

Piccolo

# The Buckeye High Rise March

H.G. Downs

**A** 7 *f* *tr.* 10

**B** 3 20 3 *ff* *f* *ff* *tr.*

**C** 5 30 1. 2. *f* *ff* *ff* 2

40 *ff* 50 1. 2. *ff*

**D TRIO** 8 60 10 70 10 80 10 90

**E** 9 100 10 110 10 120 3

- Piccolo -

**F** *tr* *ff*

130 *tr*

*tr* **G** *ff*

140 *tr*

150 *tr*

*tr*

160 *tr*

**H** 4 *ff* 170 *ff*

1st Flute

# The Buckeye High Rise March

H.G. Downs

**A**

7 *f* *tr.* 10 *tr.* *tr.*

**B**

*ff* **B** 3 20 3 *f* *ff* *tr.*

**C**

5 30 1. *f* *ff* *ff* **C** 2

**D**

40 *ff* *ff*

**E**

50 1. *ff* 2.

**D TRIO**

8 60 10

**F**

70 10 80 10

- 1st Flute -

**E**

Musical score for section E, measures 90-120. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 90 starts with a *mf* dynamic. The music features a melodic line with a long slur over measures 90-95, followed by a more rhythmic passage with eighth notes and sixteenth notes. Measure 100 is marked with a box containing the number 100. Measure 110 is marked with a box containing the number 110. Measure 120 is marked with a box containing the number 120.

**F**

Musical score for section F, measures 120-140. The score continues in treble clef with two flats. Measure 120 is marked with a box containing the number 120. Measure 130 is marked with a box containing the number 130. The music includes trills (tr.) and a *ff* dynamic marking. A time signature change to 2/4 is indicated at the end of measure 135.

**G**

Musical score for section G, measures 140-150. The score continues in treble clef with two flats. Measure 140 is marked with a box containing the number 140. The music features a *ff* dynamic and several trills (tr.).

150

Musical score for section G, measures 150-160. The score continues in treble clef with two flats. Measure 150 is marked with a box containing the number 150. Measure 160 is marked with a box containing the number 160. The music includes trills (tr.) and a *ff* dynamic.

**H**

Musical score for section H, measures 160-170. The score continues in treble clef with two flats. Measure 160 is marked with a box containing the number 160. Measure 170 is marked with a box containing the number 170. The music includes a *ff* dynamic and a final accent (^) over a note in measure 170.

2nd Flute

# The Buckeye High Rise March

H.G. Downs

**A** 10

*f*

**B** 20

*ff* *f* *ff*

**C** 30

*f* *ff* *ff*

40

*ff* *ff*

50

*ff*

**D TRIO** 60 10

70 10 80 10

# E

## - 2nd Flute -

Musical score for 2nd Flute, measures 90-170. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 8 systems of two staves each. Measure numbers 90, 100, 110, 120, 130, 140, 150, 160, and 170 are indicated in boxes above the staves. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (mf, ff). Section E spans measures 90-129. Section F begins at measure 130 and includes a trill in measure 131. Section G begins at measure 140 and features a 2/4 time signature change at measure 141. Section H begins at measure 170 and includes a 4-measure rest in measure 171. The score concludes with a final note in measure 172.

Oboe

# The Buckeye High Rise March

H.G. Downs

7 **A** 10

*f*

**B** 3 20 3 *ff* *f* *ff*

5 30 1. **C** 2. *f* *ff* *ff* 2

40 *ff* *ff*

50 1. 2. *ff*

**D TRIO** 8 60 10

70 10 80 10

**E** 90 9 100 10

110 10 120 3

- Oboe -

Musical score for Oboe, measures 125-175. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features several trills (tr) and dynamic markings (ff). Measure numbers 130, 140, 150, 160, and 170 are indicated in boxes. Section markers F, G, and H are placed above the staff. A 2/4 time signature change is shown between measures 135 and 136. The score concludes with a fermata and a final dynamic marking of ff.



# E $\flat$ Clarinet

## The Buckeye High Rise March

H.G. Downs

**A**

7 *f* *tr* 10

**B**

*ff* *mf* 20

30 **C**

1. *ff* 2. *ff*

2 40

*ff* *ff*

50 8

1. *ff* 2. 8

### **D** TRIO

60 10

70 10 80 10

# E

## - E $\flat$ Clarinet -

Musical score for E $\flat$  Clarinet, measures 90-170. The score is written in treble clef with a key signature of one sharp (F#). It consists of 8 staves of music. Measure 90 starts with a *mf* dynamic. Measure 100 is marked with a box containing '100'. Measure 110 is marked with a box containing '110'. Measure 120 is marked with a box containing '120'. Measure 130 is marked with a box containing '130'. Measure 140 is marked with a box containing '140'. Measure 150 is marked with a box containing '150'. Measure 160 is marked with a box containing '160'. Measure 170 is marked with a box containing '170'. The score includes various musical notations such as slurs, trills (tr), and dynamics including *mf*, *ff*, and *p*. Section markers 'E', 'F', 'G', and 'H' are placed above the staves. A '4' is written below the staff at measure 170. The piece concludes with a fermata and a *ff* dynamic at measure 170.

