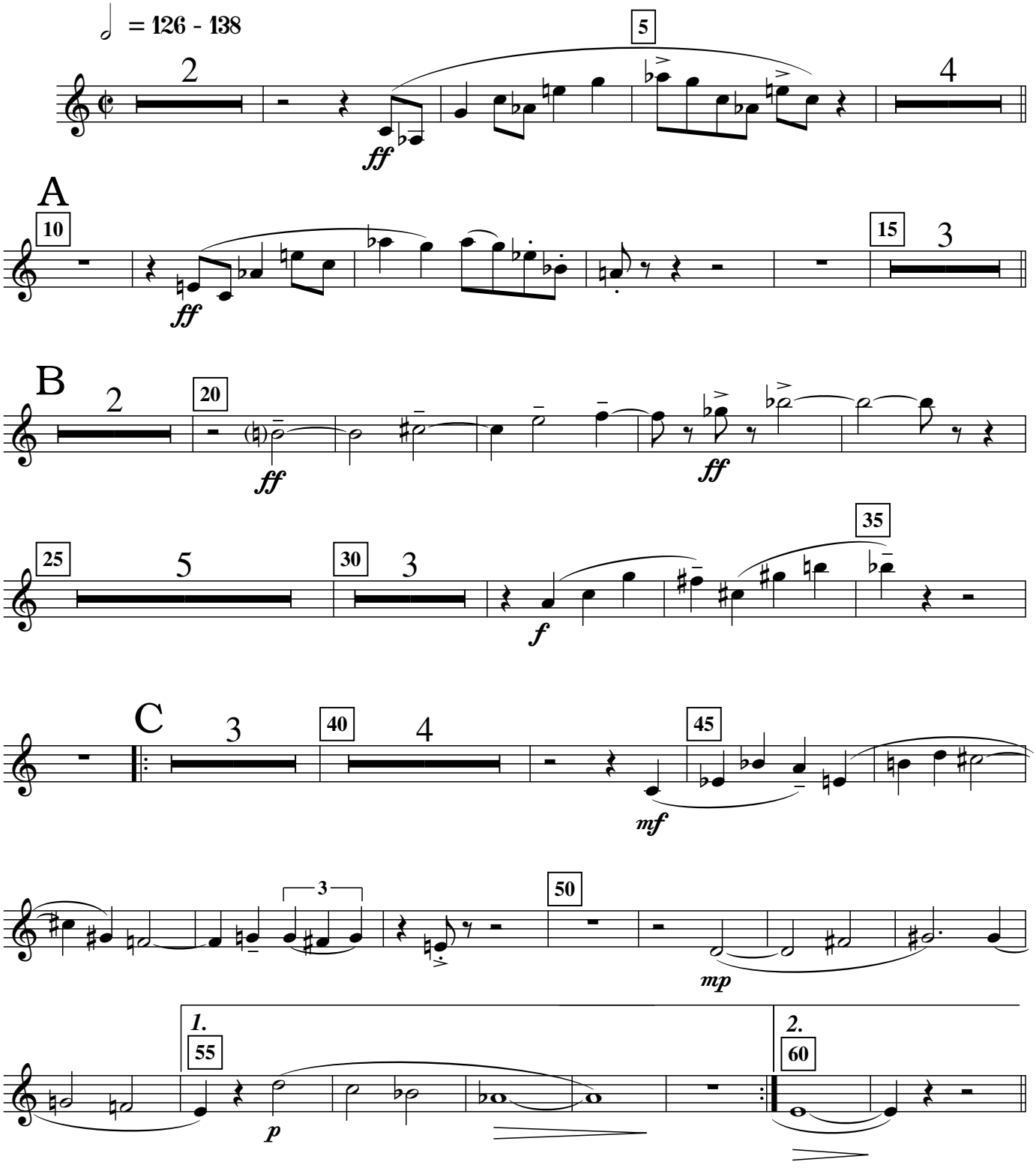

I
145
ff
150
ff
155
ff
160
sf
J
ff
165
170
ff
K
175
fp
180
ff
ff
fff

B♭ Clarinet II

DDA40X

Concert March

Lamont Downs (1972)



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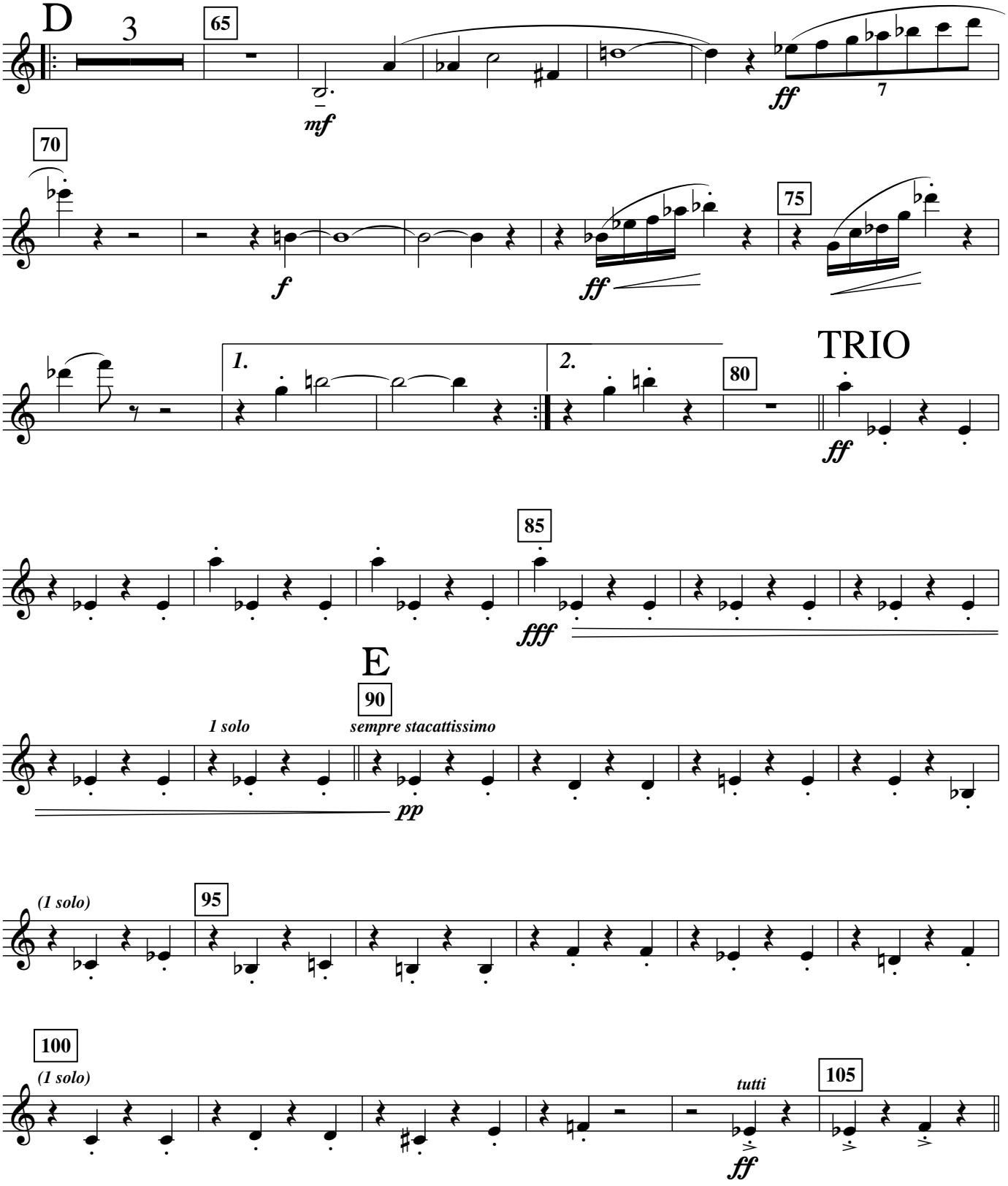
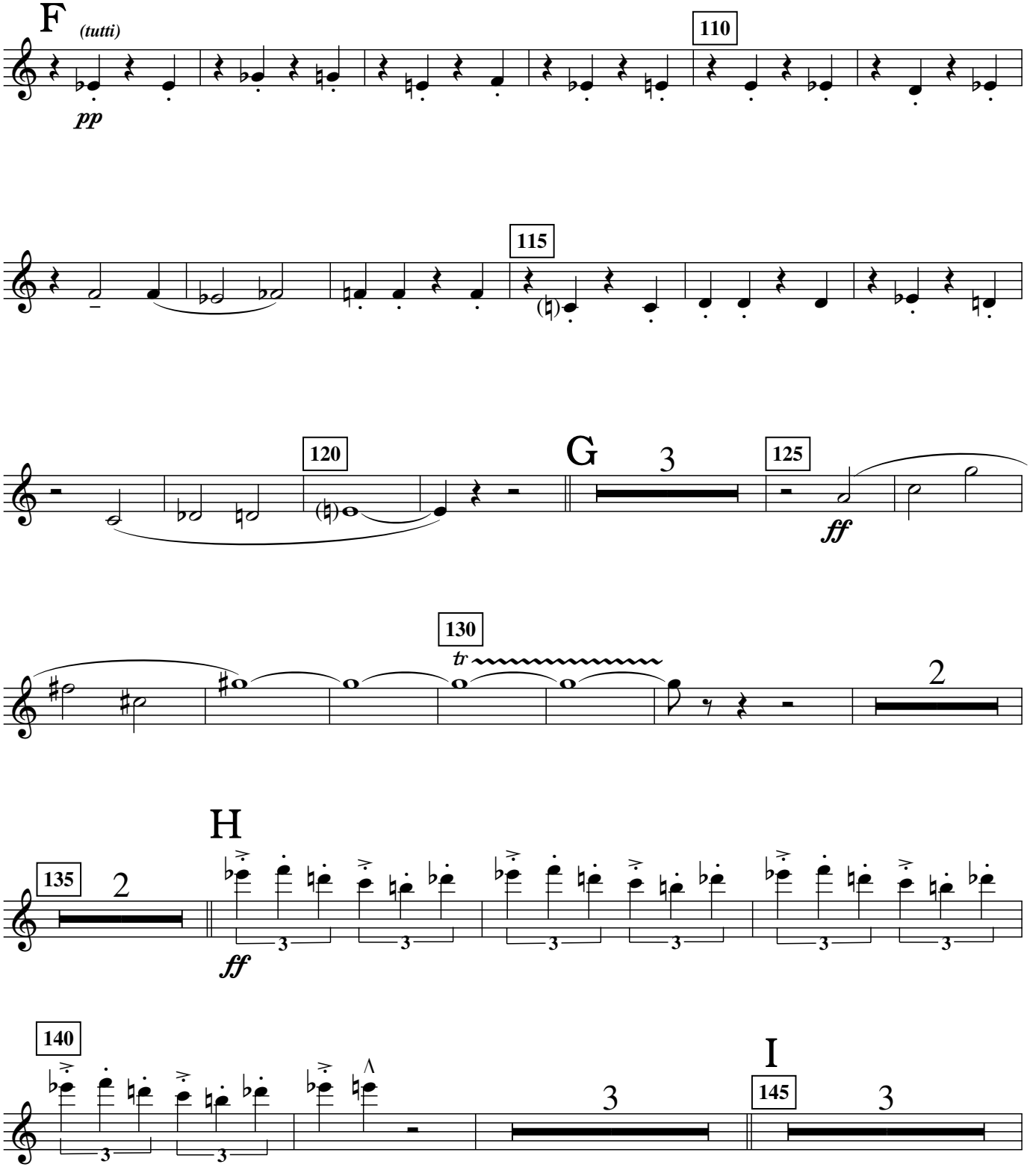
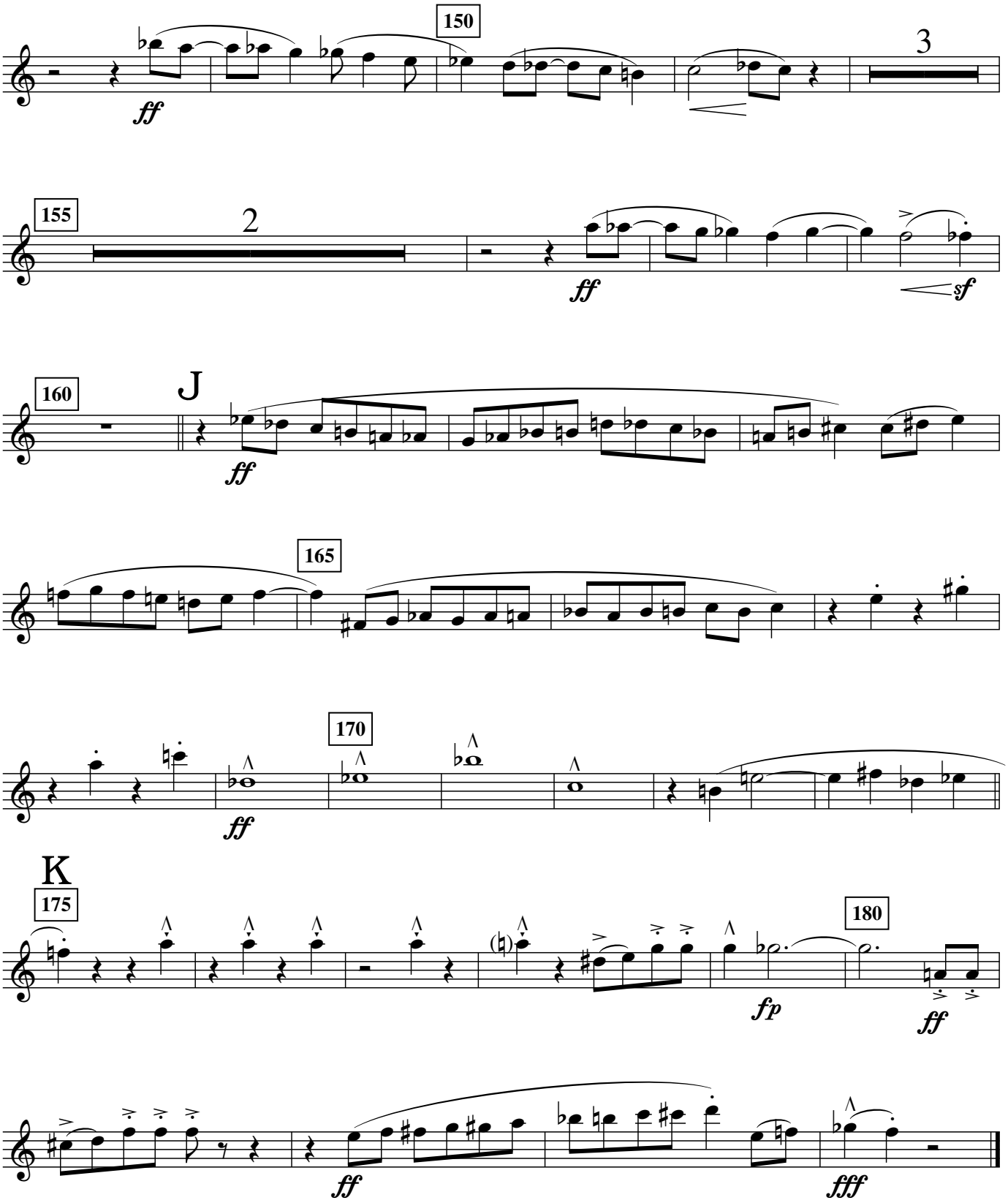
D.W.L.9801/8


D
3
65
mf
ff
7
70
f
ff
75
1.
2.
80
TRIO
ff
85
fff
E
90
1 solo
sempre stacattissimo
pp
(1 solo)
95
100
(1 solo)
tutti
ff
105


F
(tutti)
pp
110
115
120
G
3
125
ff
130
tr
2
H
135
2
ff
3
140
I
145
3

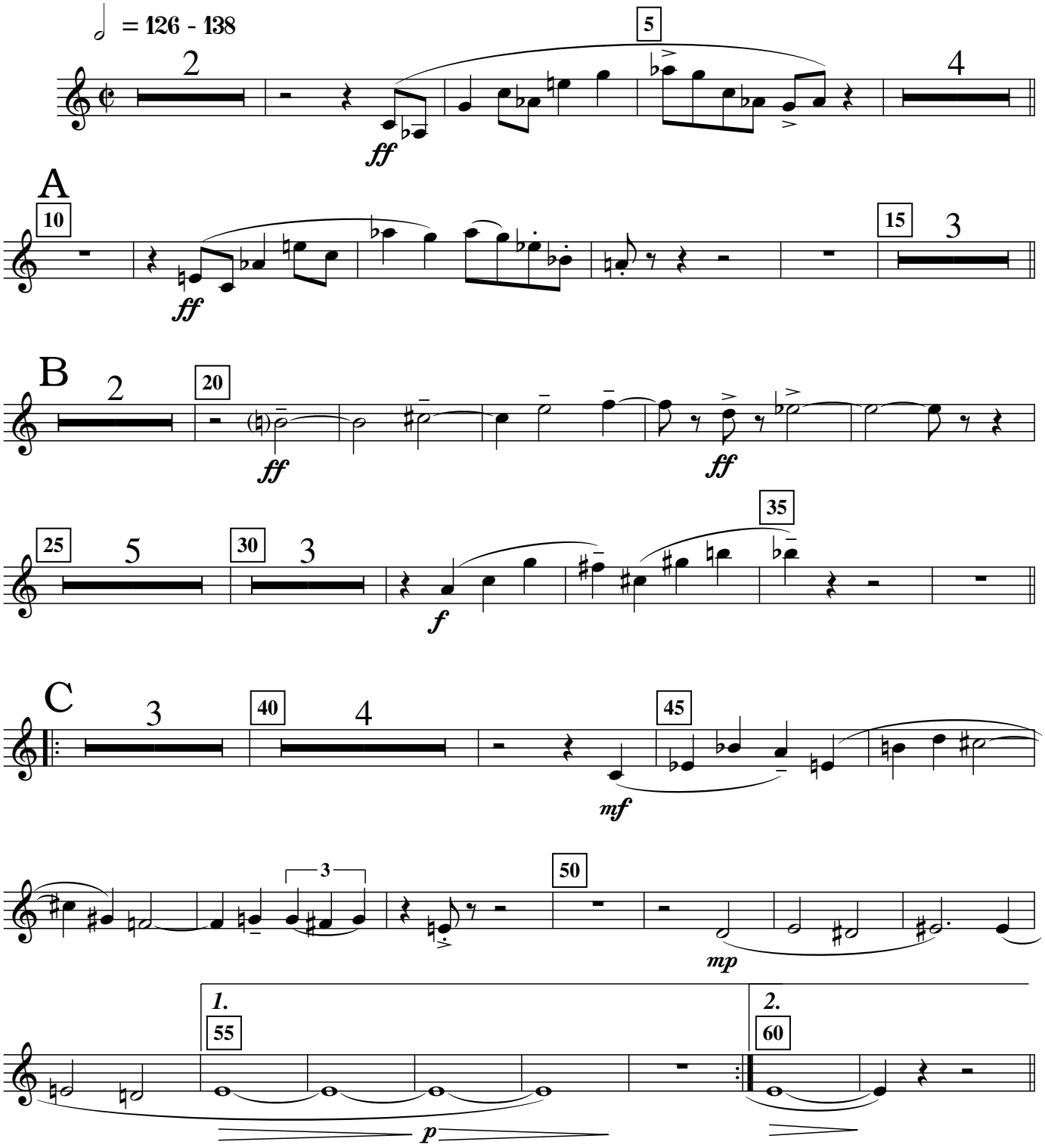

150
3
ff
155
2
ff
sf
160
J
ff
165
170
ff
K
175
180
fp
ff
ff
fff

B♭ Clarinet III

DDA40X

Concert March

Lamont Downs (1972)



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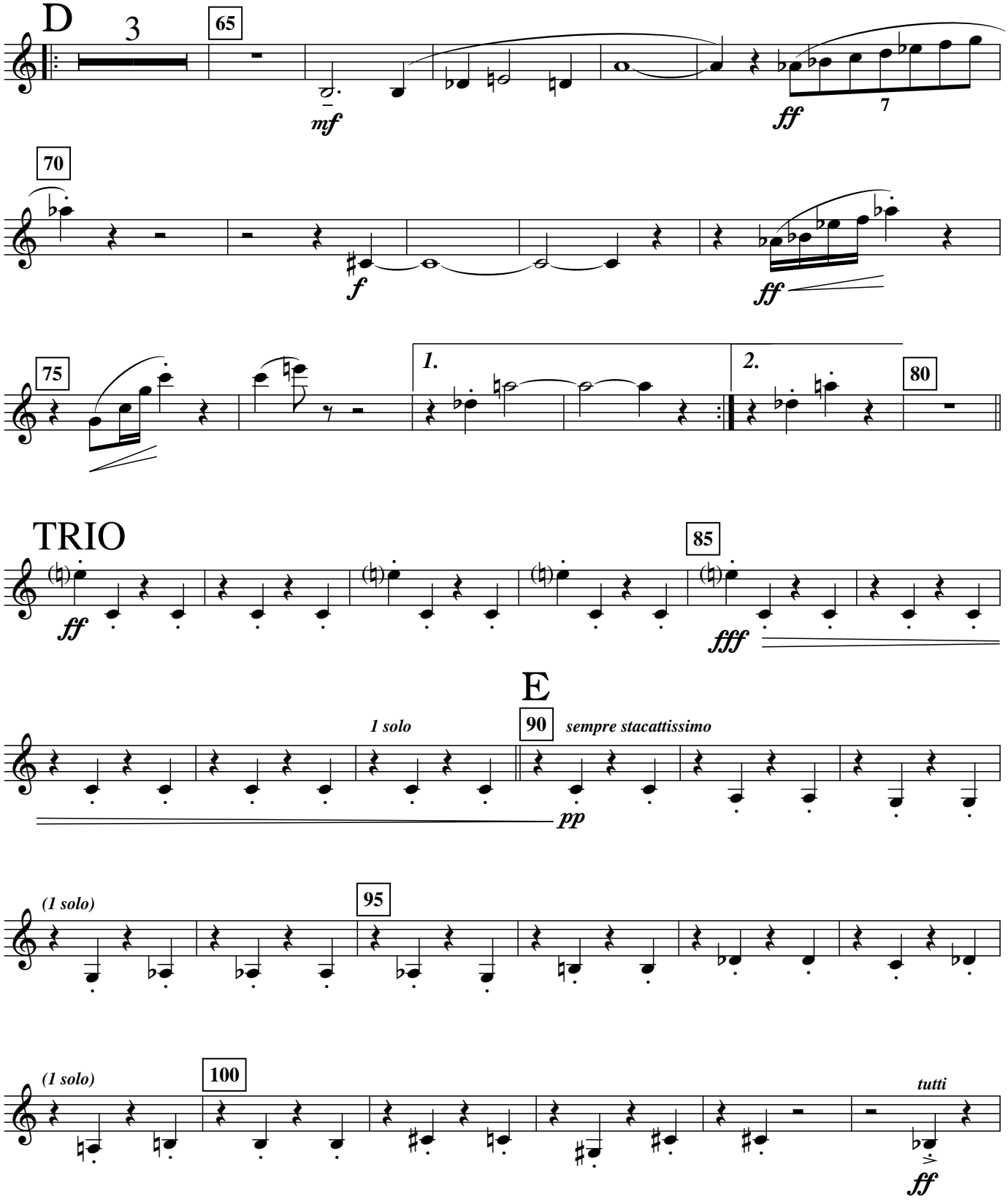
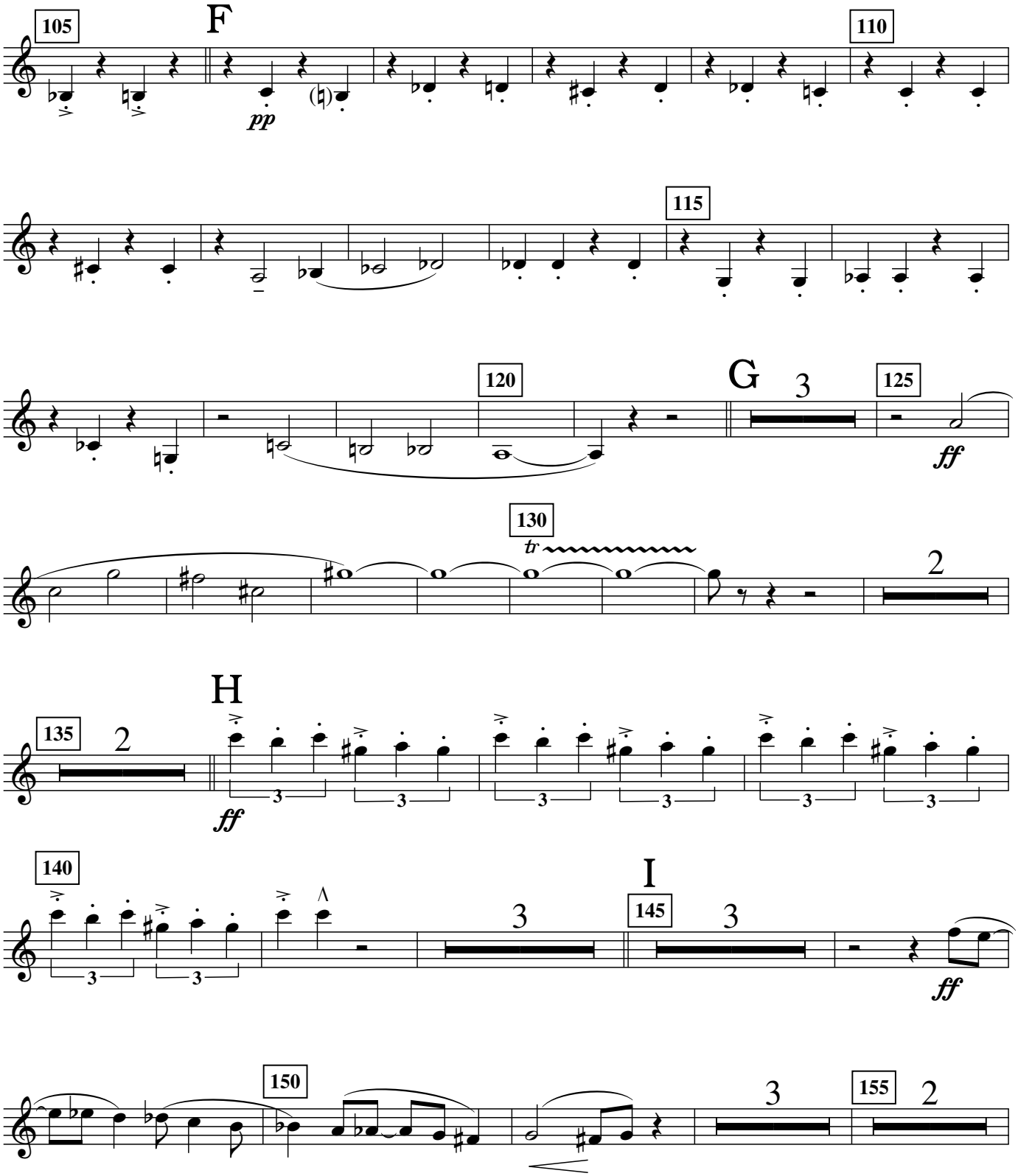
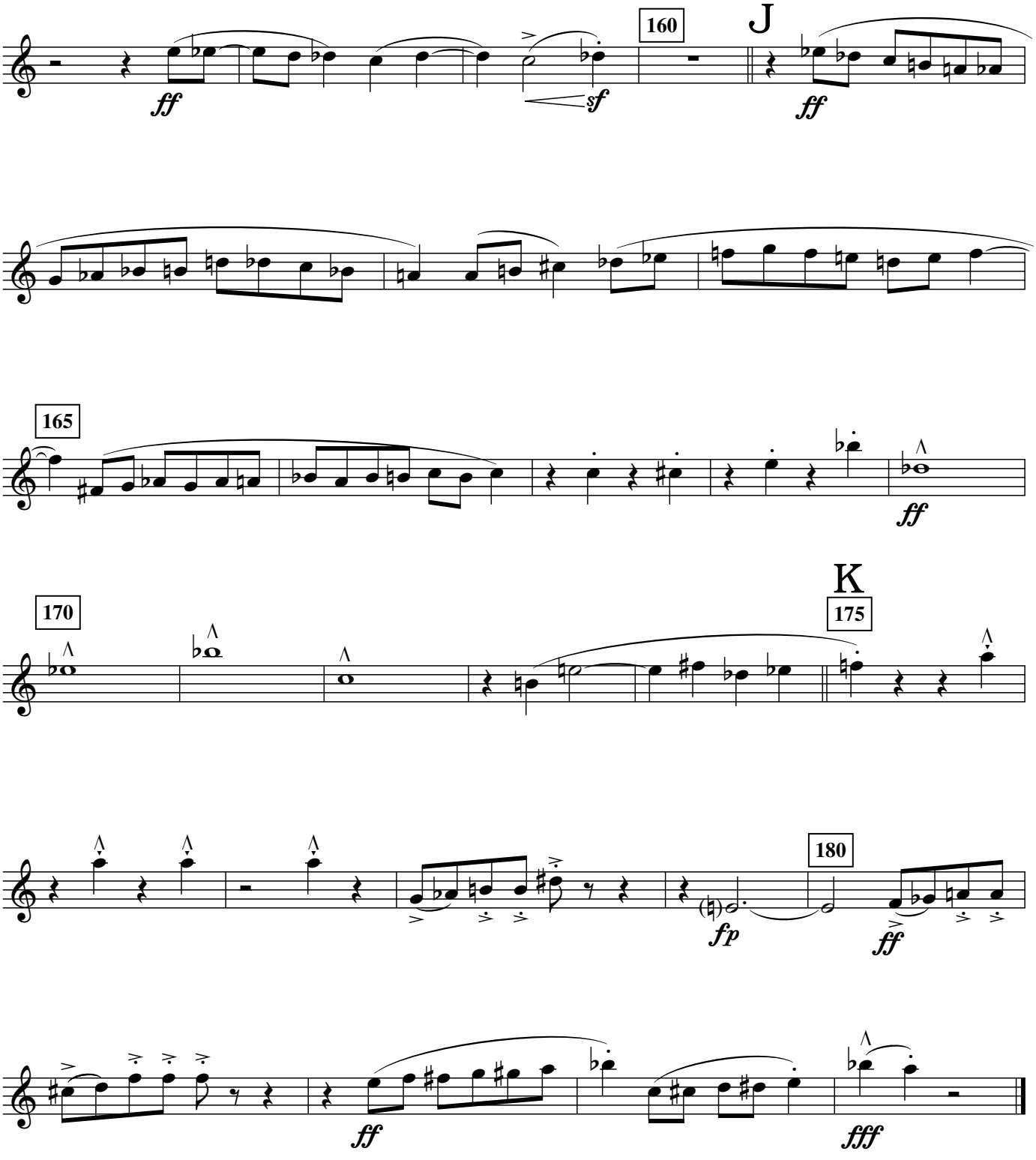
D.W.L.9801/9


D
3
65
mf
ff
7
70
f
ff
75
1.
2.
80
TRIO
ff
85
fff
E
1 solo
90
sempre stacattissimo
pp
(1 solo)
95
(1 solo)
100
tutti
ff


105
F
pp
110
115
120
G
3
125
ff
130
tr
2
135
2
H
ff
3
140
3
I
145
3
ff
150
3
155
2

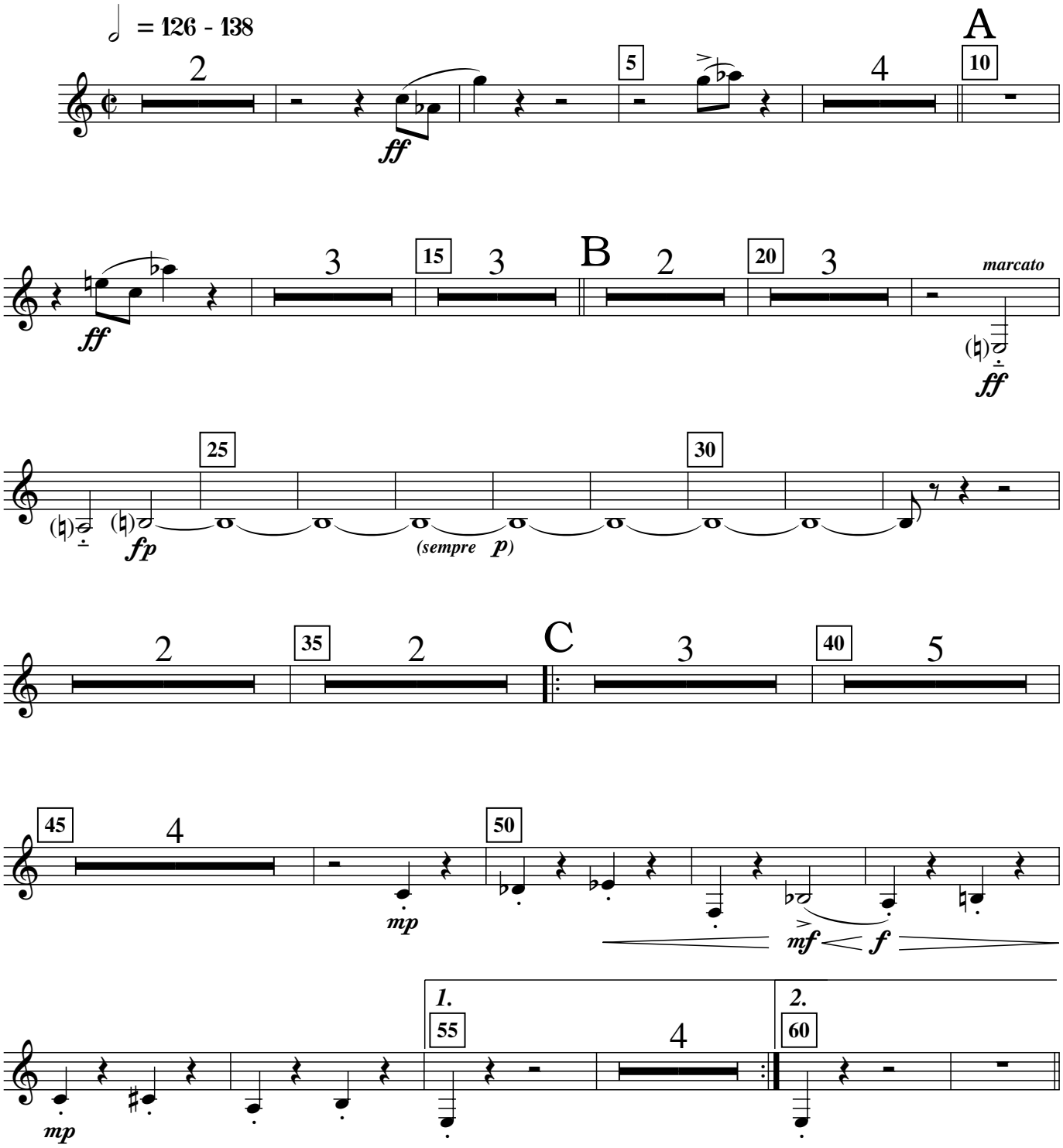

160
J
ff
sf
ff
165
ff
170
K
175
180
fp
ff
ff
fff

B♭ Bass Clarinet

DDA40X

Concert March

Lamont Downs (1972)



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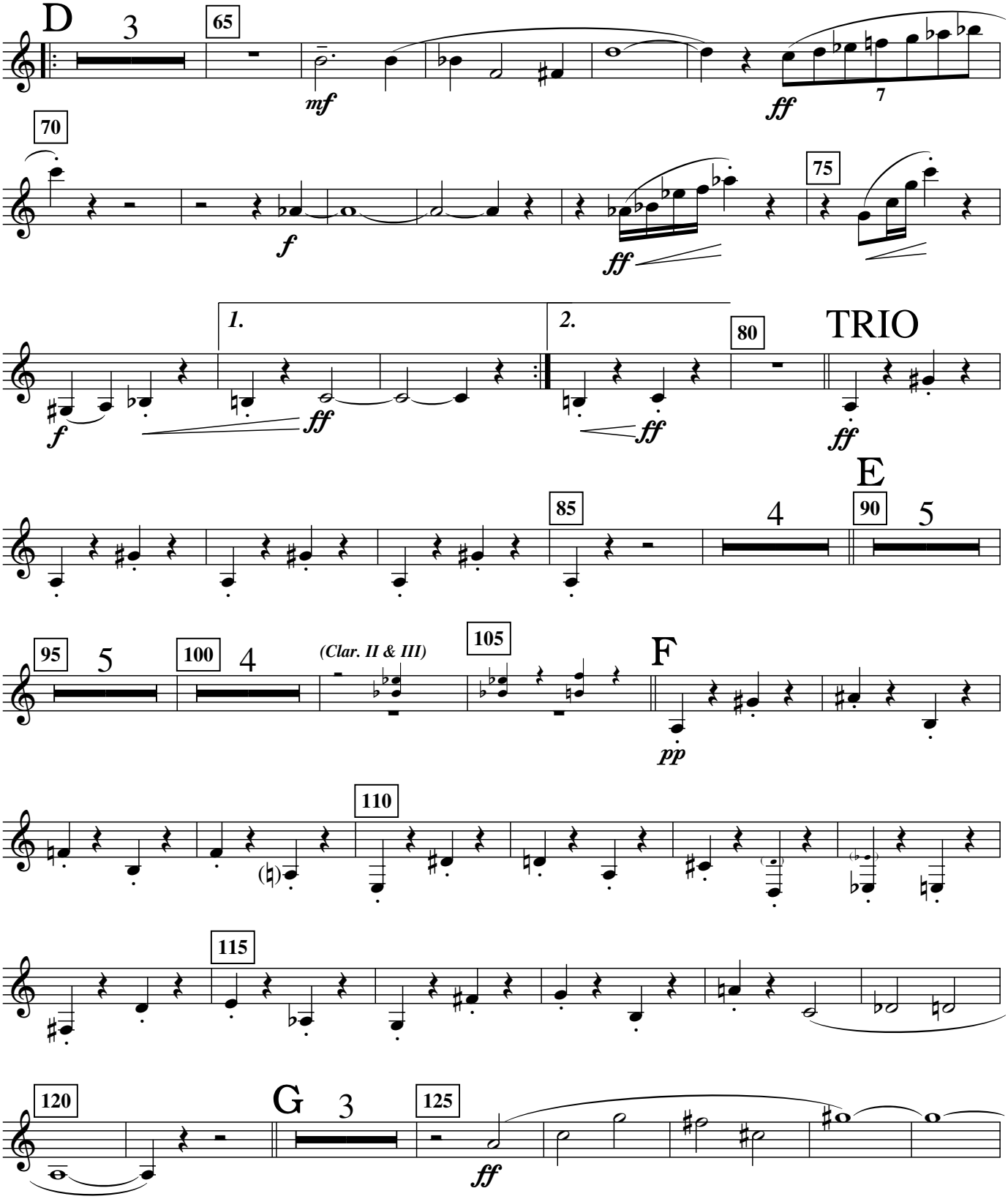
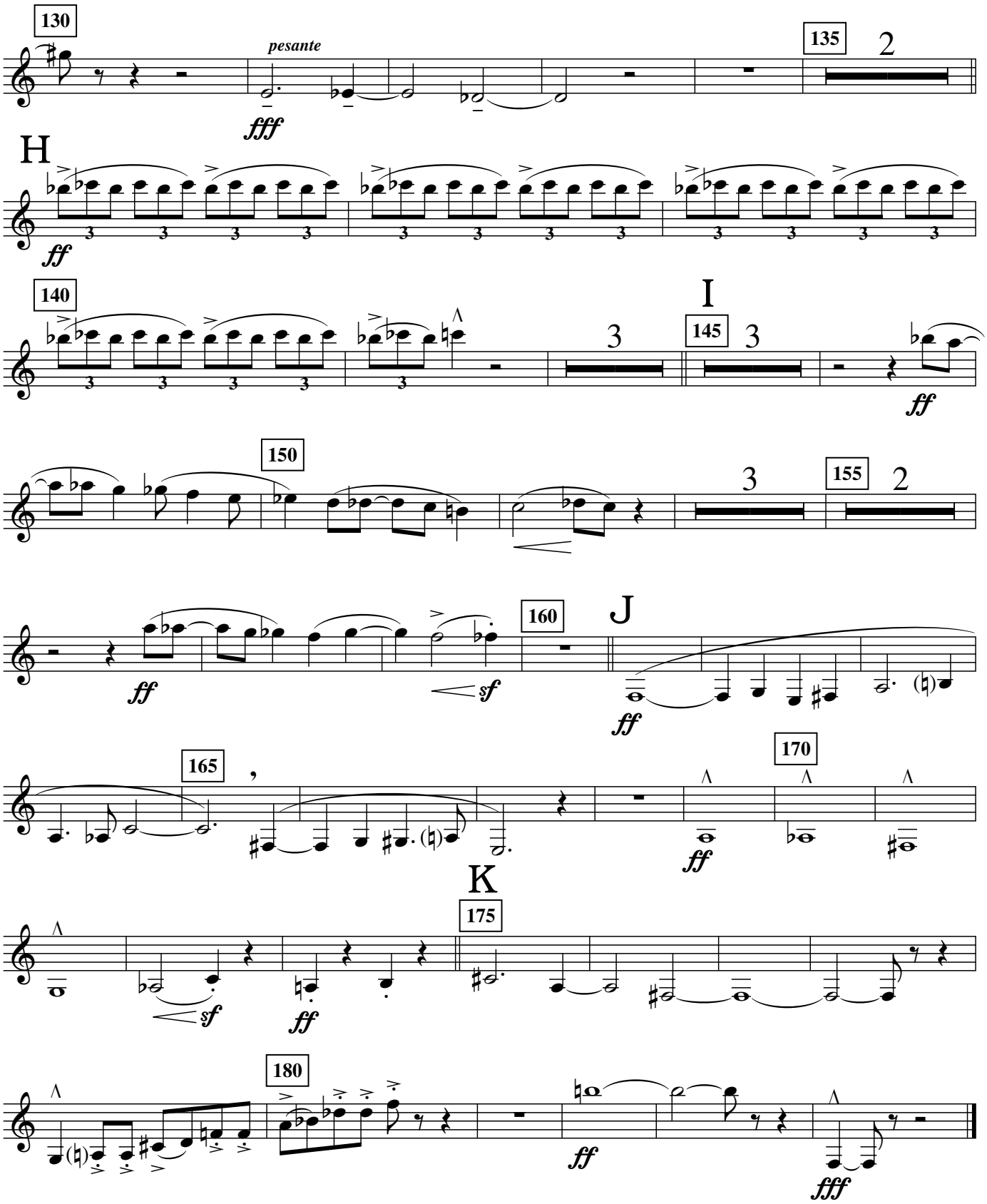
D.W.L.9801/10


D
3
65
mf
ff
7
70
f
ff
75
1.
2.
80
TRIO
f
ff
ff
ff
E
85
4
90
5
95
5
100
4
(Clar. II & III)
105
F
pp
110
115
120
G
3
125
ff

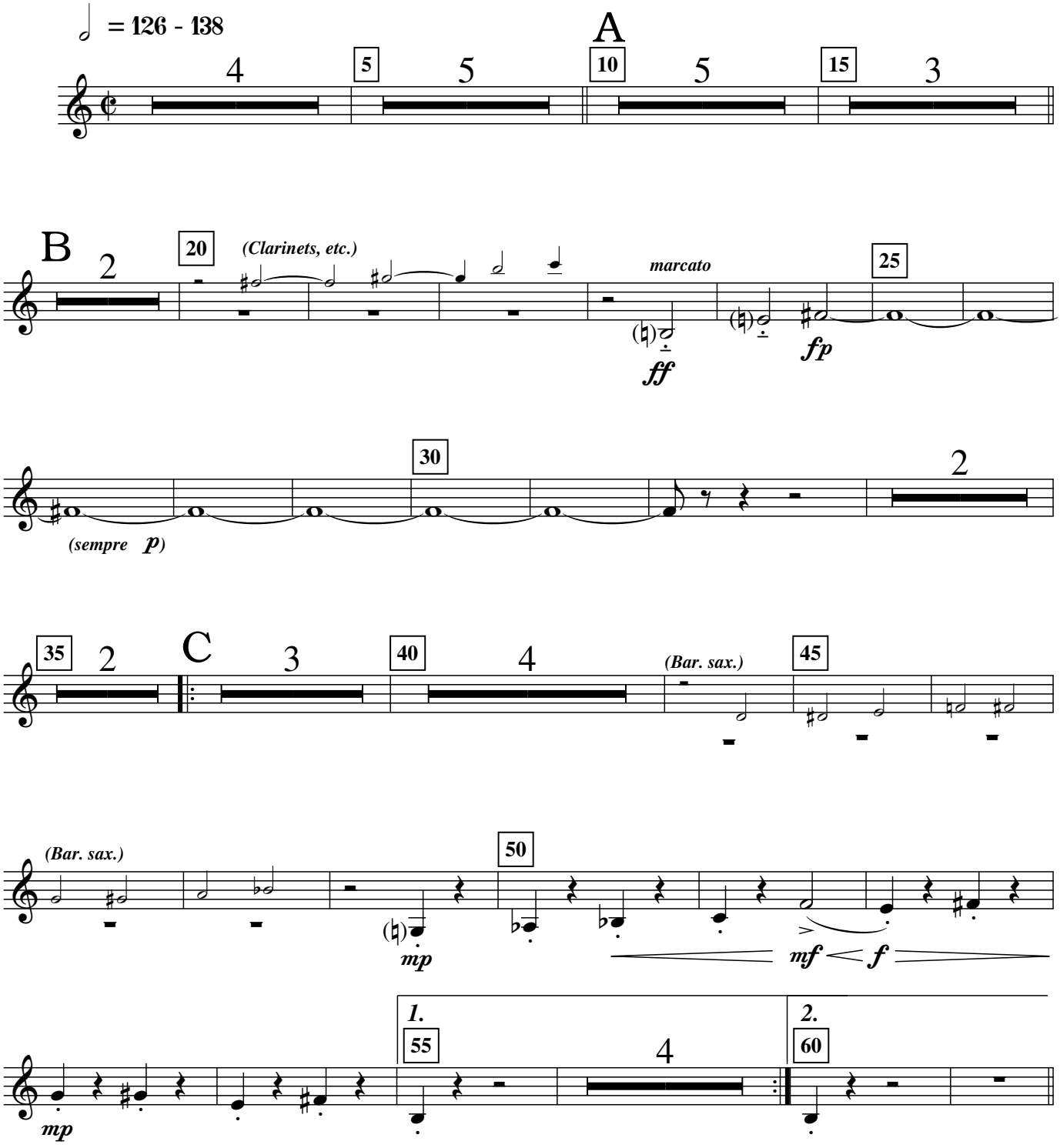

130
pesante
fff
135
2
H
ff
140
I
145
3
3
ff
150
3
155
2
ff
sf
160
J
ff
165
170
ff
K
175
sf
ff
180
ff
fff

E♭ Contrabass Clarinet

DDA40X

Concert March

Lamont Downs (1972)