# 1st B $\flat$ Clarinet

## The Buckeye High Rise March

H.G. Downs

7

*f*

**A**

tr.  $\square$ 10

*ff* *mf*

$\square$ 20

$\square$ 30

1. *ff* 2. *ff* **C**

2  $\square$ 40 *ff* *ff*

$\square$ 50

1. *ff* 2.

7

- 1st B $\flat$  Clarinet -

**D TRIO**

Musical score for the D Trio section, measures 60-89. The music is written in treble clef with a key signature of one flat (B $\flat$ ). It begins with a dynamic marking of *mf*. The score consists of nine staves of music, featuring a variety of note values, rests, and phrasing. Measure numbers 60, 70, and 80 are indicated in boxes above the staves.

**E**

Musical score for the E section, measures 90-110. The music is written in treble clef with a key signature of one flat (B $\flat$ ). It begins with a dynamic marking of *mf*. The score consists of four staves of music, featuring a variety of note values, rests, and phrasing. Measure numbers 90, 100, and 110 are indicated in boxes above the staves.

- 1st B $\flat$  Clarinet -

120

**F**  
*tr*  
*ff*

130

**G**  
*tr*  
*ff*

140

*tr*

150

*tr*

*tr*

160

*tr* **H** 4

170

*ff* *ff*



# 2nd B $\flat$ Clarinet

## The Buckeye High Rise March

H.G. Downs

7 **A** 10 *tr.* *tr.*

*f*

*tr.* **B** 20

*ff* *mf*

30 1. 2. **C** *ff* *ff*

2 40 *ff* *ff*

50 1. 2. *ff*

7

- 2nd B $\flat$  Clarinet -

**D TRIO**

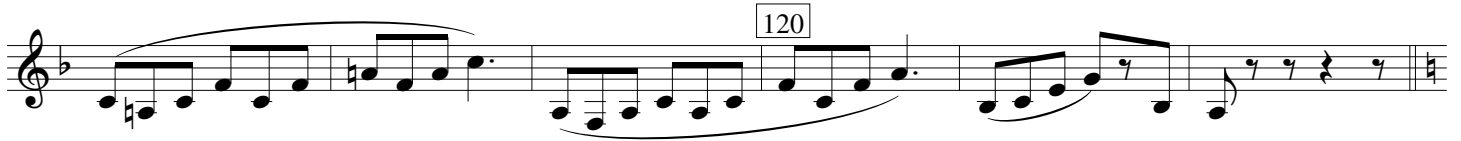
Musical score for the D Trio section, measures 60-89. The music is written in treble clef with a key signature of one sharp (F#). It begins with a *mf* dynamic marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure numbers 60, 70, and 80 are indicated in boxes above the staff lines.

**E**

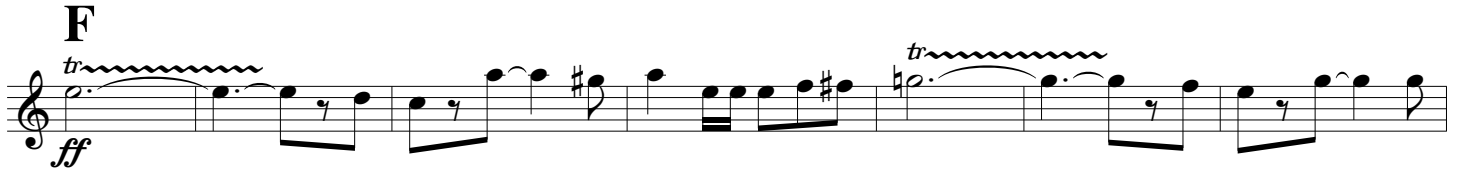
Musical score for the E section, measures 90-111. The music is written in treble clef with a key signature of one flat (B $\flat$ ). It begins with a measure number of 90 in a box. The notation includes various note values, rests, and slurs. Measure numbers 100 and 110 are indicated in boxes above the staff lines.



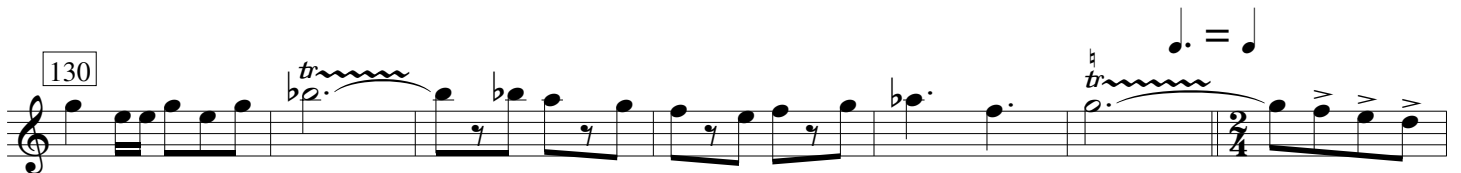
- 2nd B $\flat$  Clarinet -



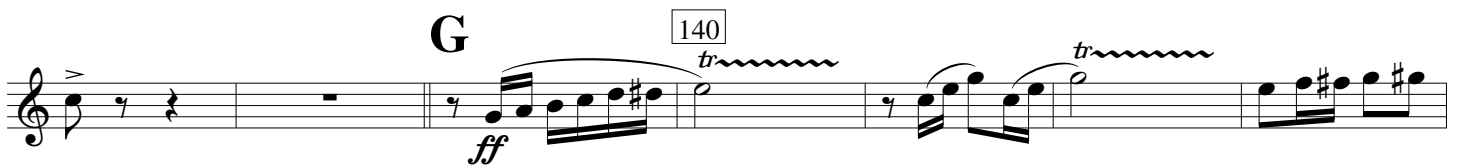
Musical staff showing measures 118-121. Measure 120 is boxed. The staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 120.



Musical staff starting with measure 121, marked with a forte (*ff*) dynamic and a trill. The staff contains a melodic line with eighth and sixteenth notes.



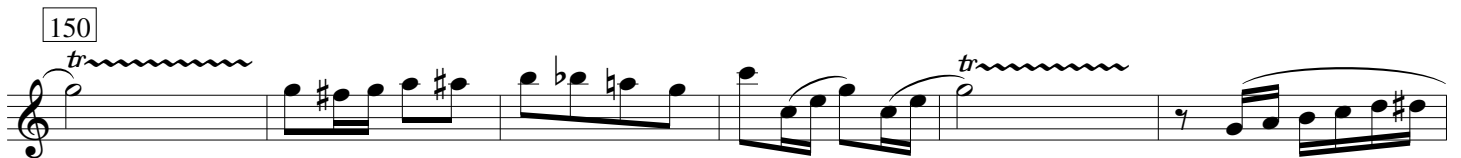
Musical staff starting with measure 130, marked with a forte (*ff*) dynamic and a trill. The staff contains a melodic line with eighth and sixteenth notes. A tempo change to 2/4 is indicated at the end of the staff.



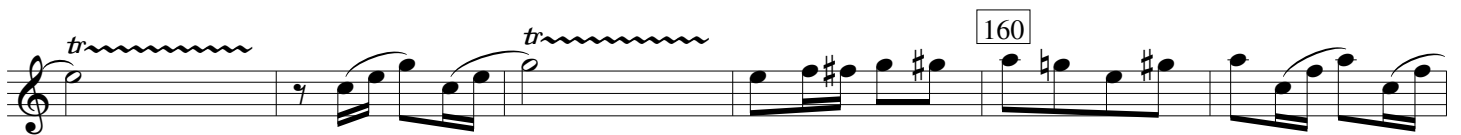
Musical staff starting with measure 140, marked with a forte (*ff*) dynamic and a trill. The staff contains a melodic line with eighth and sixteenth notes.



Musical staff starting with measure 145, marked with a forte (*ff*) dynamic and a trill. The staff contains a melodic line with eighth and sixteenth notes.



Musical staff starting with measure 150, marked with a forte (*ff*) dynamic and a trill. The staff contains a melodic line with eighth and sixteenth notes.



Musical staff starting with measure 160, marked with a forte (*ff*) dynamic and a trill. The staff contains a melodic line with eighth and sixteenth notes.



Musical staff starting with measure 170, marked with a forte (*ff*) dynamic and a trill. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