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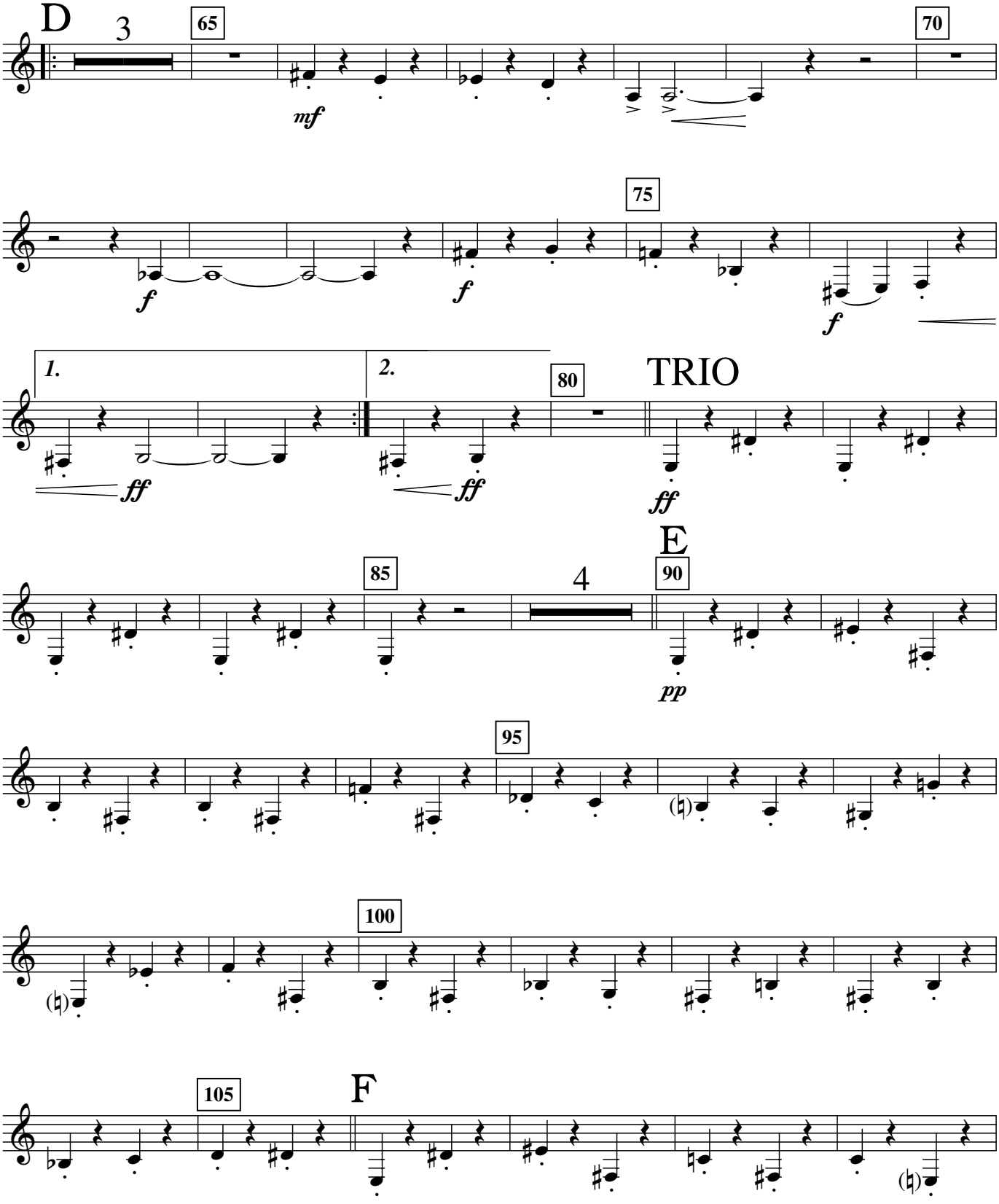
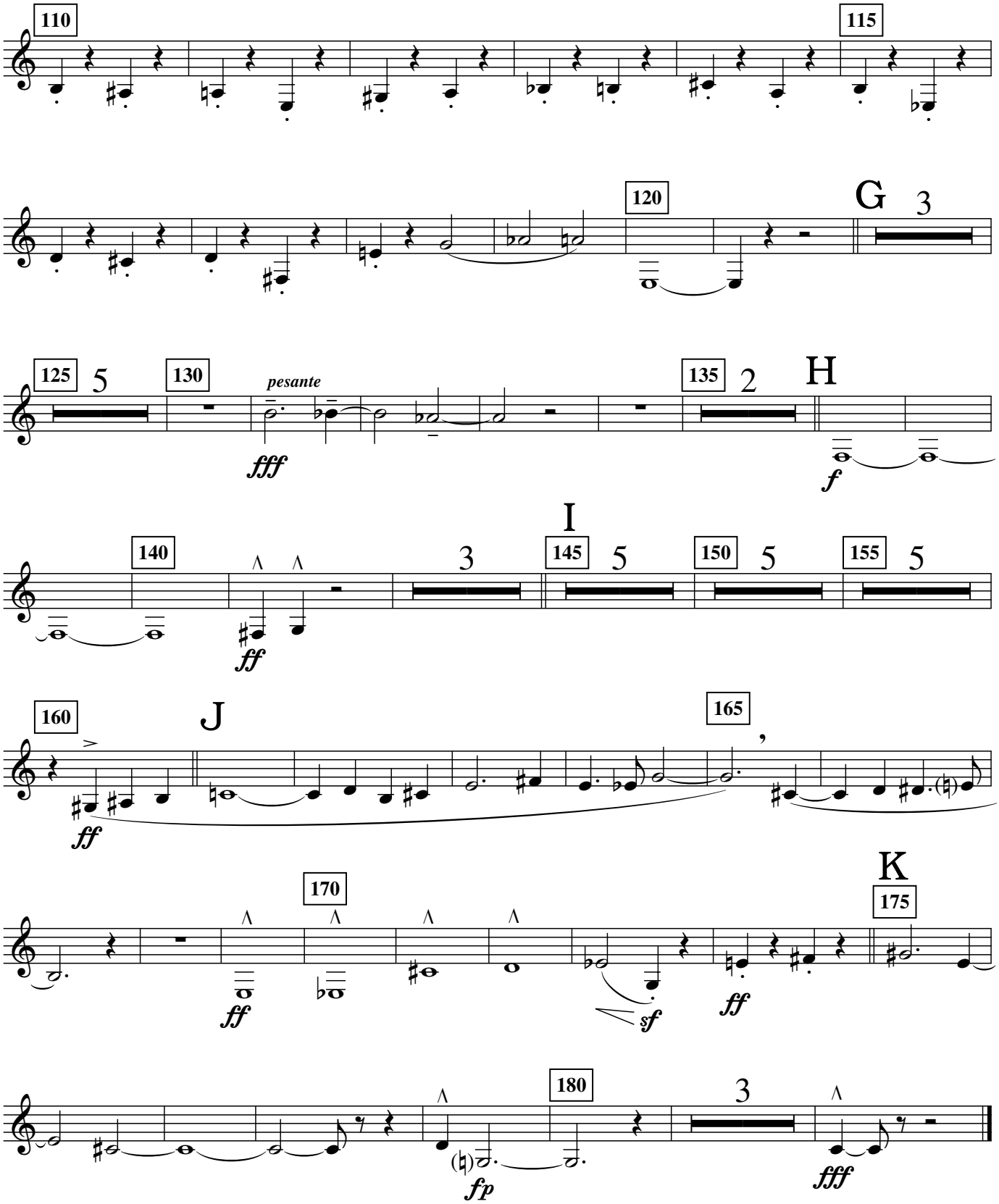

D
3
65
70
mf
75
f
f
f
1.
2.
80
TRIO
ff
ff
ff
E
85
4
90
pp
95
100
105
F

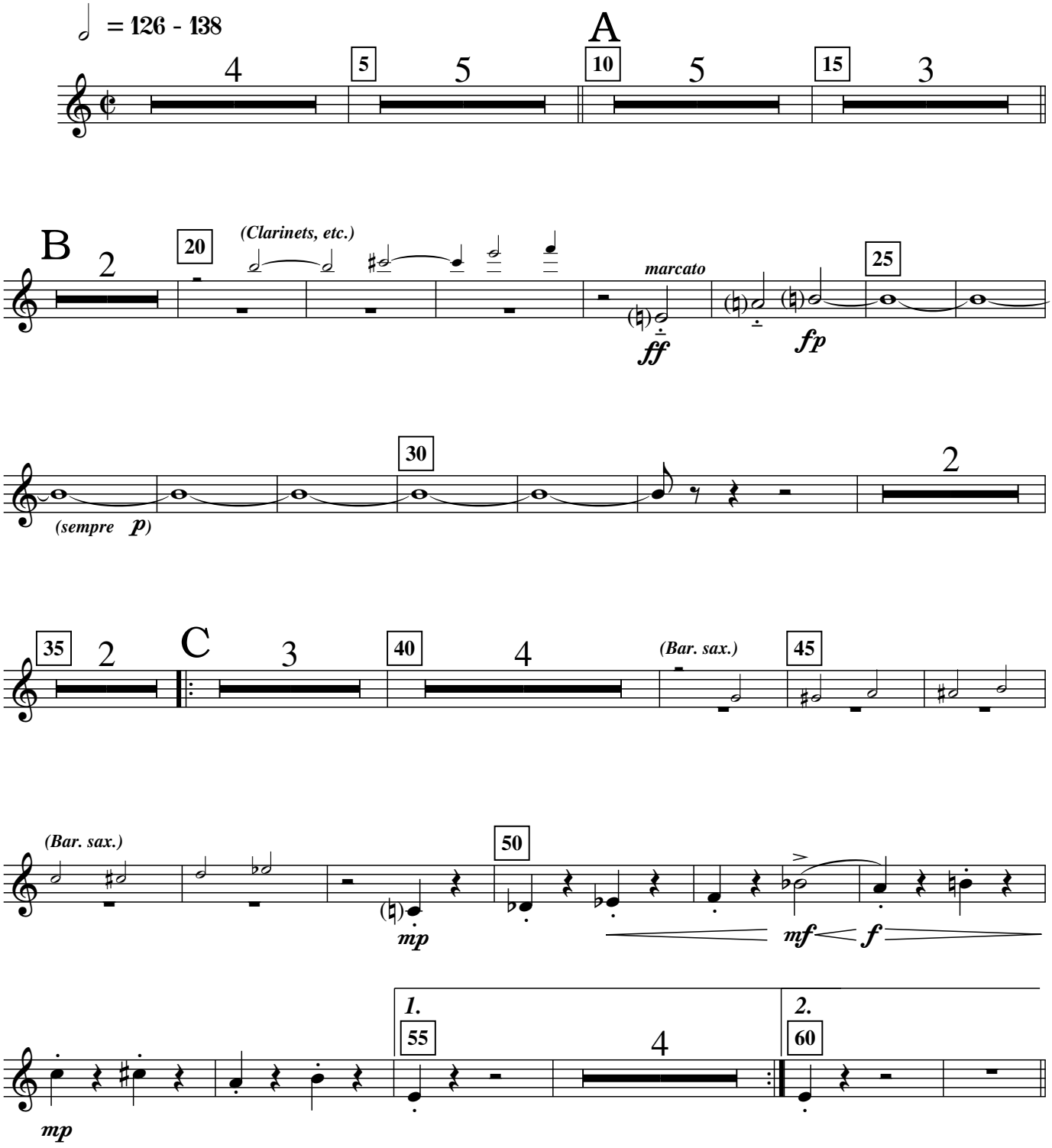

110
115
120
G
3
125
5
130
pesante
fff
135
2
H
f
I
140
3
145
5
150
5
155
5
ff
160
J
165
ff
170
K
175
ff
sf
ff
180
3
fp
fff

BB♭ Contrabass Clarinet

DDA40X

Concert March

Lamont Downs (1972)



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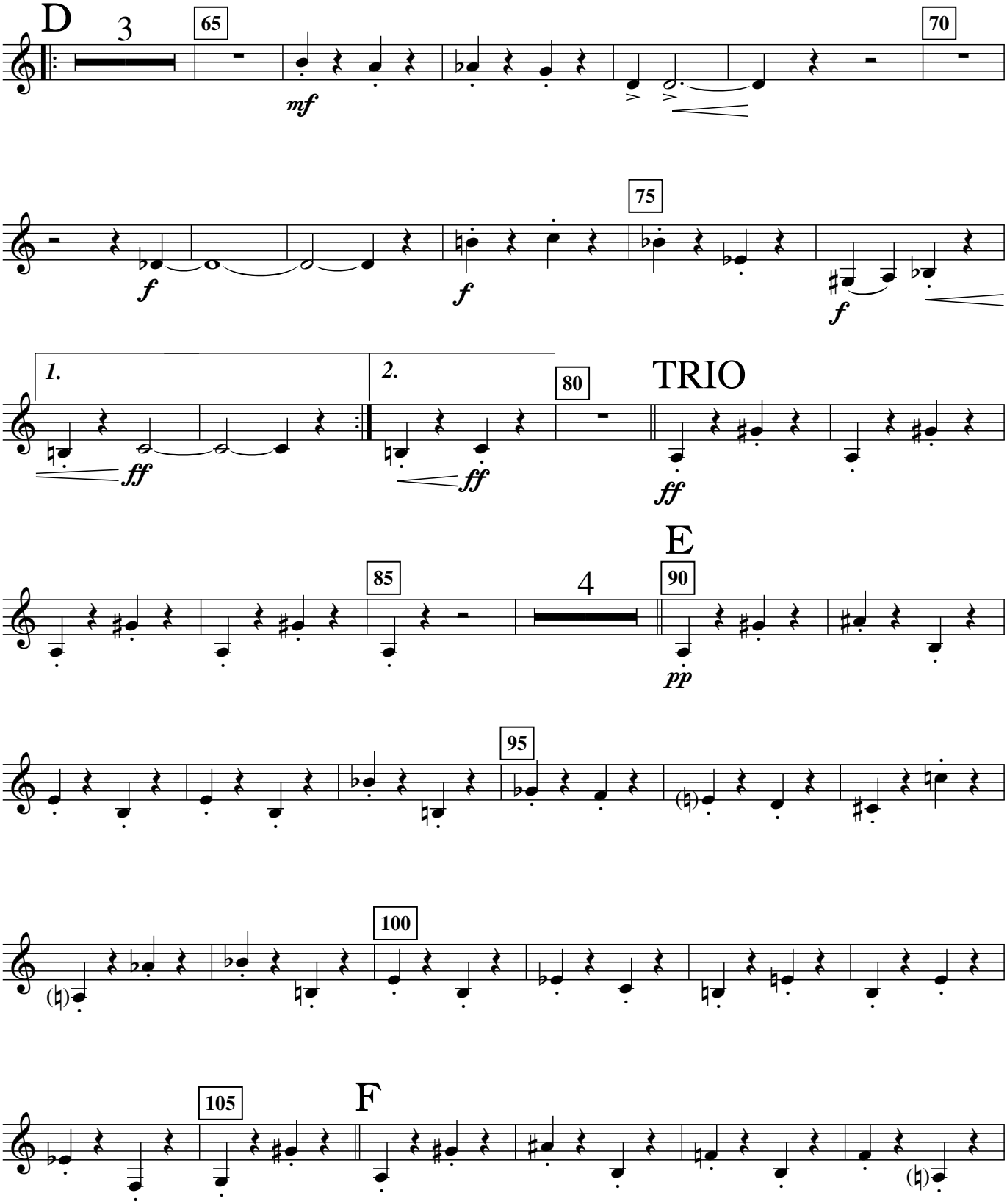
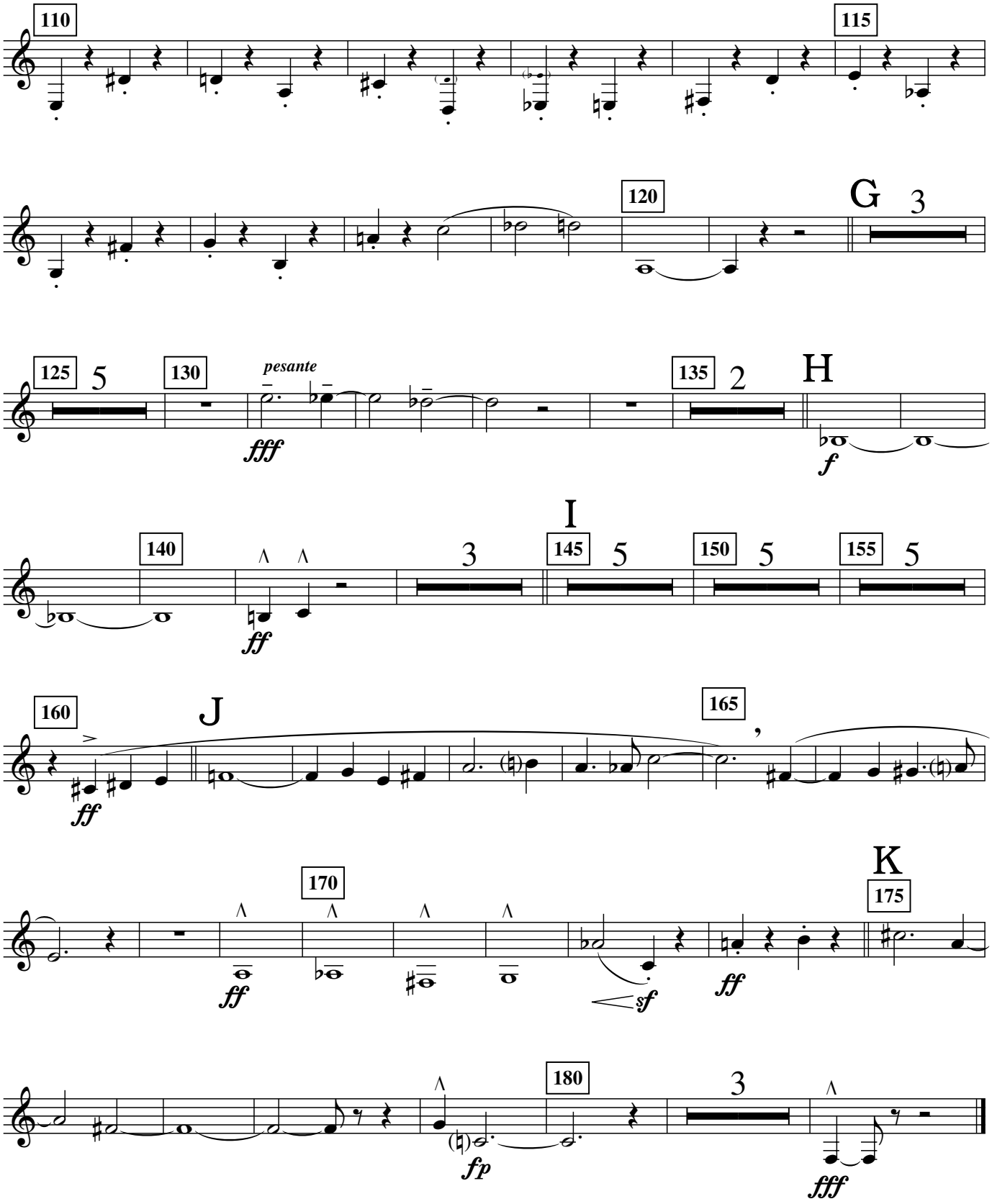
D.W.L.9801/11


D
3
65
mf
70
f
f
75
f
1.
2.
ff
ff
80
TRIO
ff
E
85
4
90
pp
95
100
105
F

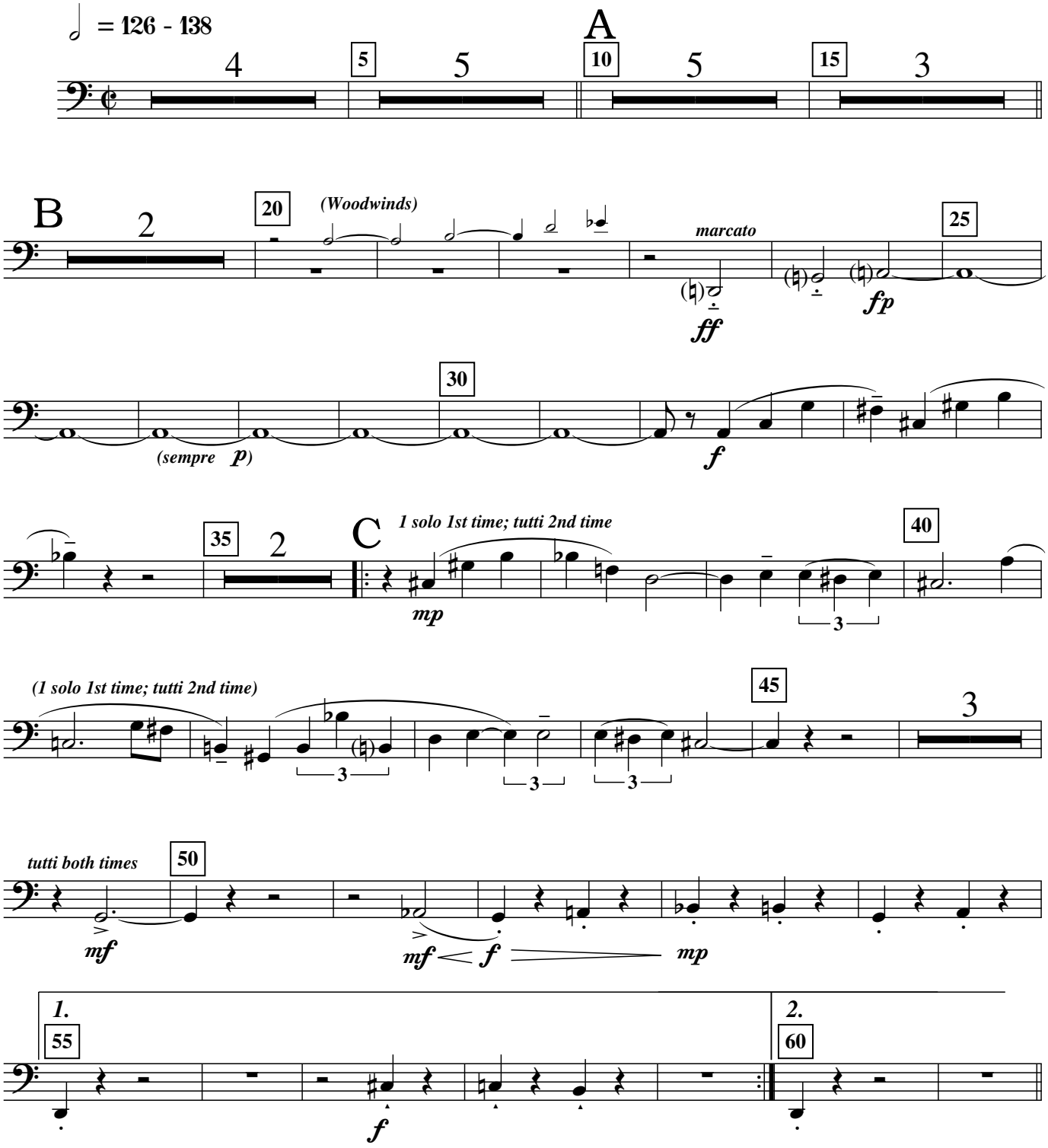

110
115
120
G
3
125
5
130
pesante
fff
135
2
H
f
I
140
3
145
5
150
5
155
5
ff
160
J
165
ff
170
K
175
ff
sf
ff
180
3
fp
fff

Bassoon I

DDA40X

Concert March

Lamont Downs (1972)



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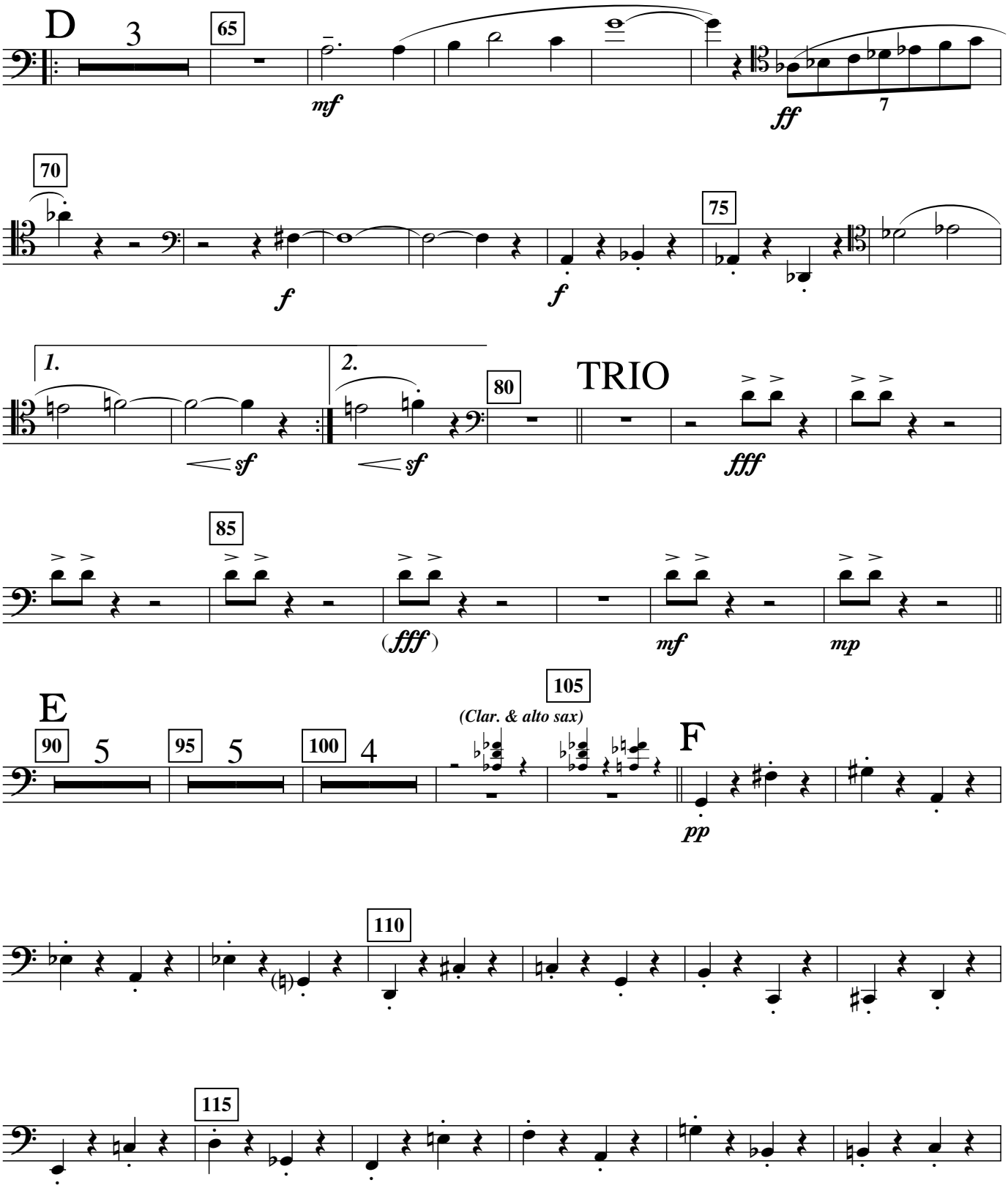
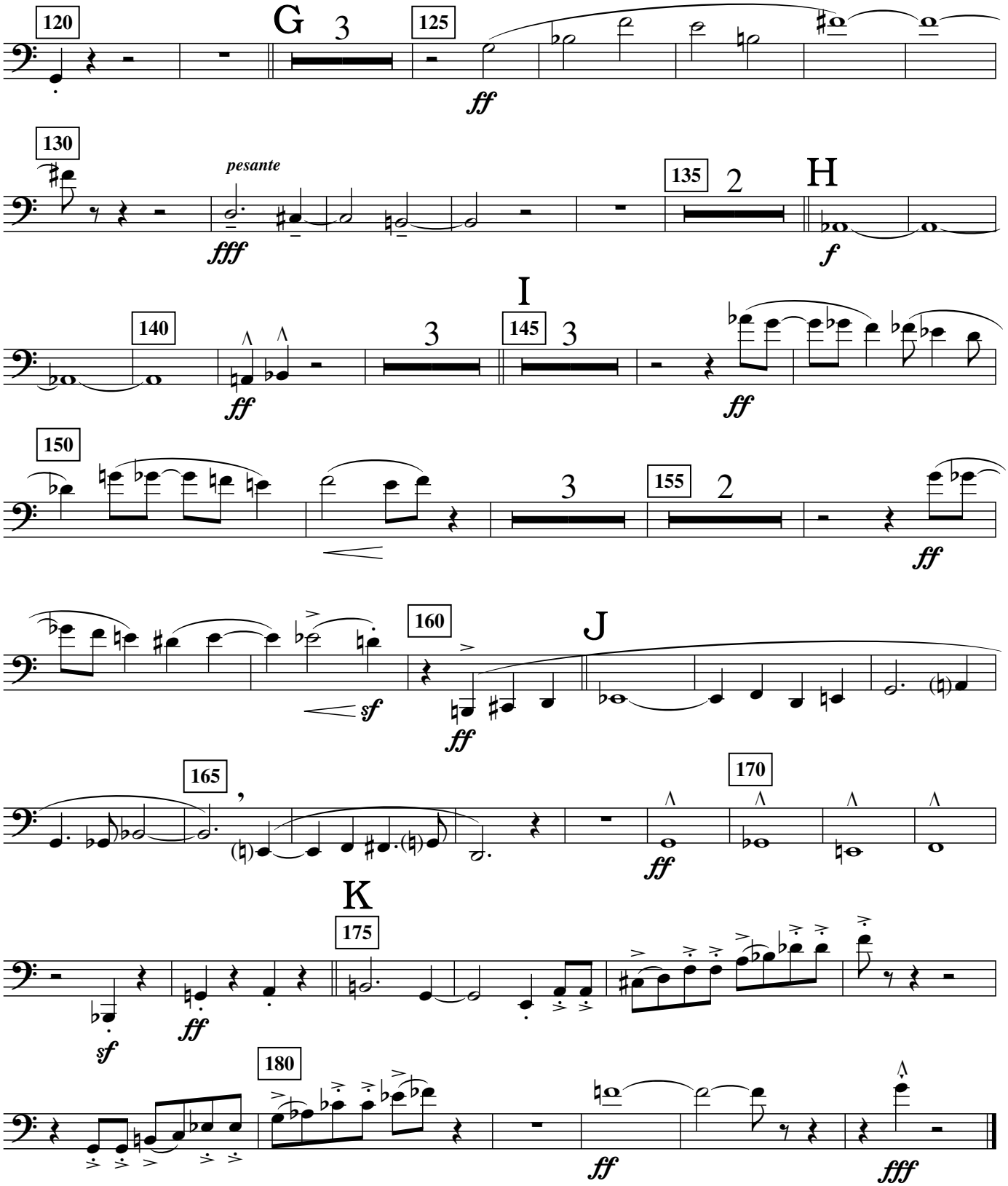
D.W.L.9801/12


D
3
65
mf
ff
7
70
f
f
75
1.
2.
sf
sf
80
TRIO
fff
85
(fff)
mf
mp
E
90
5
95
5
100
4
105
(Clar. & alto sax)
F
pp
110
115

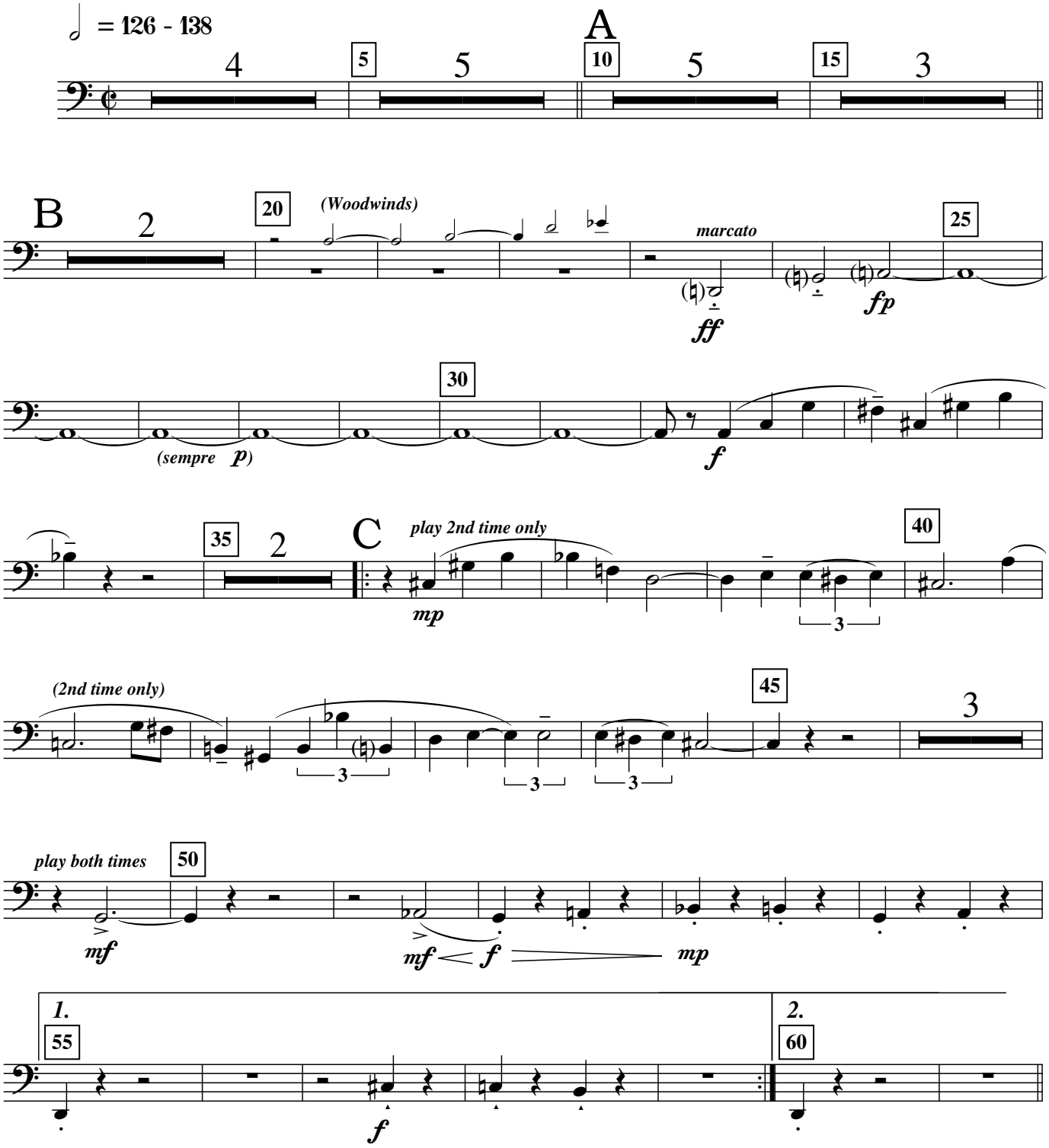

120
G
3
125
ff
130
pesante
fff
135
2
H
f
I
140
3
145
3
ff
ff
150
3
155
2
ff
160
J
sf
ff
165
170
ff
K
175
sf
ff
180
ff
fff

Bassoon II

DDA40X

Concert March

Lamont Downs (1972)



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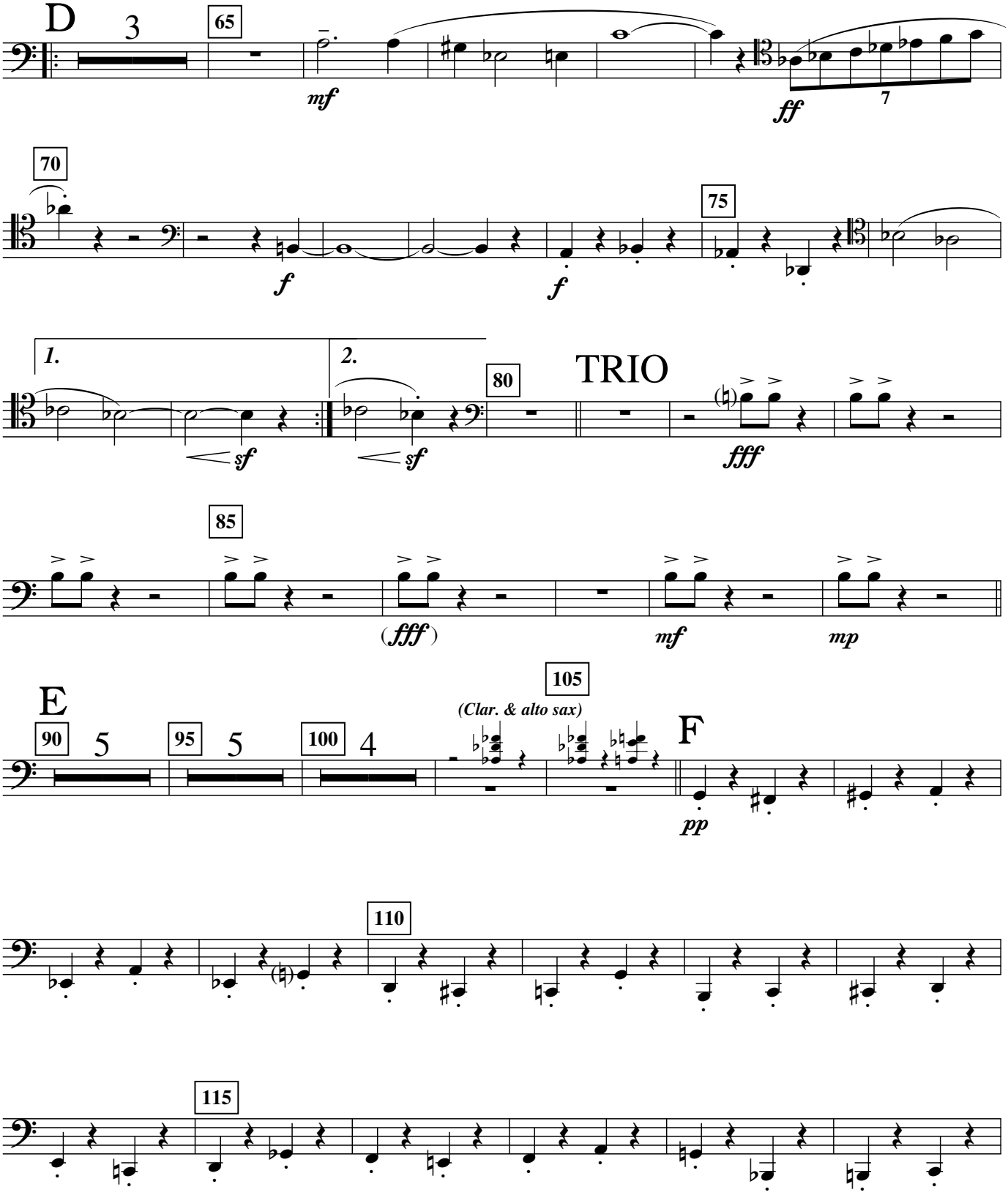
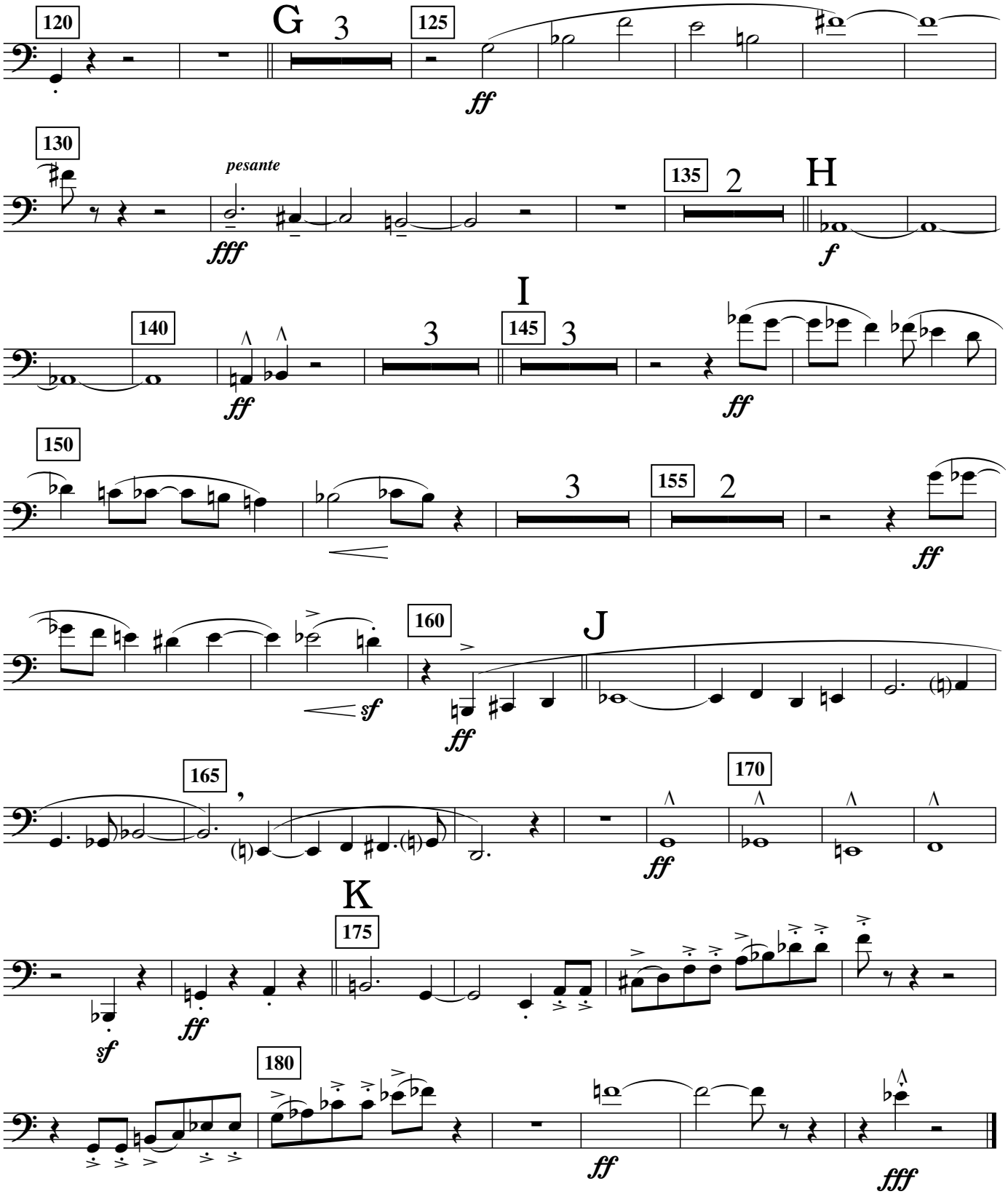
D.W.L.9801/13


D
3
65
mf
ff
7
70
f
f
75
1.
2.
sf
sf
80
TRIO
fff
85
(fff)
mf
mp
E
90
5
95
5
100
4
105
(Clar. & alto sax)
F
pp
110
115

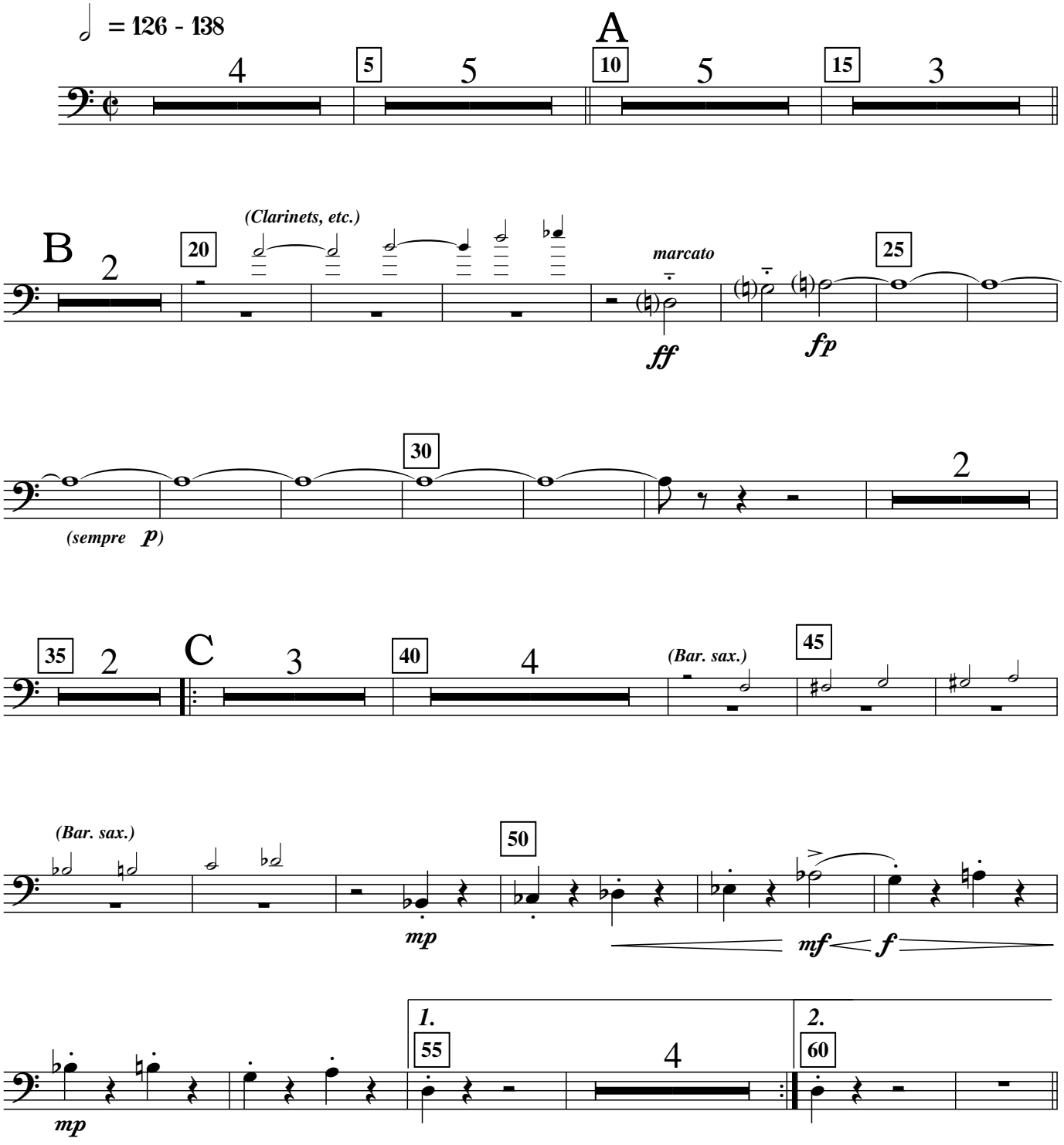

120
G
3
125
ff
130
pesante
fff
135
2
H
f
I
140
ff
3
145
3
ff
150
3
155
2
ff
160
J
sf
ff
165
170
ff
K
175
sf
ff
180
ff
fff

Contrabassoon

DDA40X

Concert March

Lamont Downs (1972)



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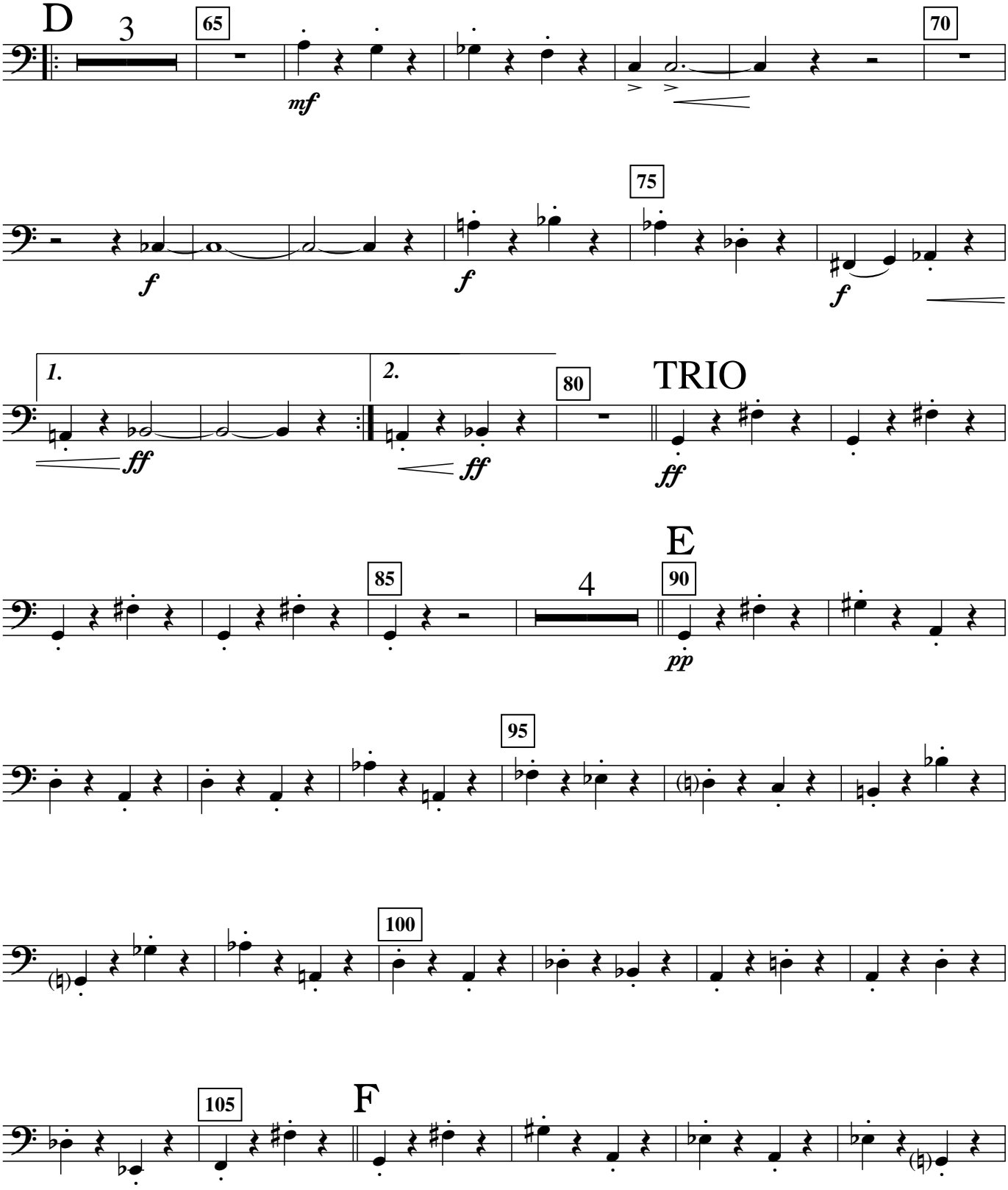
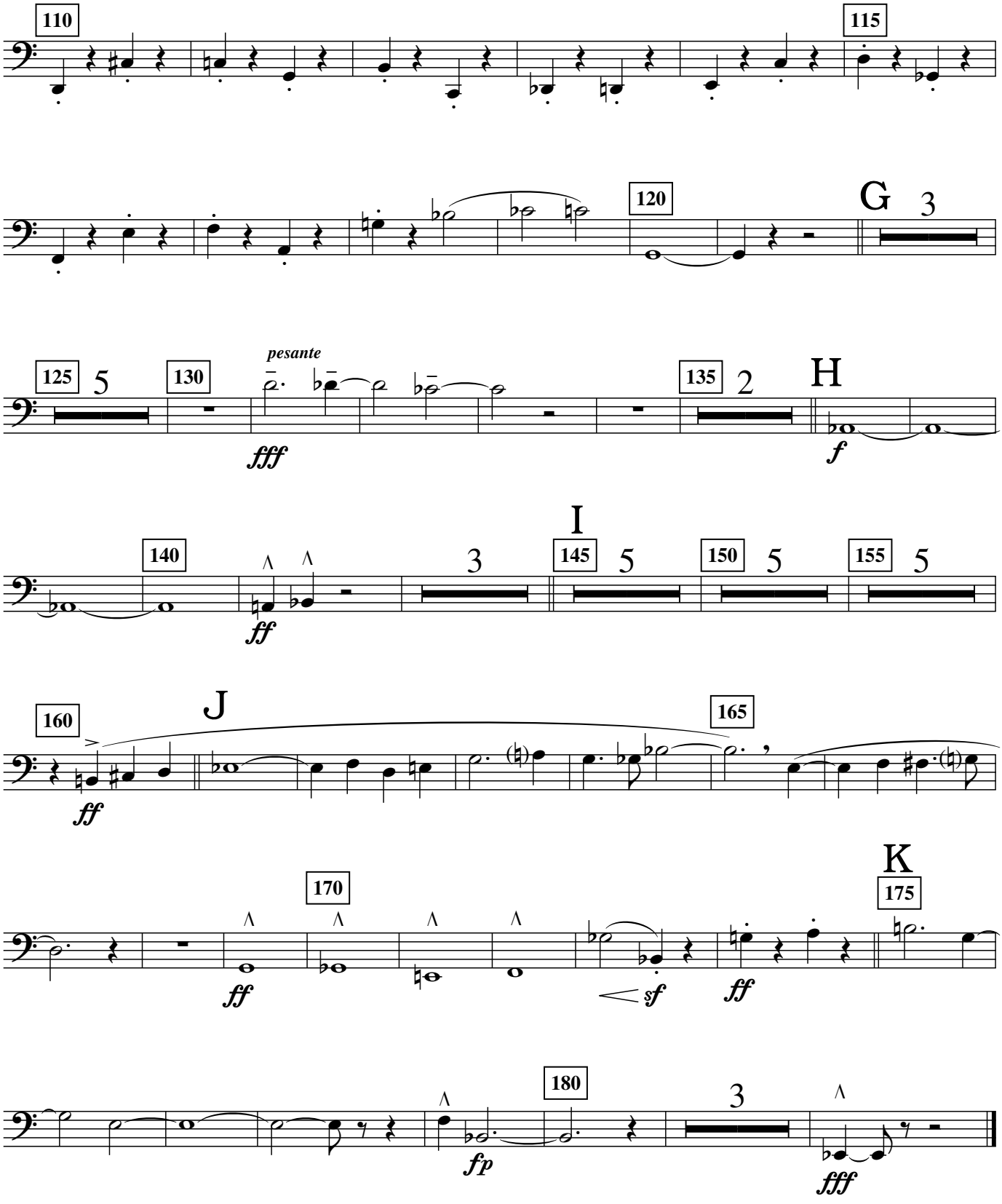