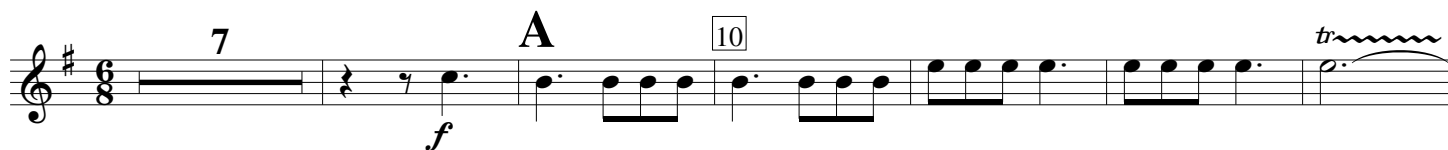


# 3rd B $\flat$ Clarinet

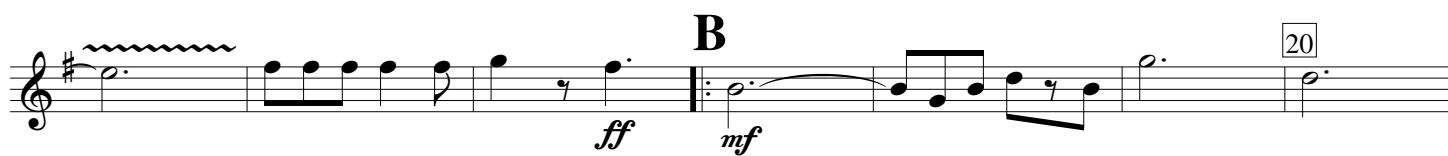
## The Buckeye High Rise March

H.G. Downs

7 **A** 10 *tr*



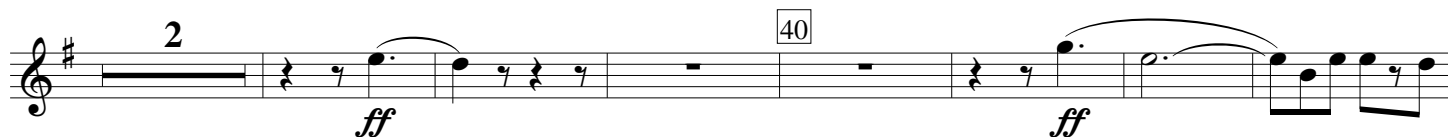
*tr* **B** 20



30 1. 2. **C** *ff* *ff*



2 40 *ff* *ff*



50 1. 2. *ff*



7



- 3rd B $\flat$  Clarinet -

**D TRIO**

60

*mf*

70

80

90

**E**

100

110

- 3rd B $\flat$  Clarinet -

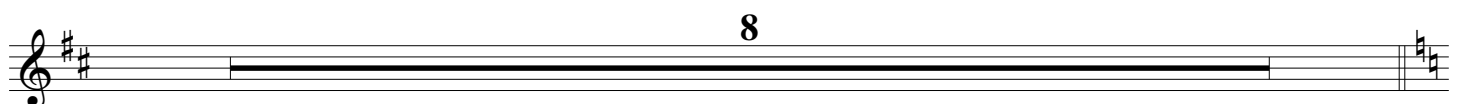
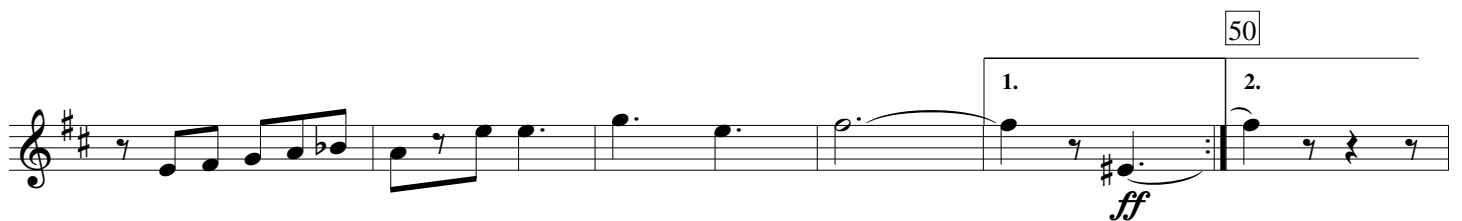
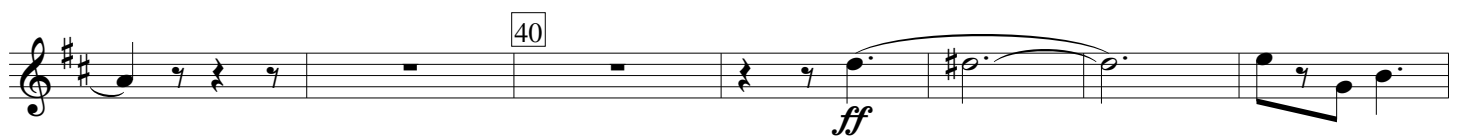
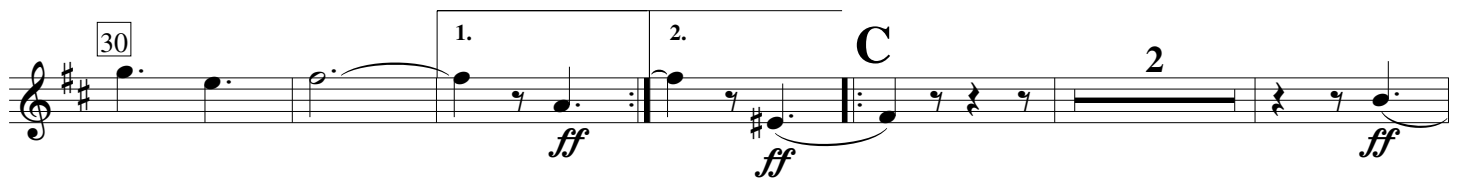
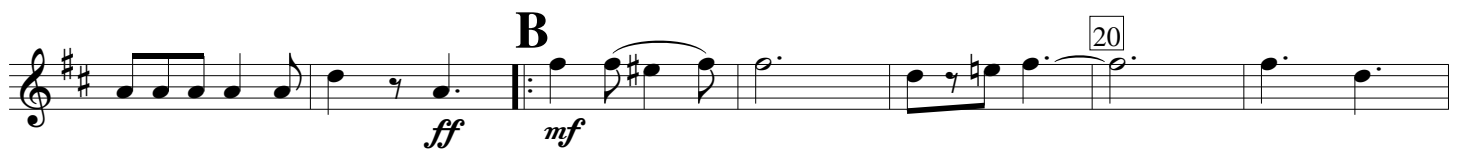
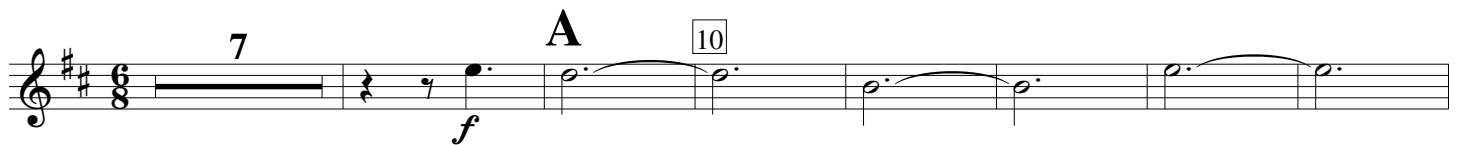
Musical score for 3rd B $\flat$  Clarinet, measures 120-170. The score is written in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked *ff* (fortissimo). The score includes several trills (tr) and dynamic markings. Measure 120 is marked with a box containing the number 120. Measure 130 is marked with a box containing the number 130. Measure 140 is marked with a box containing the number 140. Measure 150 is marked with a box containing the number 150. Measure 160 is marked with a box containing the number 160. Measure 170 is marked with a box containing the number 170. The score is divided into sections labeled F, G, and H. Section F starts at measure 120 and ends at measure 139. Section G starts at measure 140 and ends at measure 169. Section H starts at measure 170 and ends at measure 170. The score includes a 2/4 time signature change at measure 131. The score includes a 4-measure rest at measure 171.