D
3
65
mf
70
f
f
75
f
1.
2.
ff
ff
80
TRIO
ff
E
85
4
90
pp
95
100
105
F

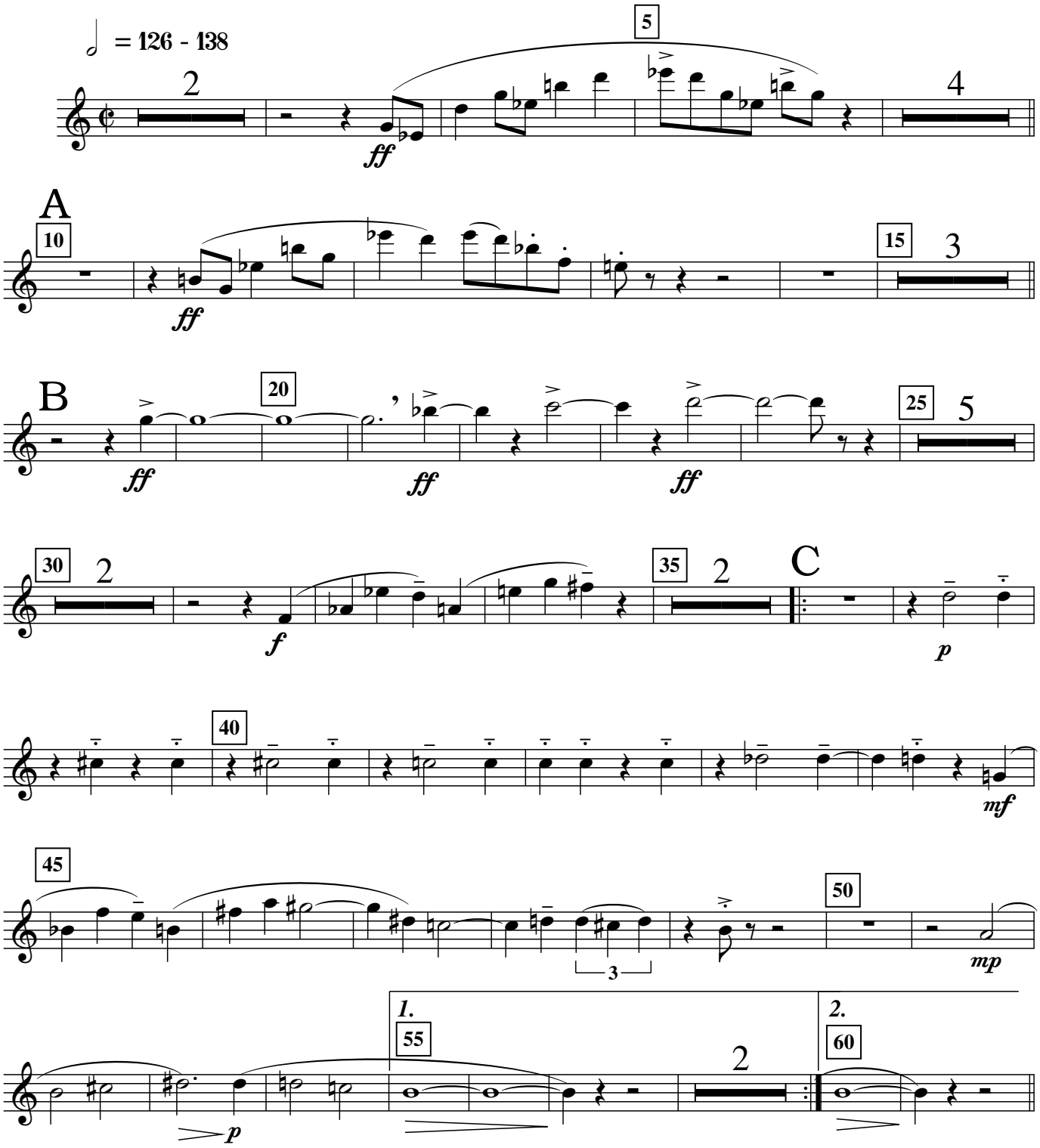

110
115
120
G
3
125
5
130
pesante
fff
135
2
H
f
140
ff
3
I
145
5
150
5
155
5
160
J
ff
165
170
ff
K
175
sf
ff
180
3
fp
fff

E♭ Alto Saxophone I

DDA40X

Concert March

Lamont Downs (1972)



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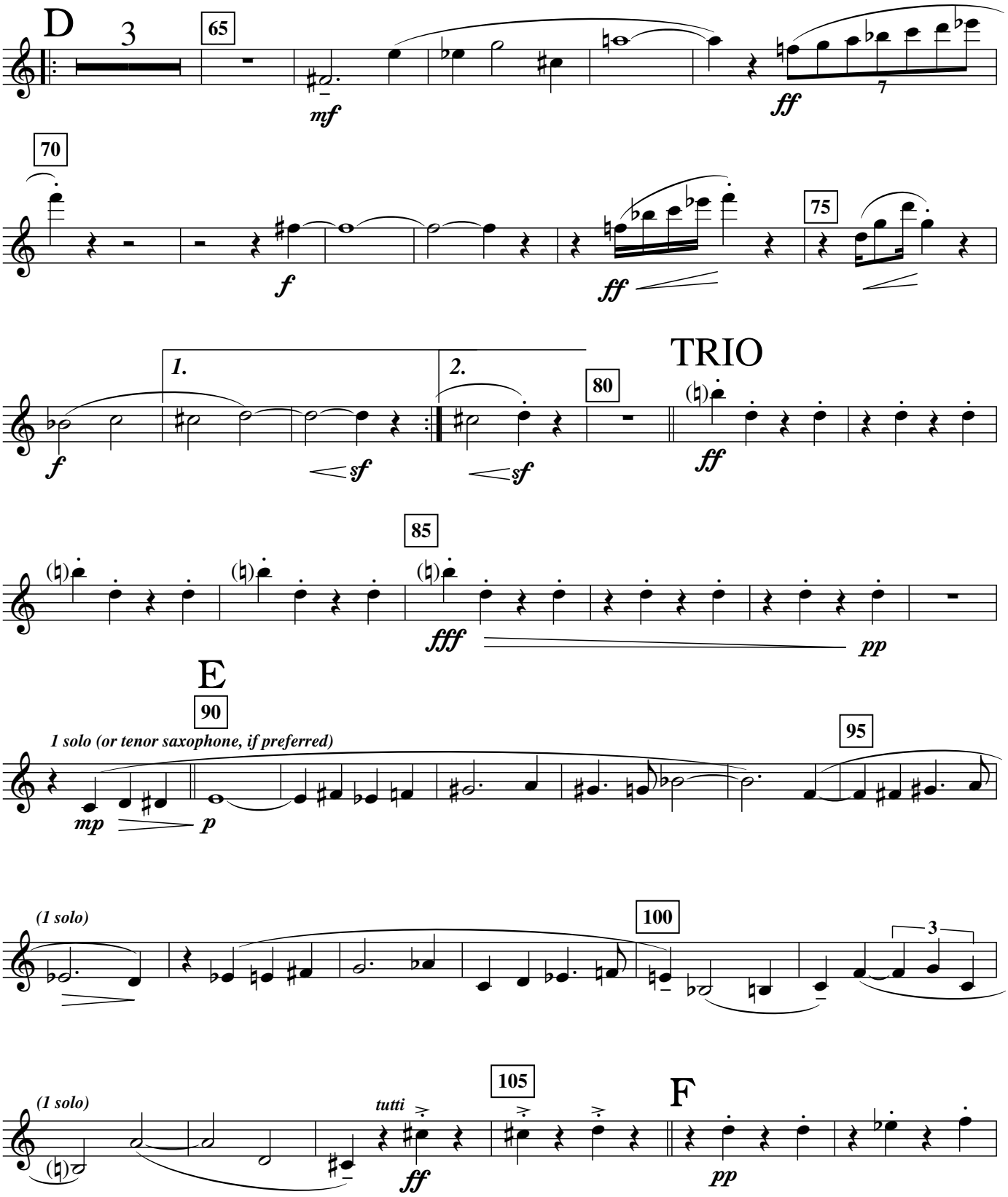
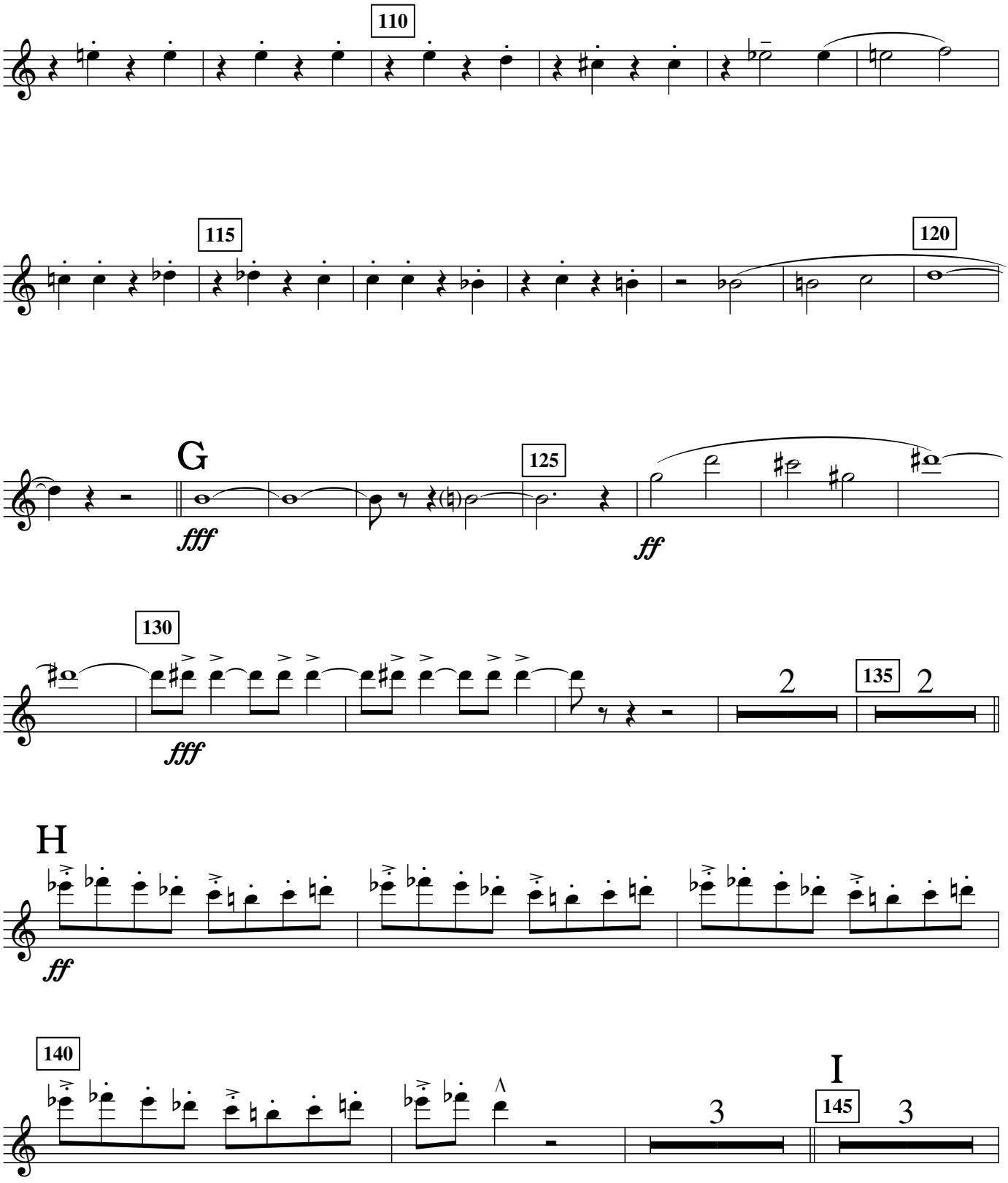
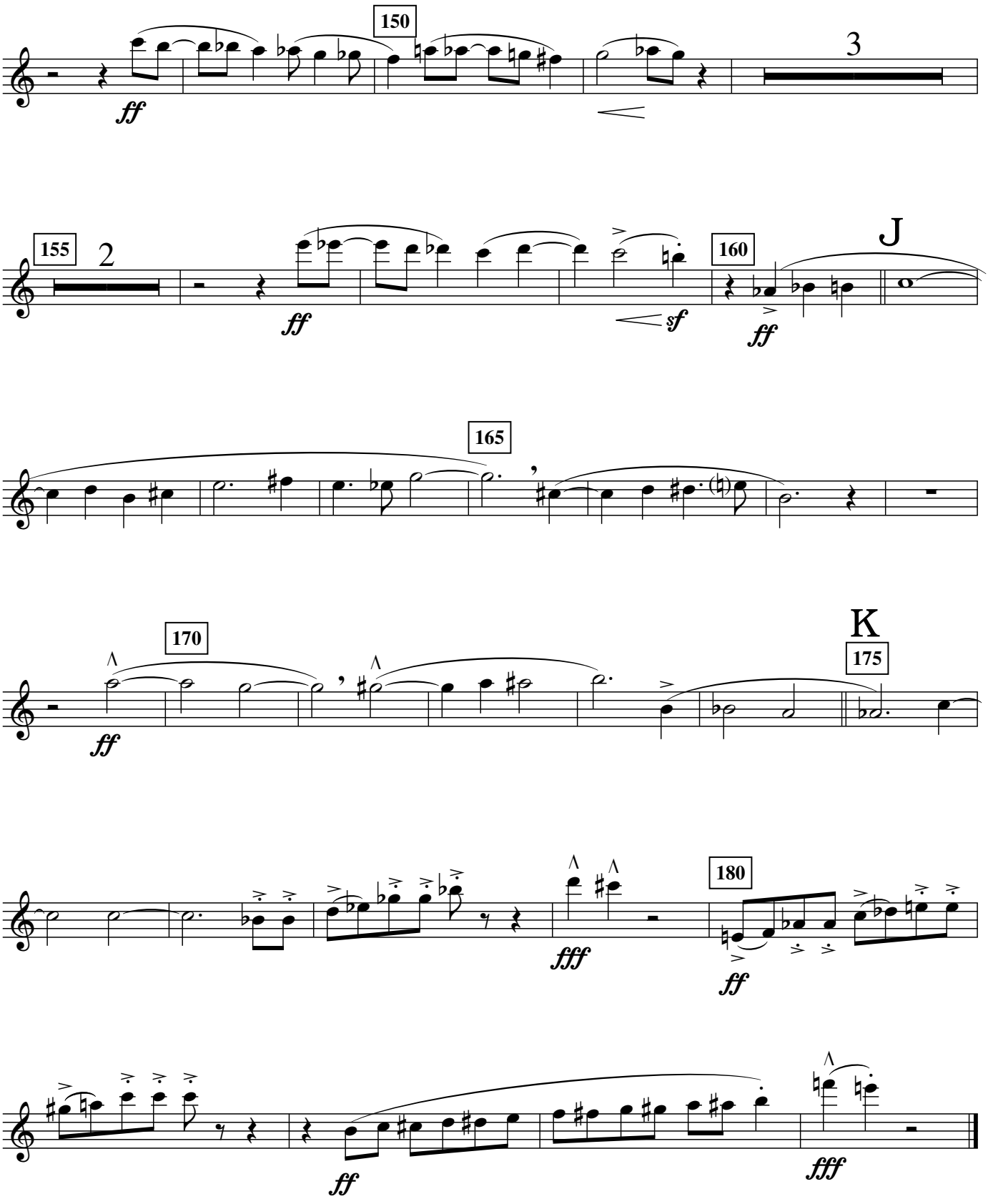
D.W.L.9801/14


D
3
65
mf
ff
7
70
f
ff
75
1.
2.
80
TRIO
f
sf
sf
ff
85
fff
pp
E
90
1 solo (or tenor saxophone, if preferred)
mp
p
95
(1 solo)
100
3
(1 solo)
tutti
105
ff
F
pp


110
115
120
G
125
fff
ff
130
fff
2
135
2
H
ff
140
3
I
145
3

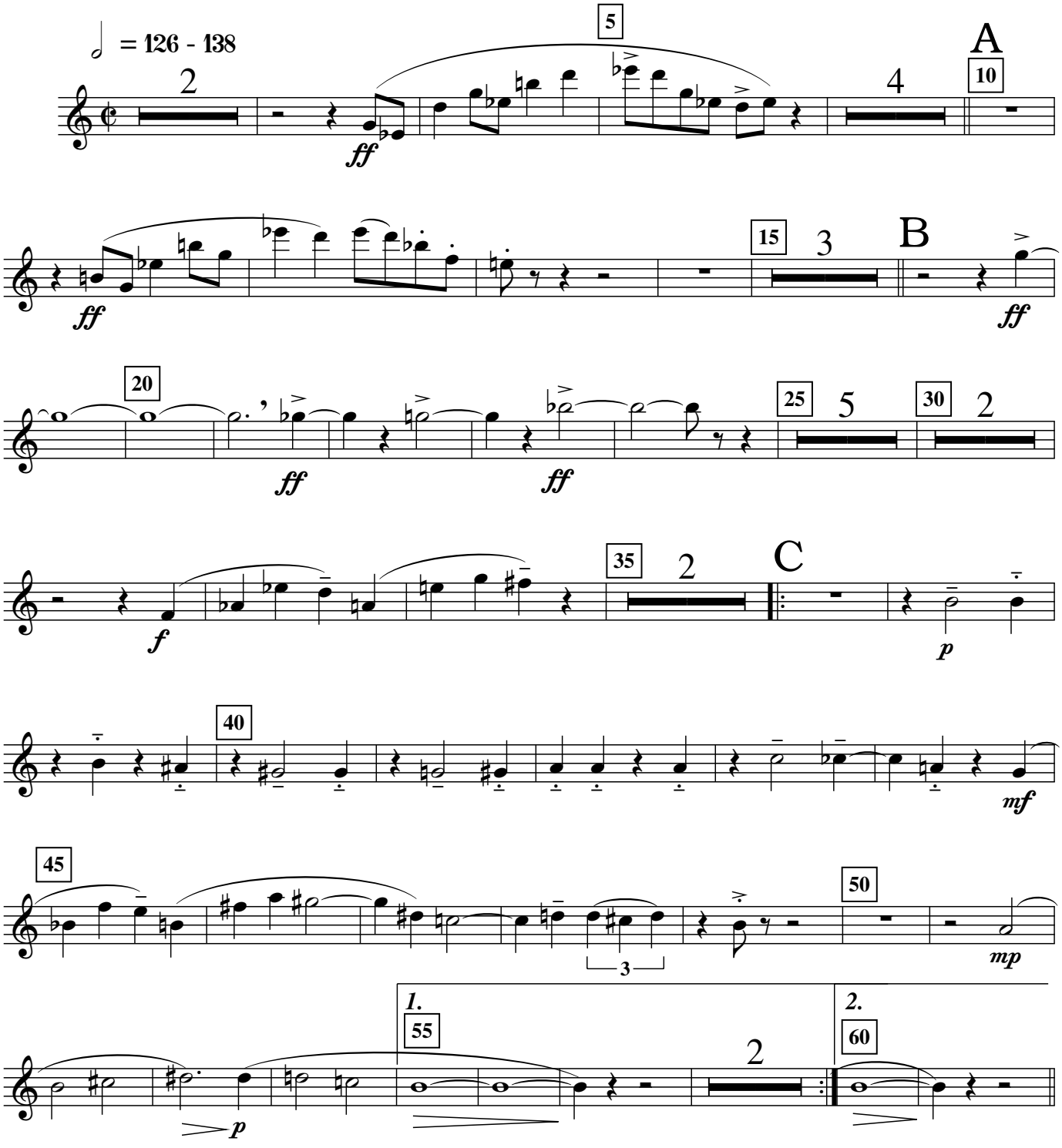

150
3
155
2
160
J
165
170
K
175
180

E♭ Alto Saxophone II

DDA40X

Concert March

Lamont Downs (1972)



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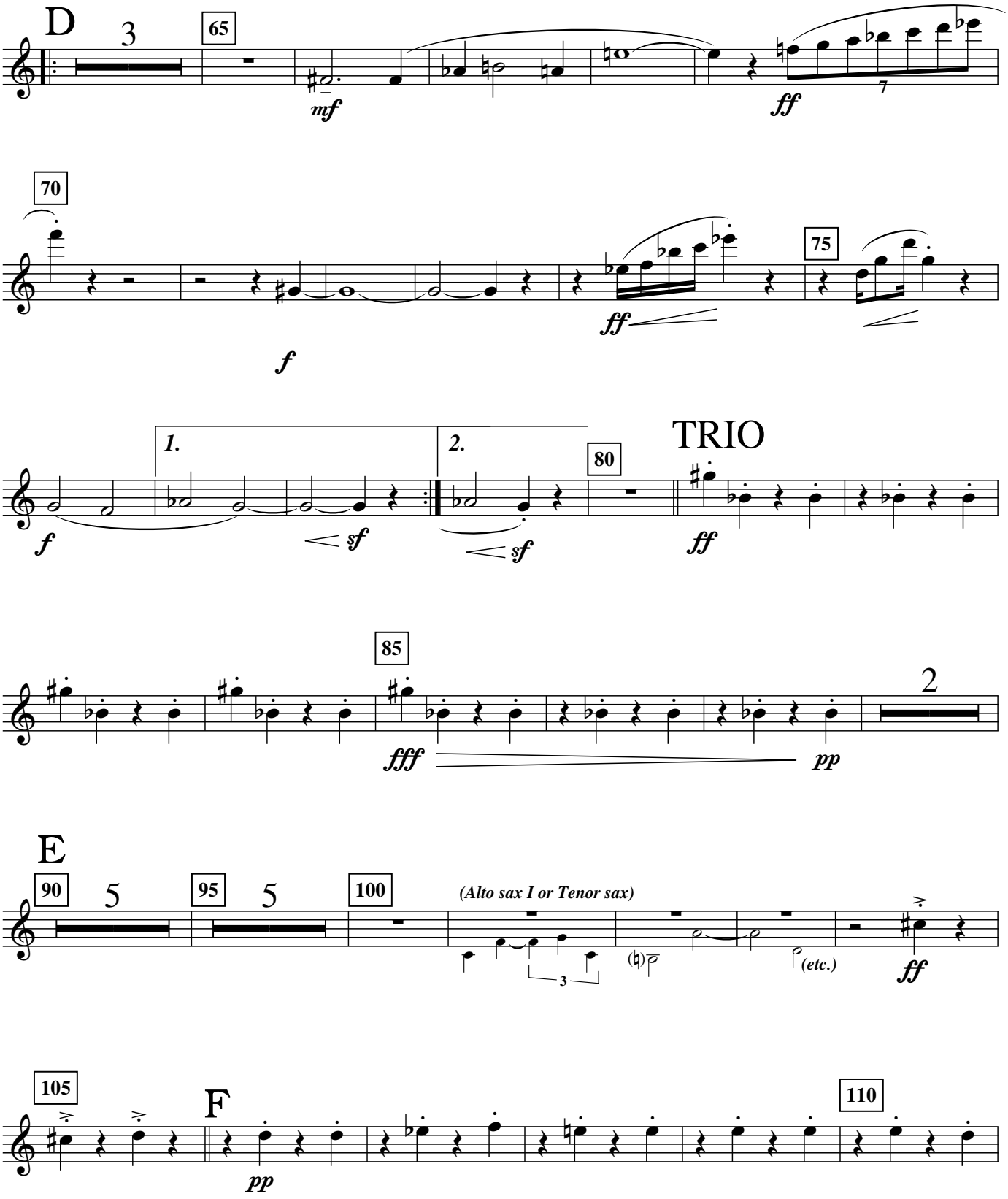
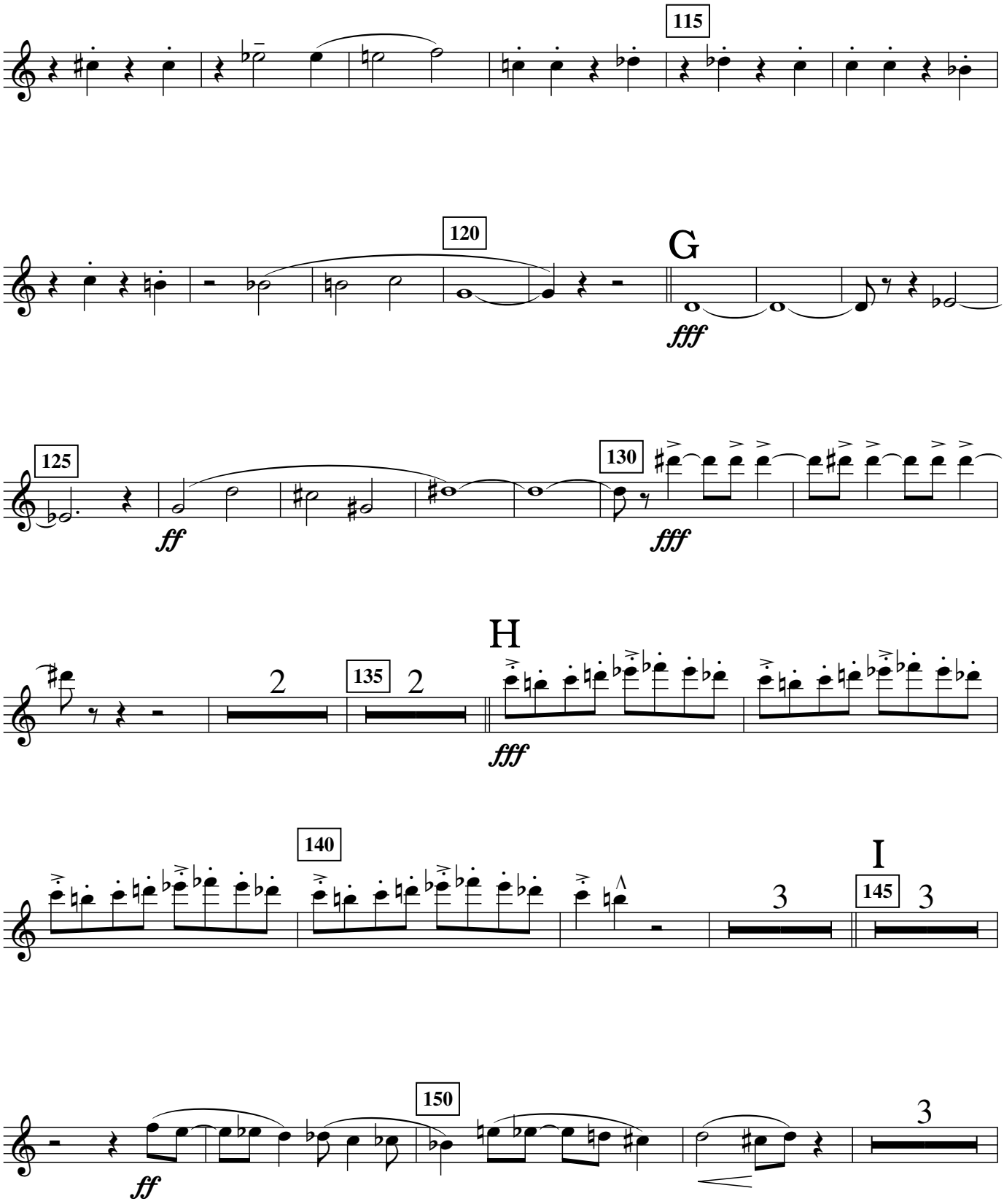
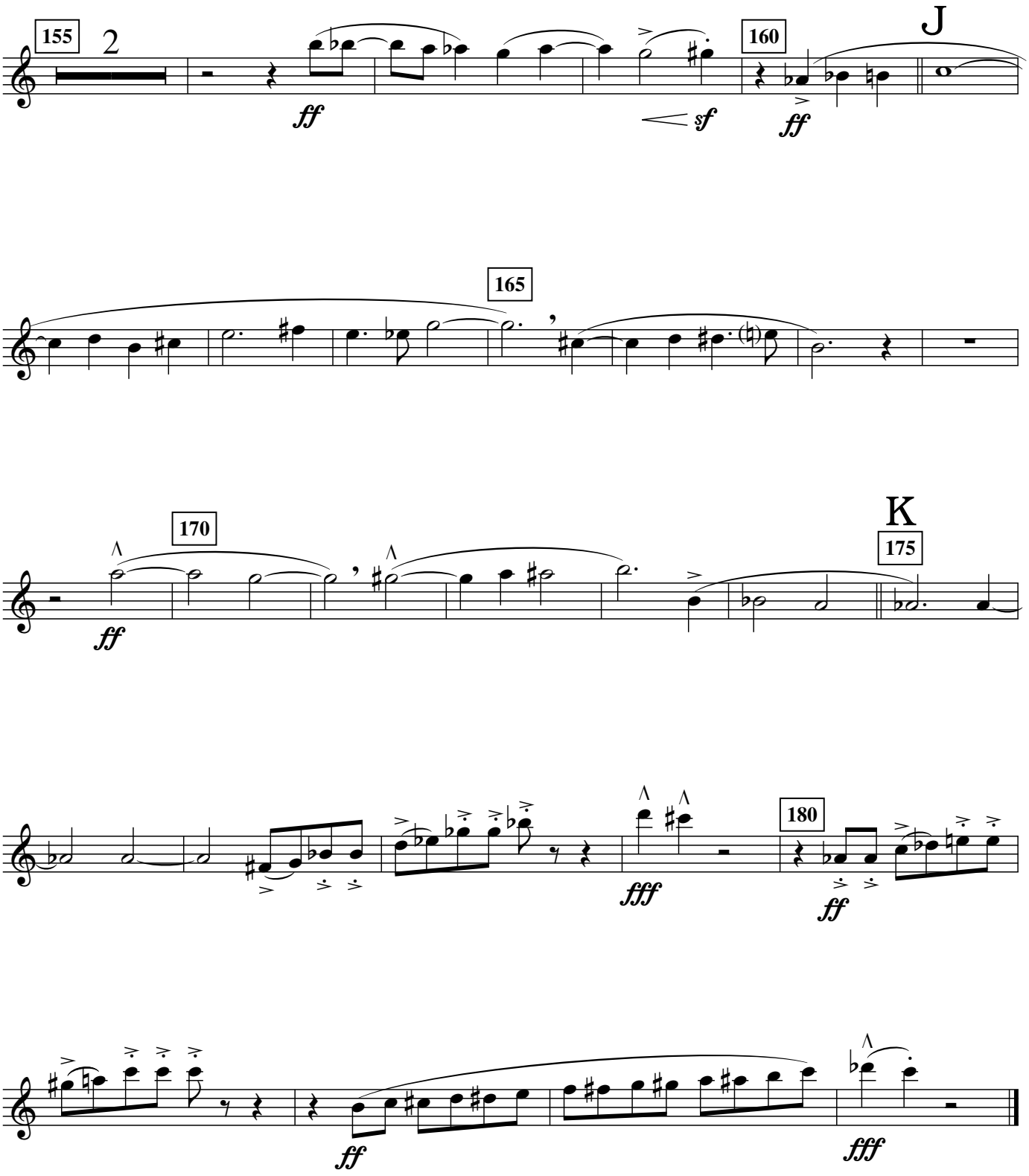
D.W.L.9801/15


D
3
65
mf
ff
7
70
f
ff
75
1.
2.
sf
sf
80
TRIO
ff
85
fff
pp
2
E
90
5
95
5
100
(Alto sax I or Tenor sax)
3
(etc.)
ff
105
F
pp
110


115
120
G
fff
125
ff
130
fff
H
2
135
2
fff
140
I
3
145
3
150
ff
3

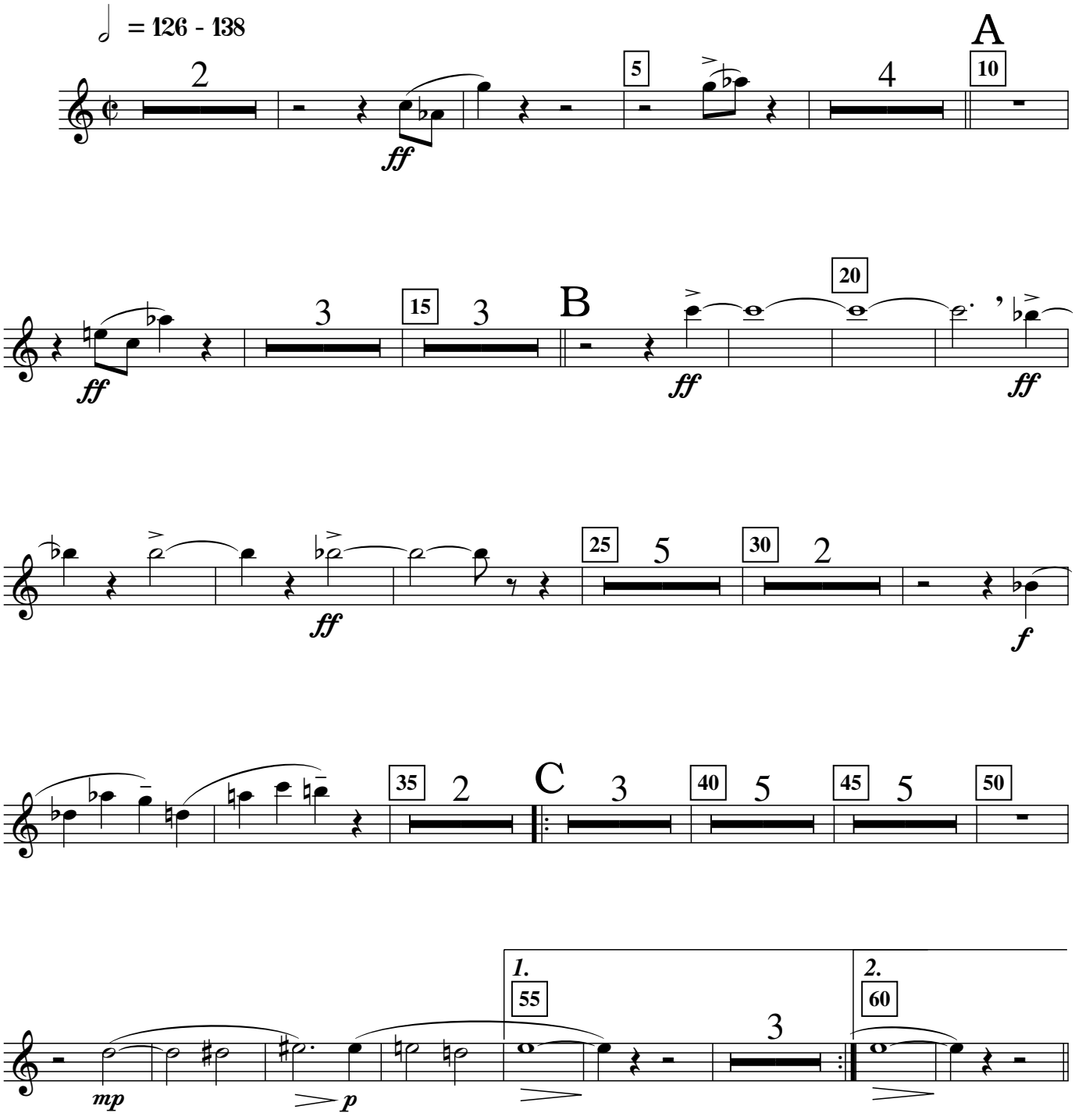

155
2
ff
sf
160
ff
J
165
170
ff
K
175
fff
180
ff
ff
fff

B♭ Tenor Saxophone

DDA40X

Concert March

Lamont Downs (1972)



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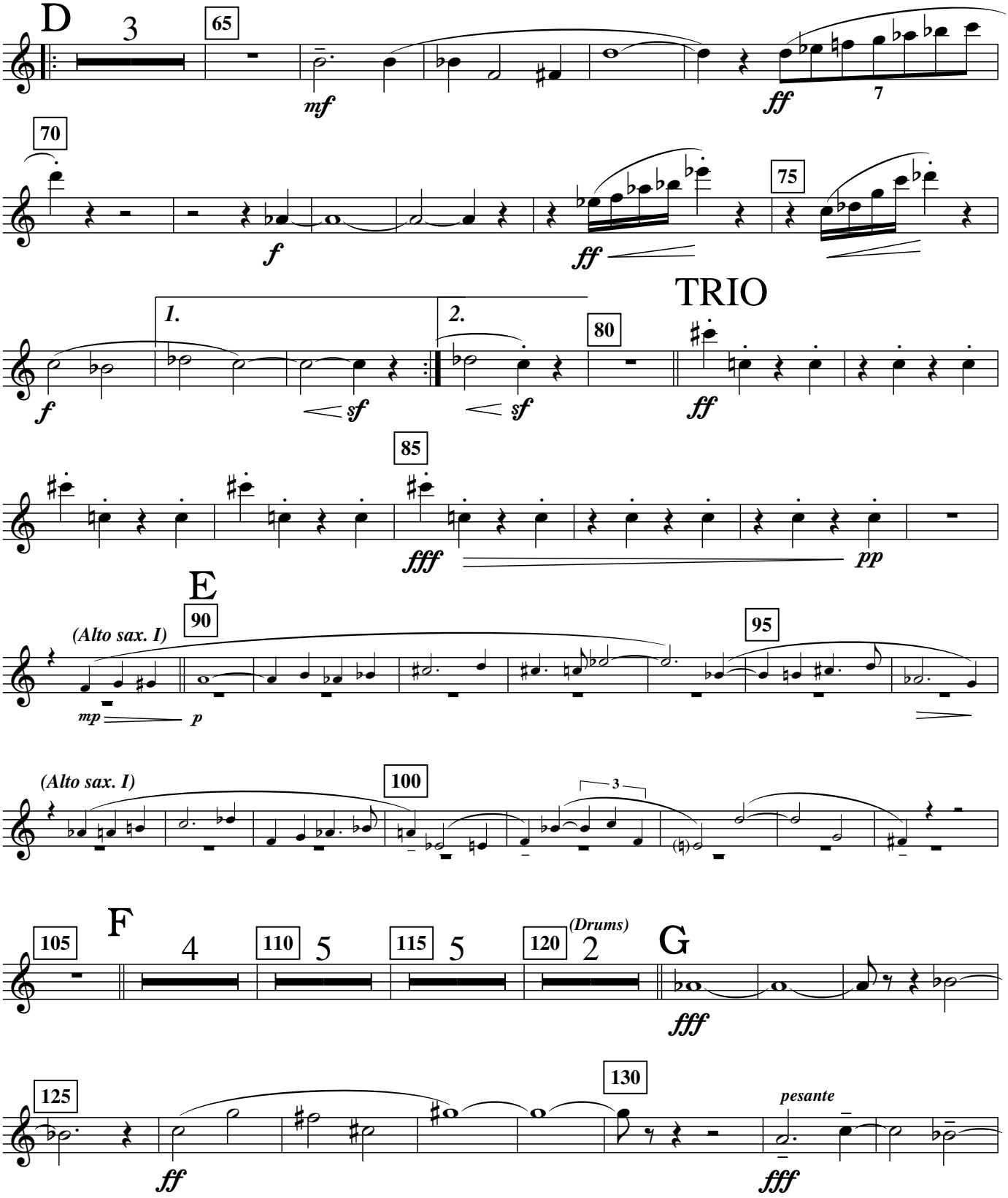
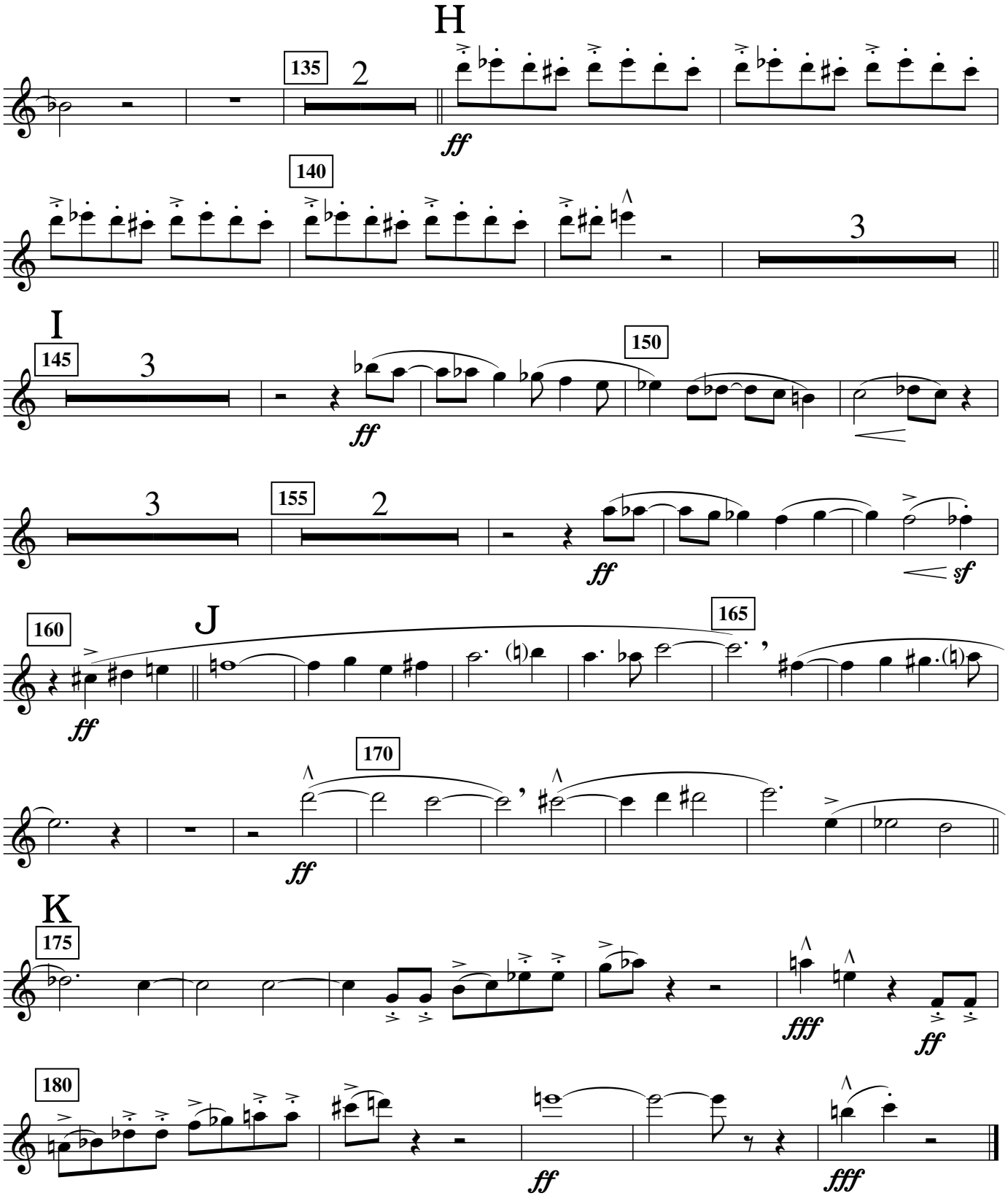
D.W.L.9801/16


D
3
65
mf
ff
7
70
f
ff
75
TRIO
1.
2.
80
f
sf
sf
ff
85
fff
pp
E
90
(Alto sax. I)
mp
p
95
(Alto sax. I)
100
3
F
105
4
110
5
115
5
120
(Drums)
2
G
fff
125
ff
130
pesante
fff

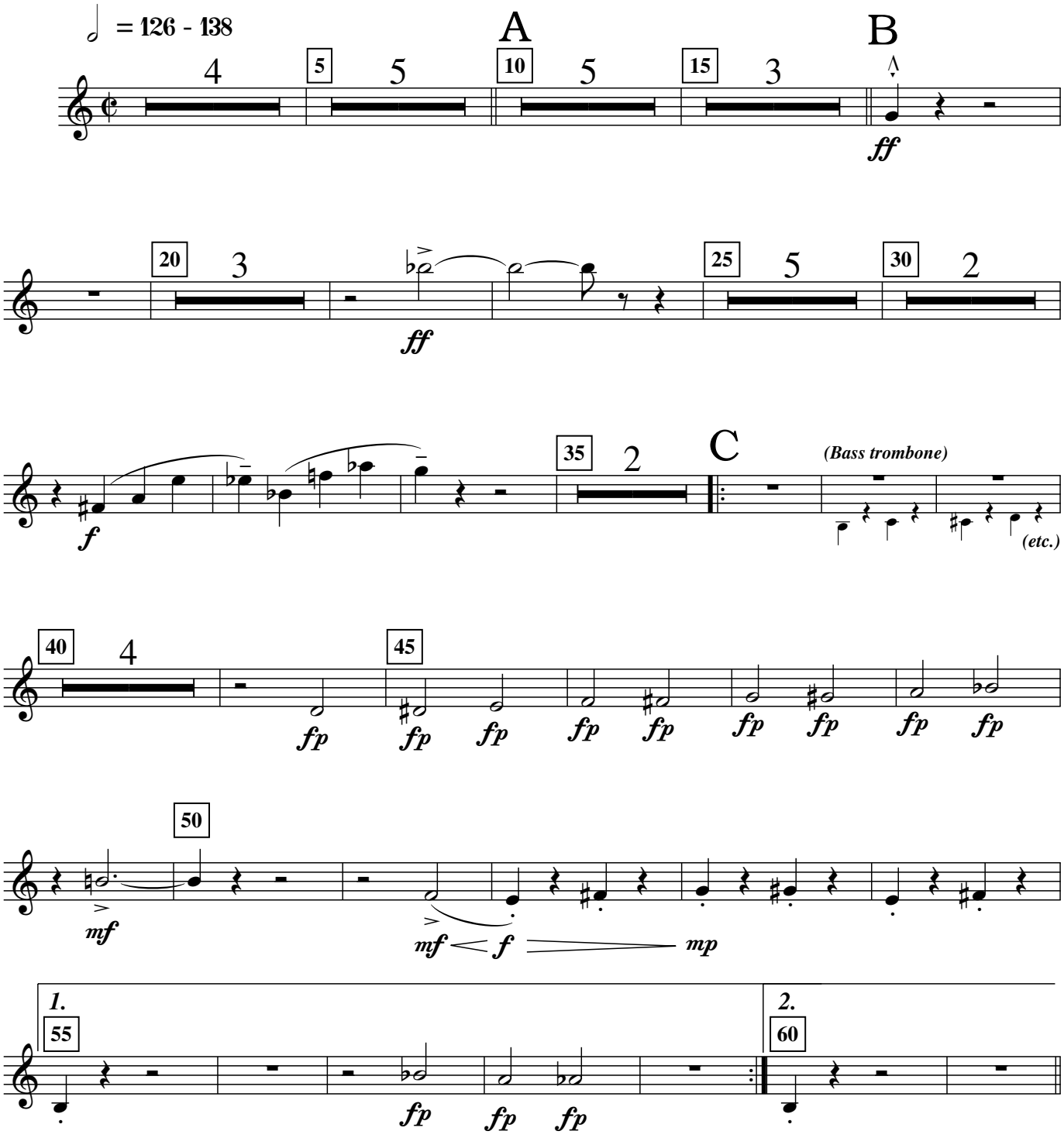

H
135
2
ff
140
3
I
145
3
150
ff
3
155
2
ff
sf
160
J
165
ff
170
ff
K
175
fff
ff
180
ff
fff

E♭ Baritone Saxophone

DDA40X

Concert March

Lamont Downs (1972)



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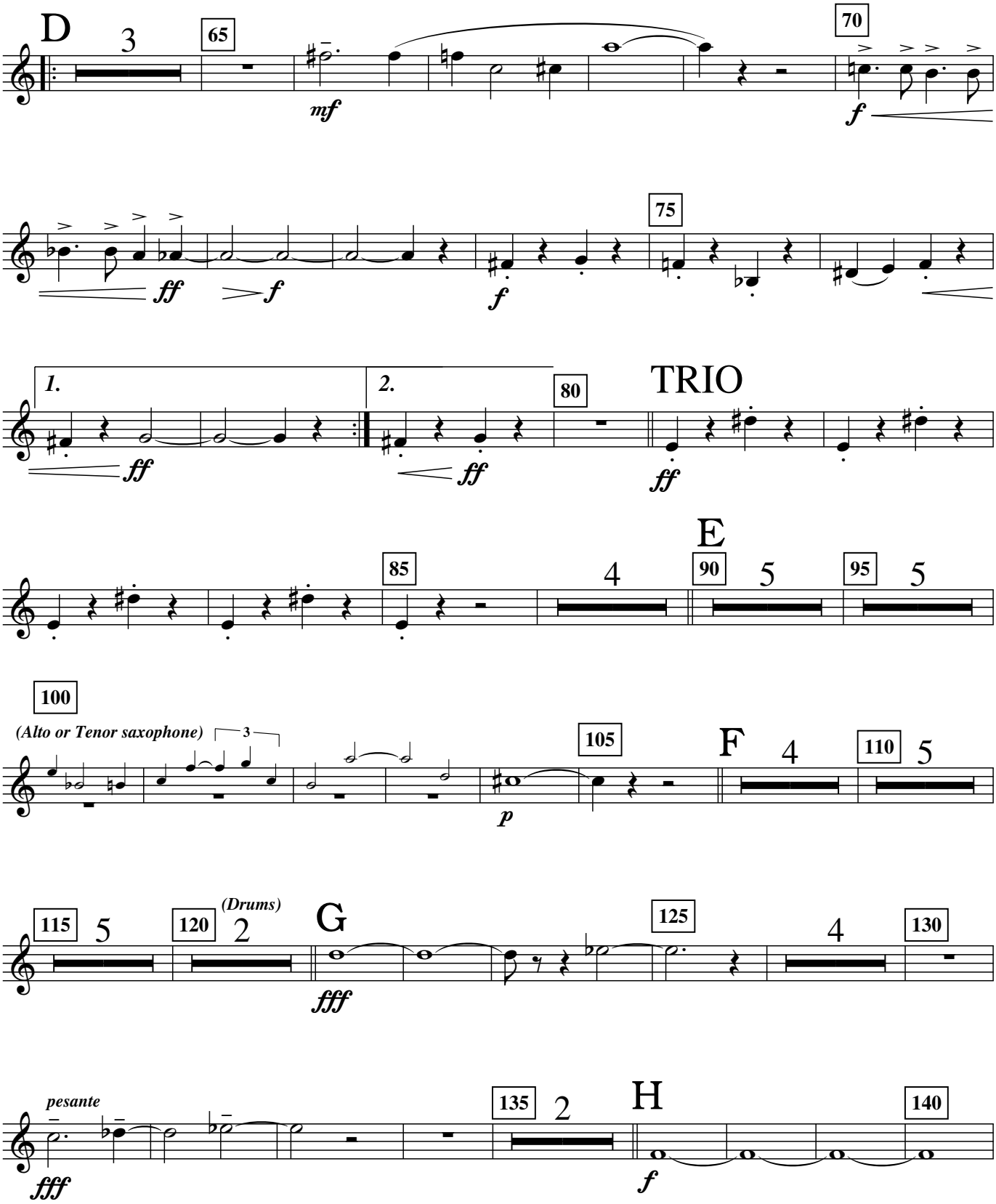
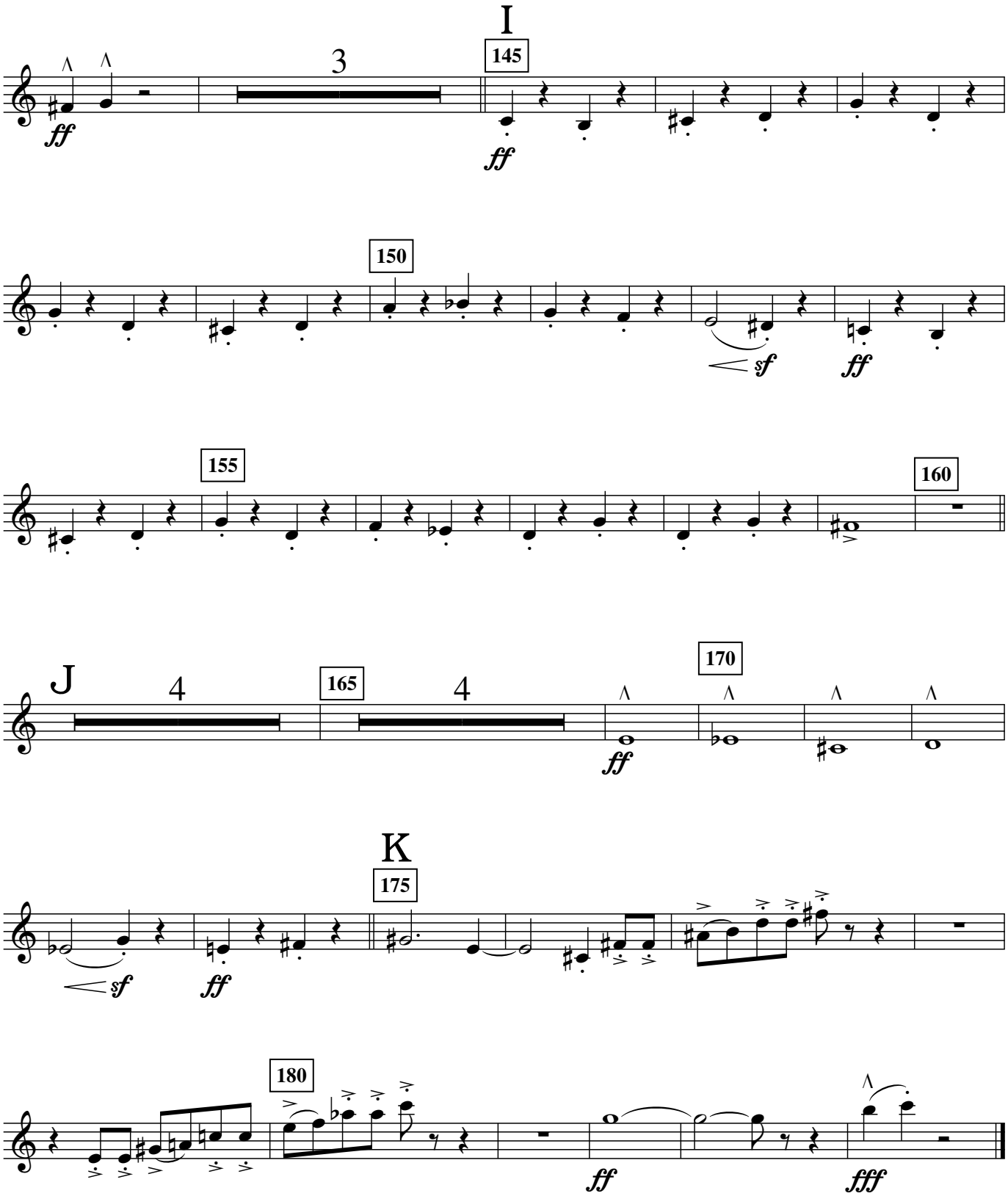
D.W.L.9801/17


D
3
65
mf
70
f
ff
f
75
f
1.
2.
ff
ff
80
TRIO
ff
E
85
4
90
5
95
5
100
(Alto or Tenor saxophone)
3
105
p
F
4
110
5
115
5
120
2
(Drums)
G
fff
125
4
130
pesante
fff
135
2
H
f
140

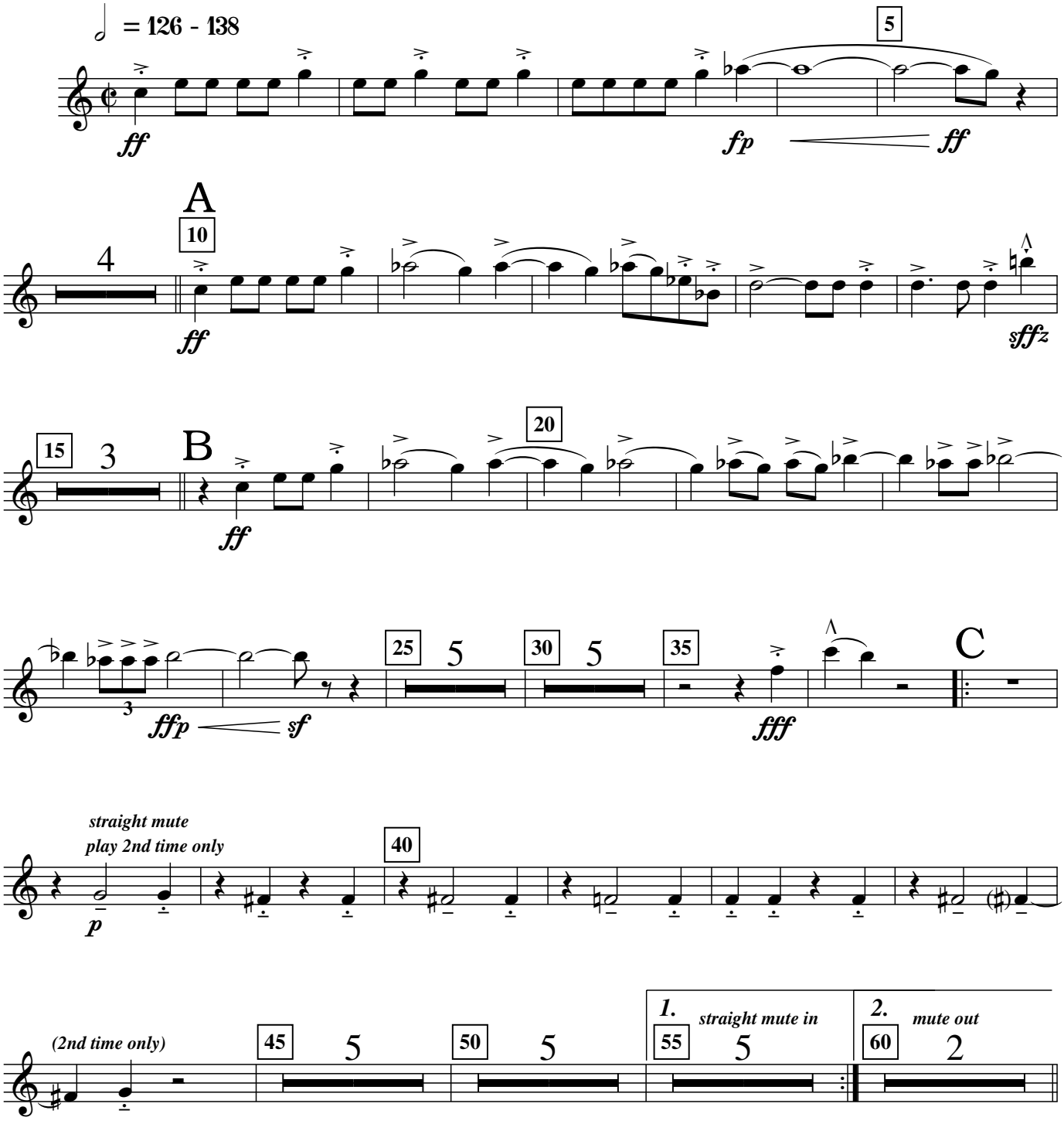

I
3
145
ff
150
sf
ff
155
160
J
4
165
4
170
ff
K
175
sf
ff
180
ff
fff

B♭ Trumpet I

DDA40X

Concert March

Lamont Downs (1972)



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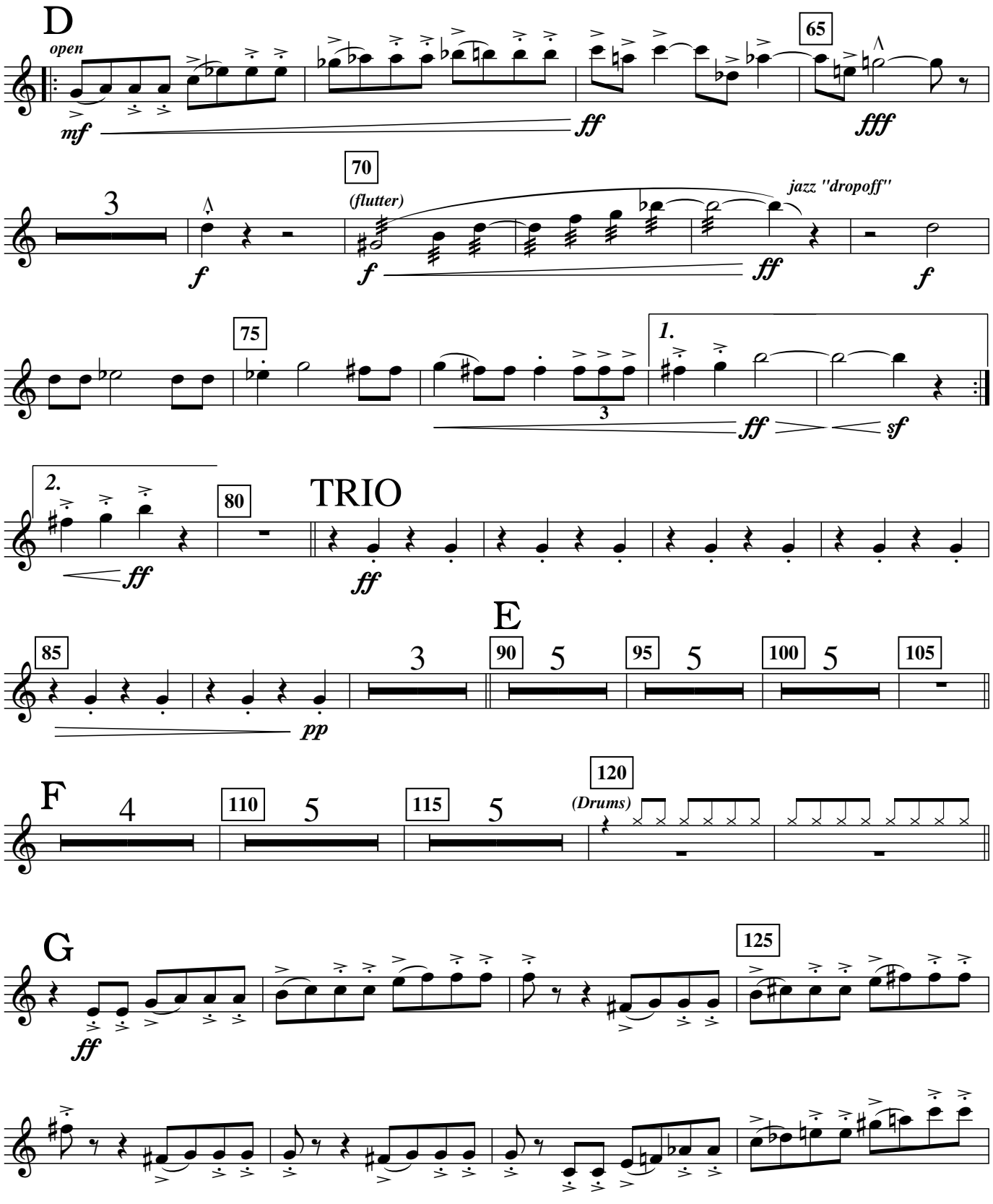
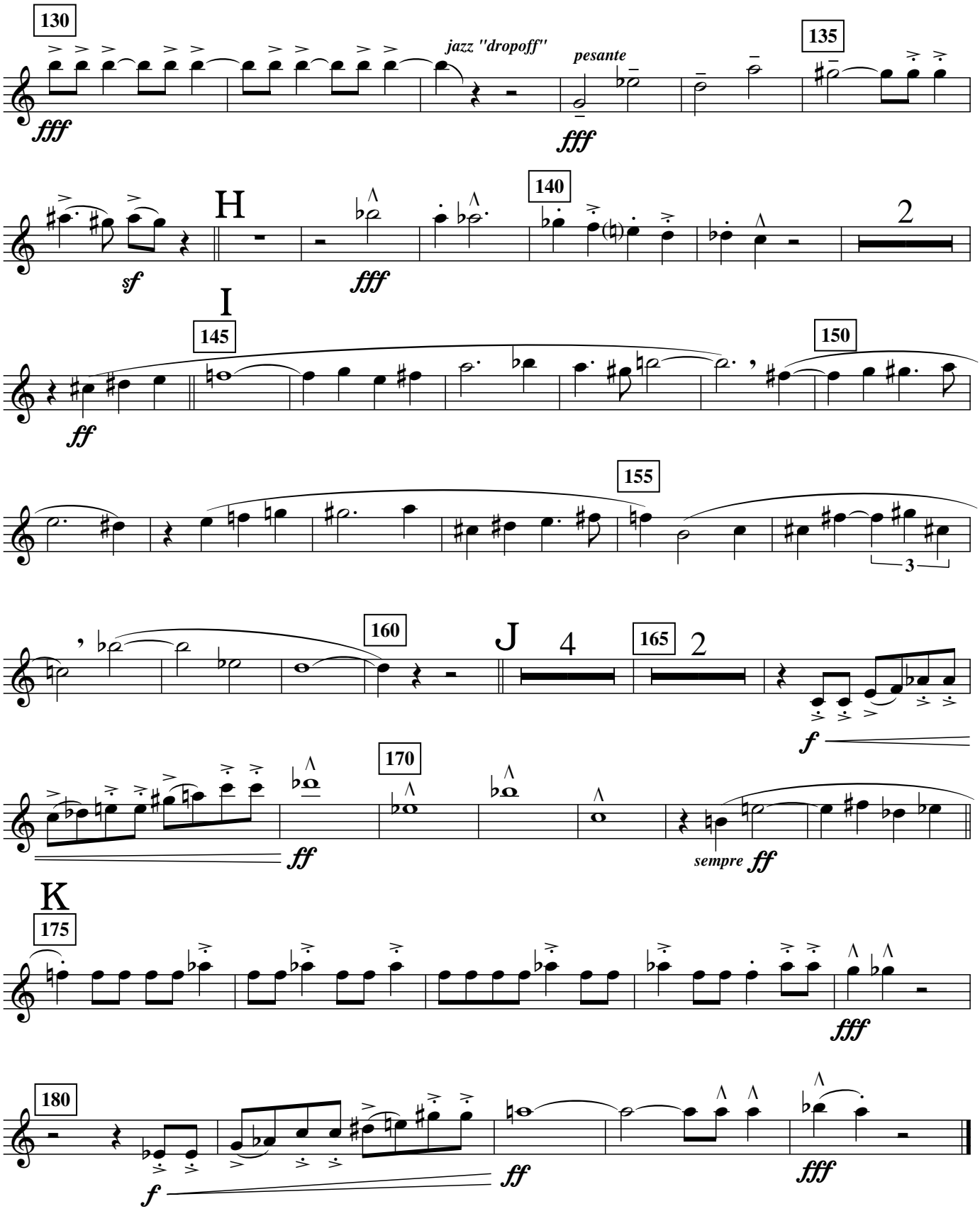
D.W.L.9801/18


D
open
mf
ff
65
fff
3
70
(flutter)
f
f
ff
jazz "dropoff"
f
75
1.
3
ff
sf
2.
80
ff
TRIO
ff
E
85
3
pp
90
5
95
5
100
5
105
F
4
110
5
115
5
120
(Drums)
G
ff
125

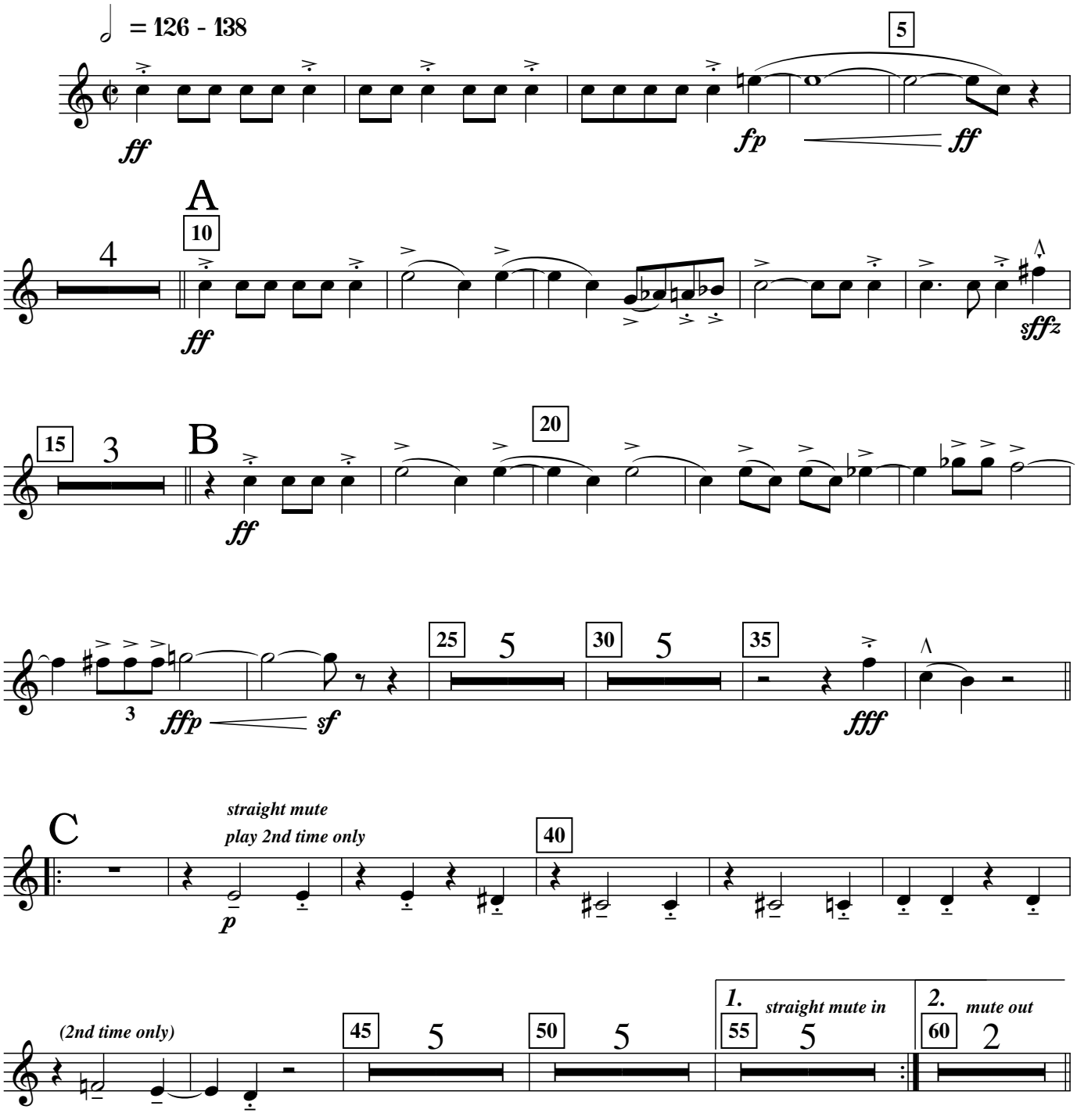

130
jazz "dropoff"
pesante
135
fff
fff
H
140
2
sf
fff
I
145
150
ff
155
3
160
J
4
165
2
f
170
ff
sempre ff
K
175
fff
180
f
ff
fff

B♭ Trumpet II

DDA40X

Concert March

Lamont Downs (1972)



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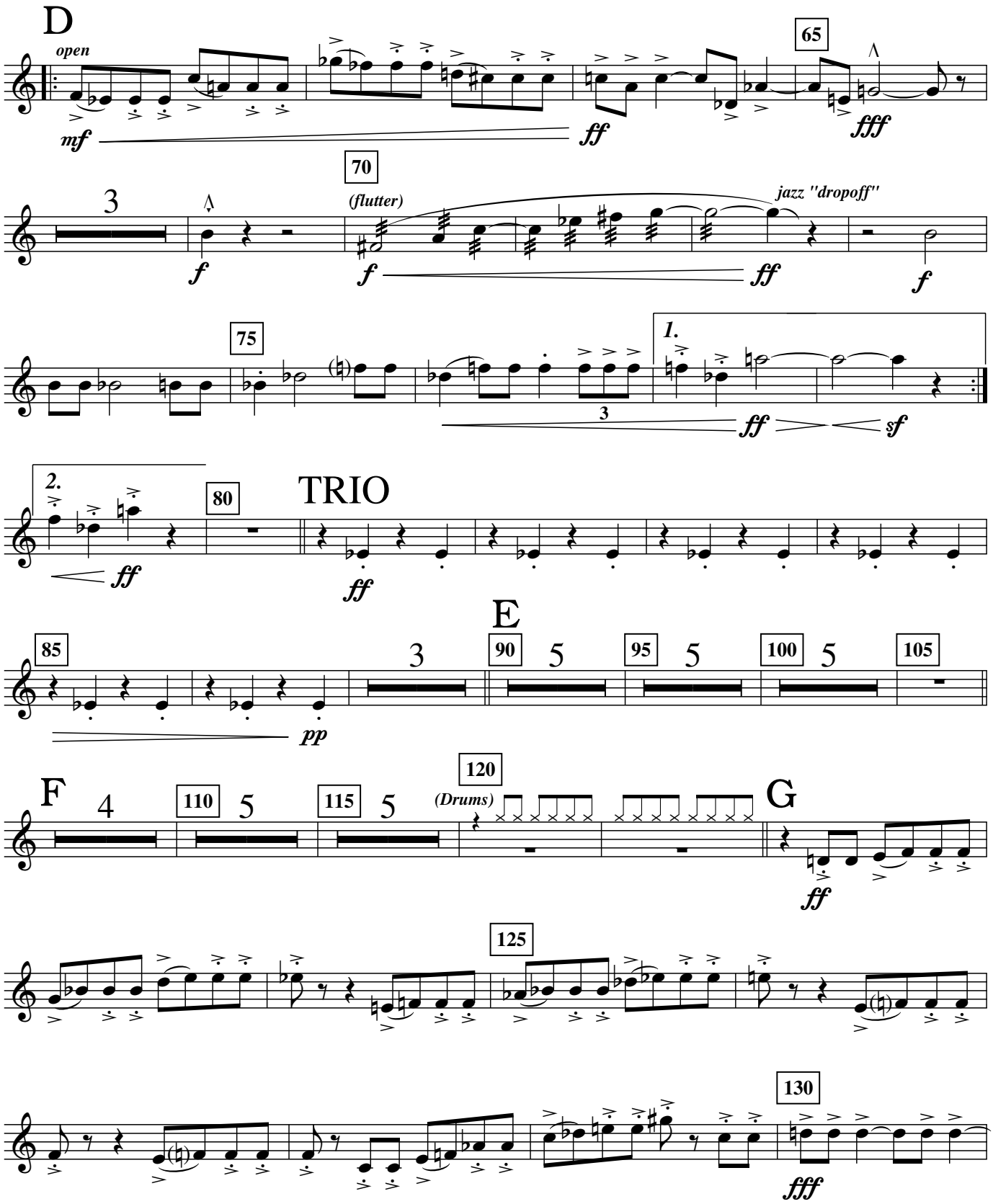
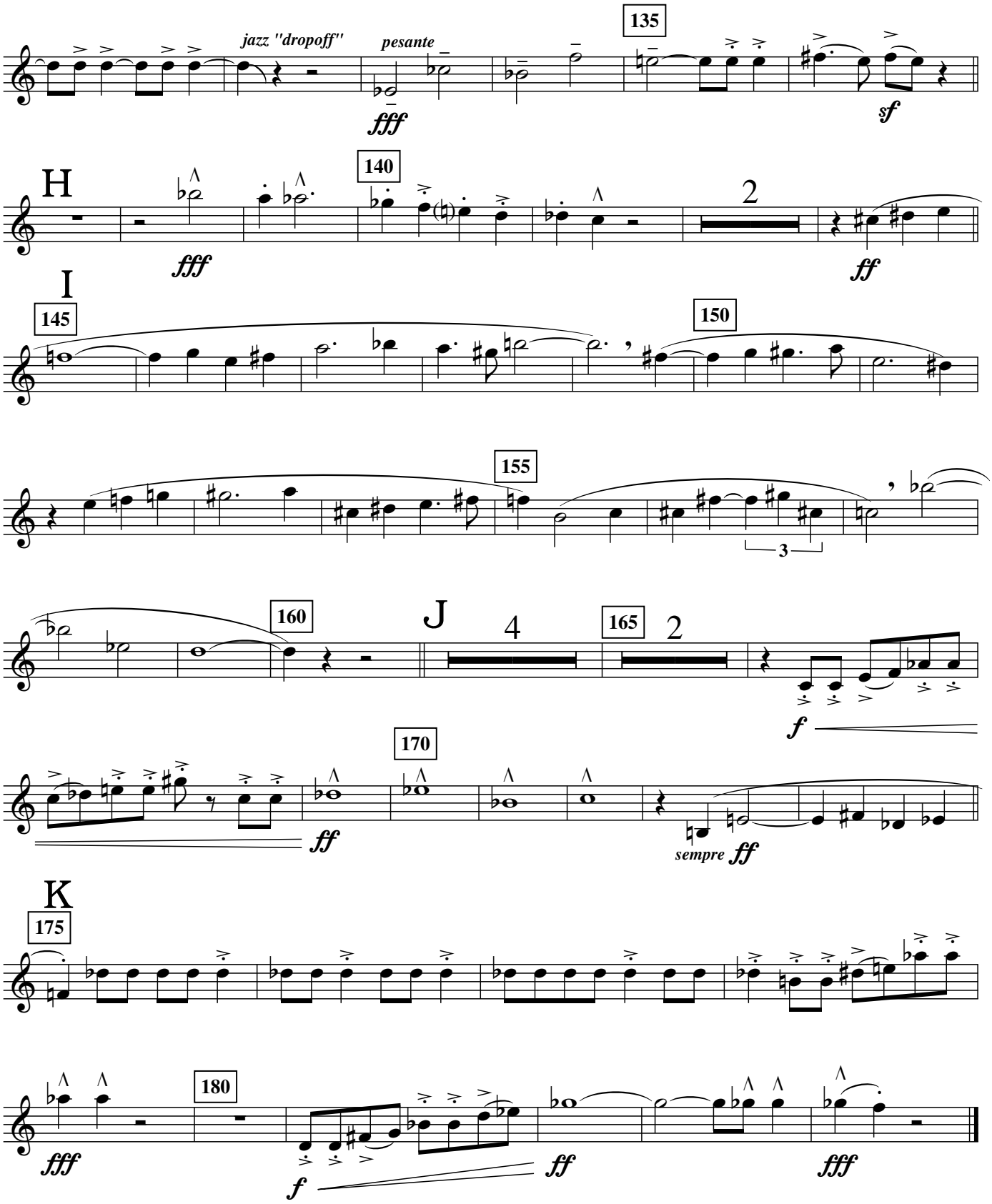
D.W.L.9801/19


D
open
mf
ff
65
fff
70
(flutter)
jazz "dropoff"
f
ff
75
1.
2.
sf
80
TRIO
E
85
90
95
100
105
pp
F
110
115
120
(Drums)
G
125
130

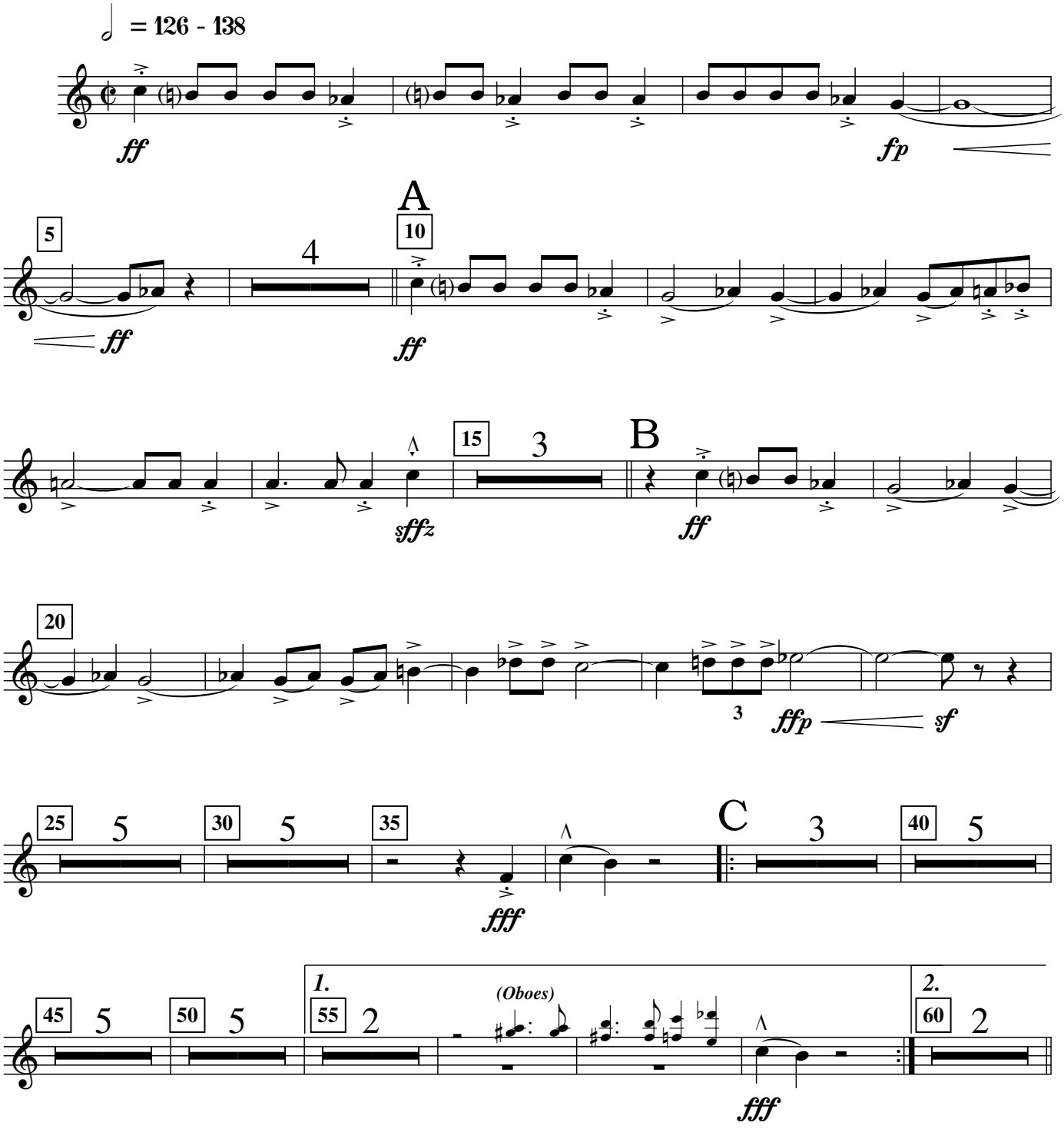

jazz "dropoff"
pesante
135
fff
sf
H
140
fff
2
ff
I
145
150
155
3
160
J
4
165
2
f
170
ff
sempre ff
K
175
fff
180
f
ff
fff

B♭ Trumpet III

DDA40X

Concert March

Lamont Downs (1972)



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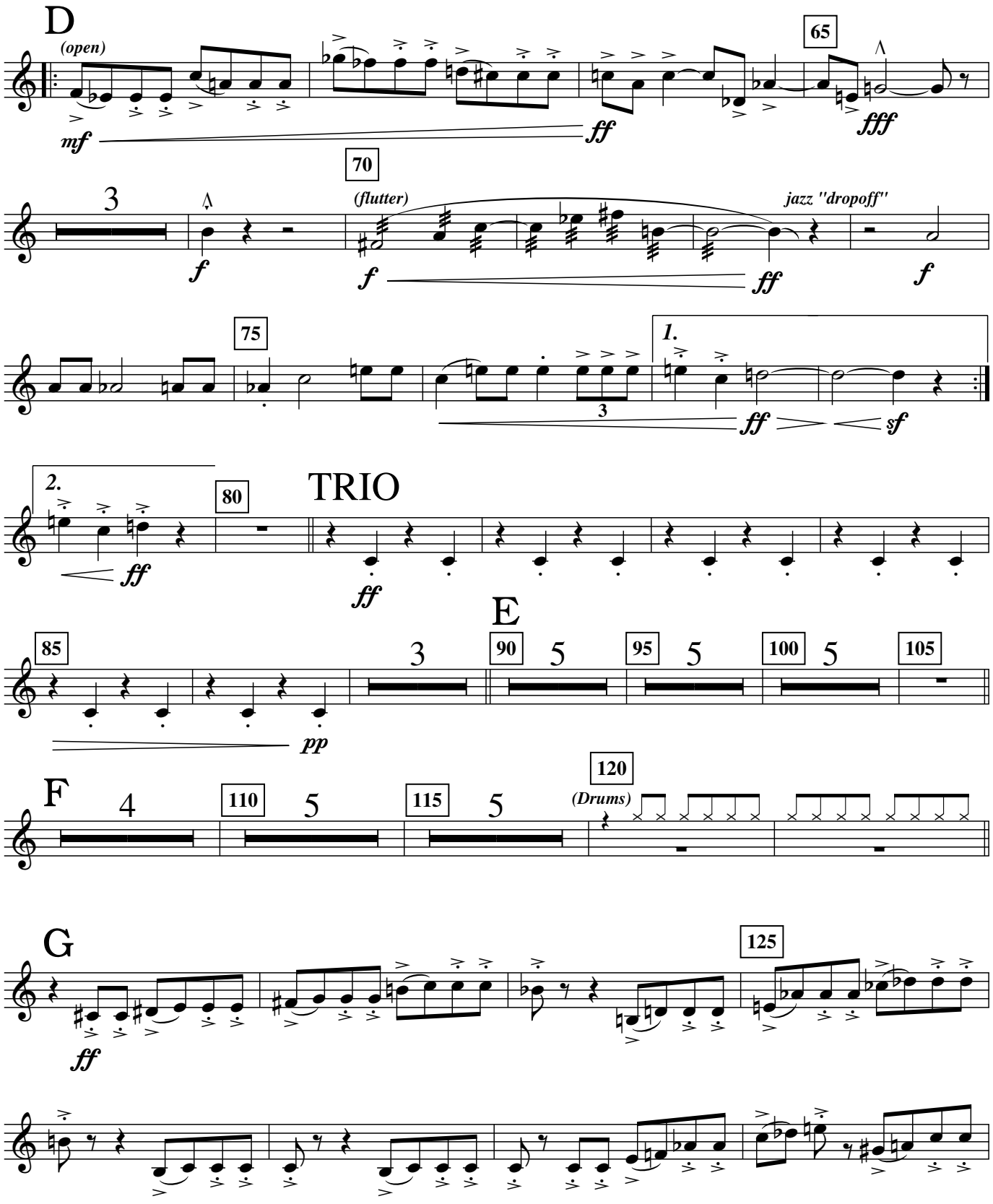
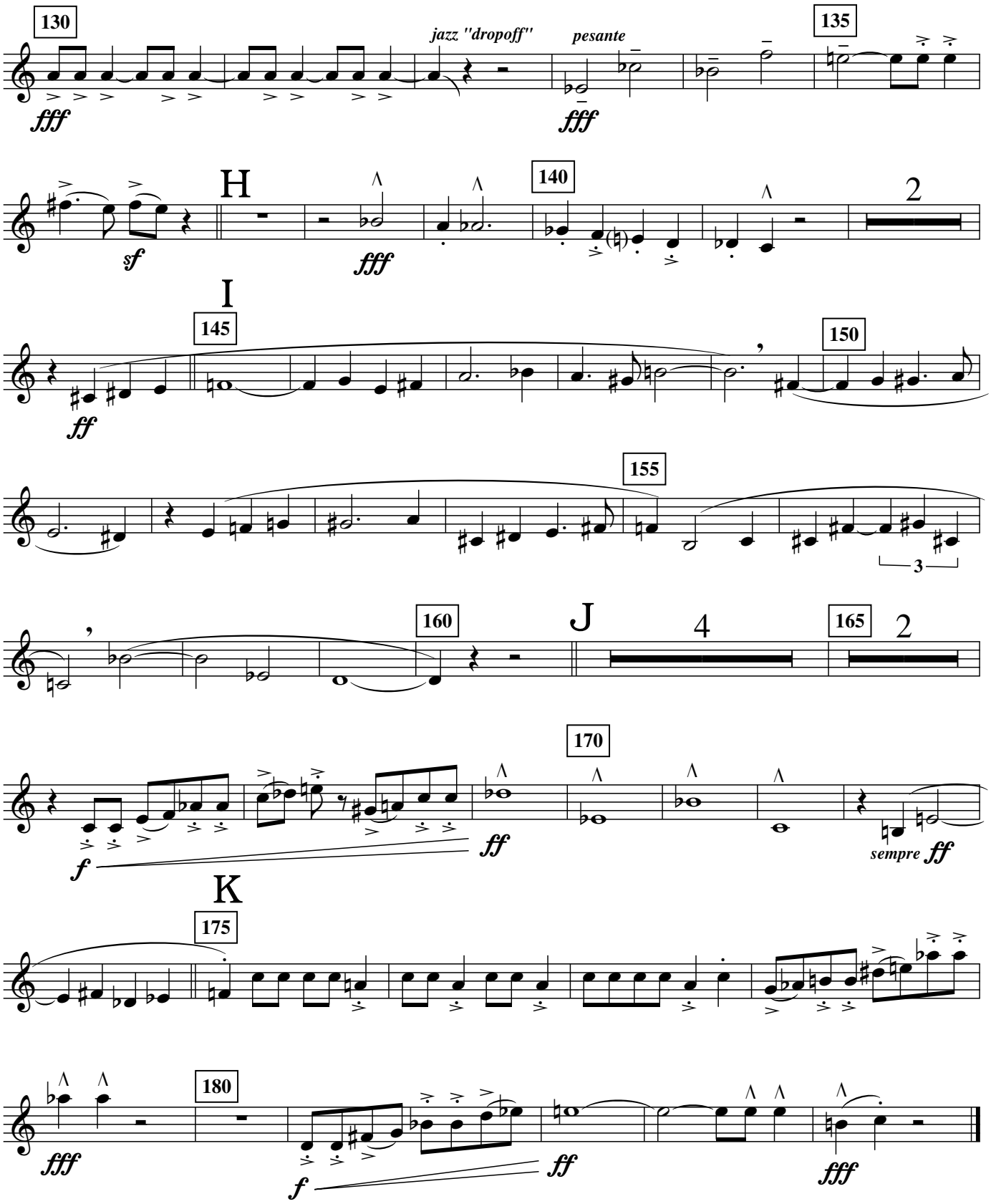
D.W.L.9801/20


D
(open)
mf
ff
65
fff
70
3
f
(flutter)
f
ff
jazz "dropoff"
f
75
1.
3
ff
sf
2.
80
ff
TRIO
ff
E
85
3
pp
90
5
95
5
100
5
105
F
4
110
5
115
5
120
(Drums)
G
ff
125

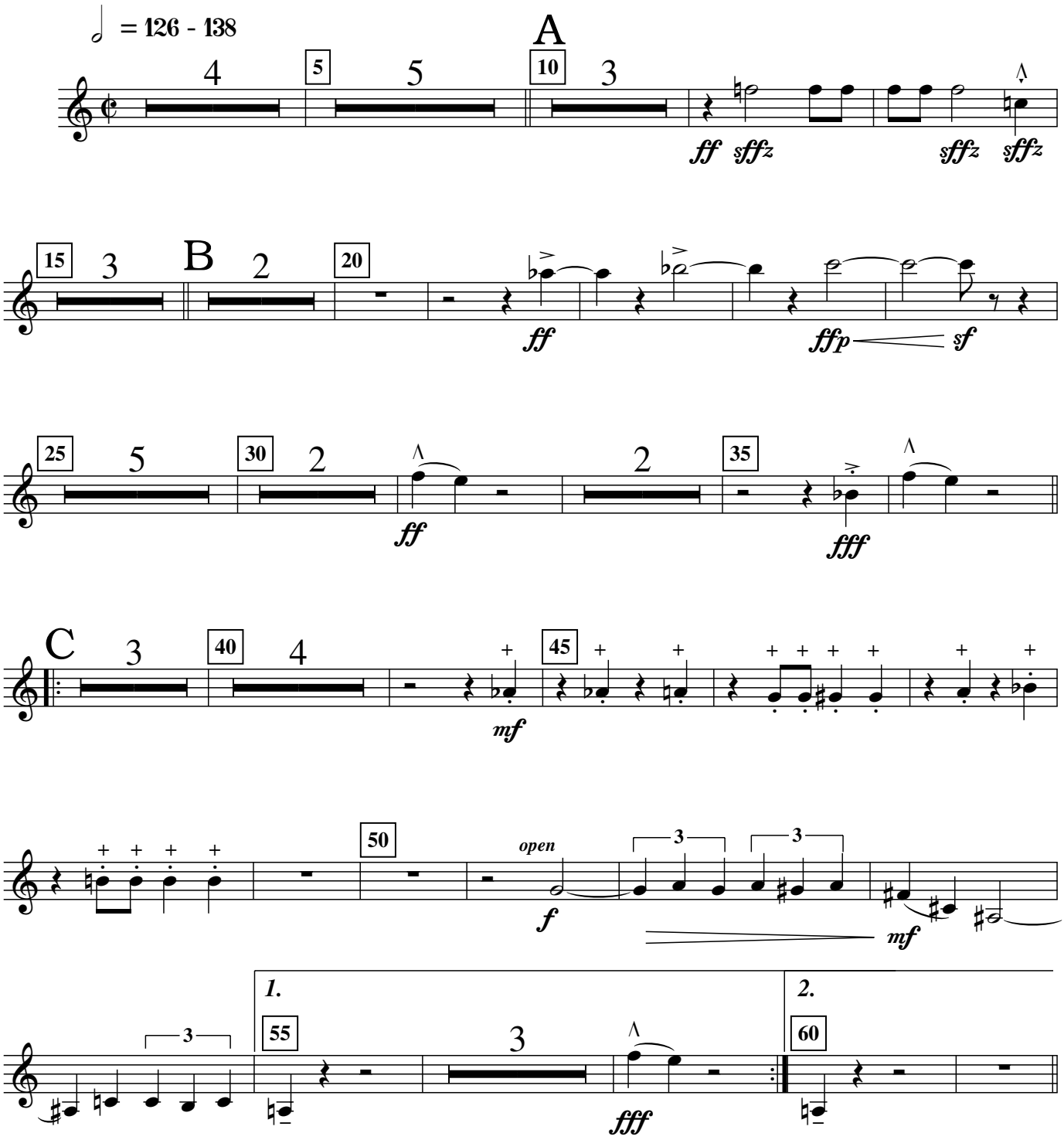

130
jazz "dropoff"
pesante
135
fff
fff
H
140
2
sf
fff
I
145
150
ff
155
3
160
J
4
165
2
170
f
ff
sempre ff
K
175
180
fff
f
ff
fff

F Horn I

DDA40X

Concert March

Lamont Downs (1972)