# E $\flat$ Alto Clarinet

## The Buckeye High Rise March

H.G. Downs



- E $\flat$  Alto Clarinet -

**D TRIO**

60

*p*

70

80

90

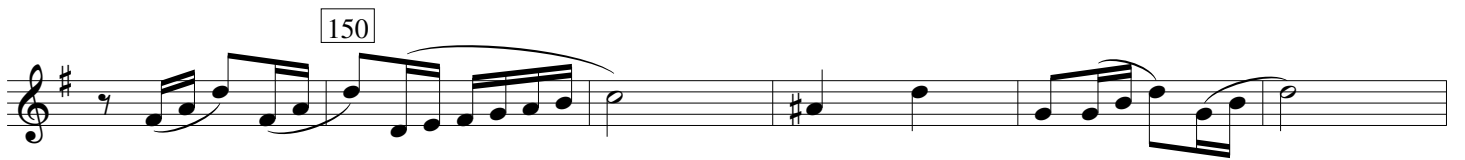
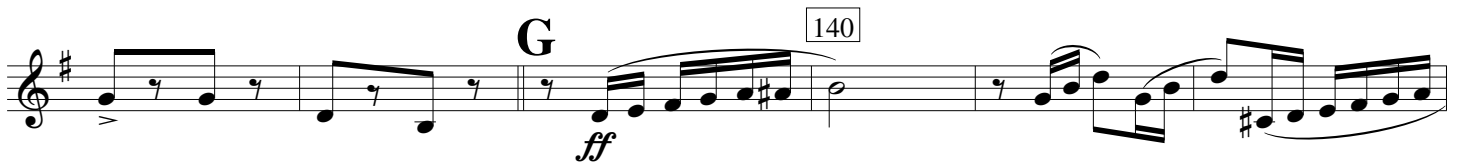
**E**

100

110



- E $\flat$  Alto Clarinet -





B $\flat$  Bass Clarinet

# The Buckeye High Rise March

H.G. Downs

7 **A** 10

**B** 20

30 **C** 2

40

50

8

- B $\flat$  Bass Clarinet -

**D TRIO**

60

70

80

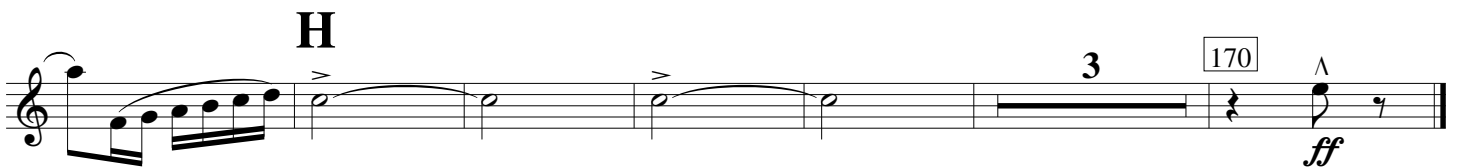
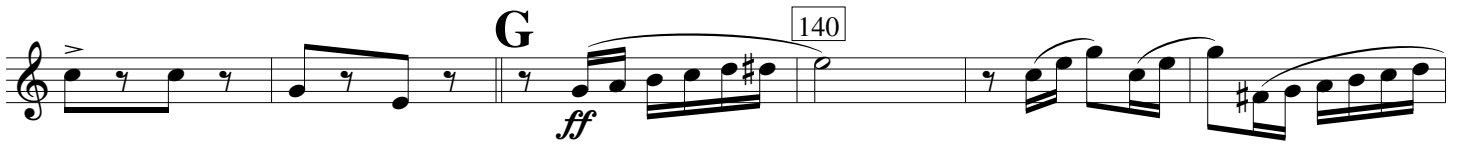
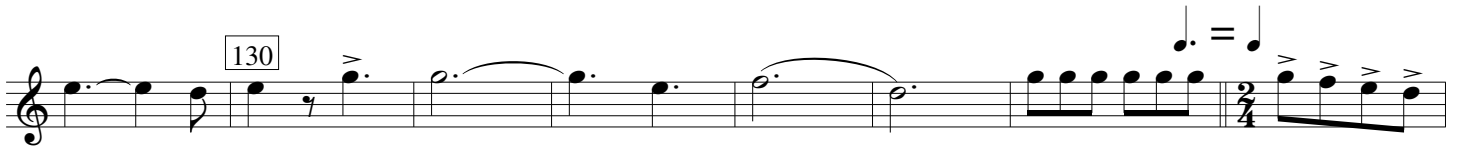
90

**E**

100

110

- B $\flat$  Bass Clarinet -





# Bassoon

## The Buckeye High Rise March

H.G. Downs

Musical staff 1: Bassoon part, measures 7-10. Includes dynamic marking *f* and section marker **A**.