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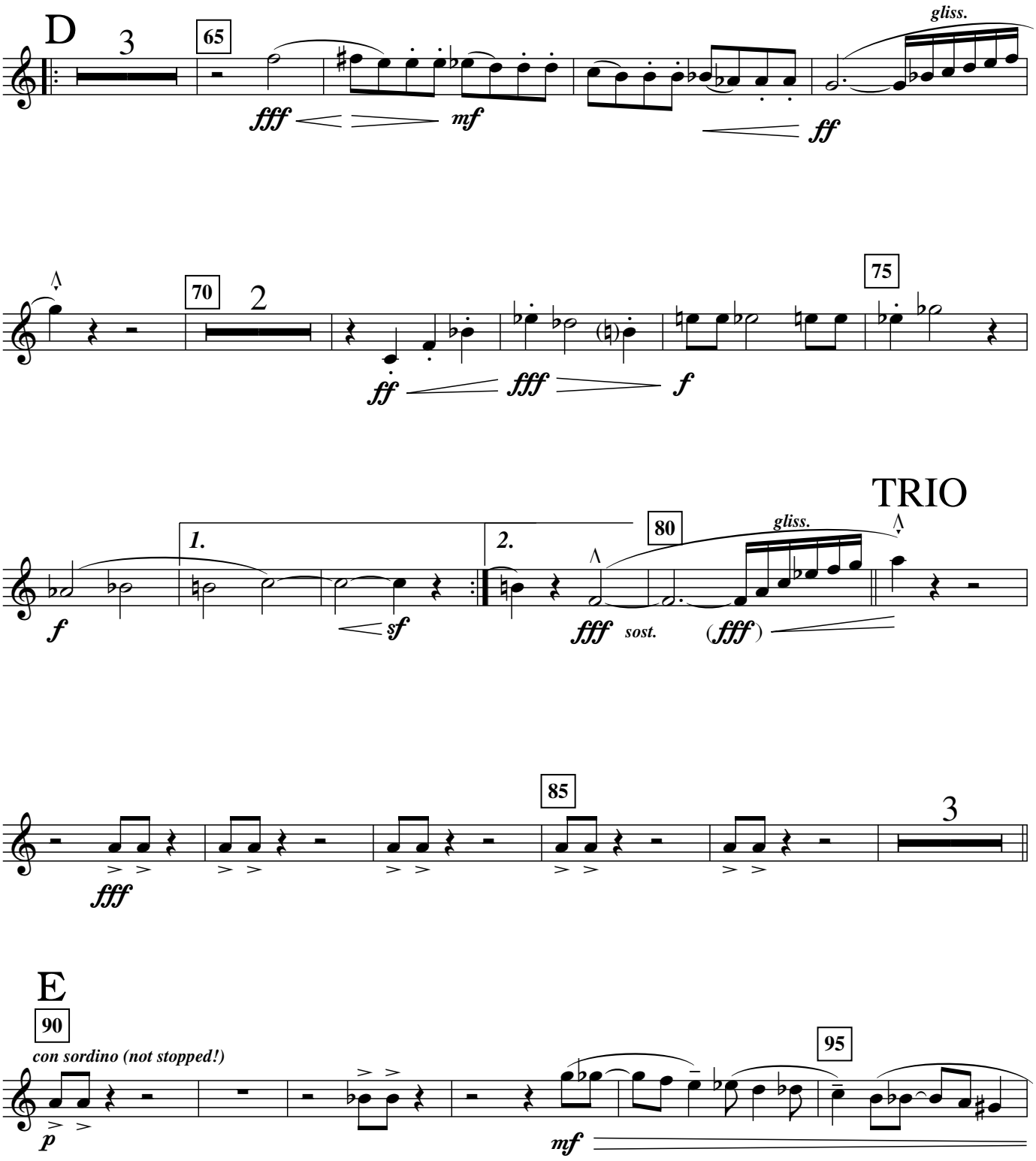
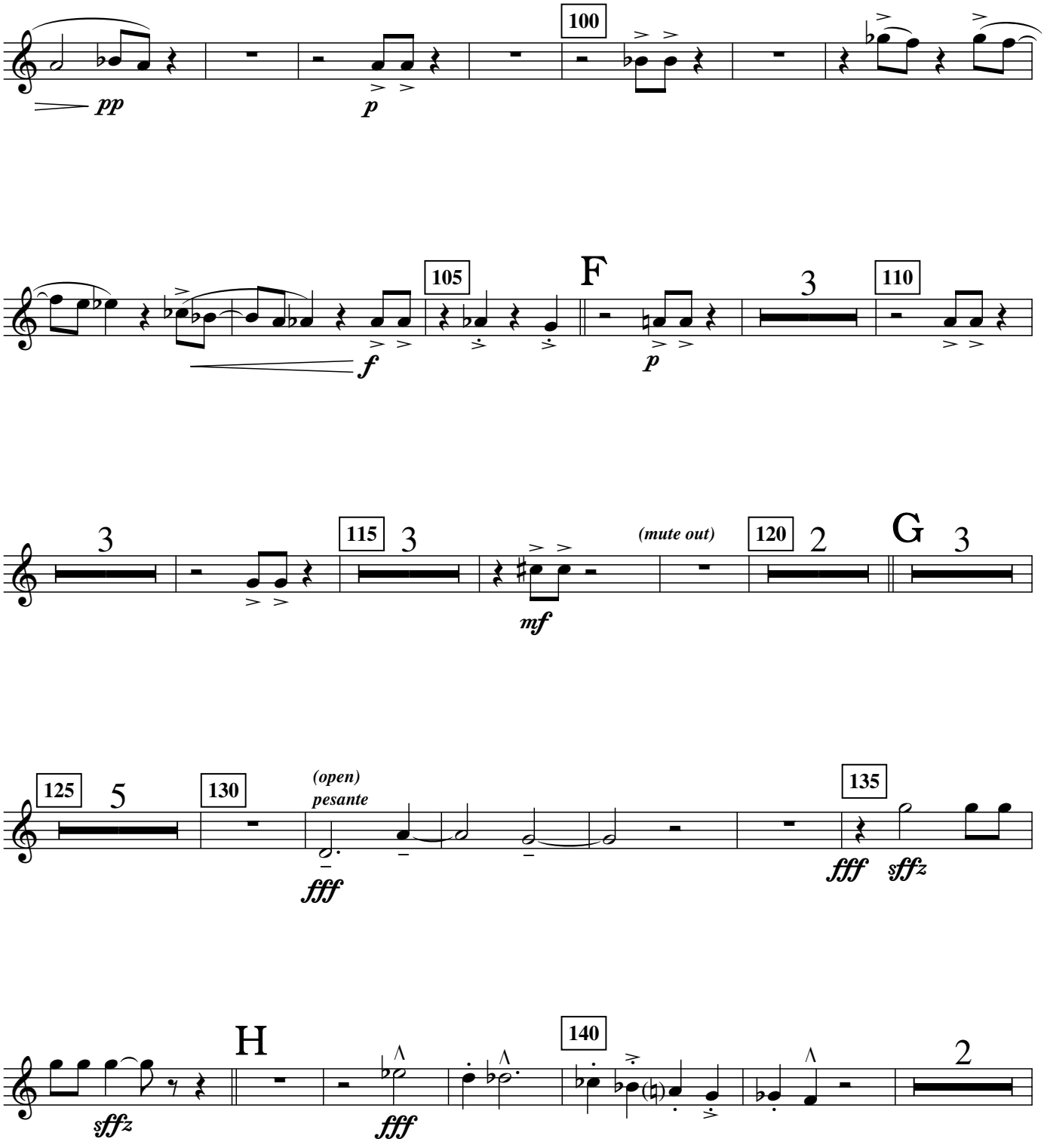
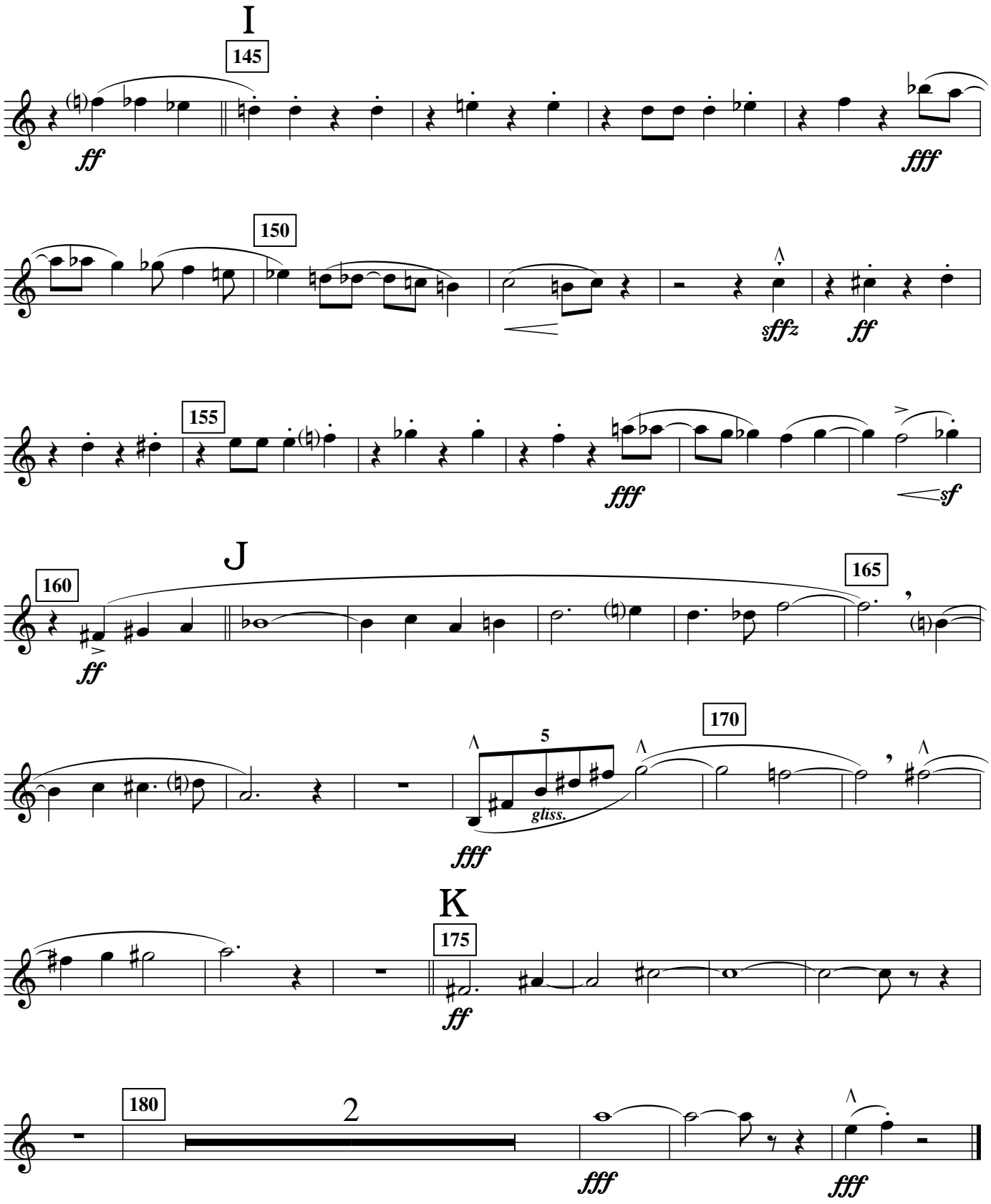
D.W.L.9801/21


D
3
65
fff
mf
gliss.
ff
70
2
75
ff
fff
f
TRIO
1.
2.
80
gliss.
f
sf
fff
sost.
(fff)
85
3
fff
E
90
con sordino (not stopped!)
p
95
mf

D.W.L.9801/21


100
pp
p
105
F
f
p
3
110
115
3
(mute out)
120
2
G
3
mf
125
5
130
(open)
pesante
fff
135
fff
sffz
H
sffz
fff
140
2


I
145
ff
fff
150
sffz
ff
155
fff
sf
J
160
ff
165
170
5
gliss.
fff
K
175
ff
180
2
fff
fff

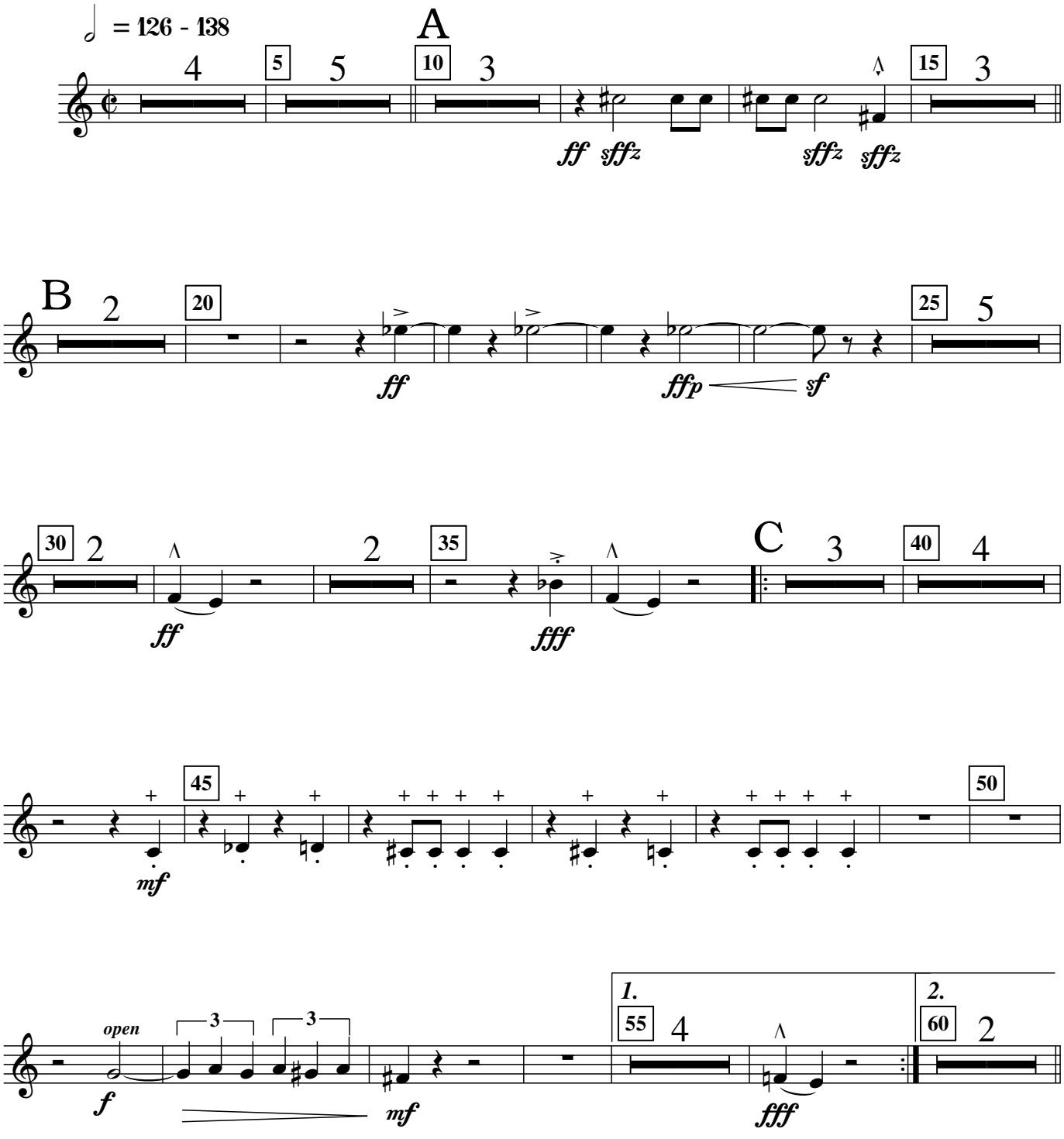
D.W.L.9801/21

F Horn II

DDA40X

Concert March

Lamont Downs (1972)



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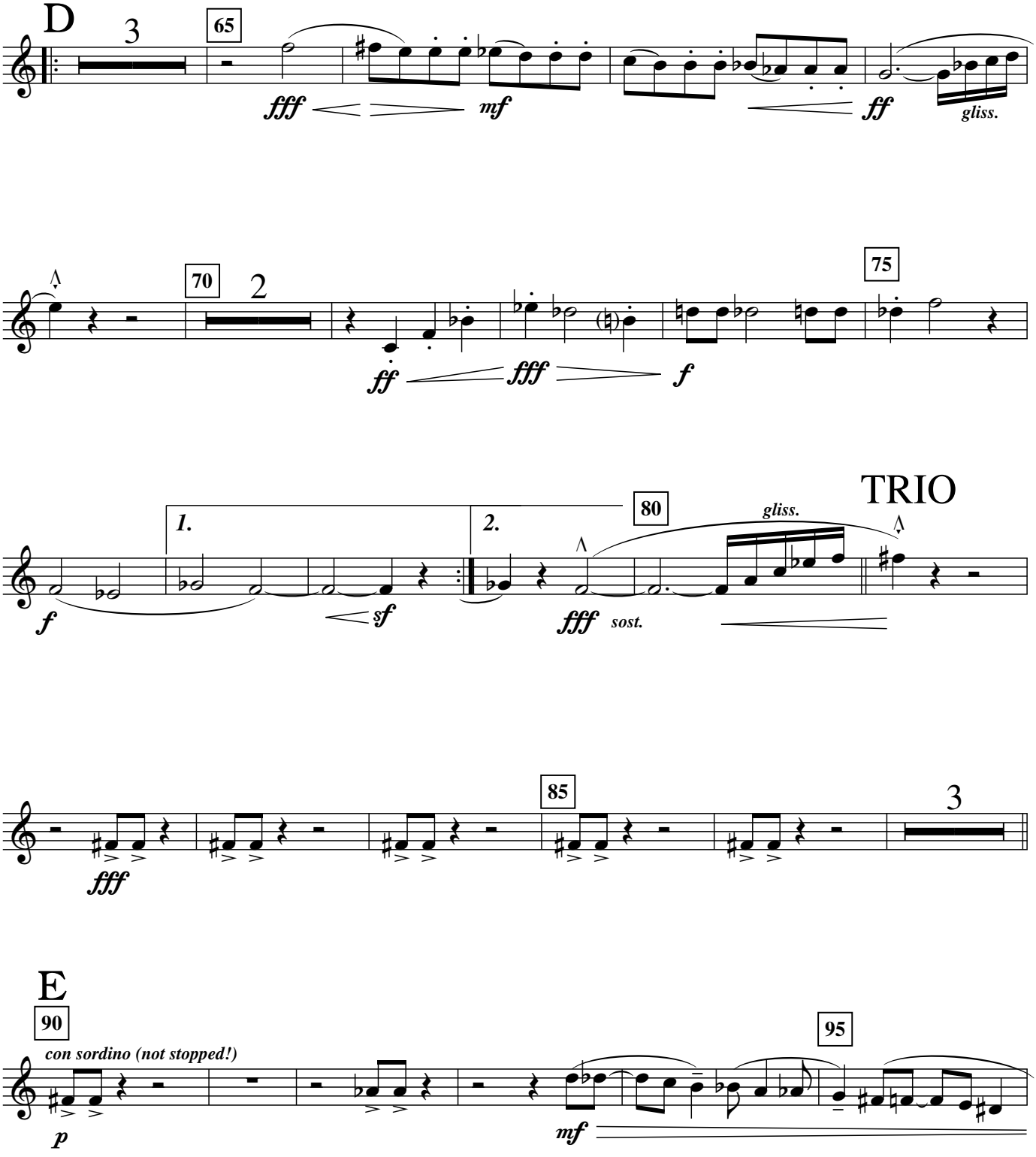
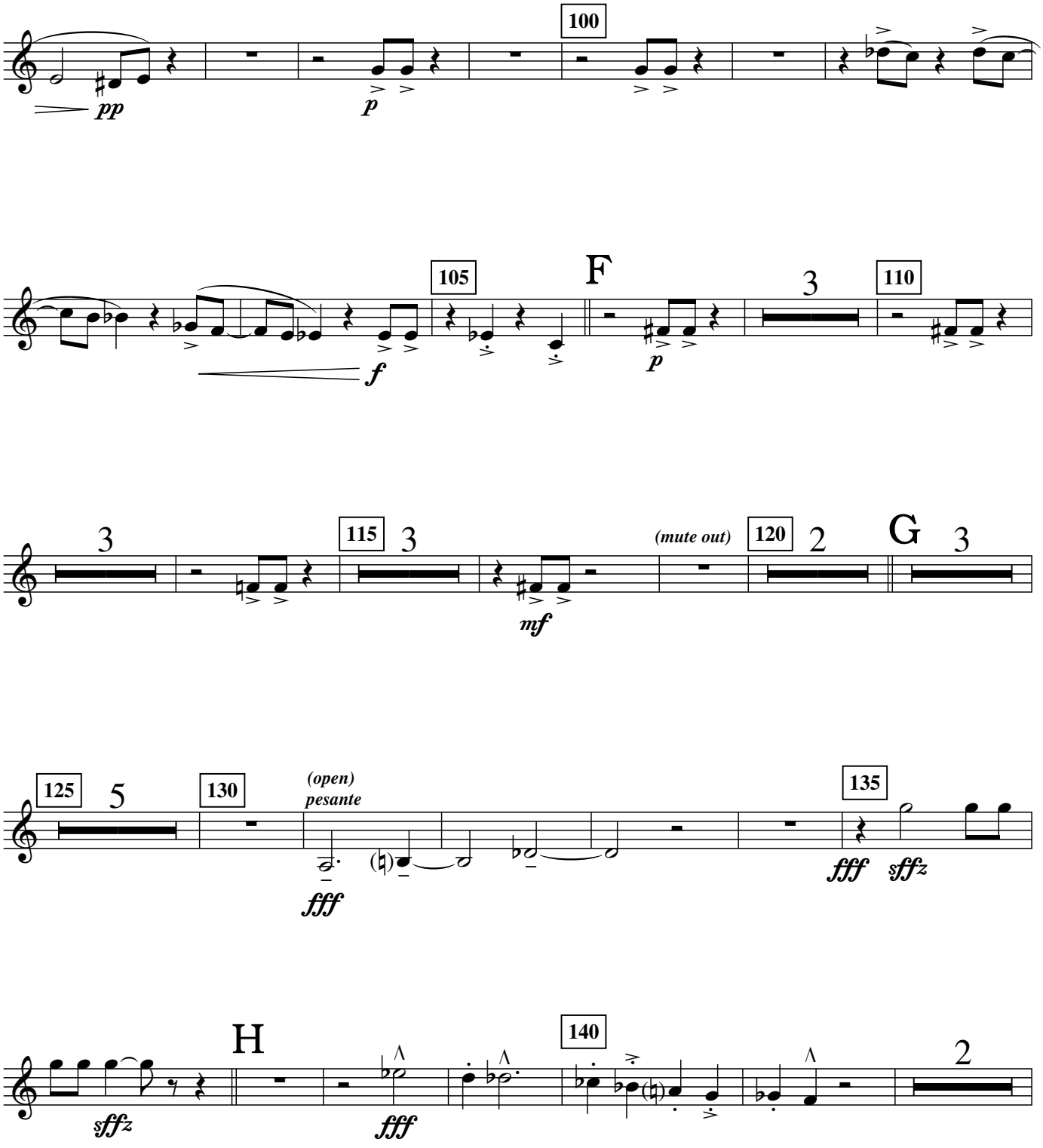
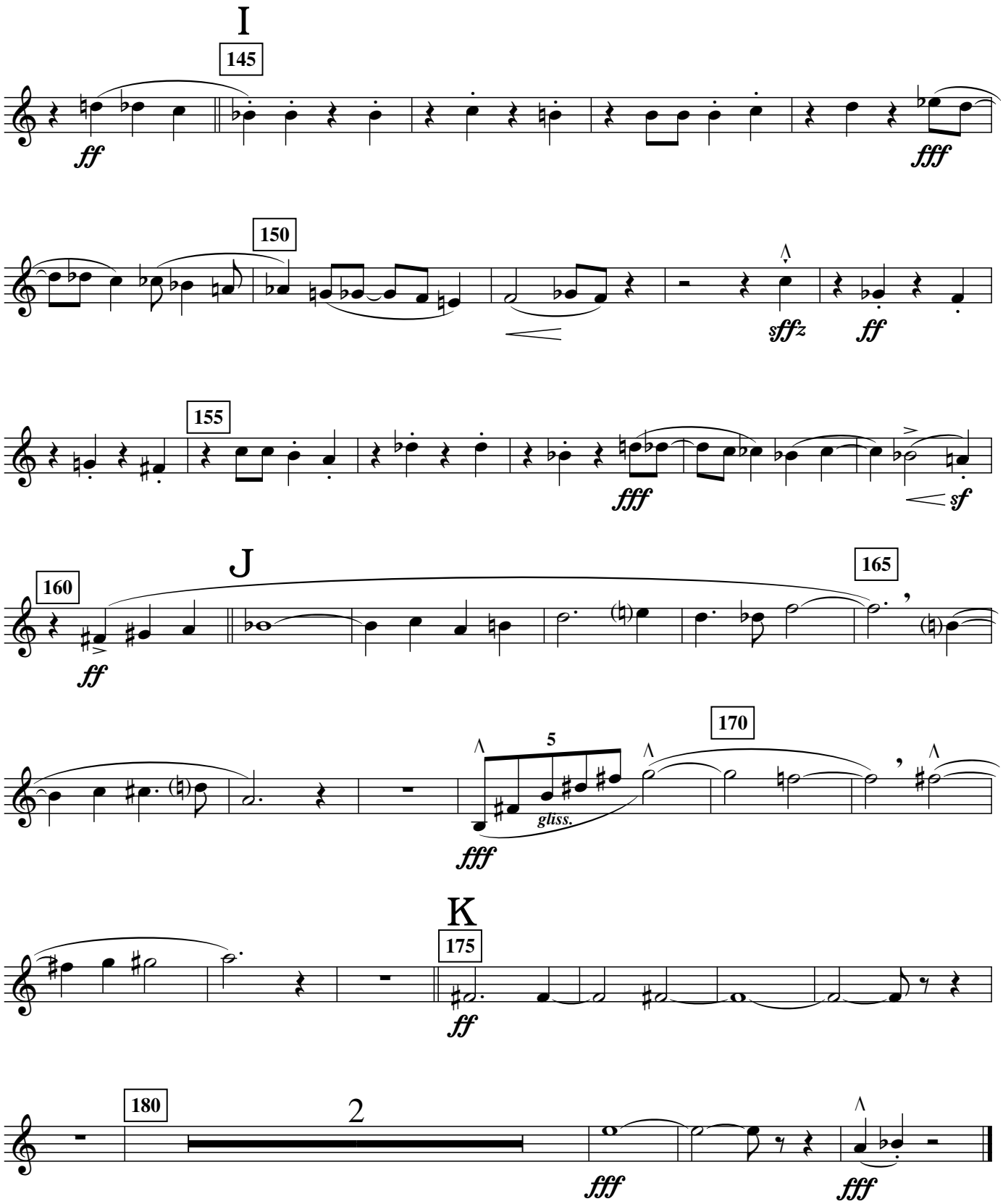
D.W.L.9801/22


D
3
65
fff
mf
ff
gliss.
70
2
75
ff
fff
f
1.
2.
80
gliss.
TRIO
f
sf
fff
sost.
85
3
fff
E
90
con sordino (not stopped!)
p
95
mf


100
pp
p
105
F
f
p
3
110
115
3
mf
(mute out)
120
2
G
125
5
130
(open)
pesante
fff
135
fff
sffz
H
sffz
fff
140
2


I
145
ff
fff
150
sffz
ff
155
fff
sf
J
160
ff
165
170
5
gliss.
fff
K
175
ff
180
2
fff
fff

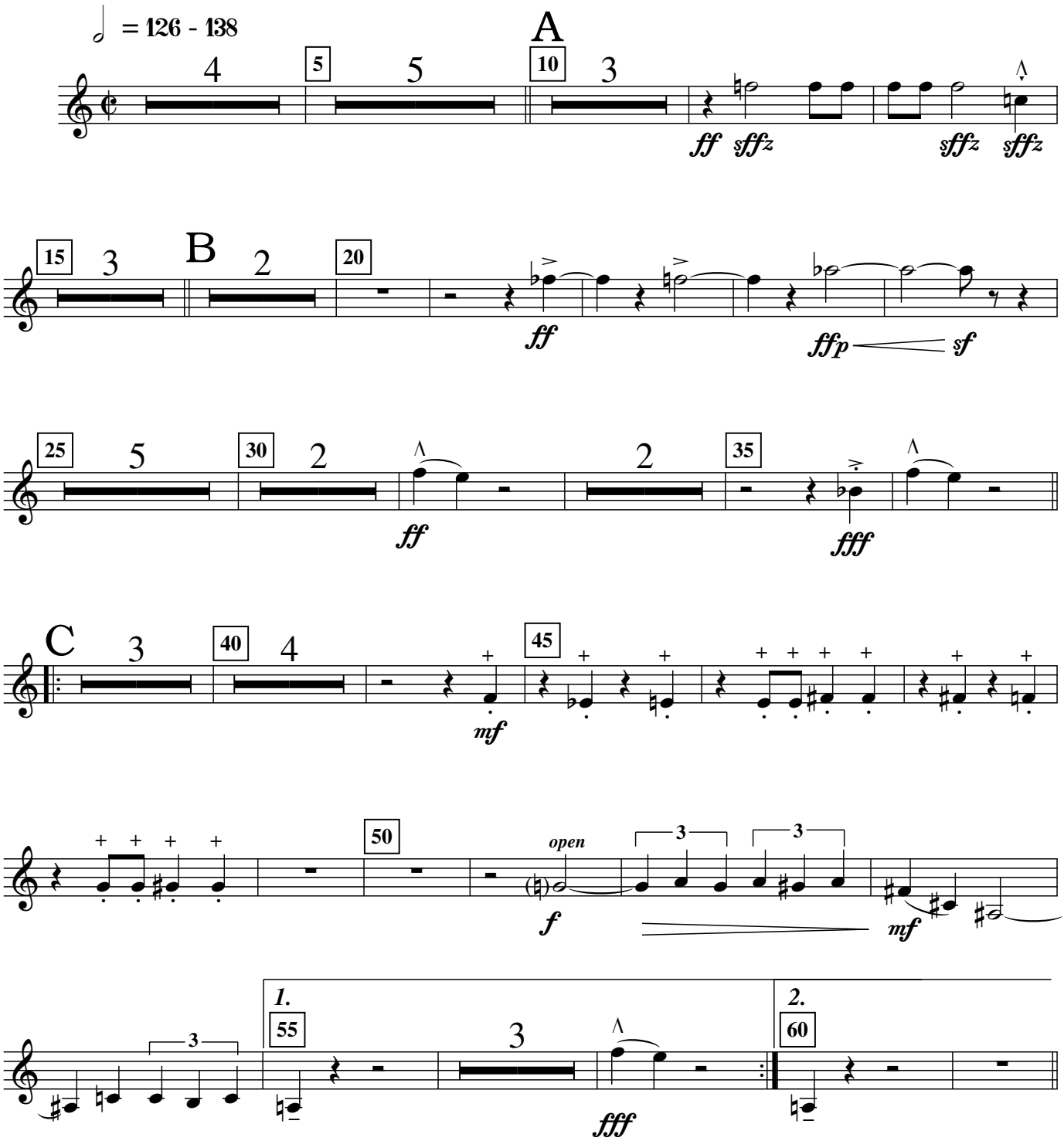
D.W.L.9801/22

F Horn III

DDA40X

Concert March

Lamont Downs (1972)



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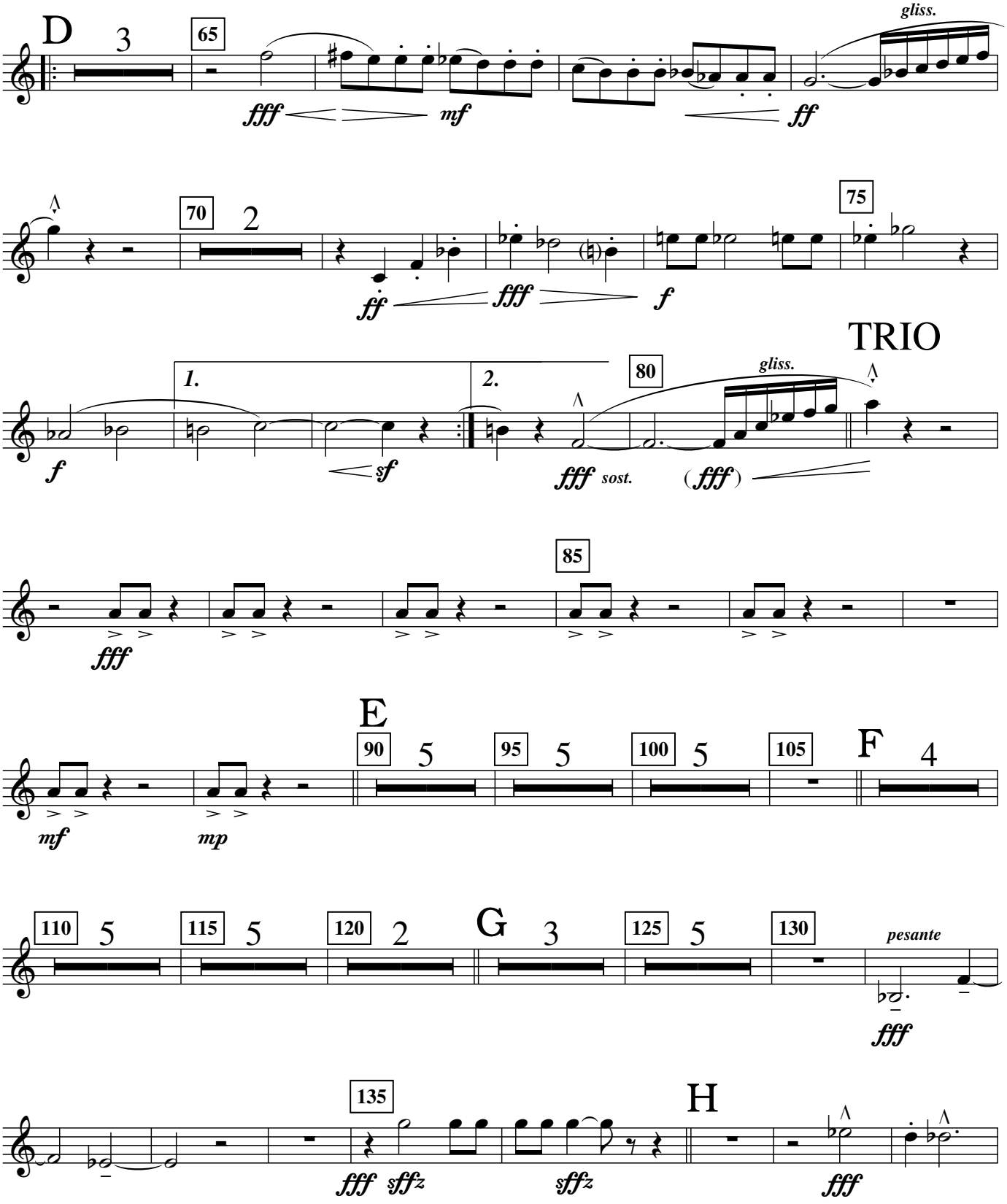
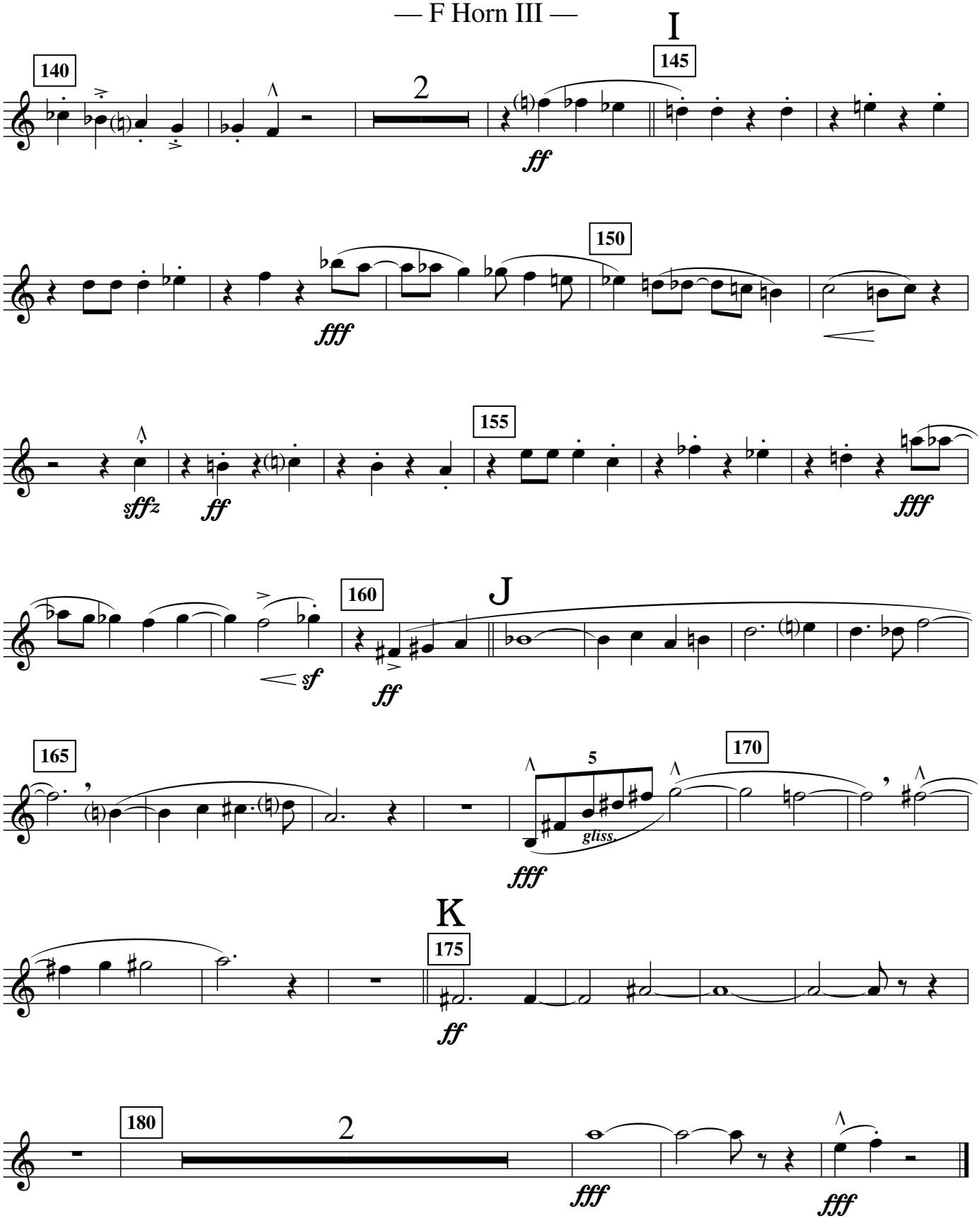
D.W.L.9801/23


D
3
65
fff
mf
gliss.
ff
70
2
75
ff
fff
f
TRIO
1.
2.
80
gliss.
f
sf
fff sost.
(fff)
85
fff
E
90
5
95
5
100
5
105
F
4
mf
mp
110
5
115
5
120
2
G
3
125
5
130
pesante
fff
135
H
fff
sffz
sffz
fff

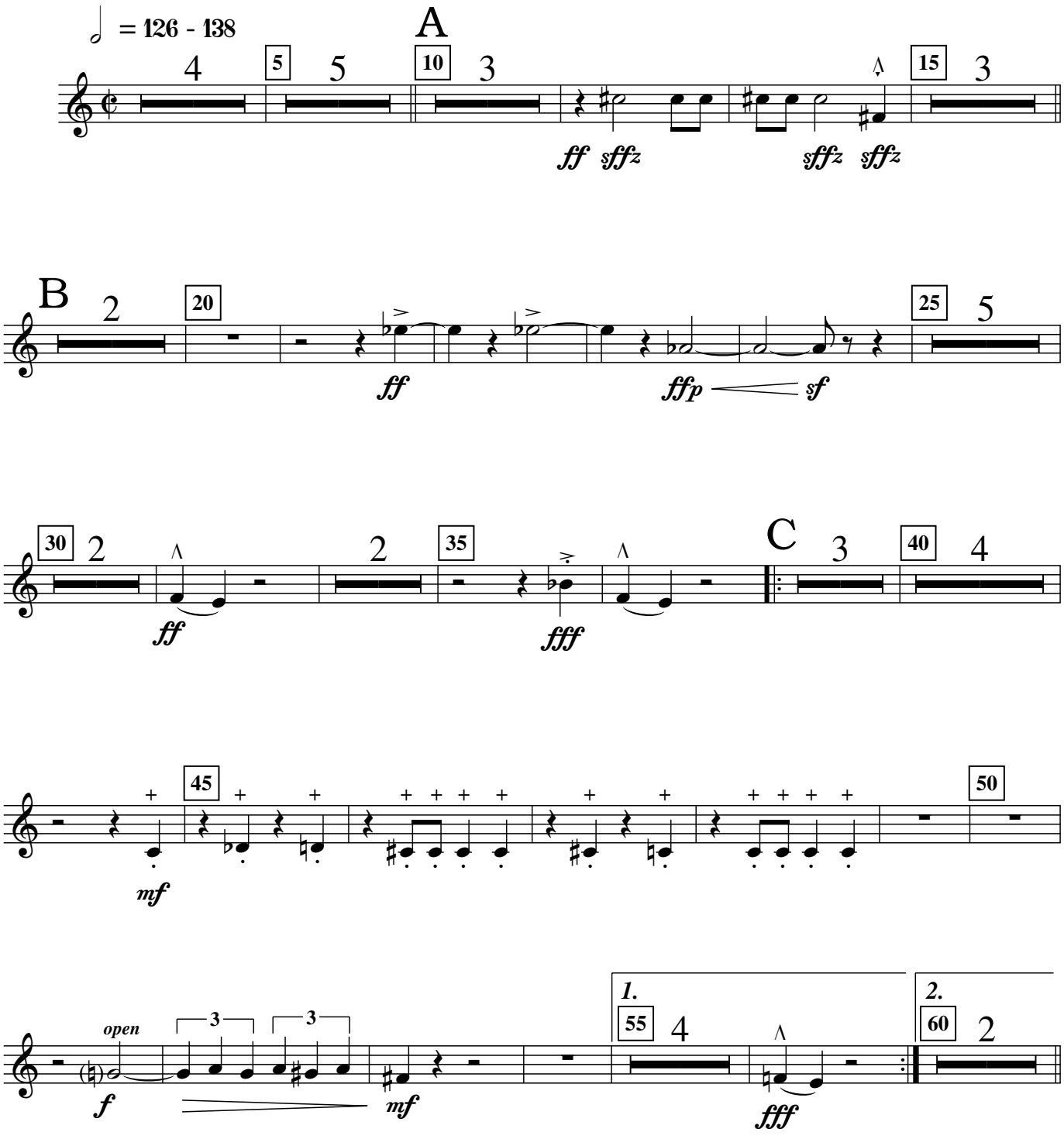

I
140
145
2
ff
150
fff
155
sffz
ff
fff
160
J
sf
ff
165
170
5
gliss.
fff
K
175
ff
180
2
fff
fff

F Horn IV

DDA40X

Concert March

Lamont Downs (1972)



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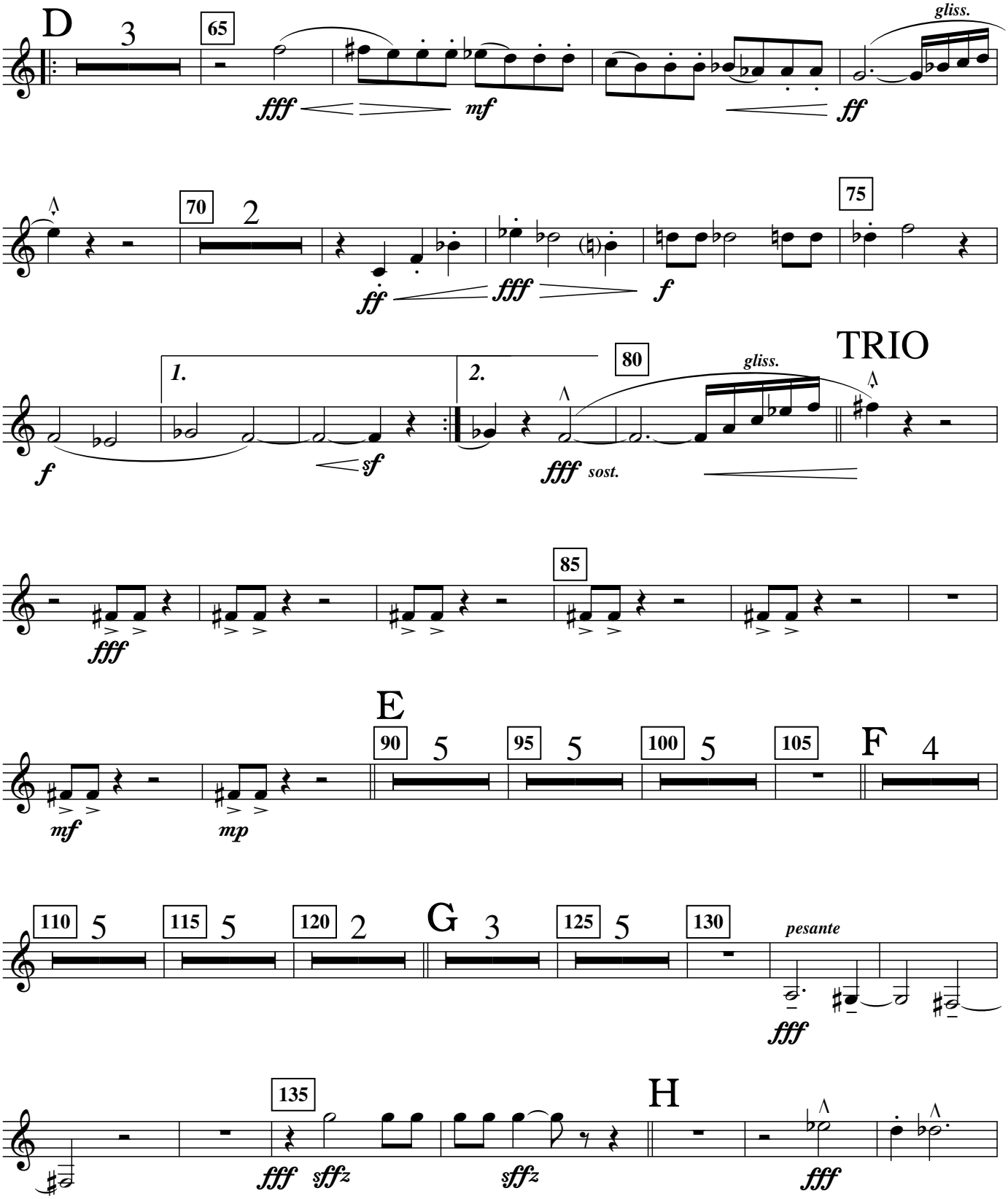
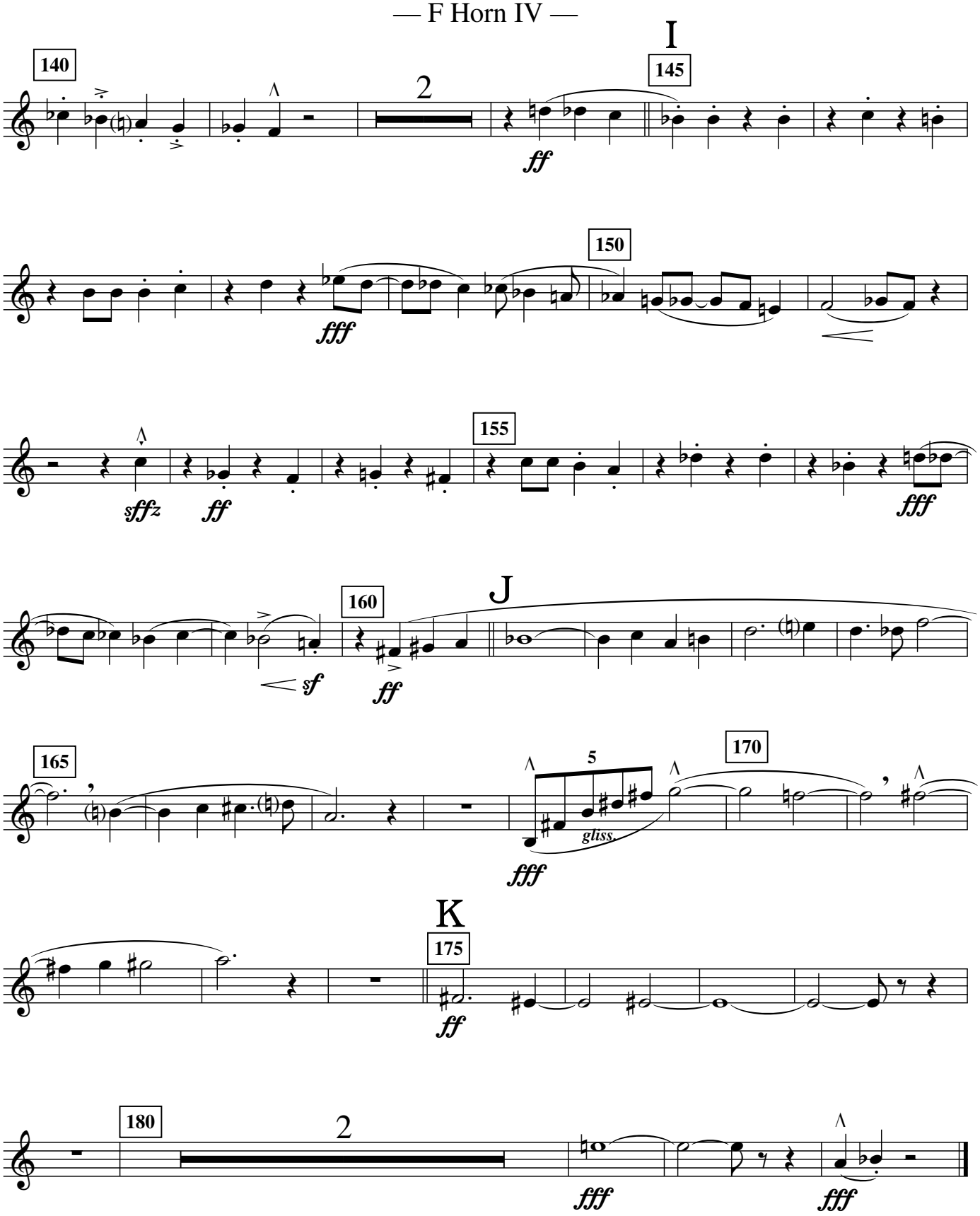
D.W.L.9801/24


D
3
65
fff
mf
gliss.
ff
70
2
75
ff
fff
f
TRIO
1.
2.
80
gliss.
f
sf
fff sost.
85
fff
E
90
5
95
5
100
5
105
F
4
mf
mp
110
5
115
5
120
2
G
3
125
5
130
pesante
fff
135
H
fff
sffz
sffz
fff

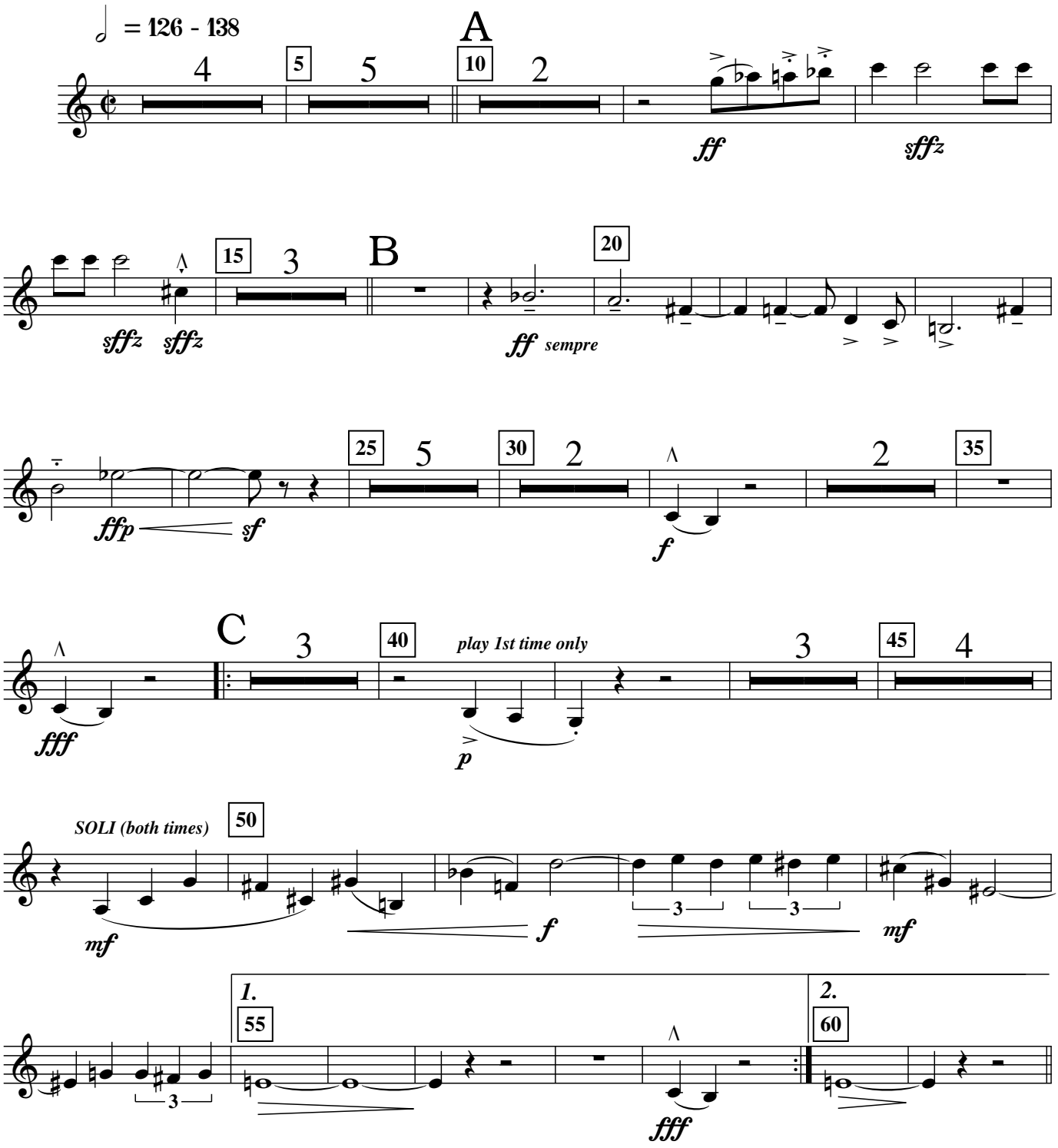

I
140
145
2
ff
150
fff
sffz
ff
155
fff
J
160
sf
ff
165
170
5
gliss.
fff
K
175
ff
180
2
fff
fff

Baritone

DDA40X

Concert March

Lamont Downs (1972)



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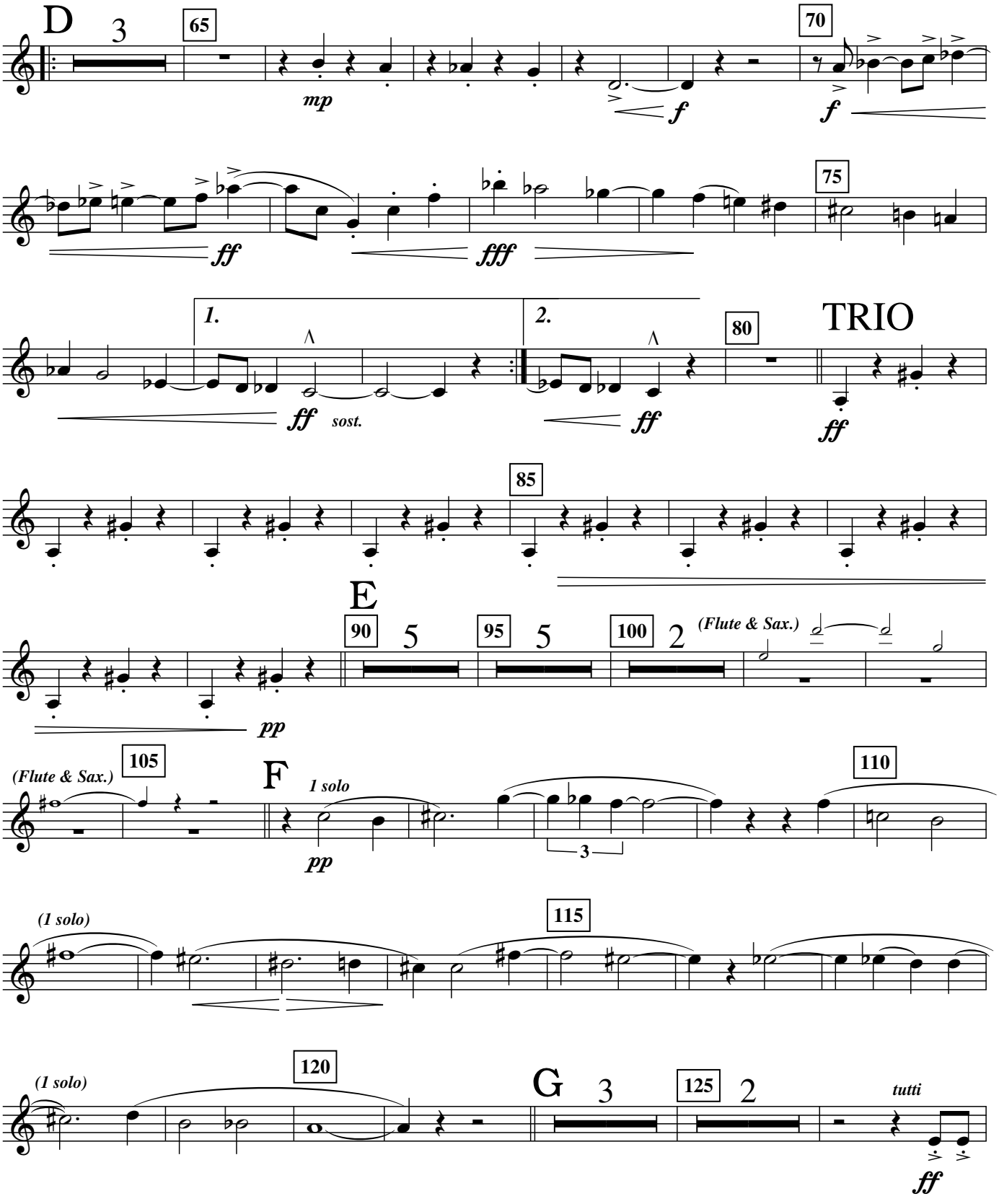
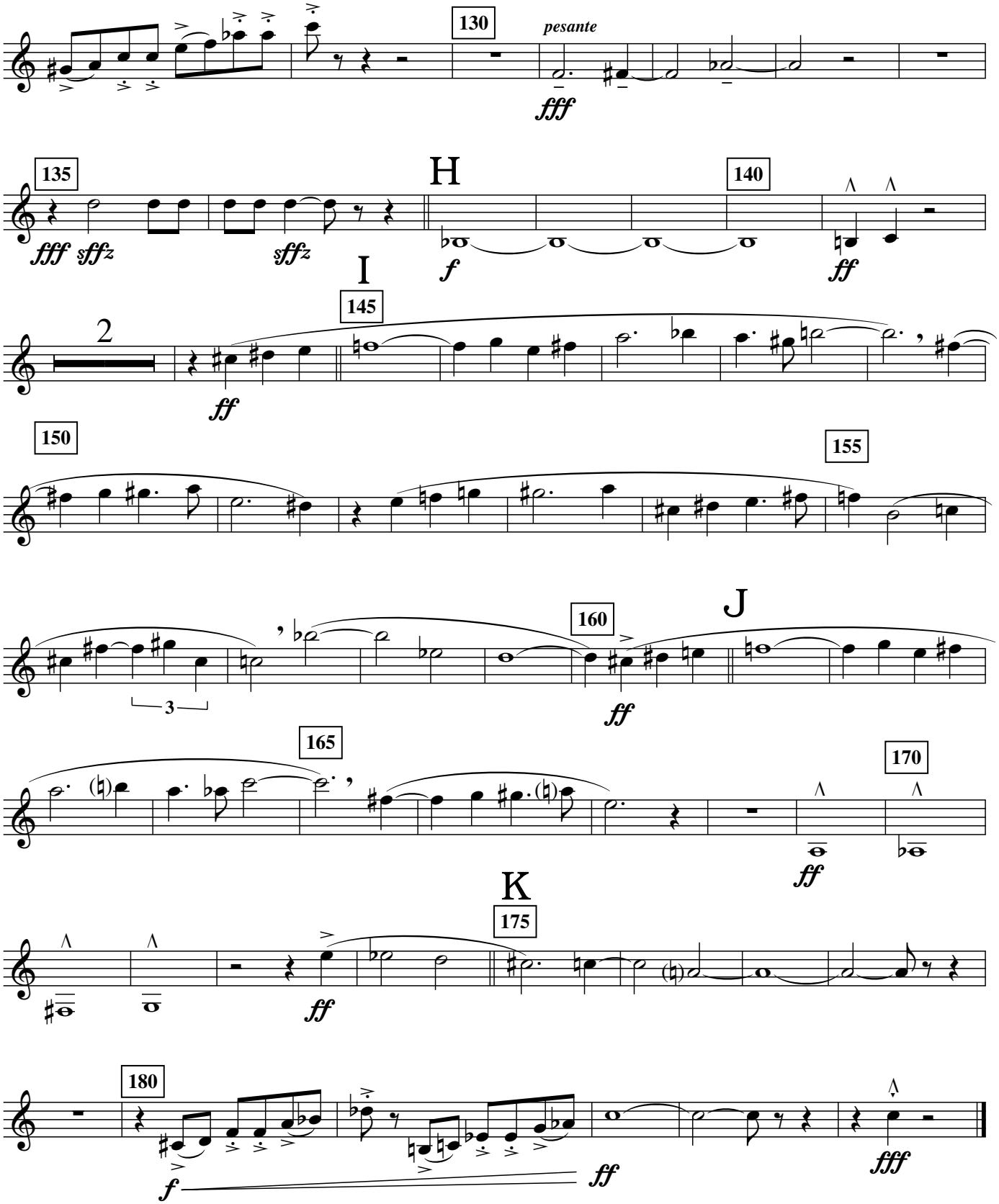
D.W.L.9801/25a


D
3
65
mp
f
70
f
ff
fff
75
1.
2.
80
TRIO
ff
sost.
ff
ff
85
E
90
5
95
5
100
2
(Flute & Sax.)
pp
(Flute & Sax.)
105
F
1 solo
pp
110
3
(1 solo)
115
(1 solo)
120
G
3
125
2
tutti
ff

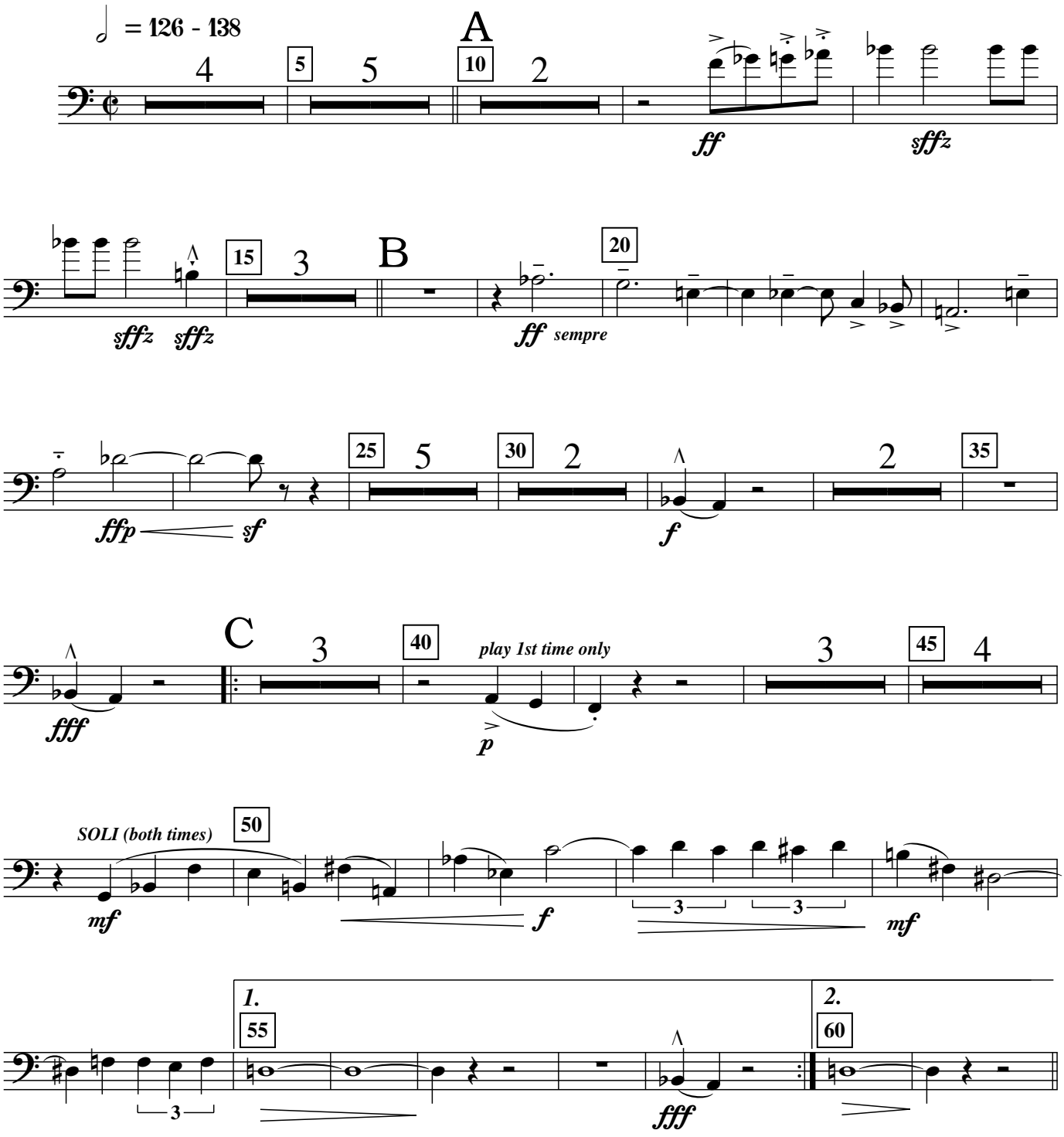

130
pesante
fff
135
fff sffz
sffz
H
f
140
ff
I
2
145
ff
150
155
3
160
J
ff
165
170
ff
K
175
ff
180
f
ff
fff

𝄢 Baritone

DDA40X

Concert March

Lamont Downs (1972)



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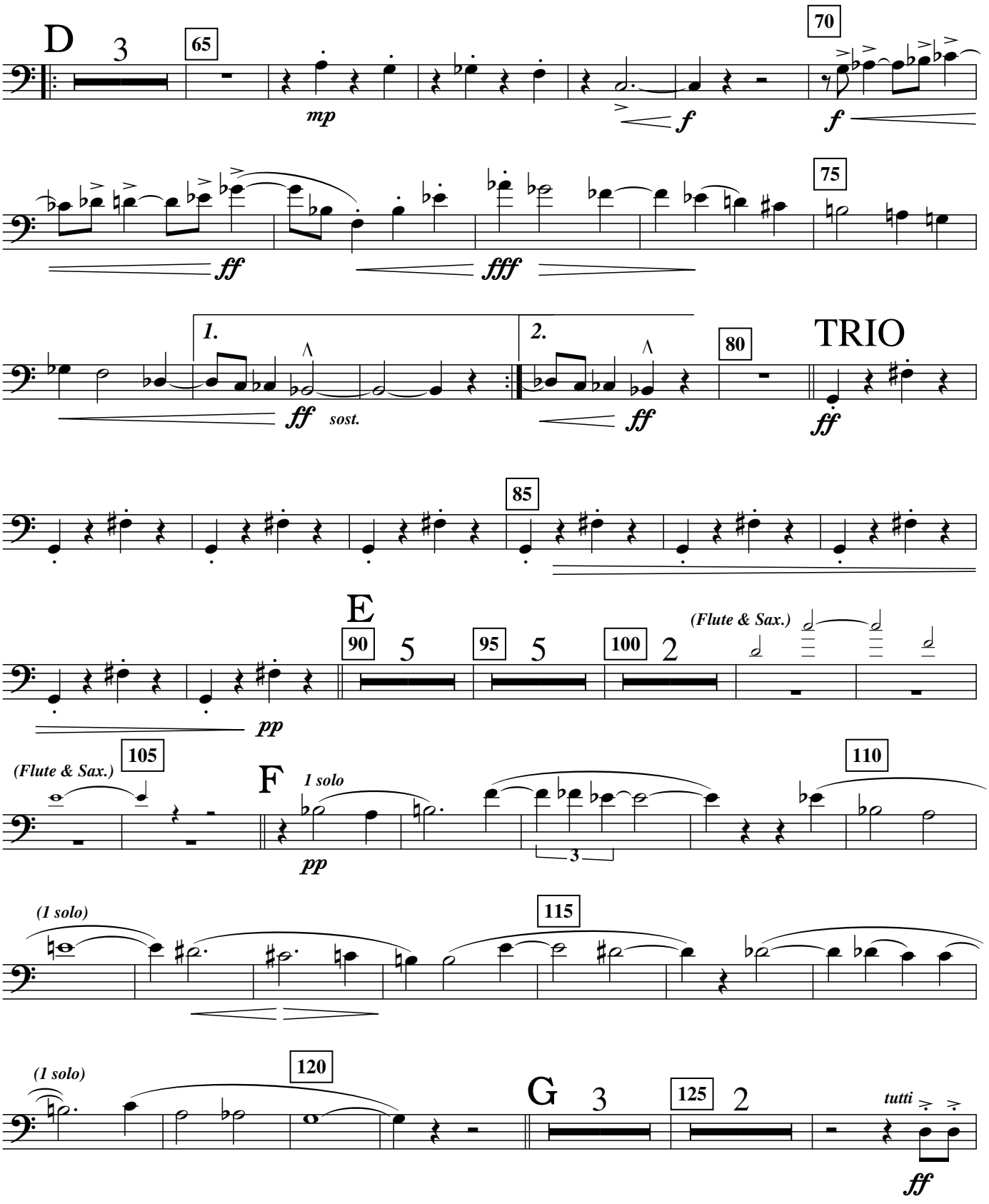
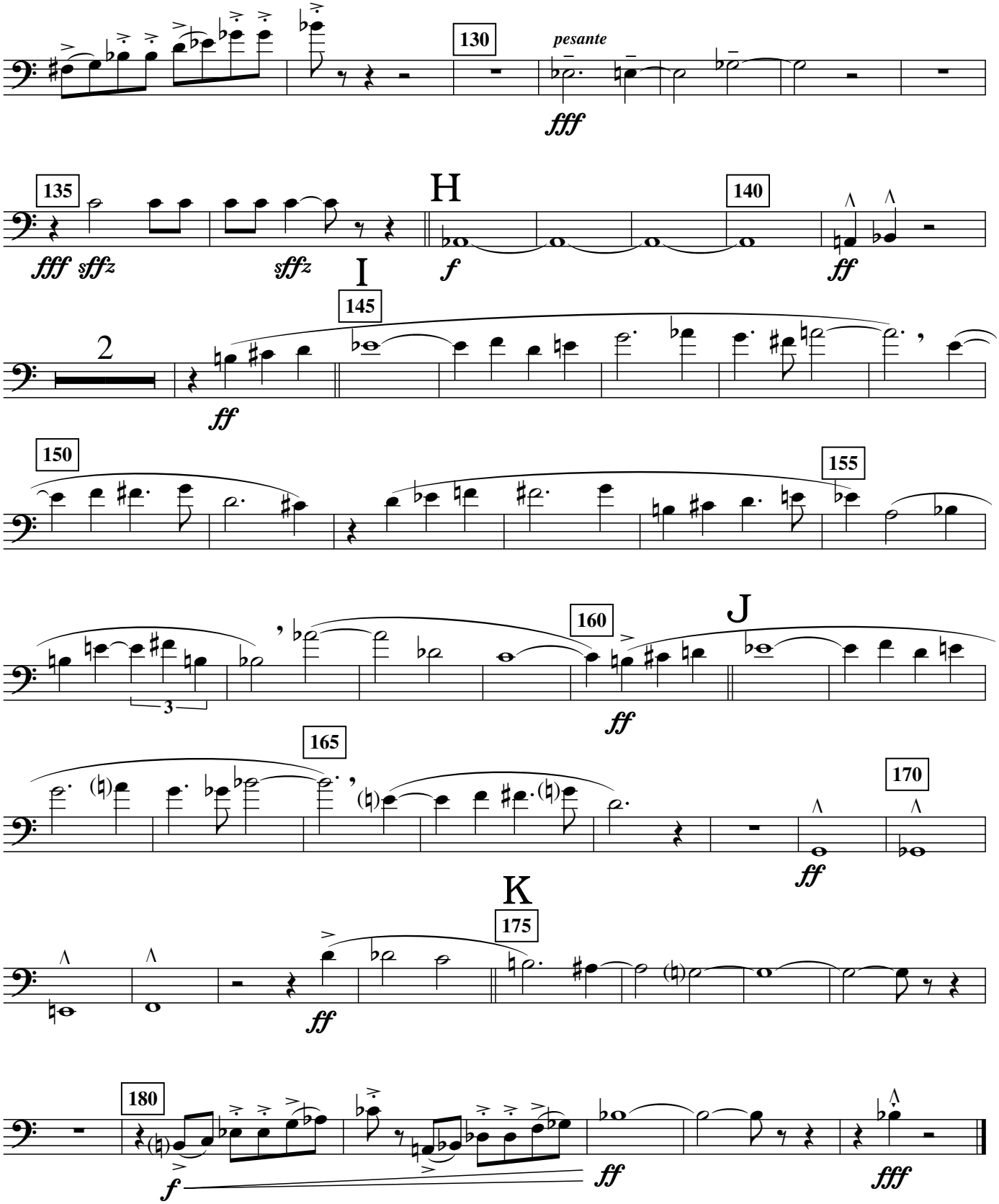
D.W.L.9801/25


D
3
65
mp
f
70
f
ff
fff
75
1.
2.
ff
sost.
ff
80
TRIO
ff
85
E
90
5
95
5
100
2
(Flute & Sax.)
pp
(Flute & Sax.)
105
F
1 solo
pp
3
110
(1 solo)
115
(1 solo)
120
G
3
125
2
tutti
ff

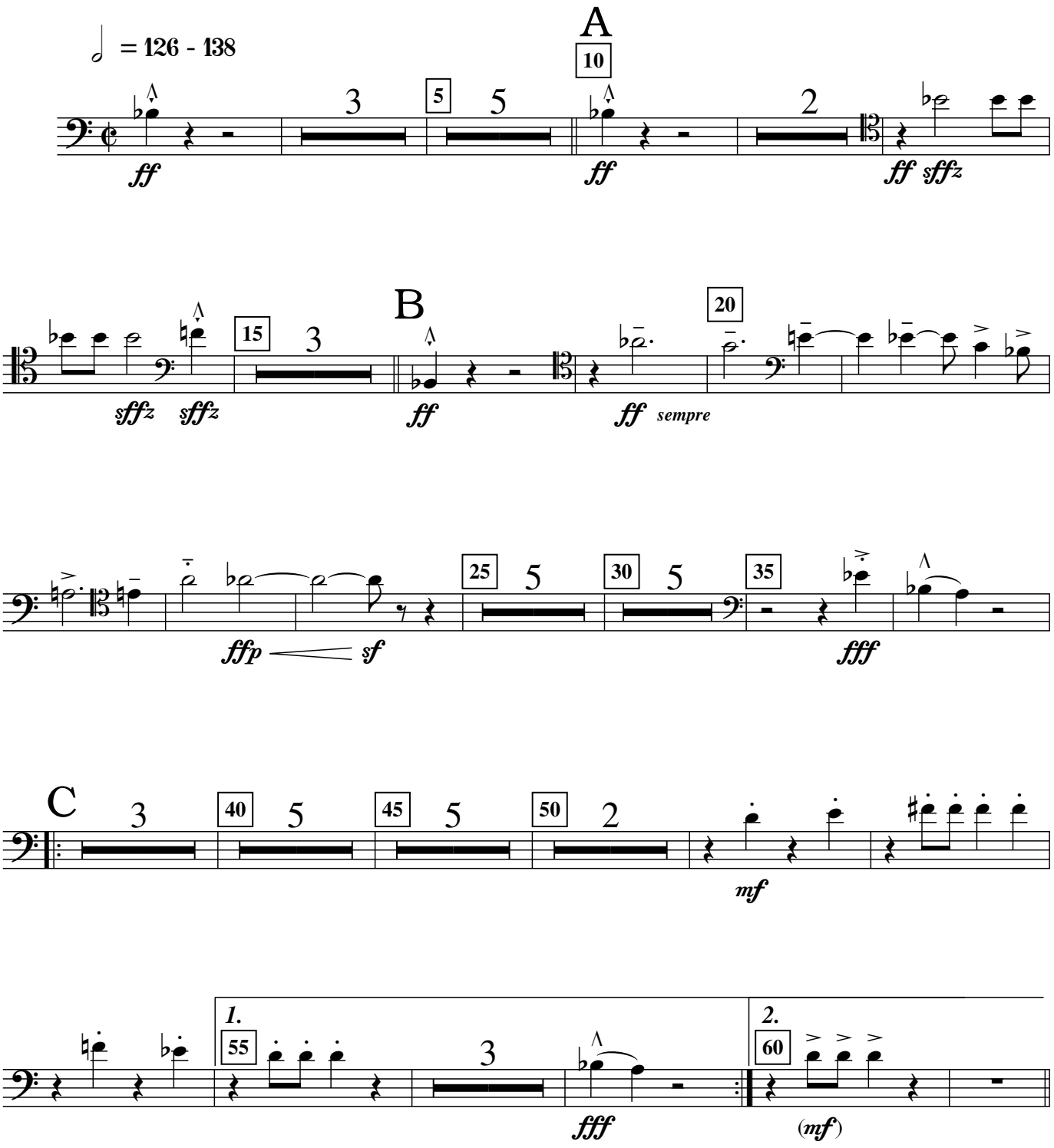

130
pesante
fff
135
fff sffz
sffz
H
I
f
140
ff
2
145
ff
150
155
J
160
ff
3
165
170
ff
K
175
ff
180
f
ff
fff

Tenor Trombone I

DDA40X

Concert March

Lamont Downs (1972)



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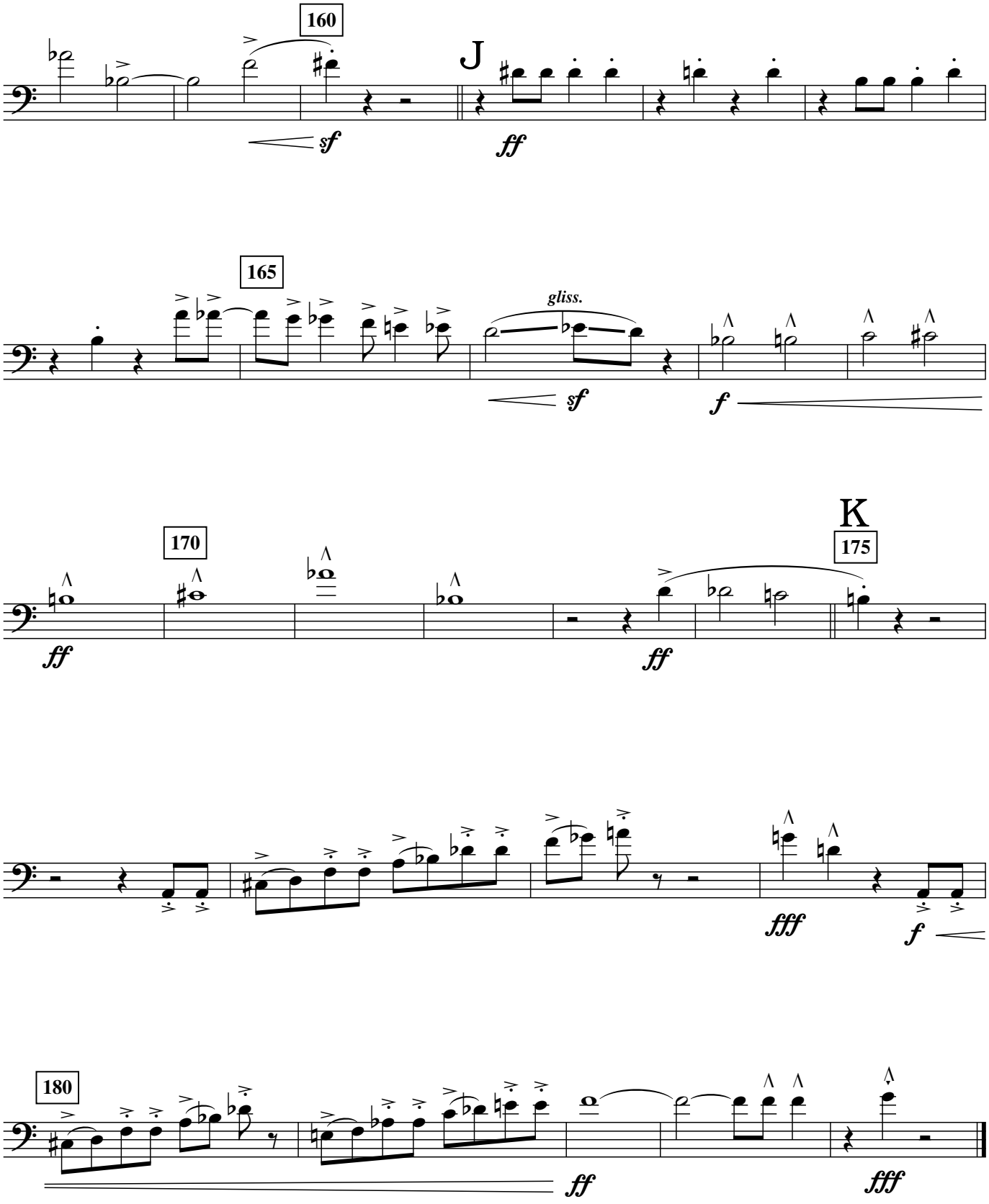
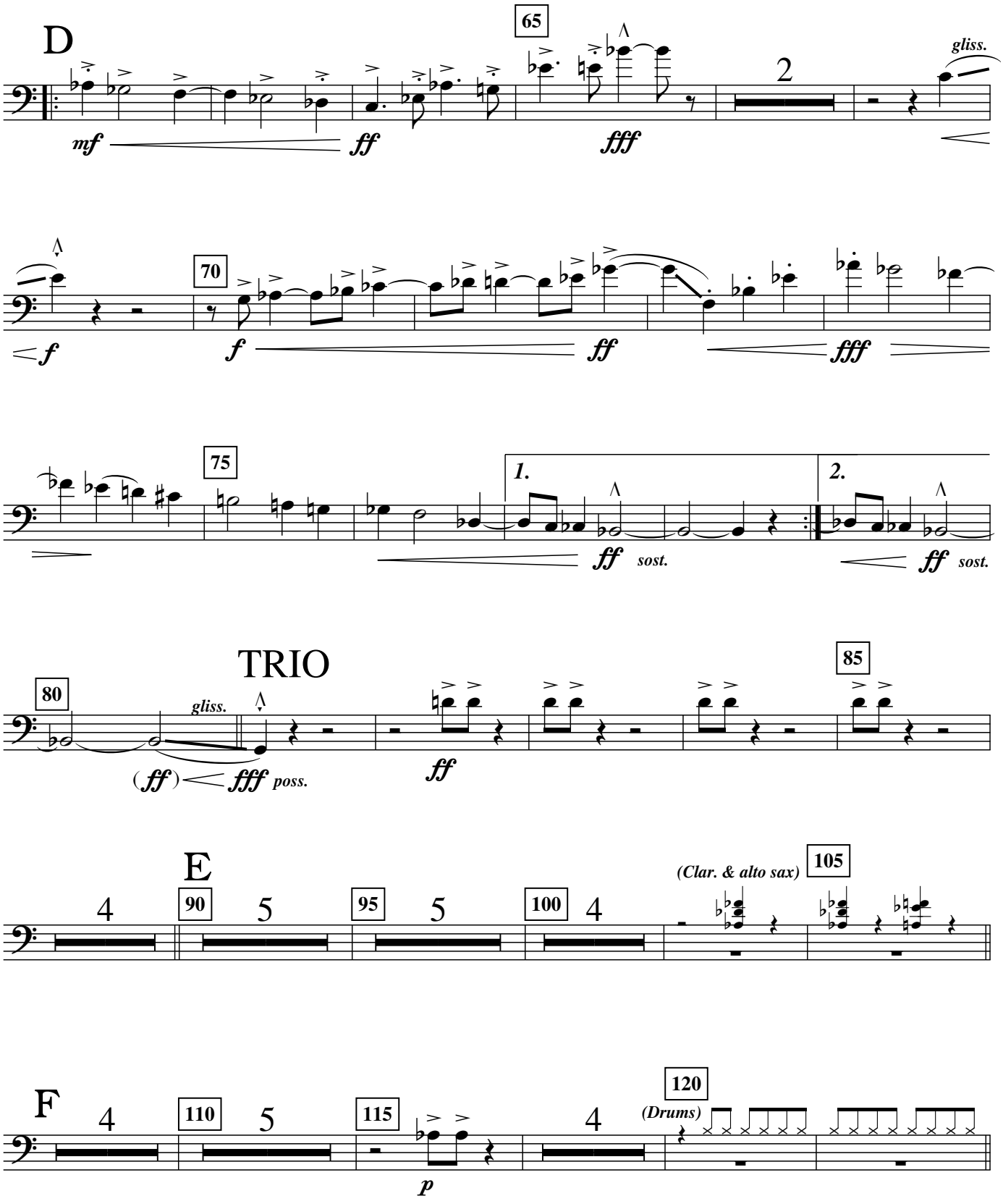
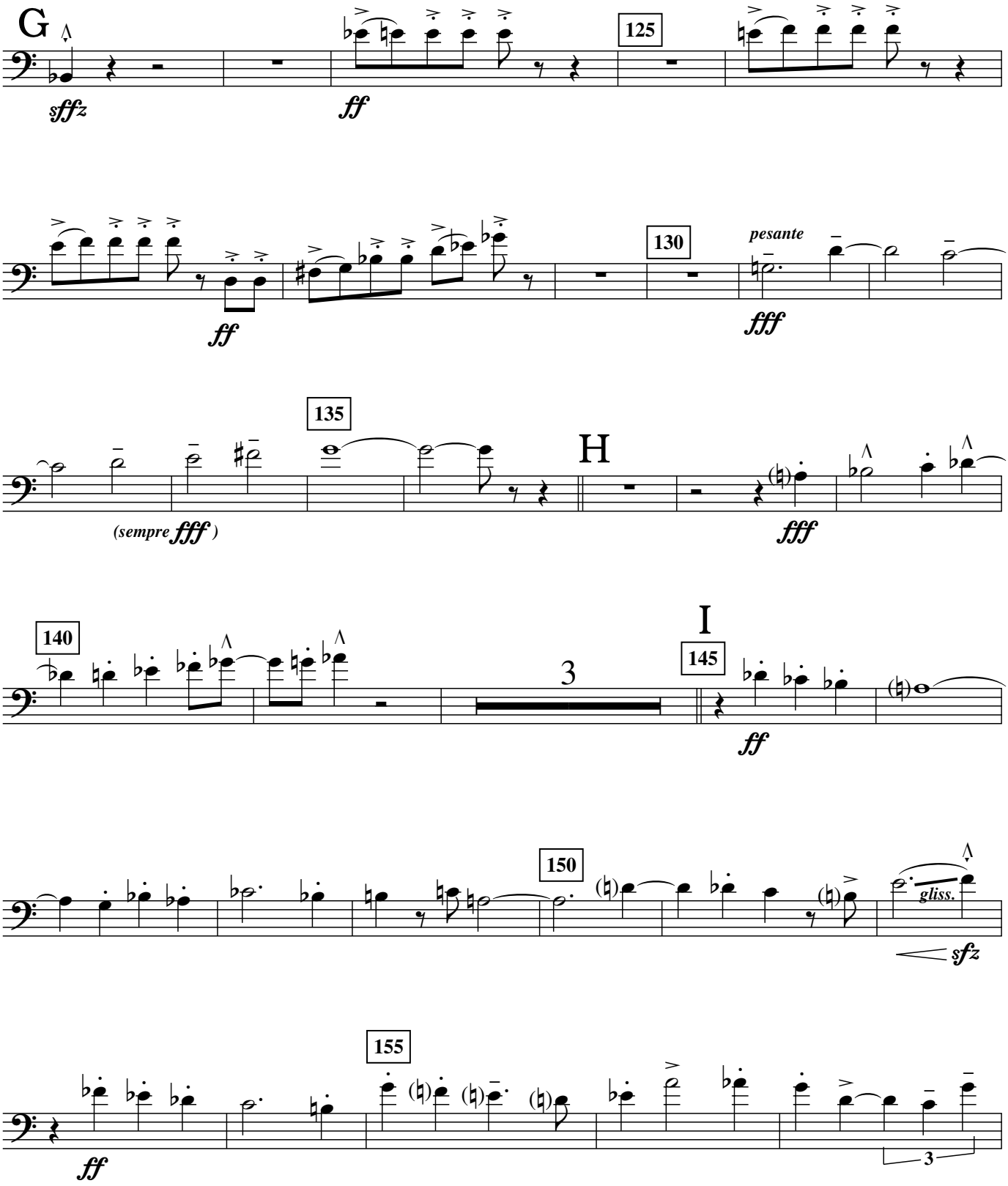
D.W.L.9801/26


160
J
sf
ff
165
gliss.
sf
f
170
ff
K
175
ff
fff
f
180
ff
fff


D
65
mf
ff
fff
2
gliss.
70
f
f
ff
fff
75
1.
2.
ff sost.
ff sost.
TRIO
80
gliss.
(ff) fff poss.
ff
85
E
4
90
5
95
5
100
4
(Clar. & alto sax)
105
F
4
110
5
115
p
4
120
(Drums)

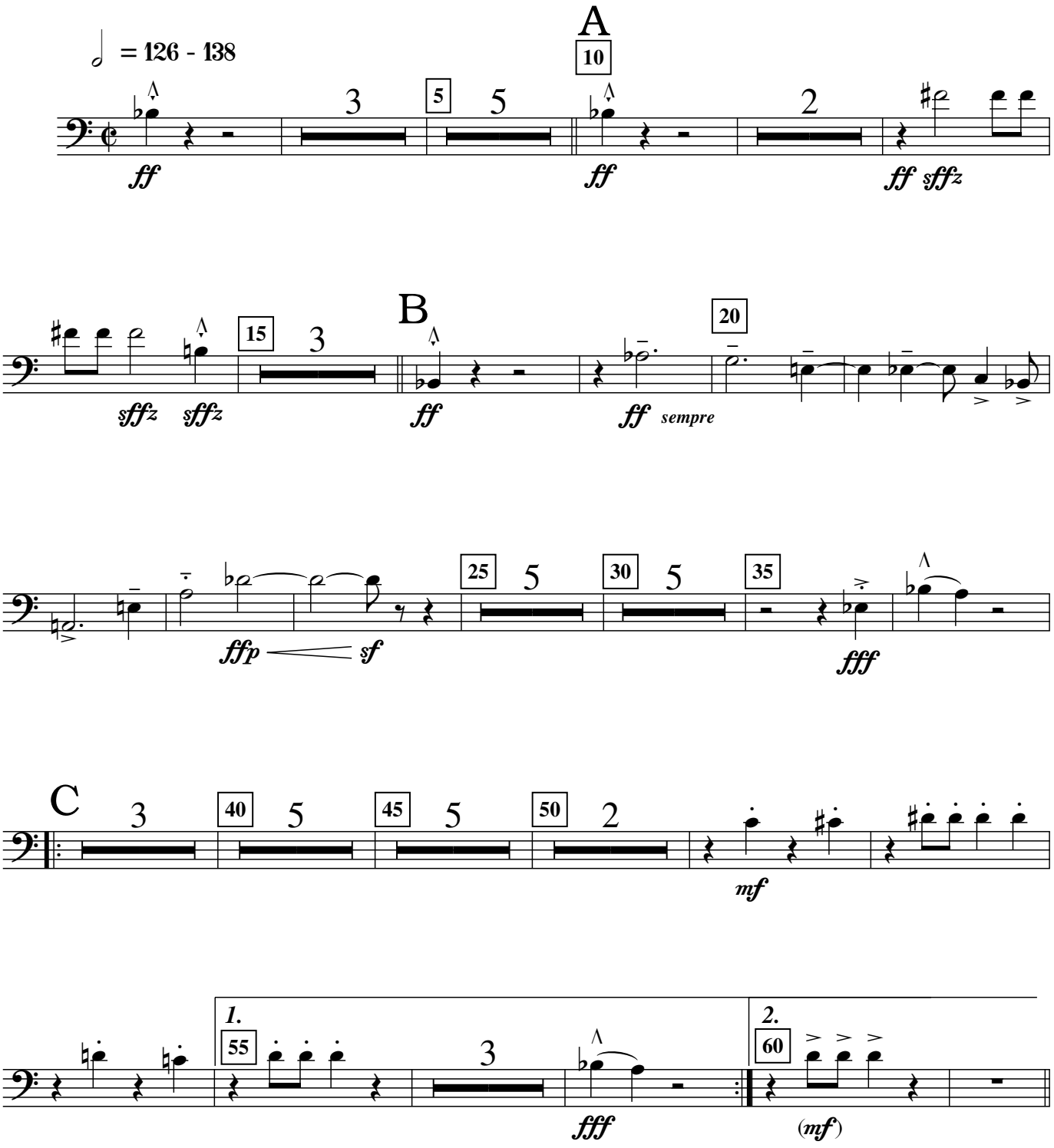

G
sffz
ff
125
ff
130
pesante
fff
135
(sempre fff)
H
fff
140
3
I
145
ff
150
gliss.
sfz
155
ff
3

Tenor Trombone II

DDA40X

Concert March

Lamont Downs (1972)



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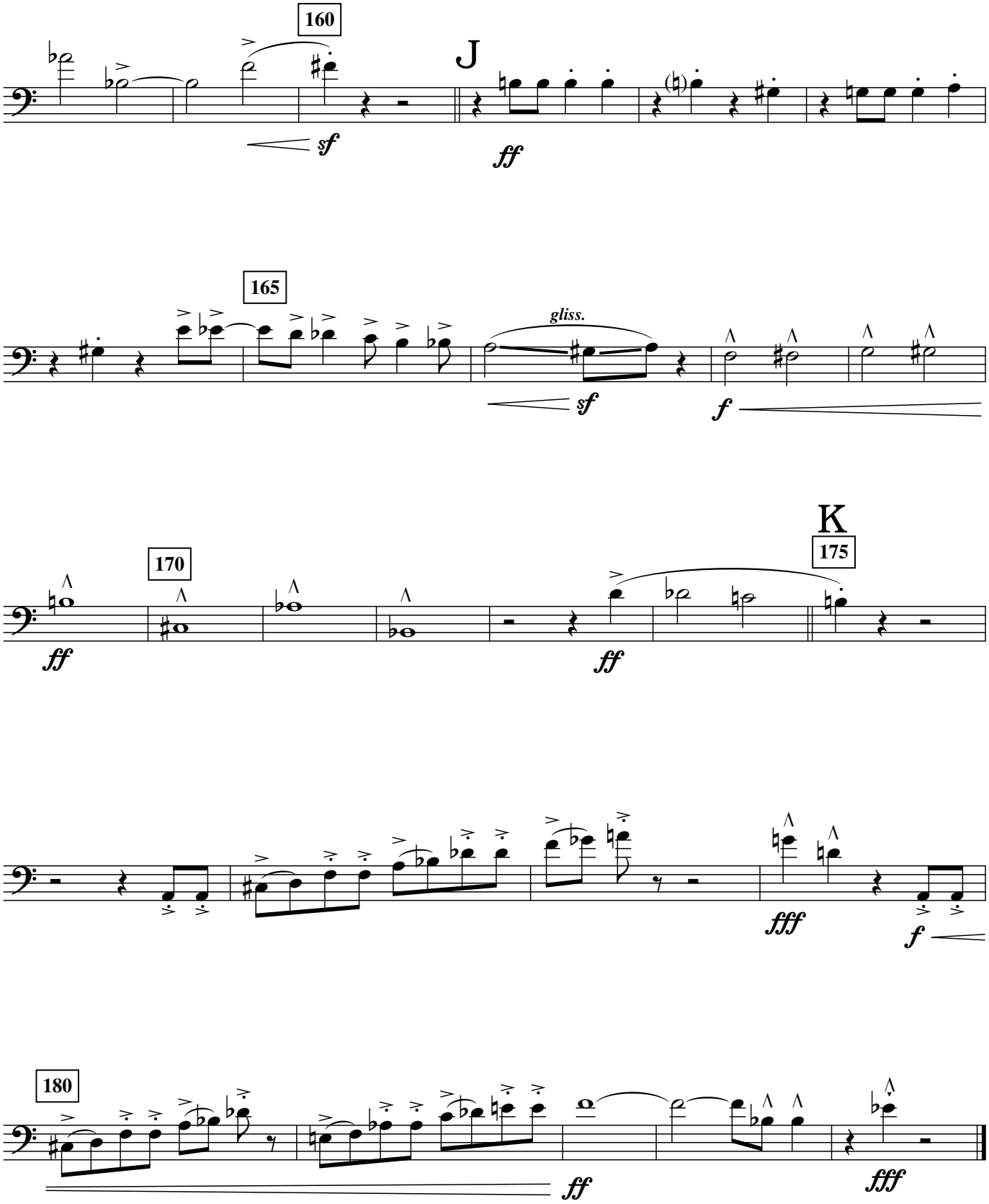
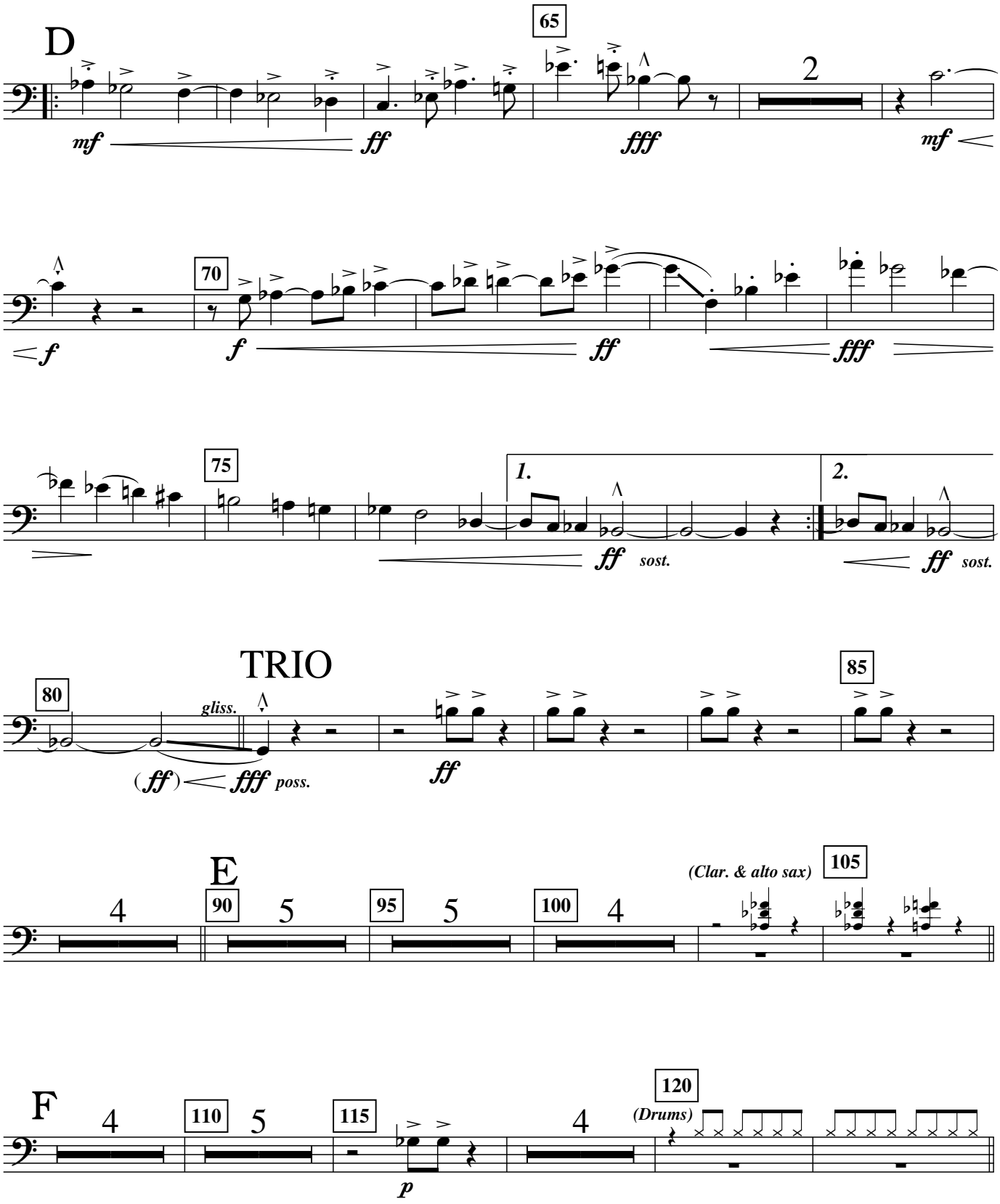
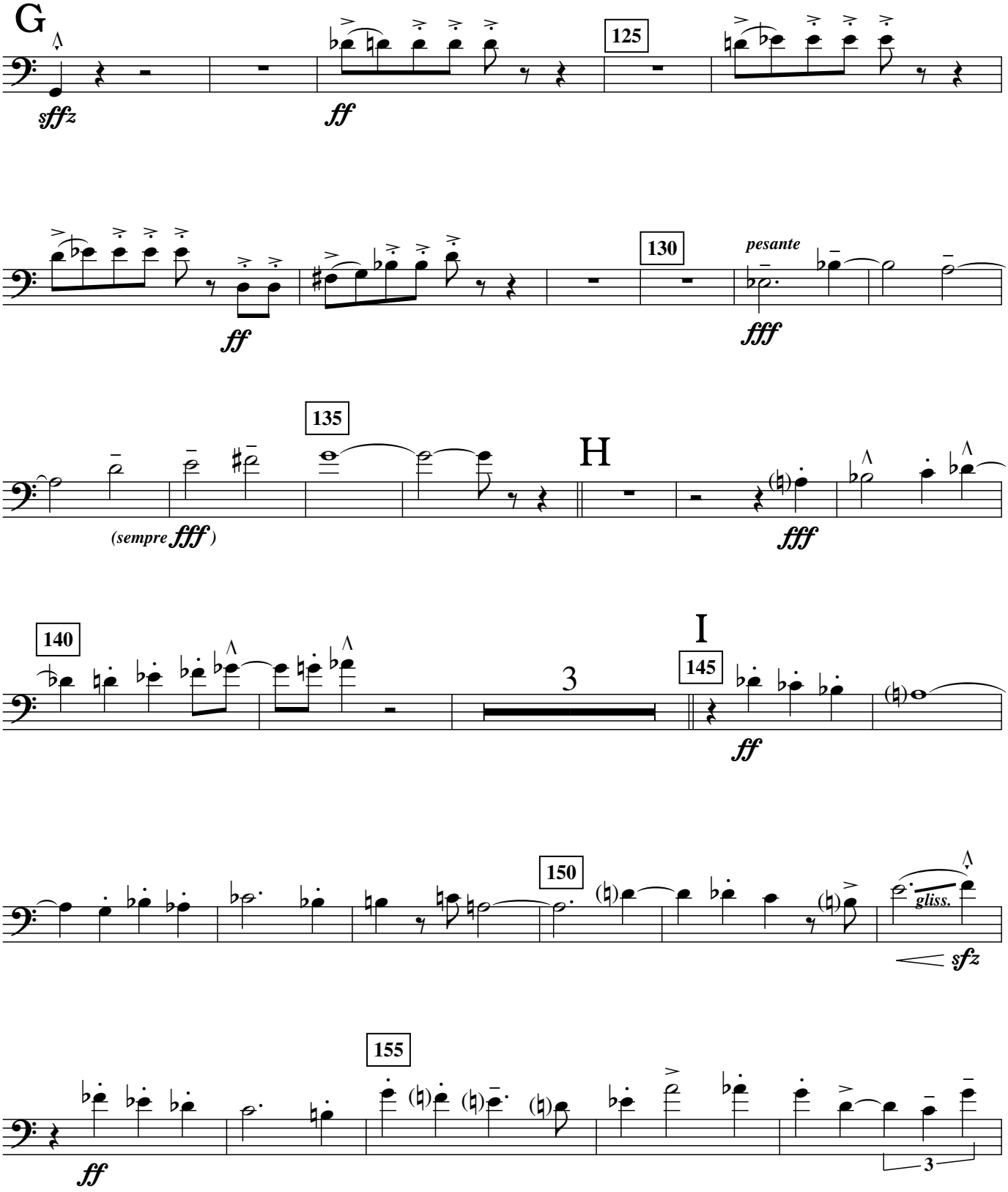
D.W.L.9801/27


160
J
sf
ff
165
gliss.
sf
f
K
170
175
ff
ff
fff
f
180
ff
fff


D
65
mf
ff
fff
2
mf
70
f
f
ff
fff
75
1.
2.
ff sost.
ff sost.
TRIO
80
gliss.
(ff) fff poss.
ff
85
E
4
90
5
95
5
100
4
(Clar. & alto sax)
105
F
4
110
5
115
p
4
120
(Drums)