Musical staff 2: Bassoon part, measures 11-20. Includes dynamic markings *ff* and *f*, and section marker **B**.

Musical staff 3: Bassoon part, measures 21-30. Includes dynamic markings *ff* and *f*, and section marker **C**.

Musical staff 4: Bassoon part, measures 31-40. Includes dynamic markings *f* and *ff*.

Musical staff 5: Bassoon part, measures 41-50. Includes dynamic marking *ff* and first/second endings.

Musical staff 6: Bassoon part, measures 51-58. Includes a large number **8** above the staff.

- Bassoon -

**D TRIO**

60 *p*

70

80

90 **E**

100

110

120



- Bassoon -

**F**

*ff*

130

$\text{♩} = \text{♩}$

**G**

140

*ff*

150

160

**H**

170

*ff*



# E♭ Alto Saxophone

## The Buckeye High Rise March

H.G. Downs

7 *f* A 10

B 20 *ff* *mf*

*ff* *mf*

30 C 1. 2. 2 *ff* *ff* *ff*

40 *ff*

50 1. 2. *ff*

7

- E♭ Alto Saxophone -

**D TRIO** 60



- E $\flat$  Alto Saxophone -

120

**F**  
*ff*

130  
*ff*

**G**  
140  
*ff*

150

160

**H**  
170  
*ff*



# B $\flat$ Tenor Saxophone

## The Buckeye High Rise March

H.G. Downs

7 **A** 10

**B** 20

30 **C** 2

40

50

7

- B $\flat$  Tenor Saxophone -

**D**  
**TRIO**

60

*mf*

70

80

**E**

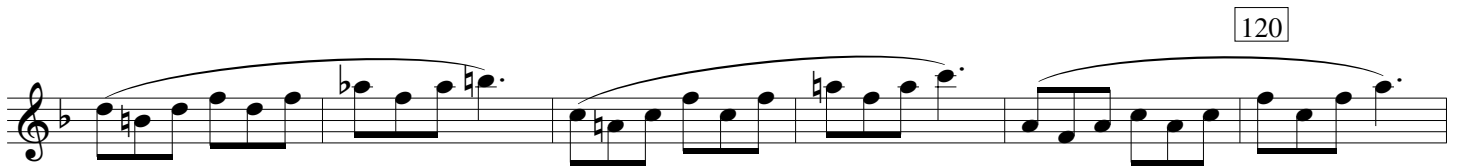
90

100

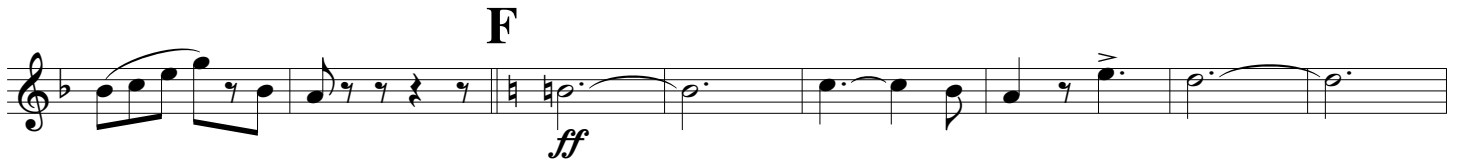
110



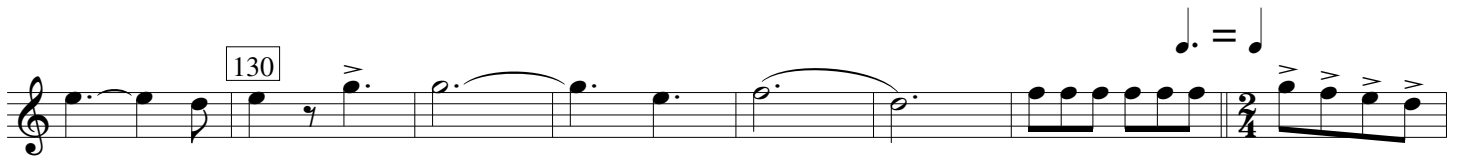
- B $\flat$  Tenor Saxophone -



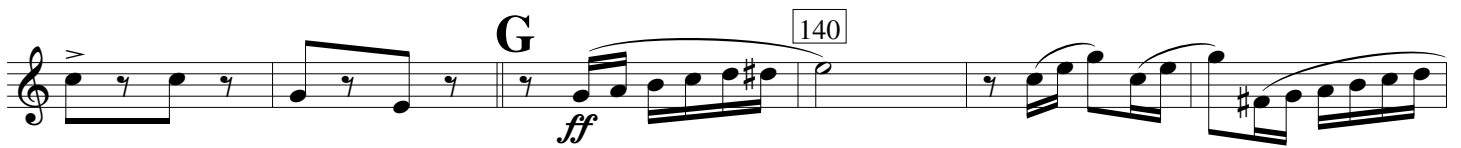
Musical staff 1, measures 115-120. The staff contains a melodic line with slurs and accents. A box containing the number 120 is located above the staff.



Musical staff 2, measures 121-126. The staff contains a melodic line with slurs and accents. A large letter **F** is positioned above the staff. The dynamic marking *ff* is placed below the staff.



Musical staff 3, measures 127-132. The staff contains a melodic line with slurs and accents. A box containing the number 130 is located above the staff. A measure rest is indicated by a double bar line with a vertical line through it.



Musical staff 4, measures 133-138. The staff contains a melodic line with slurs and accents. A large letter **G** is positioned above the staff. The dynamic marking *ff* is placed below the staff. A box containing the number 140 is located above the staff.



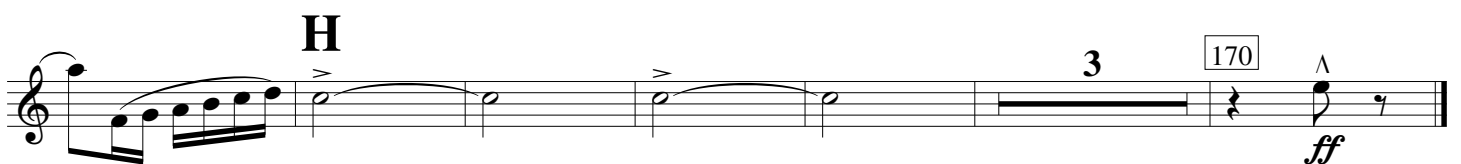
Musical staff 5, measures 139-144. The staff contains a melodic line with slurs and accents.



Musical staff 6, measures 145-150. The staff contains a melodic line with slurs and accents. A box containing the number 150 is located above the staff.



Musical staff 7, measures 151-156. The staff contains a melodic line with slurs and accents. A box containing the number 160 is located above the staff.



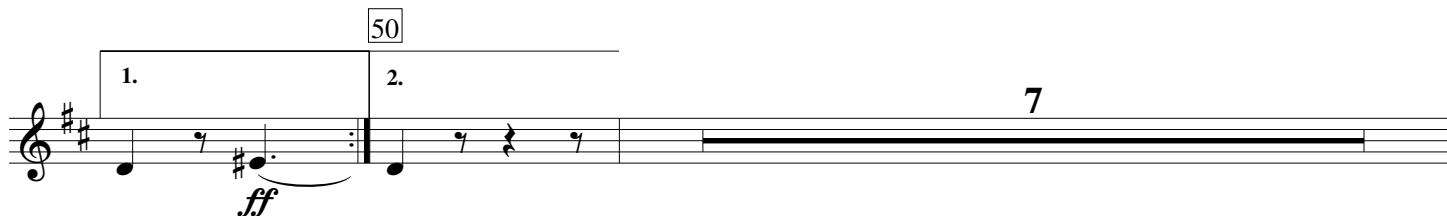
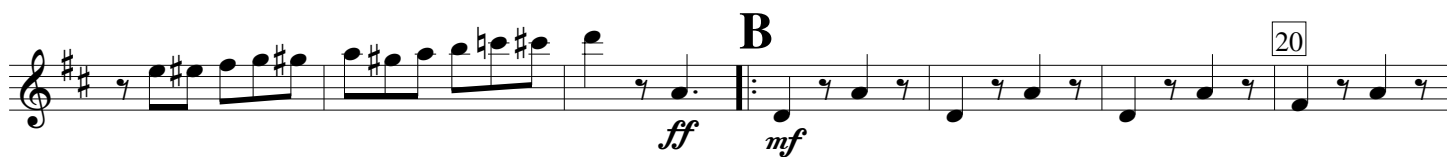
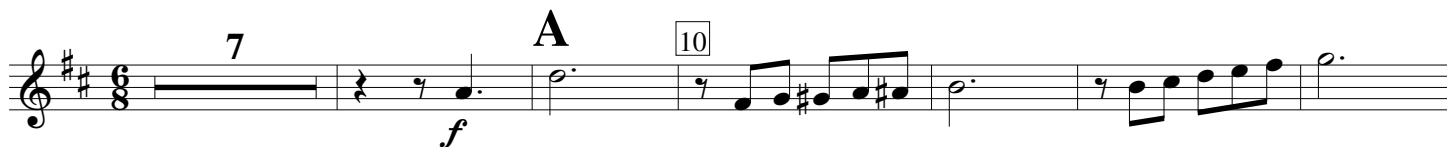
Musical staff 8, measures 157-162. The staff contains a melodic line with slurs and accents. A large letter **H** is positioned above the staff. A triplet of eighth notes is marked with a '3' above it. A box containing the number 170 is located above the staff. The dynamic marking *ff* is placed below the staff.