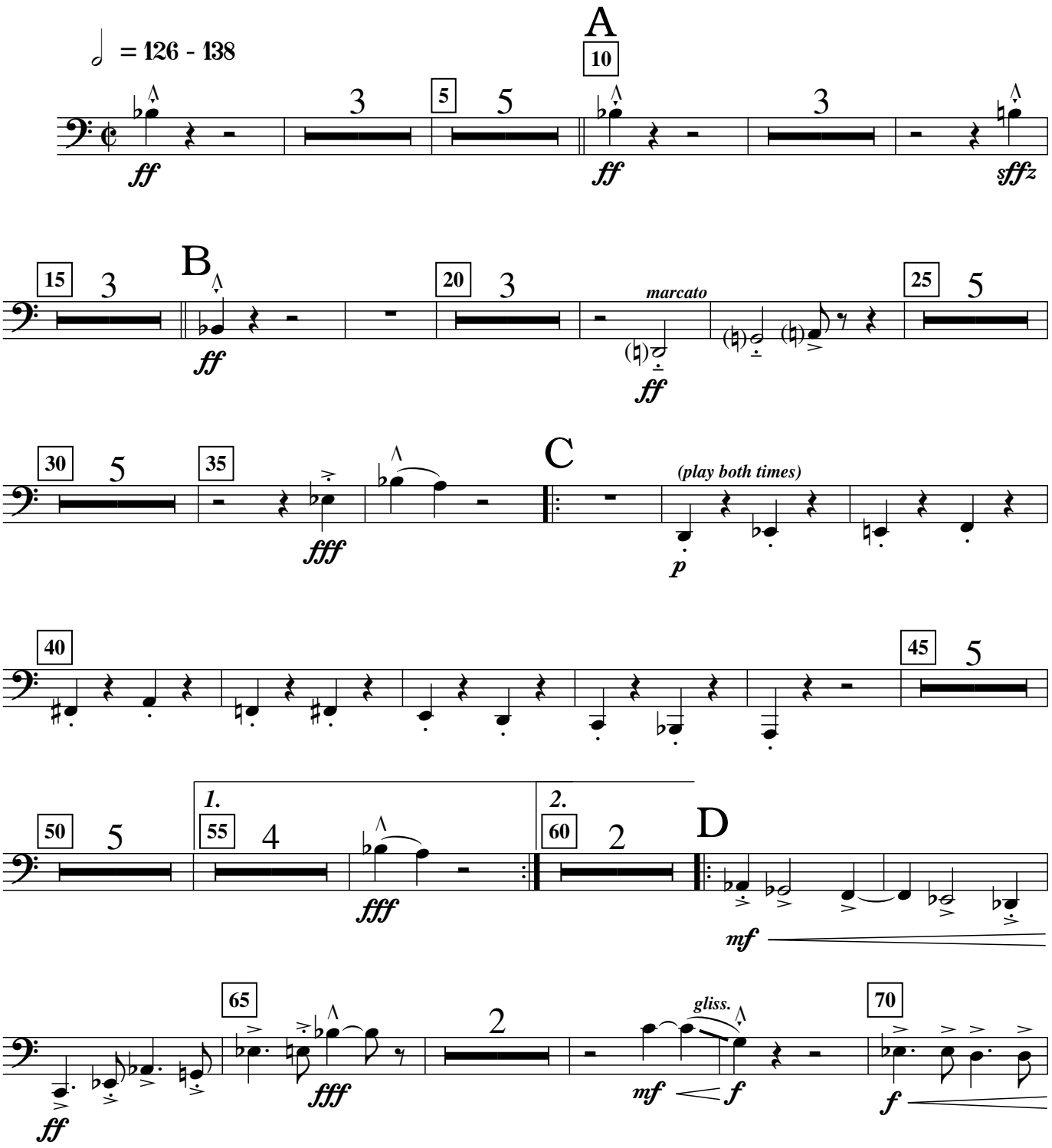

G
sffz
ff
125
ff
130
pesante
fff
135
(sempre fff)
H
fff
140
3
I
145
ff
150
gliss.
sfz
155
ff
3

Bass Trombone

DDA40X

Concert March

Lamont Downs (1972)



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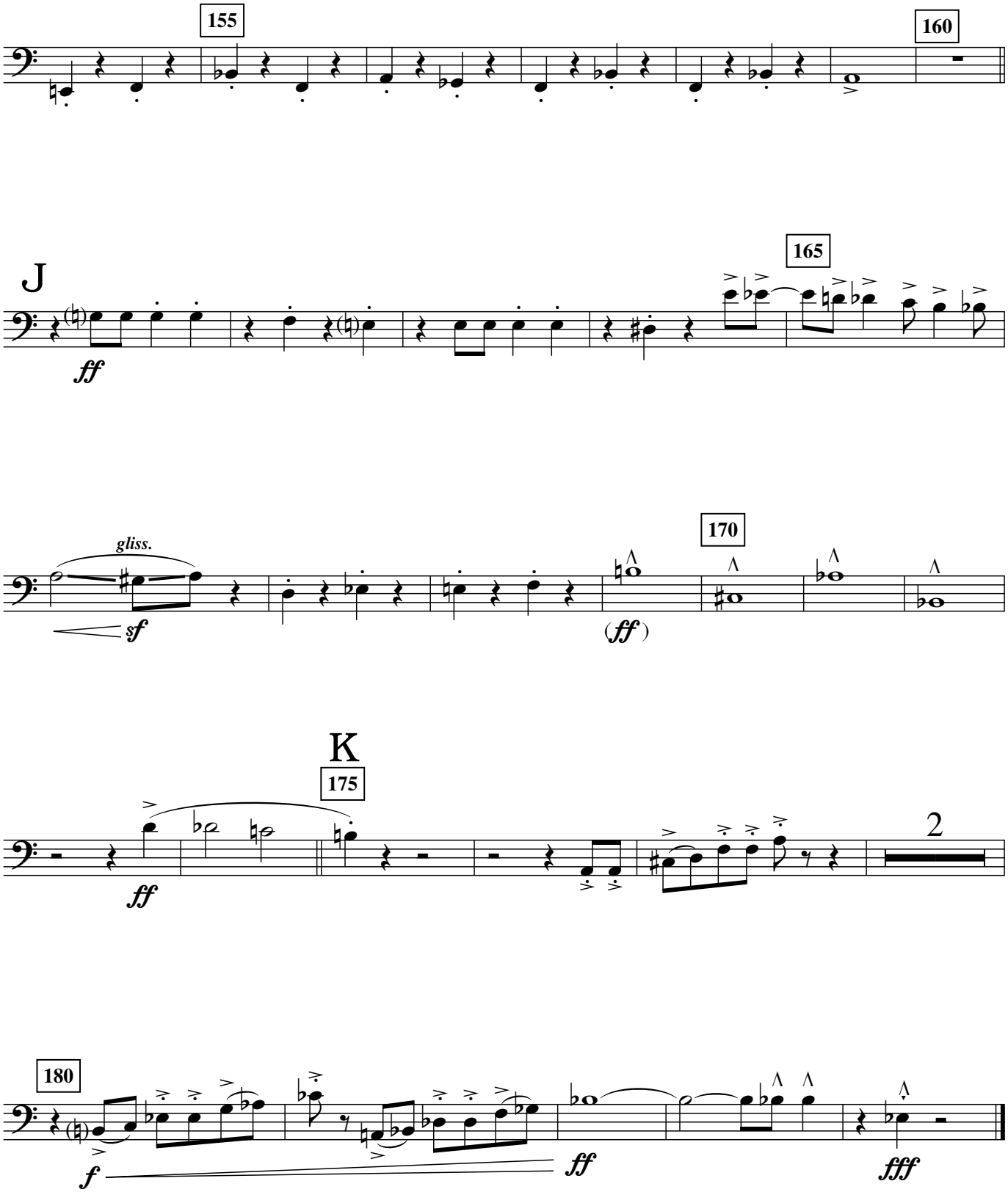
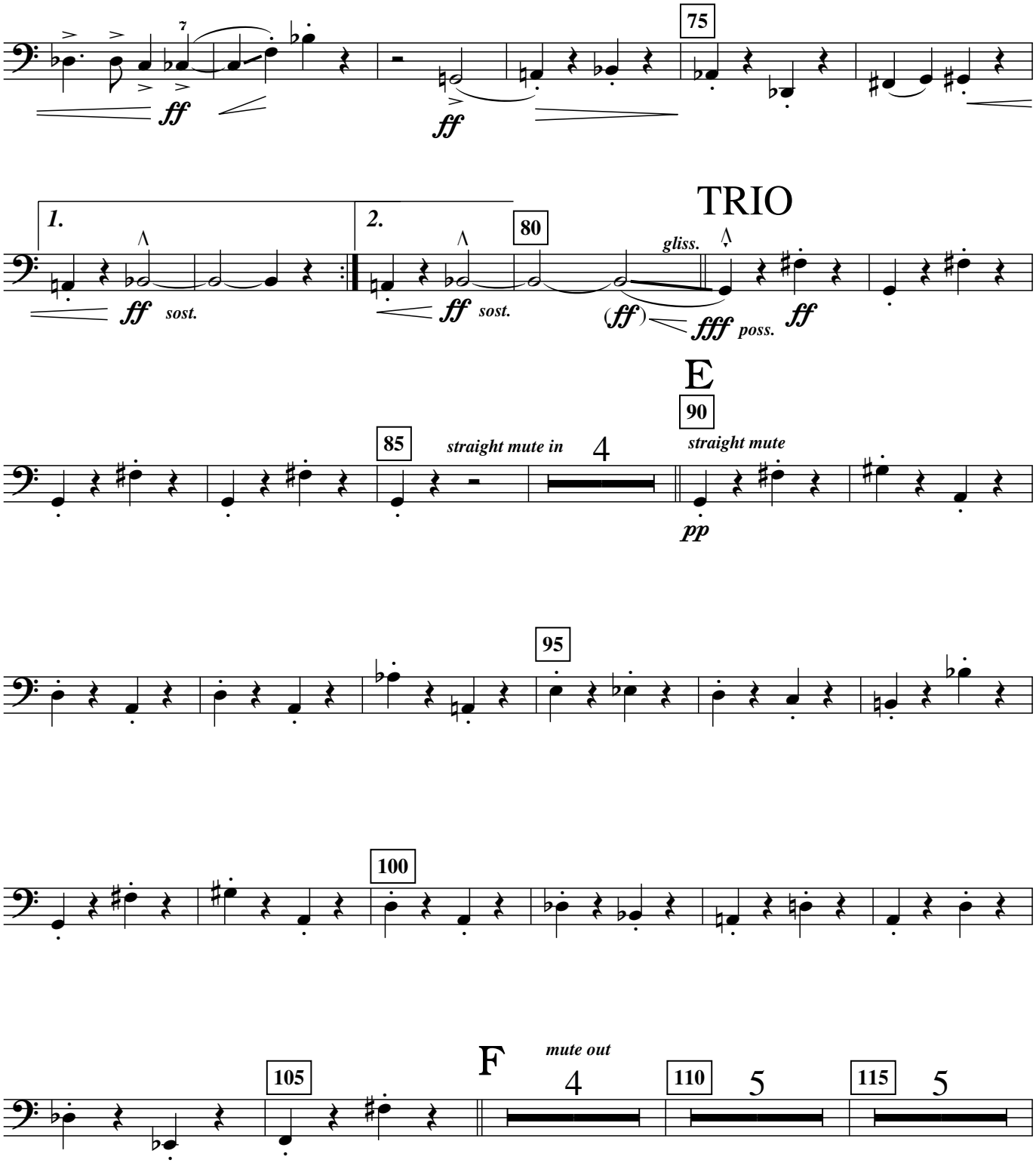
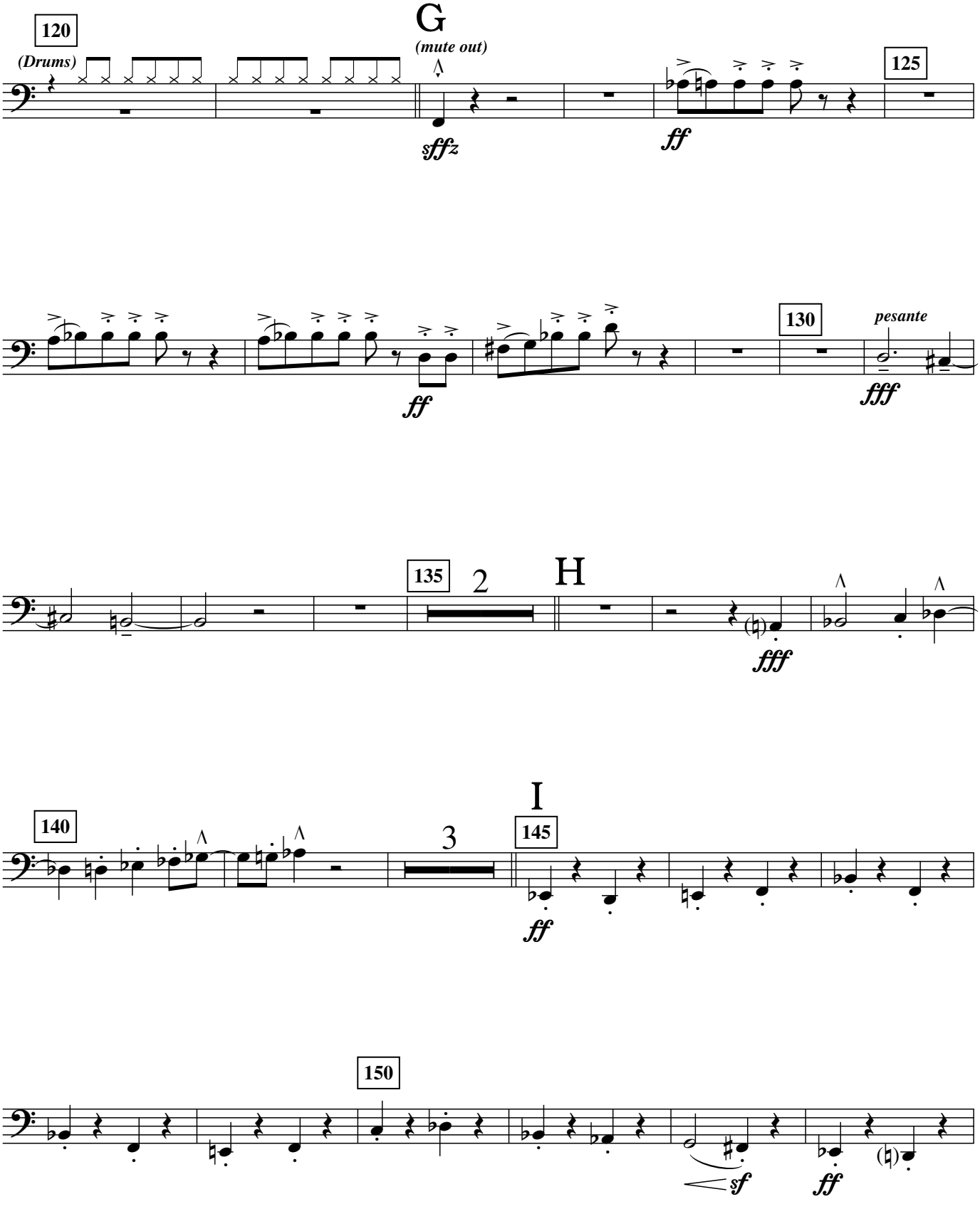
D.W.L.9801/28


155
160
J
165
ff
gliss.
sf
170
(ff)
K
175
ff
2
180
f
ff
fff


75
ff
ff
TRIO
1.
2.
80
gliss.
ff sost.
ff sost.
(ff)
fff poss.
ff
E
90
85
straight mute in
4
straight mute
pp
95
100
F
mute out
105
4
110
5
115
5

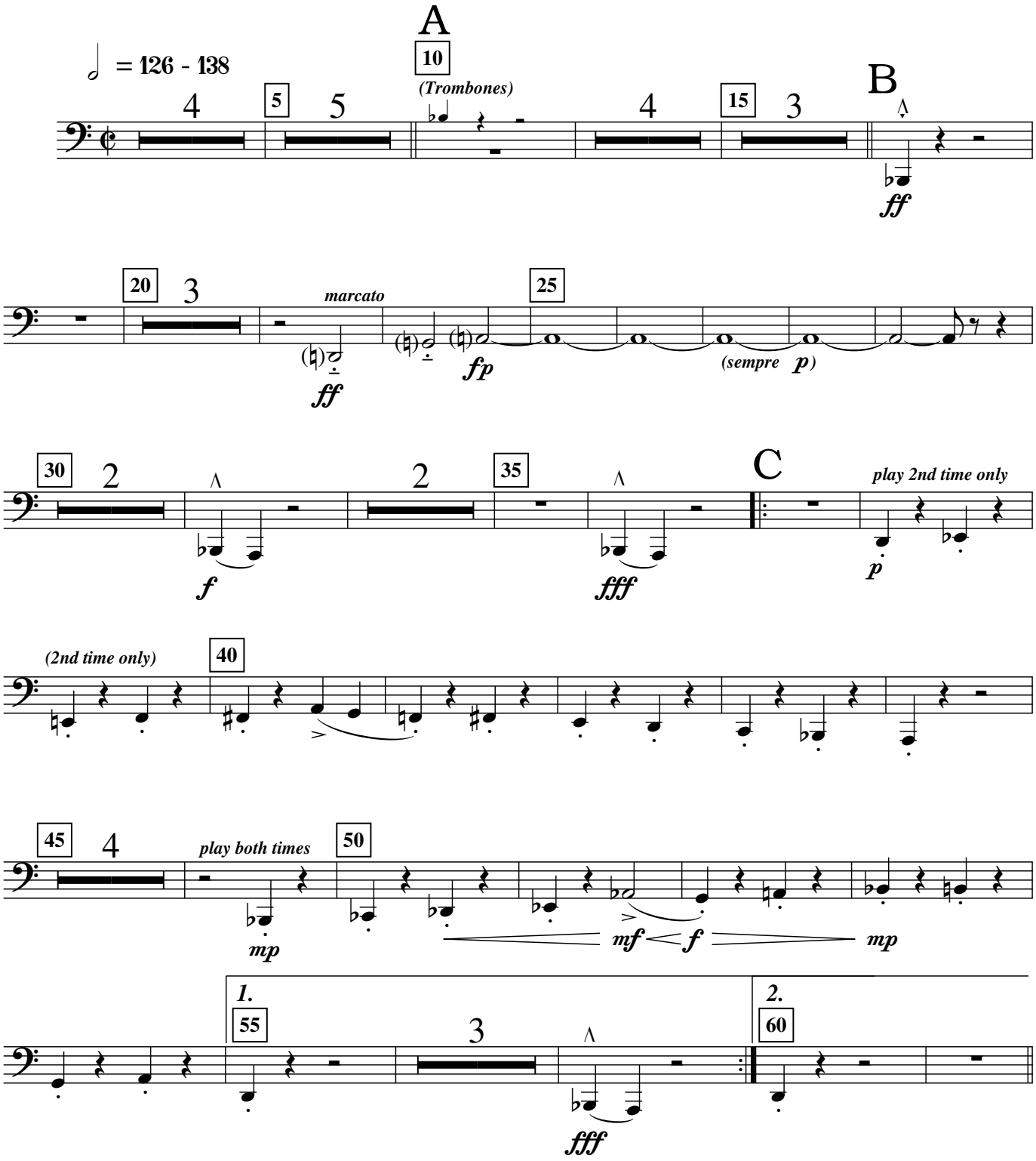

120
(Drums)
G
(mute out)
sfffz
ff
125
ff
130
pesante
fff
135
2
H
fff
140
3
I
145
ff
150
sf
ff

Tuba

DDA40X

Concert March

Lamont Downs (1972)



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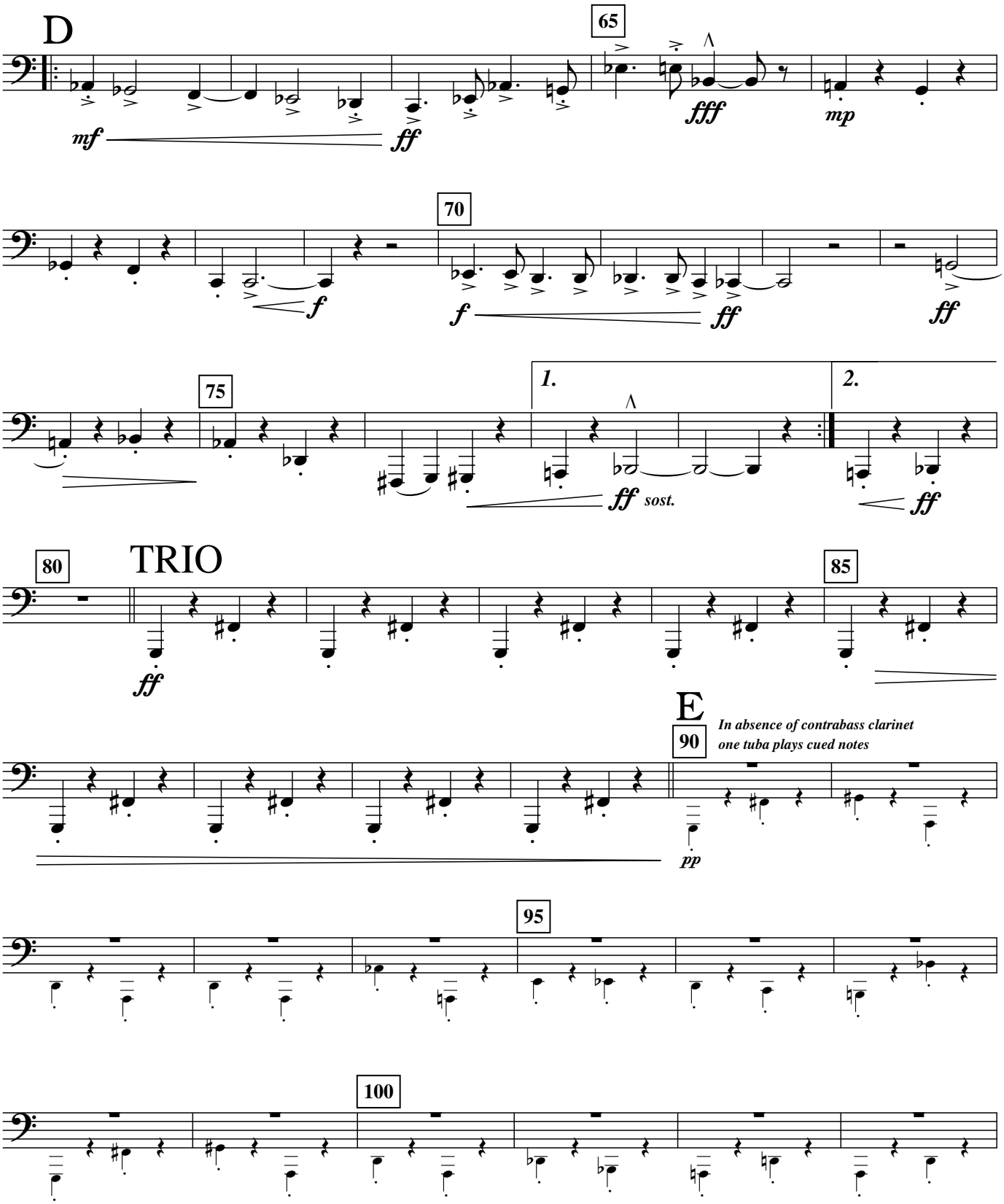
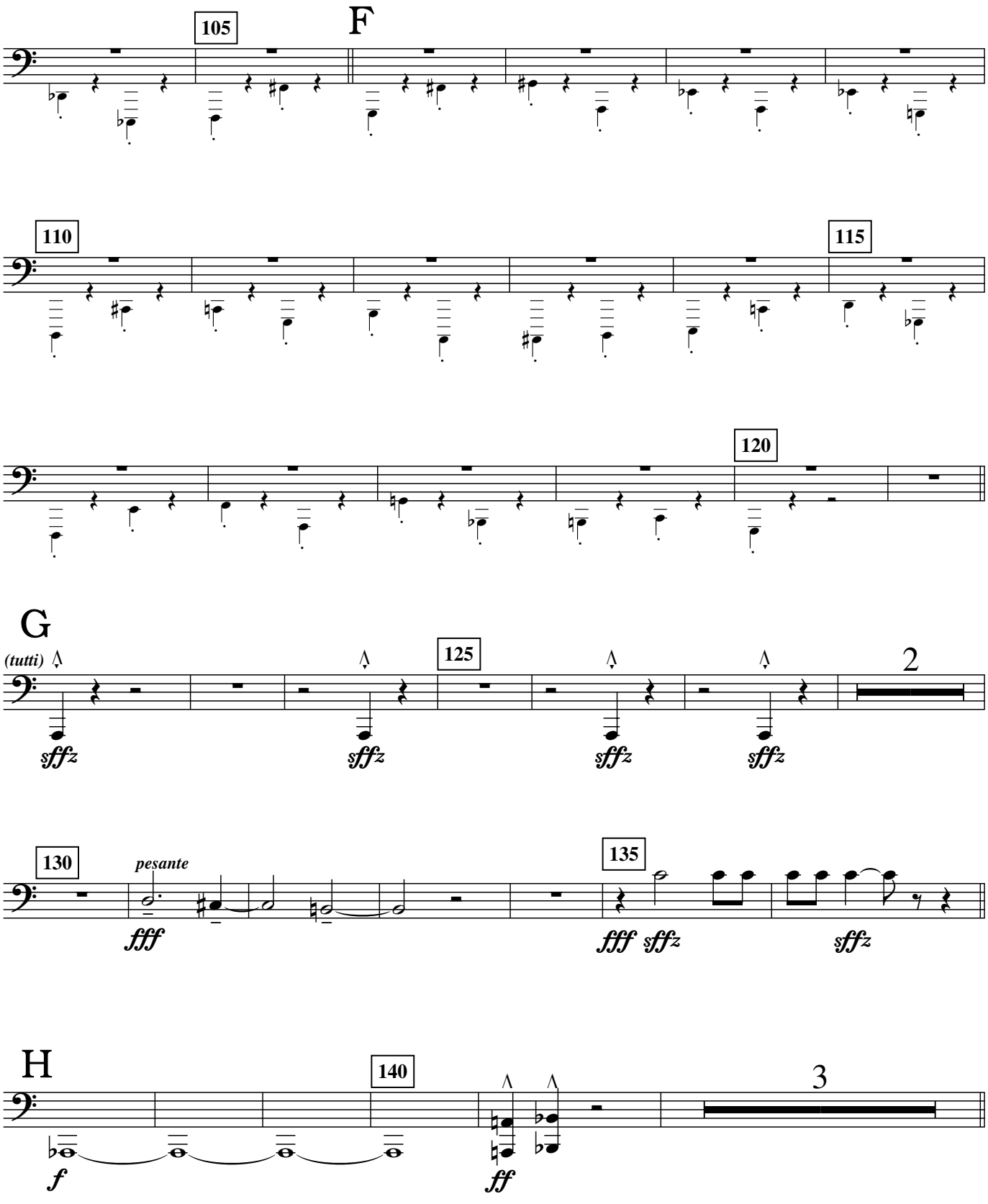
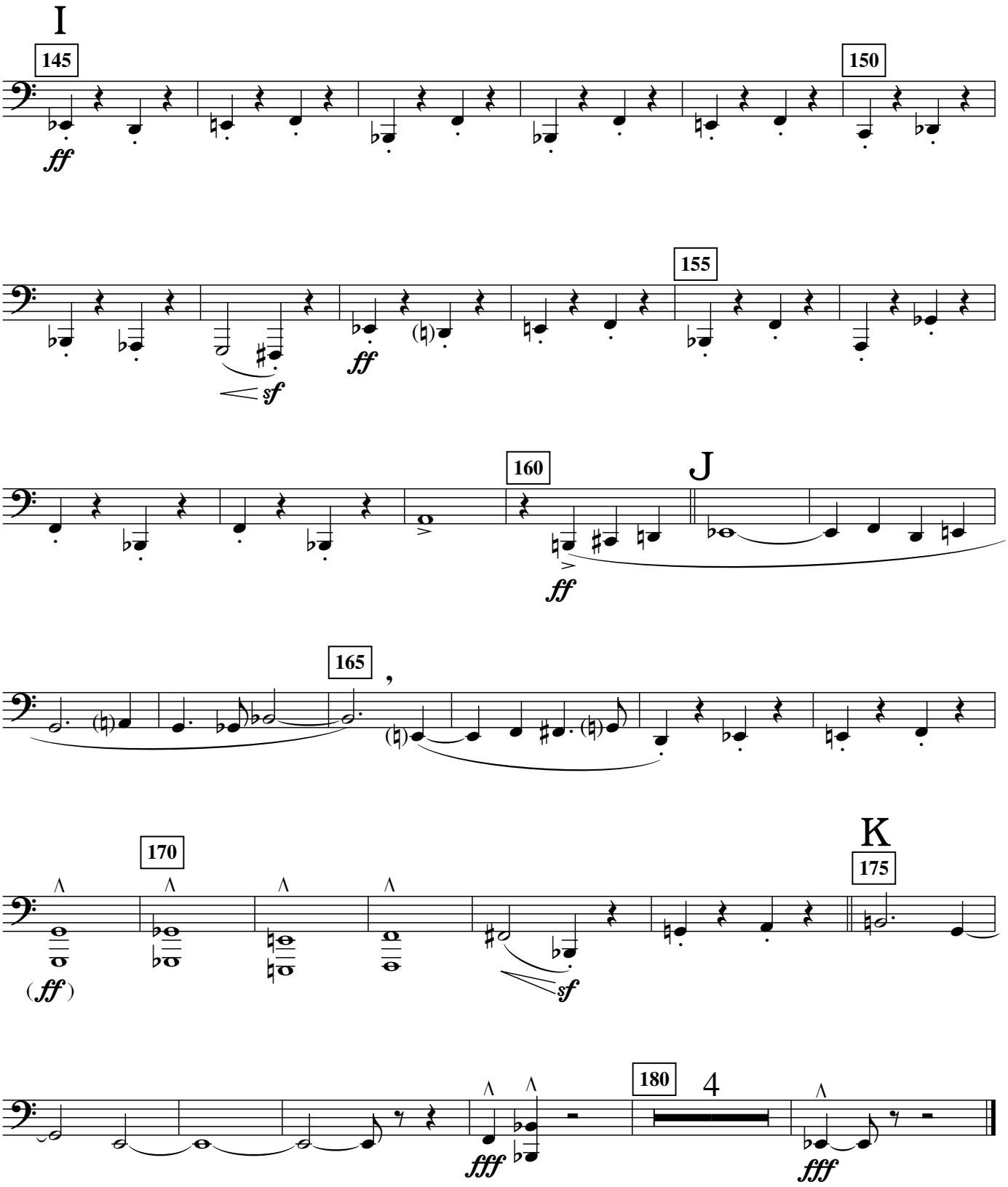
D.W.L.9801/29


D
65
mf
ff
fff
mp
70
f
f
ff
ff
75
1.
2.
ff sost.
ff
80
TRIO
85
ff
E
90
In absence of contrabass clarinet
one tuba plays cued notes
pp
95
100


105
F
110
115
120
G
(tutti)
125
2
sffz
130
pesante
135
fff
sffz
H
140
3
f
ff

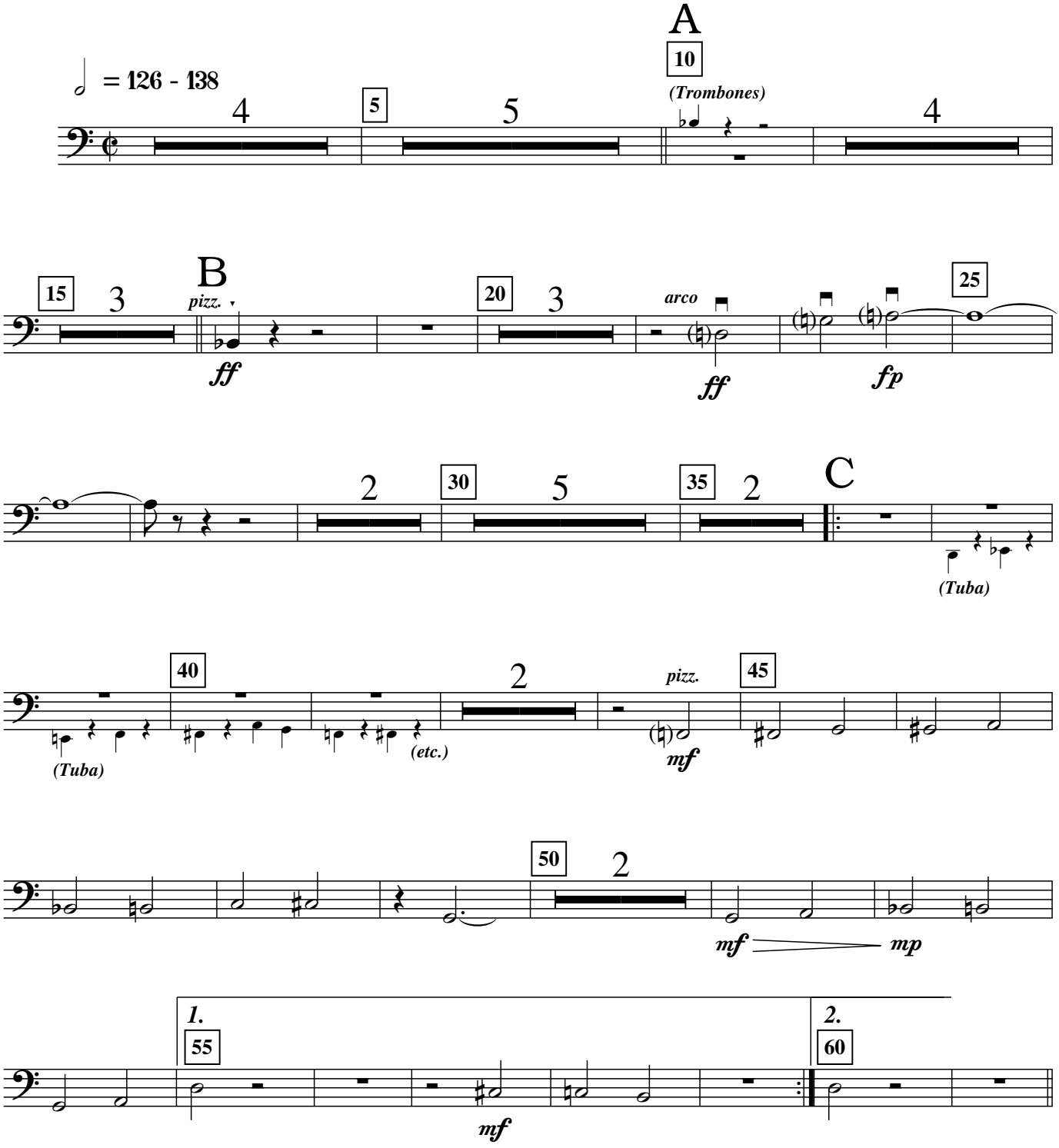

I
145
150
ff
155
sf
ff
160
J
ff
165
170
K
175
(ff)
sf
180
4
fff
fff

String Bass

DDA40X

Concert March

Lamont Downs (1972)



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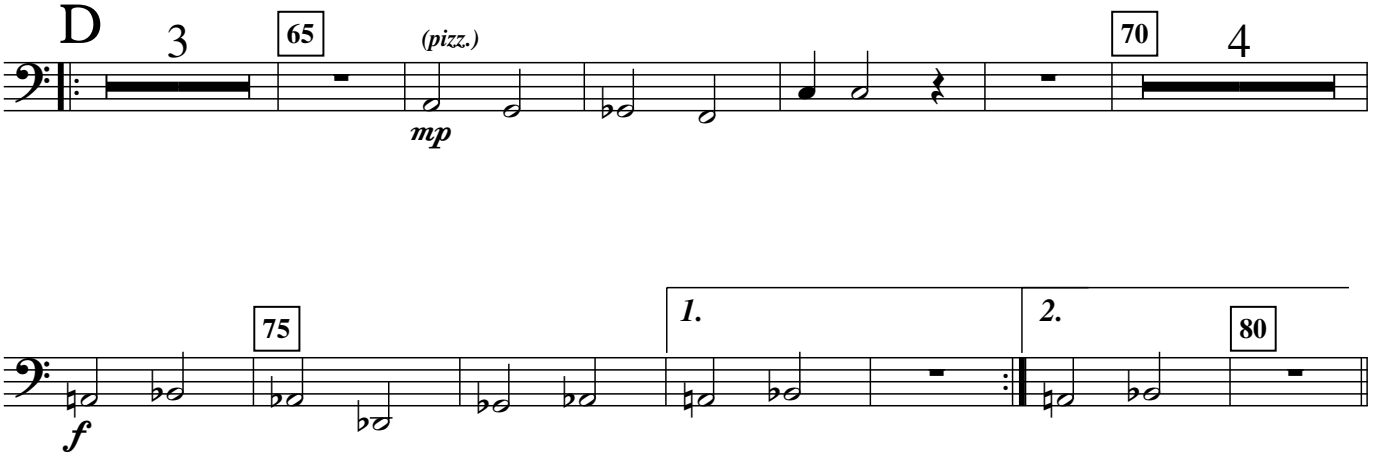
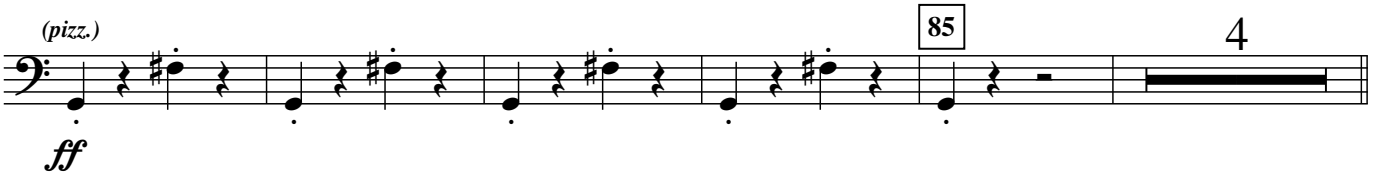
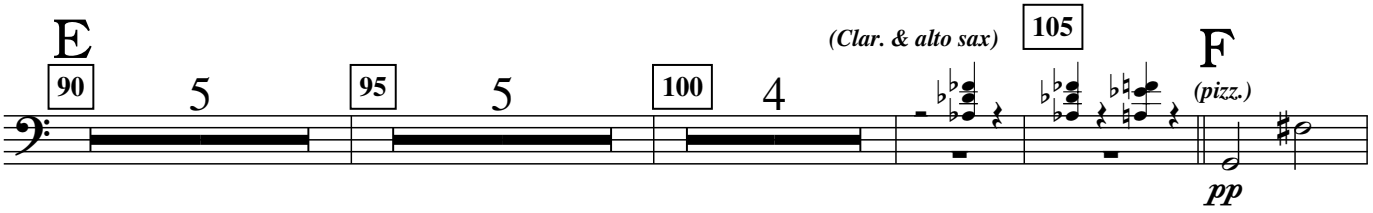
D.W.L.9801/30

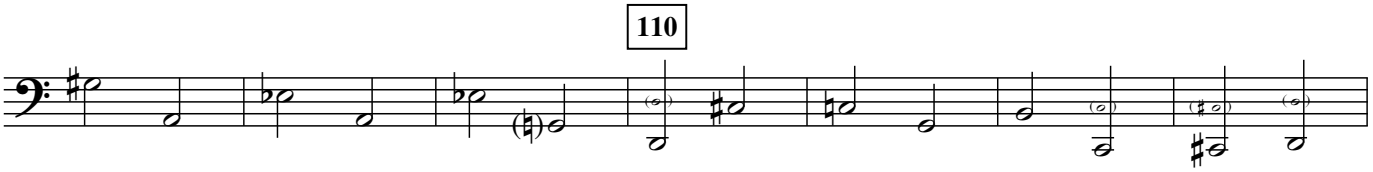

D
3
65
(pizz.)
mp
70
4

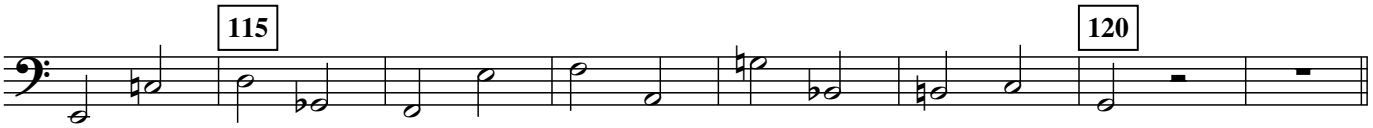
75
1.
2.
80
f

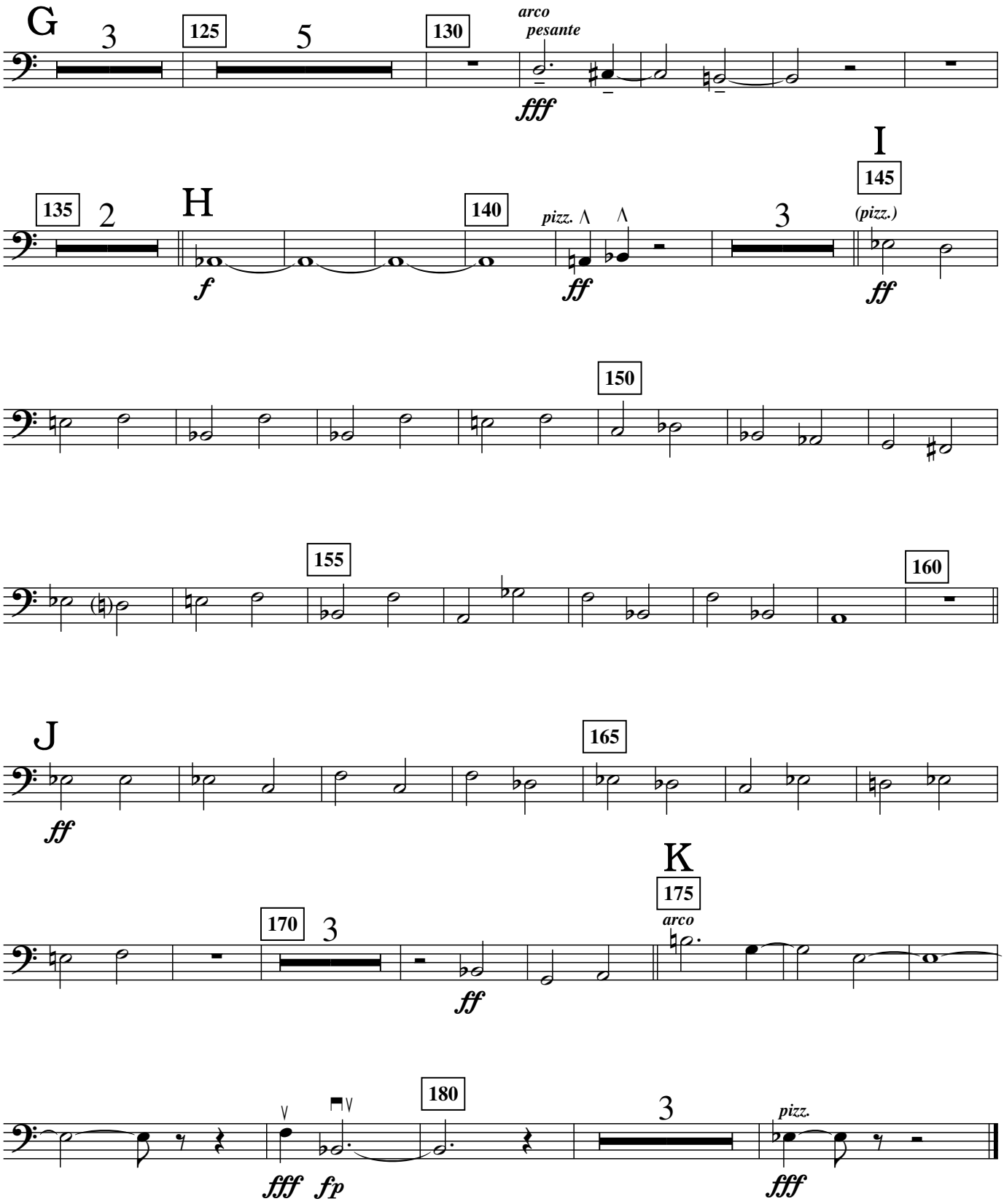
TRIO


(pizz.)
85
4
ff


E
90
5
95
5
100
4
(Clar. & alto sax)
105
F
(pizz.)
pp


110


115
120


G
3
125
5
130
arco
pesante
fff
135
2
H
140
pizz.
ff
3
I
145
(pizz.)
ff
f
150
155
160
J
ff
165
K
175
arco
170
3
ff
180
3
pizz.
fff
fff
fp

Timpani

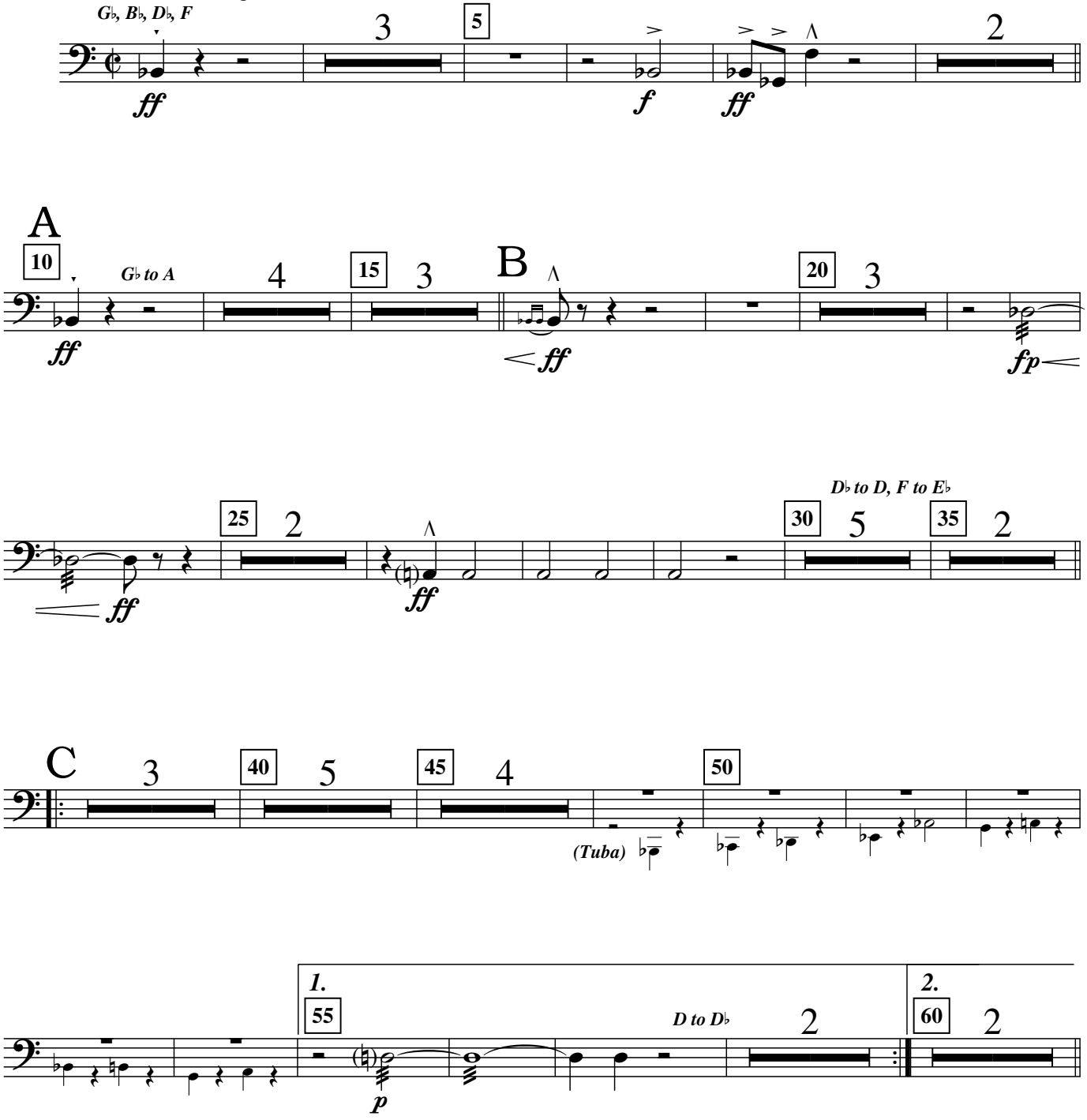
DDA40X

Concert March

Lamont Downs (1972)

♩ = 126 - 138

hard mallets throughout
G♭, B♭, D♭, F



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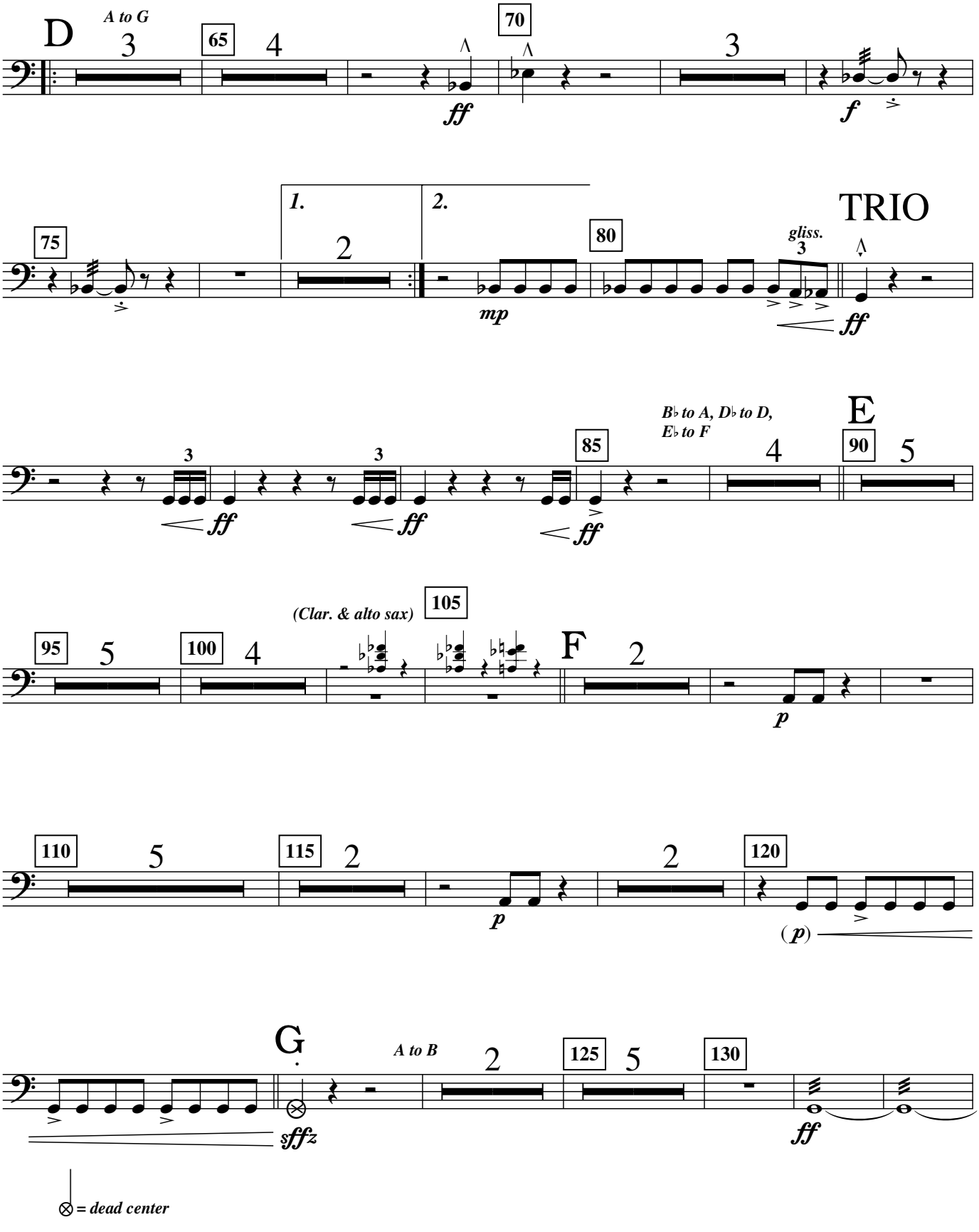
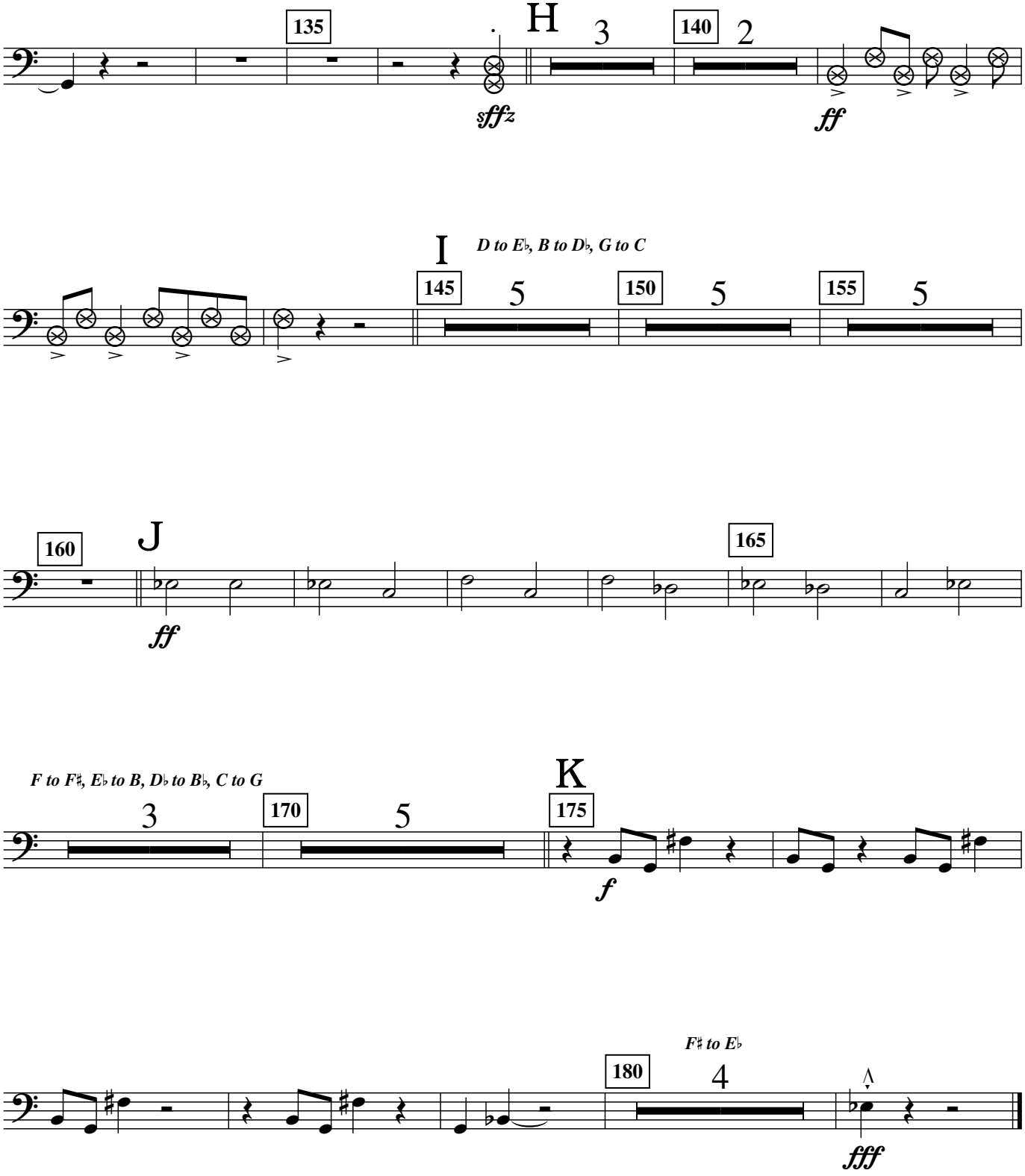
D.W.L.9801/31


D
A to G
65
70
ff
f
1.
2.
TRIO
75
80
gliss.
mp
ff
B♭ to A, D♭ to D,
E♭ to F
E
85
90
ff
(Clar. & alto sax)
95
100
105
F
p
110
115
120
(p)
G
A to B
125
130
sffz
ff
= dead center

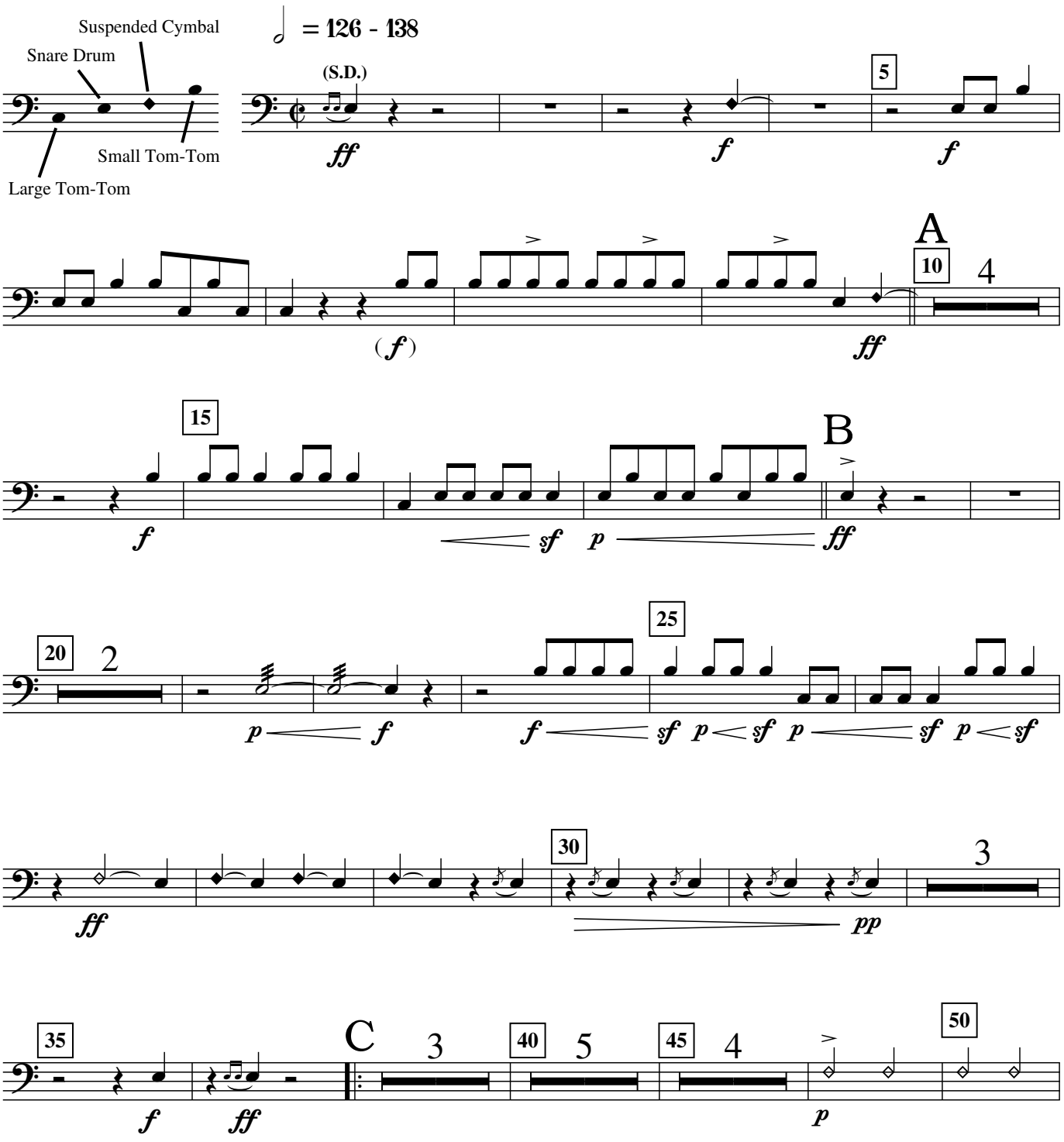

135
H
3
140
2
sfffz
ff
I
D to E♭, B to D♭, G to C
145
5
150
5
155
5
160
J
ff
165
F to F♯, E♭ to B, D♭ to B♭, C to G
3
170
5
K
175
f
F♯ to E♭
180
4
fff

Percussion I

DDA40X

Concert March

Lamont Downs (1972)



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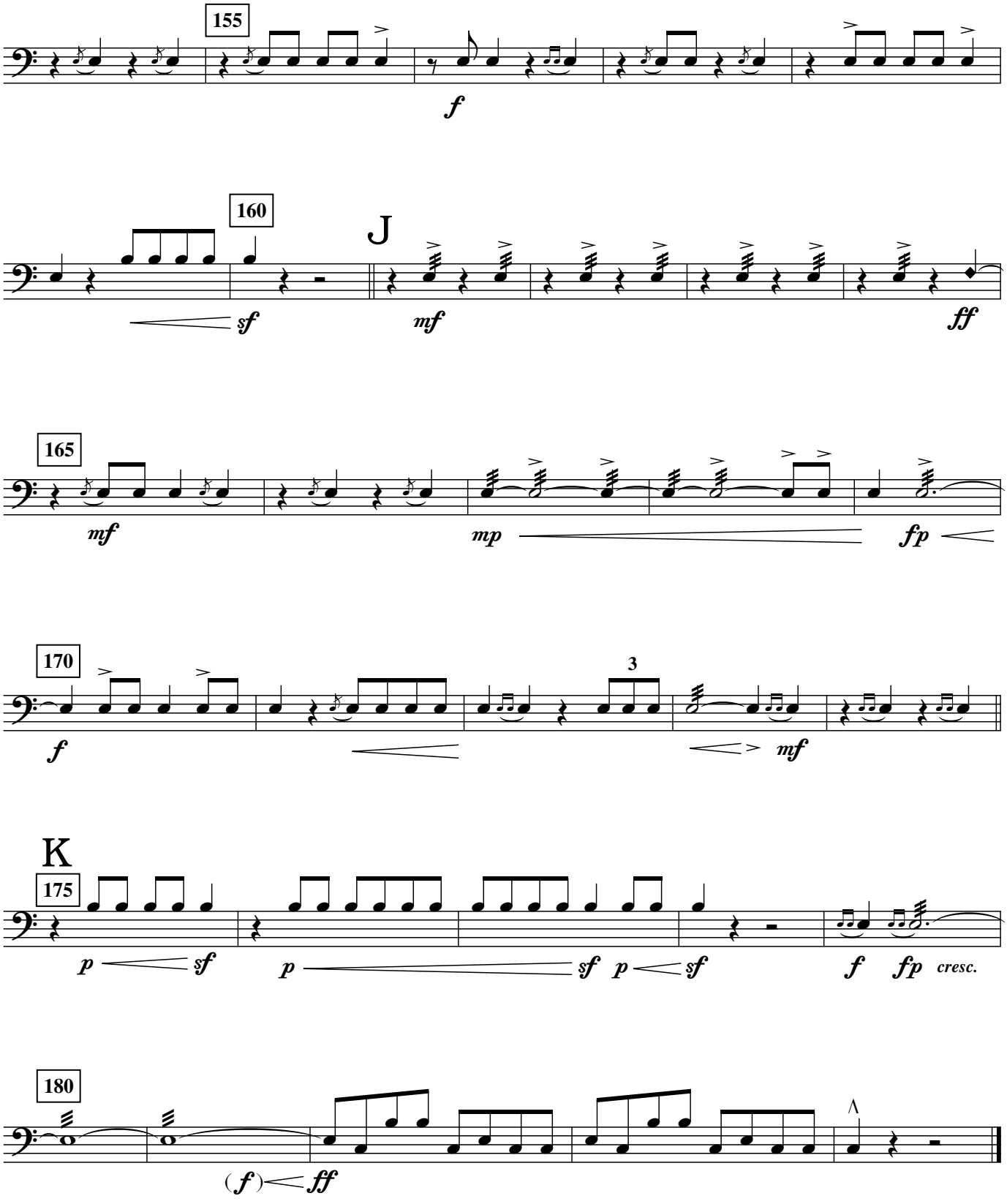
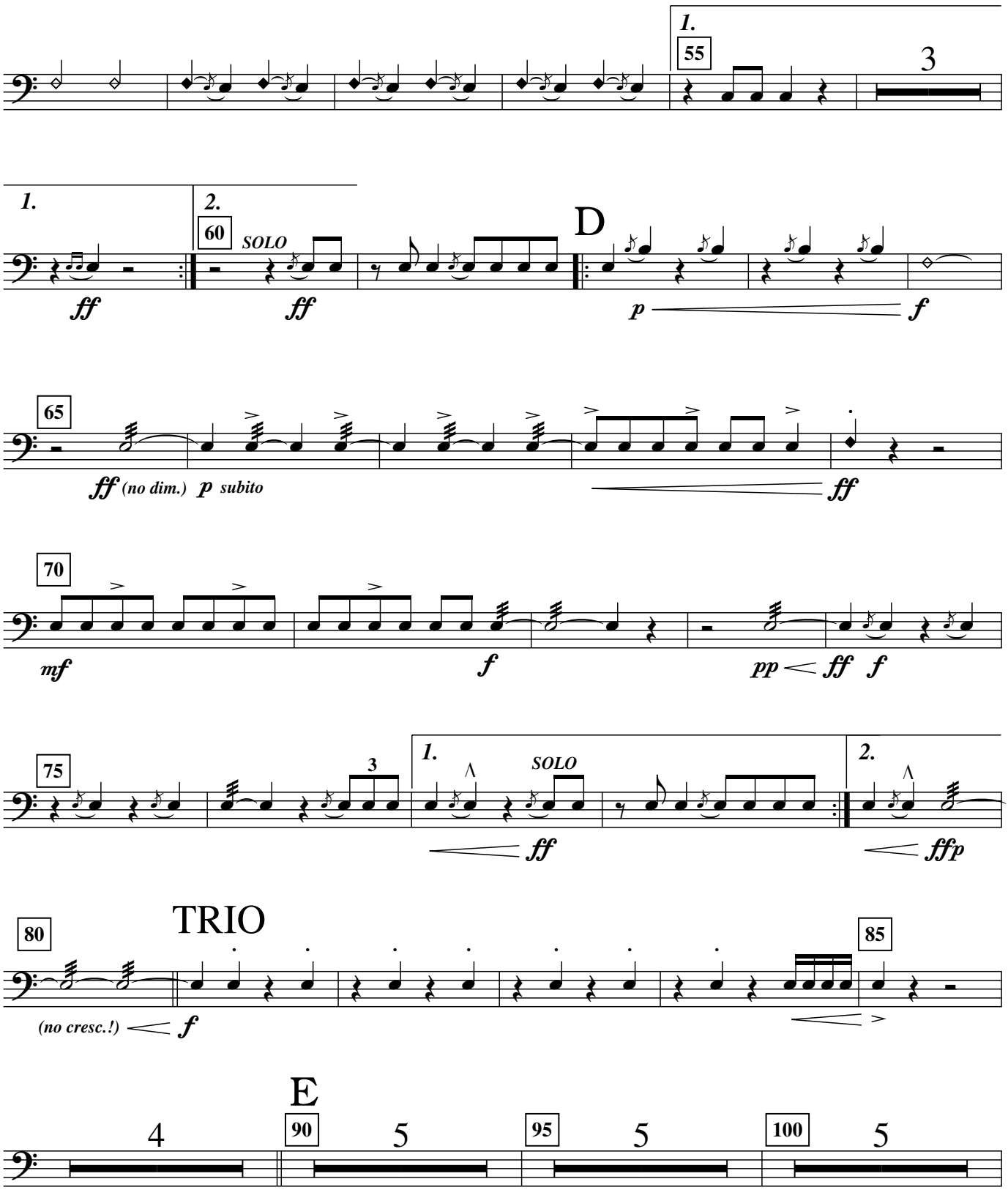
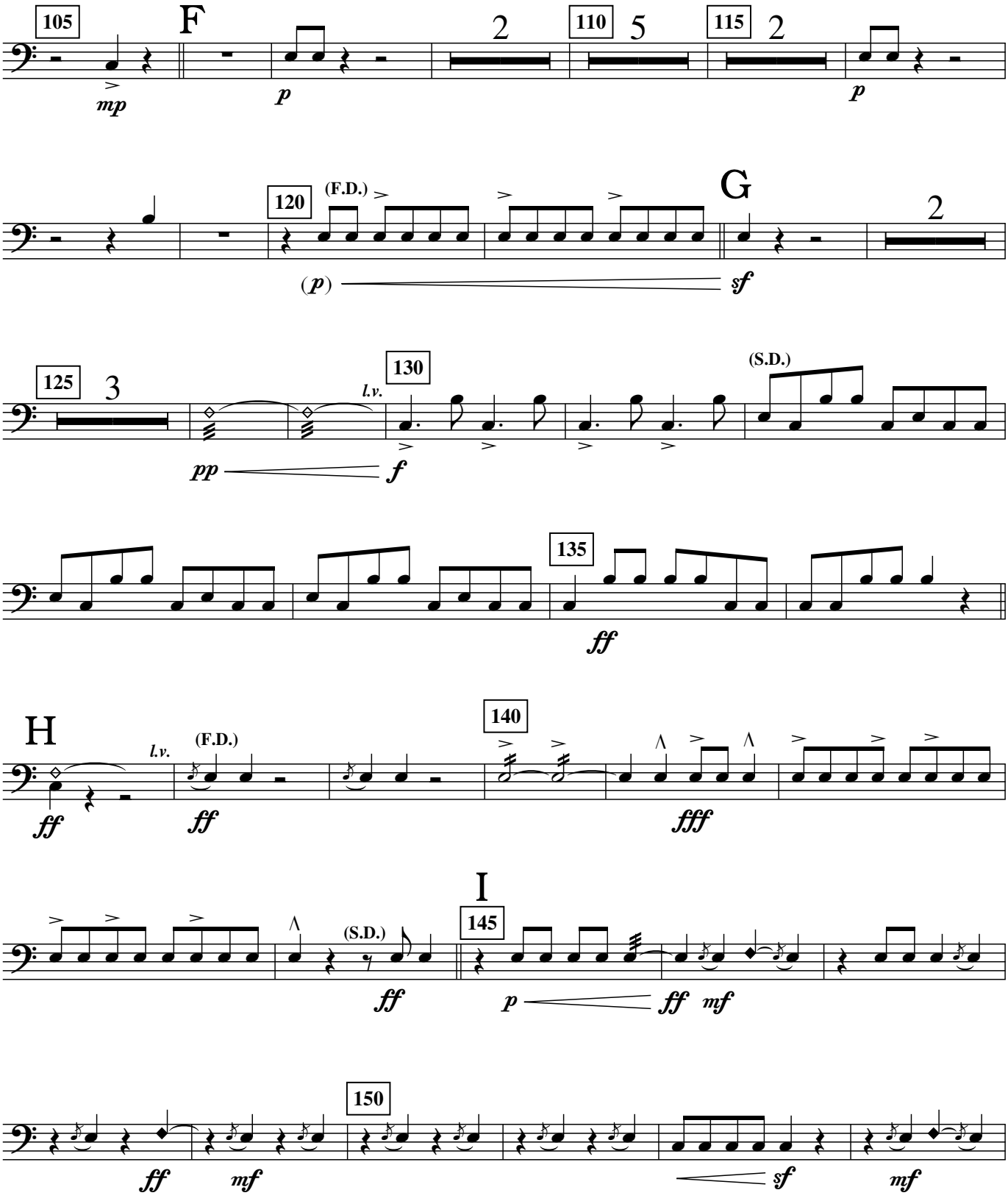
D.W.L.9801/32


155
f
160
J
sf
mf
ff
165
mf
mp
fp
170
3
f
mf
K
175
p
sf
p
sf
p
sf
f
fp
cresc.
180
(f)
ff


1.
55
3
1.
2.
60
SOLO
D
ff
ff
p
f
65
ff (no dim.) p subito
ff
70
mf
f
pp
ff
f
75
3
1.
SOLO
2.
ff
ffp
80
TRIO
85
(no cresc.!)
f
E
4
90
5
95
5
100
5

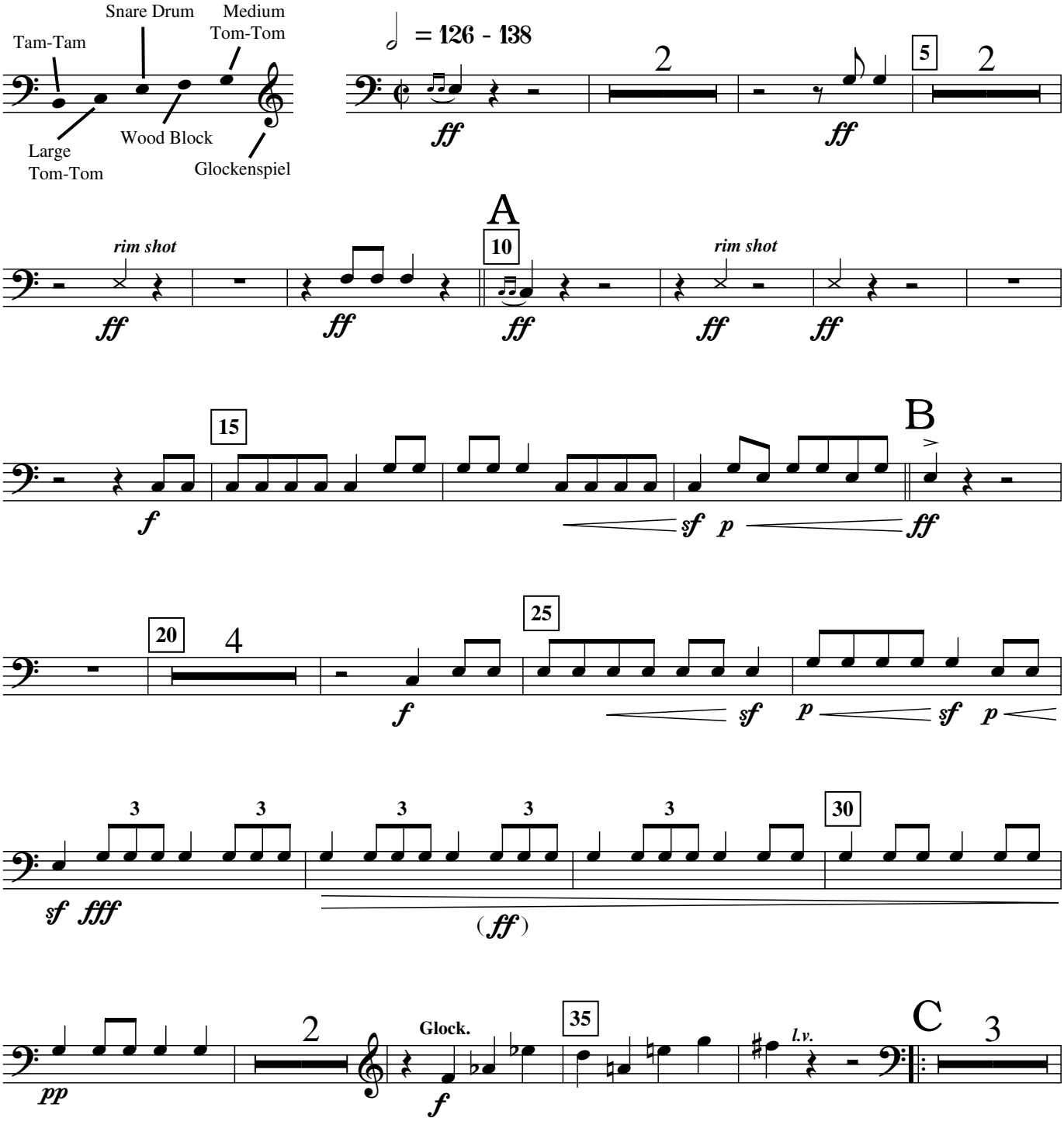

105
F
2
110
5
115
2
mp
p
p
120
(F.D.)
G
2
(p)
sf
125
3
130
l.v.
(S.D.)
pp
f
135
ff
H
l.v.
(F.D.)
140
ff
ff
fff
I
(S.D.)
145
ff
p
ff
mf
150
ff
mf
sf
mf

Percussion II

DDA40X

Concert March

Lamont Downs (1972)



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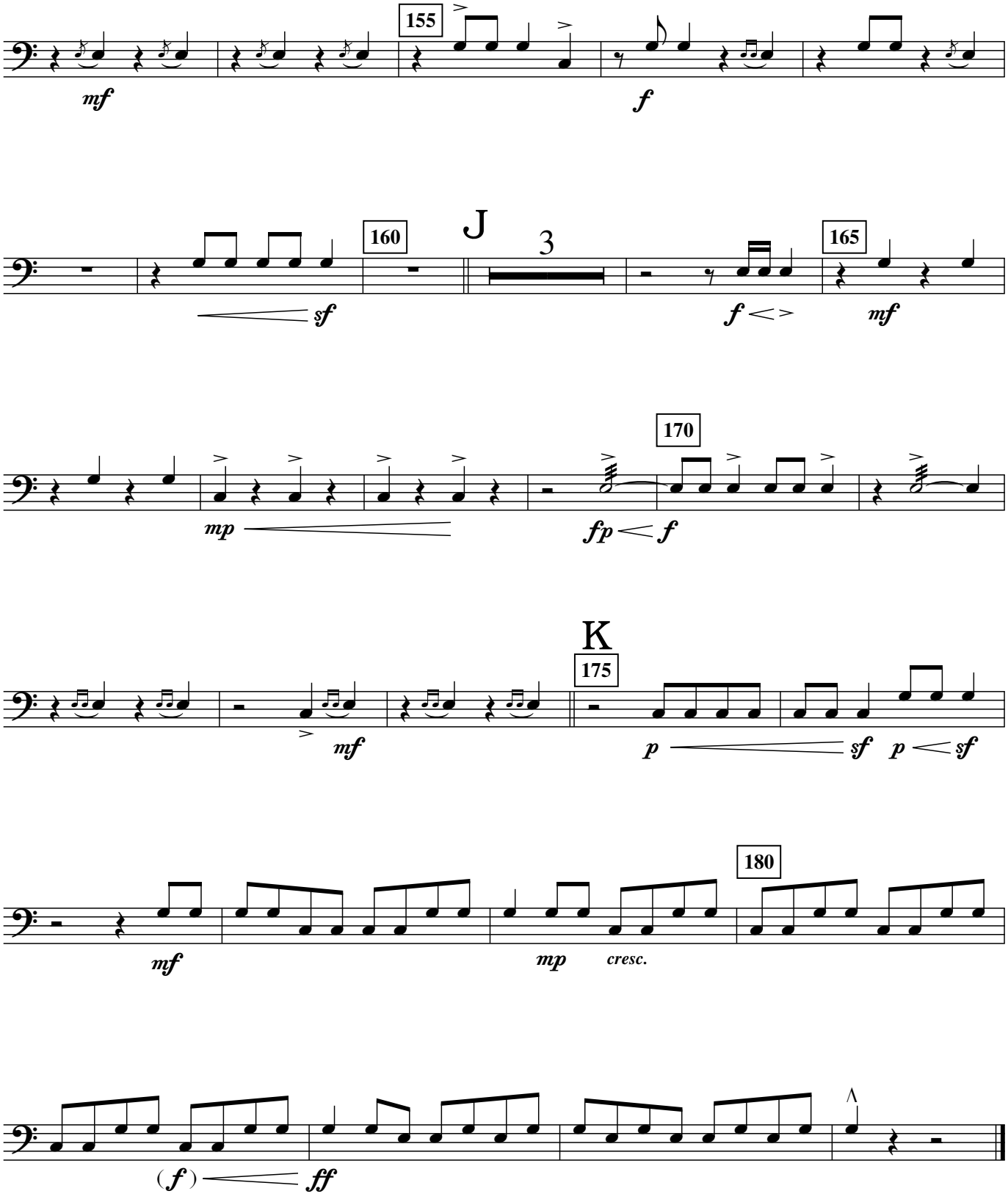
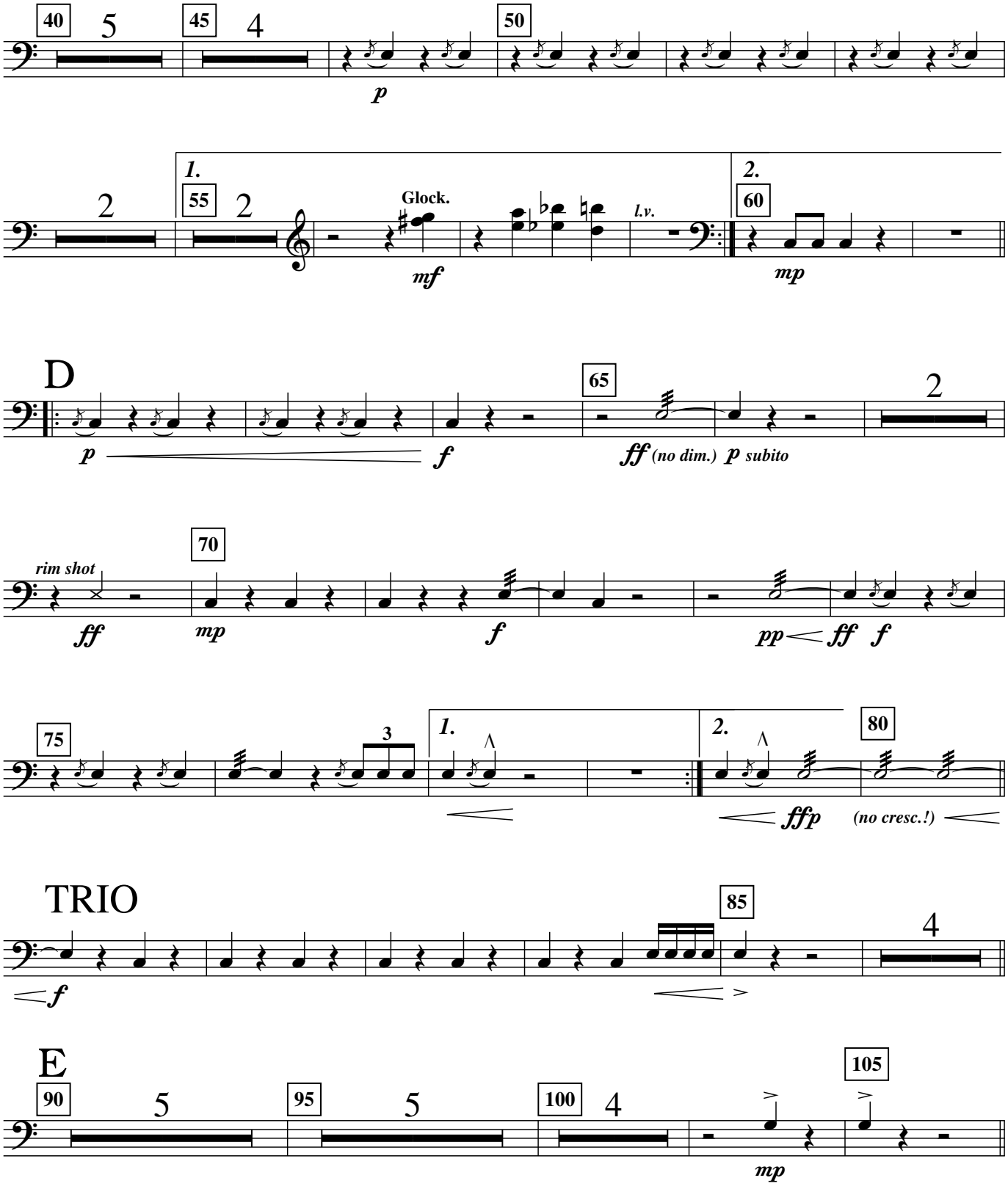
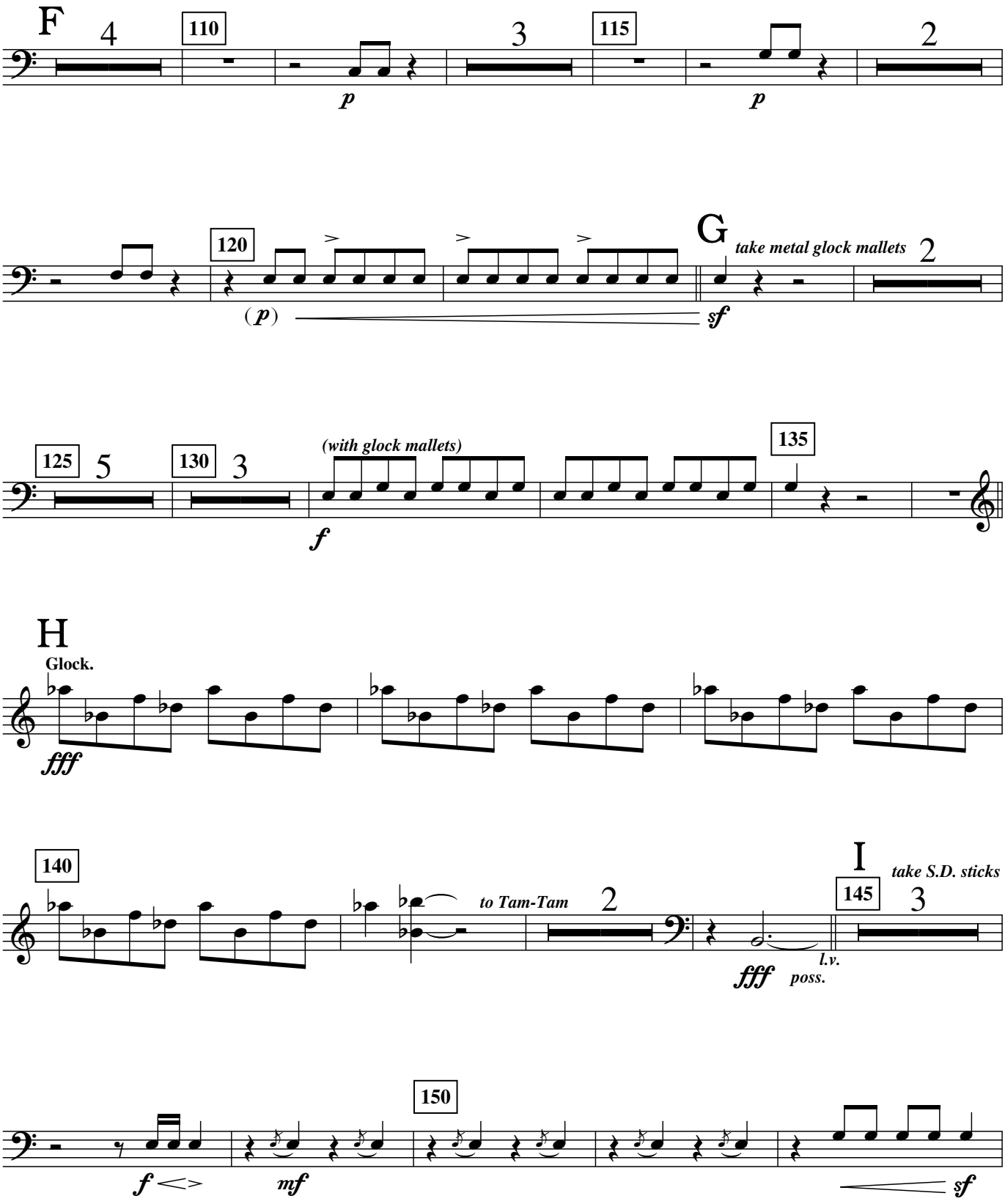
D.W.L.9801/33


155
mf
f
J
3
160
sf
f
165
mf
170
mp
fp
f
K
175
mf
p
sf
p
sf
180
mf
mp
cresc.
(f)
ff


40
5
45
4
50
p
1.
55
2
2
Glock.
mf
l.v.
2.
60
mp
D
65
2
p
f
ff (no dim.) p subito
rim shot
70
ff
mp
f
pp
ff
f
75
3
1.
2.
80
ffp
(no cresc.!)
TRIO
85
4
f
E
90
5
95
5
100
4
105
mp

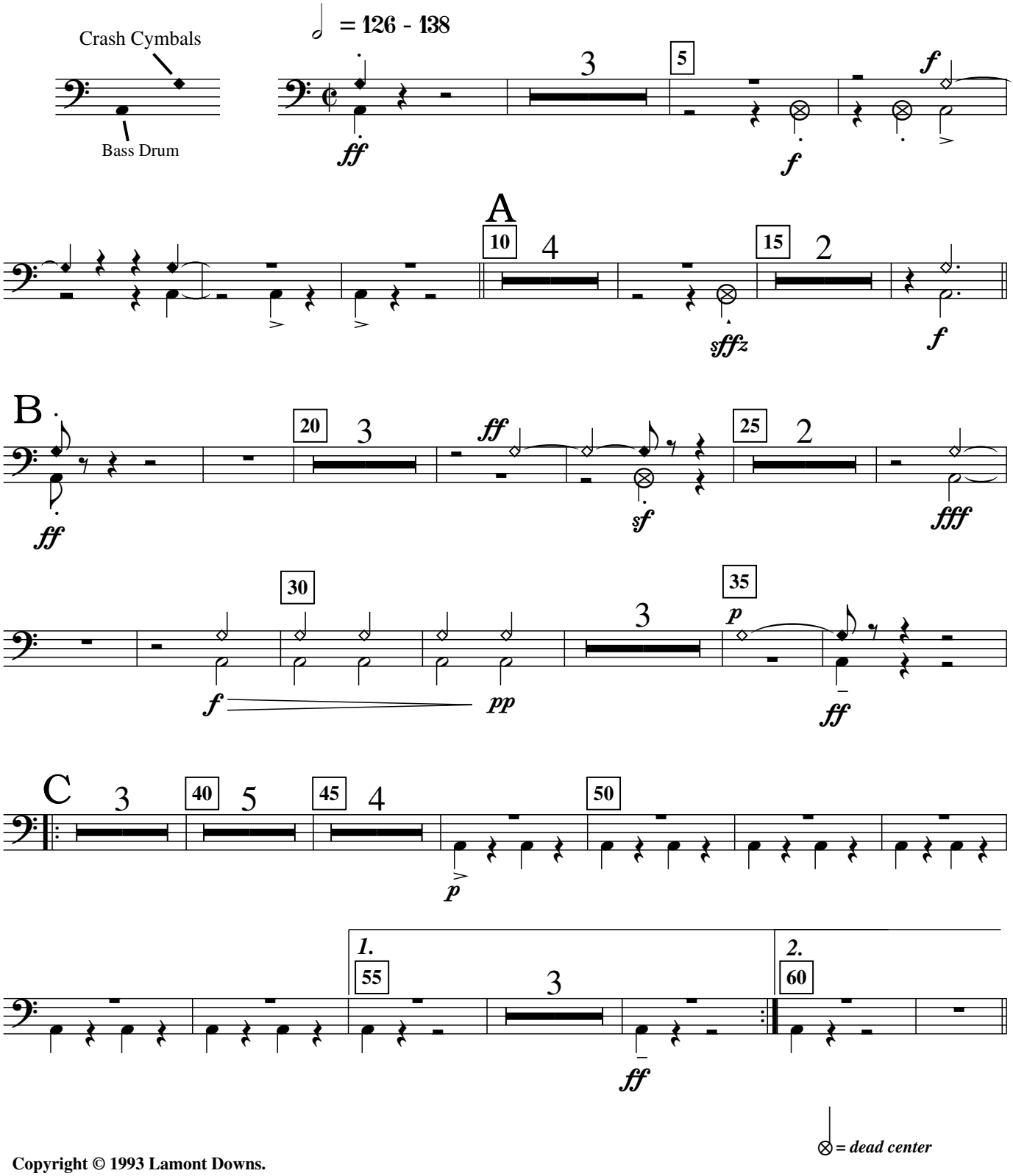

F
4
110
3
115
2
p
p
120
G
take metal glock mallets
2
(p)
sf
125
5
130
3
(with glock mallets)
135
f
H
Glock.
fff
140
I
take S.D. sticks
145
3
to Tam-Tam
2
fff
l.v.
poss.
150
f
mf
sf

Percussion III & IV

DDA40X

Concert March

Lamont Downs (1972)



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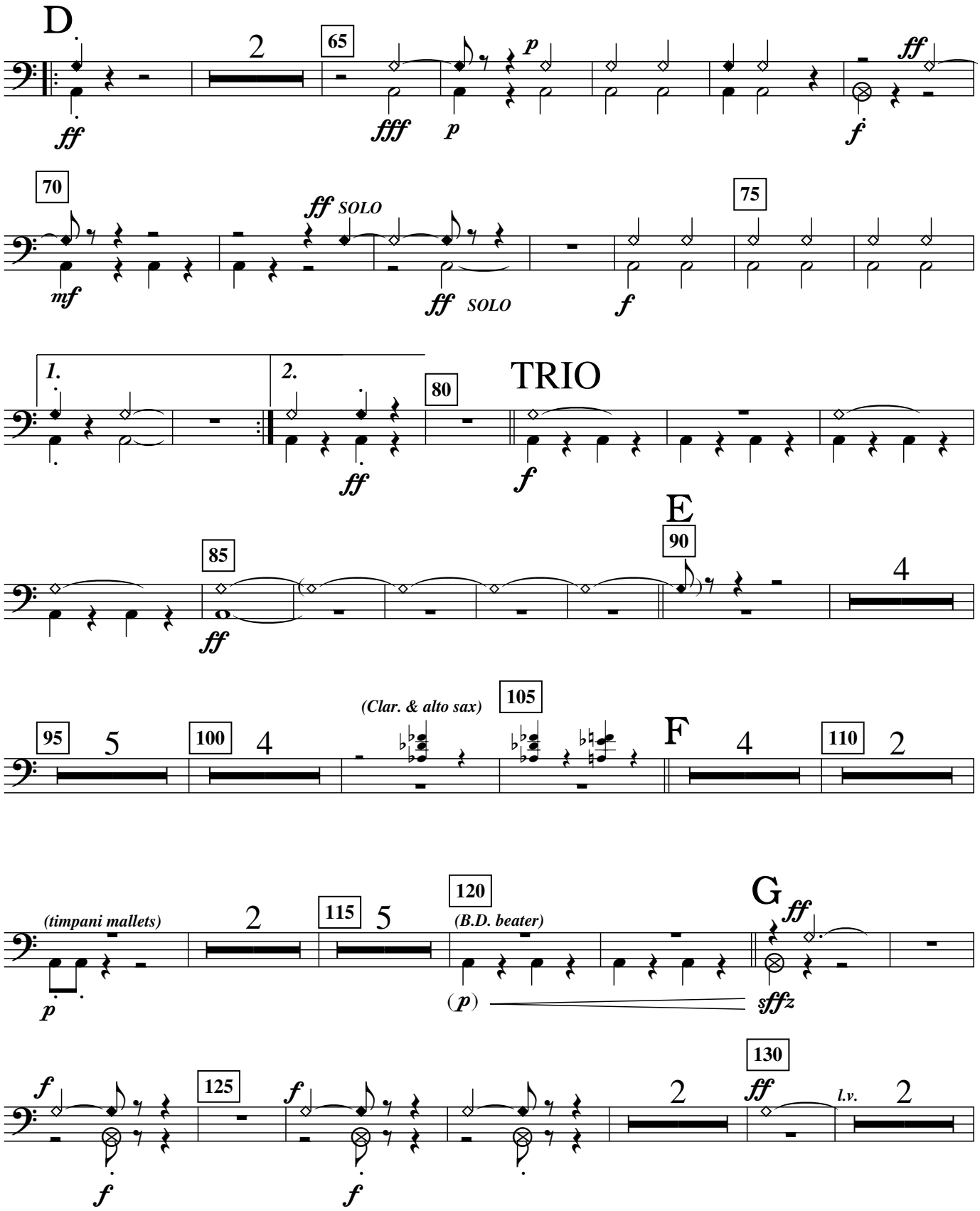
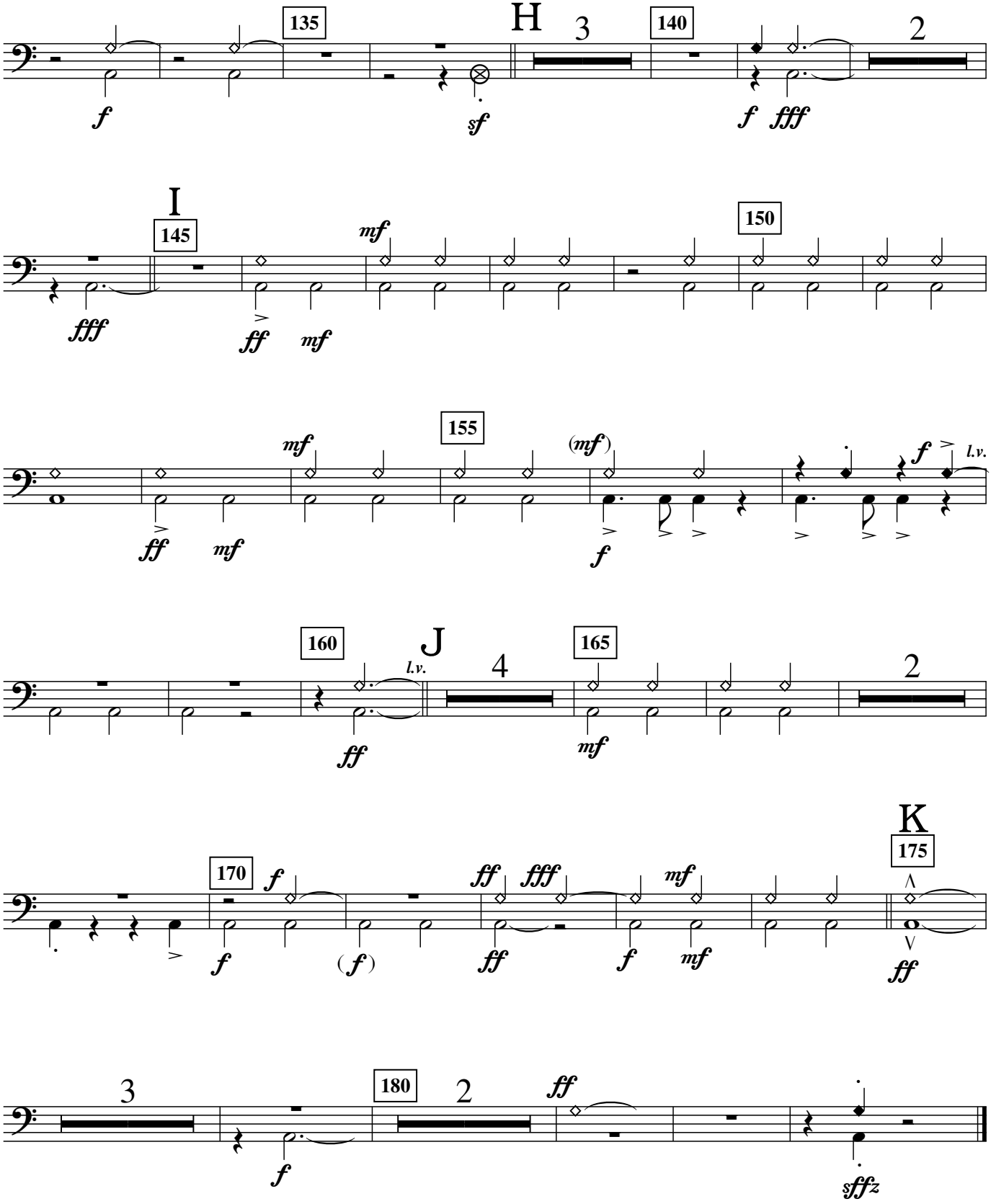
D.W.L.9801/34


D
2
65
ff
fff
p
p
ff
f
70
ff SOLO
mf
ff SOLO
75
f
1.
2.
80
TRIO
ff
f
E
85
90
ff
4
95
5
100
4
(Clar. & alto sax)
105
F
4
110
2
(timpani mallets)
2
115
5
120
(B.D. beater)
G
ff
p
(p)
sffz
f
125
f
f
f
130
2
ff
l.v.
2


135
H
3
140
2
f
sf
f fff
I
145
mf
150
fff
ff mf
155
mf
(mf)
f
l.v.
ff mf
f
160
J
l.v.
4
165
2
ff
mf
K
170
175
f
ff fff
mf
f
(f)
ff
f
mf
ff
3
180
2
ff
f
sfffz