# E $\flat$ Baritone Saxophone

## The Buckeye High Rise March

H.G. Downs



- E♭ Baritone Saxophone -

**D TRIO** 60

mf

70

80

90 **E**

100

110

- E♭ Baritone Saxophone -

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a slur over measures 118-120. Measure 120 is boxed.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a slur over measures 121-122. Measure 122 is boxed. A large **F** is above the staff, and *ff* is below.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a slur over measures 123-124. Measure 124 is boxed. A dynamic marking *ff* is below.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a slur over measures 125-126. Measure 126 is boxed. A large **G** is above the staff, and *ff* is below.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a slur over measures 127-128. Measure 128 is boxed.

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a slur over measures 129-130. Measure 130 is boxed.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a slur over measures 131-132. Measure 132 is boxed. A large **H** is above the staff, and *ff* is below.



1st B $\flat$  Cornet

# The Buckeye High Rise March

H.G. Downs

*ff*

**A** 10

**B** 20  
*ff* *mf*

30 1. 2. **C** *ff* *ff*

40 *ff*

50 1. 2. 8 *ff*

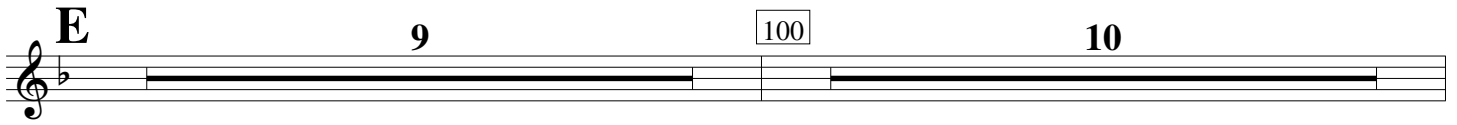
**D TRIO** 60 10 70 10

- 1st B $\flat$  Cornet -

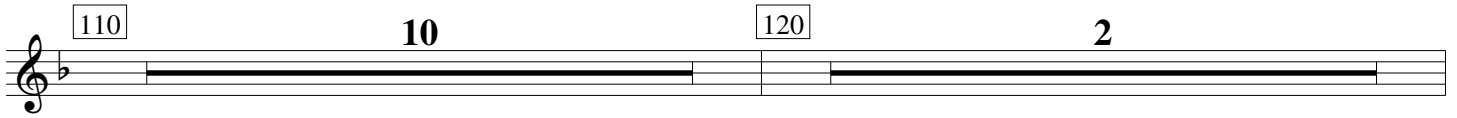
80 10 90



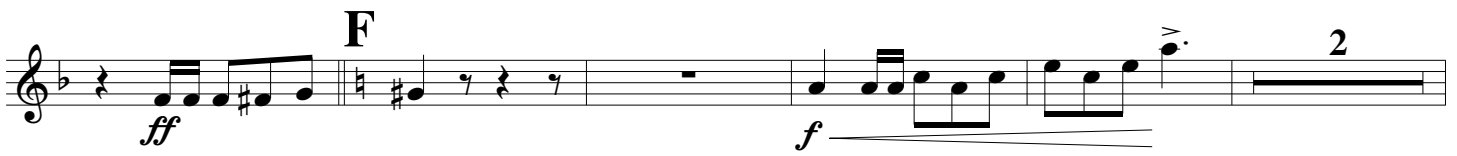
**E** 9 100 10



110 10 120 2



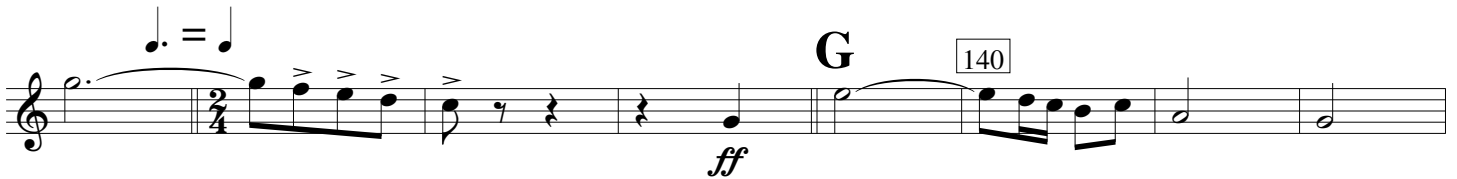
**F** 2



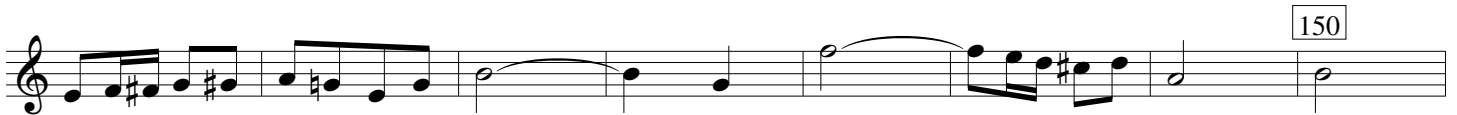
130 ff



$\text{♩} = \text{♩}$  **G** 140 ff



150



160 **H**



170 ff

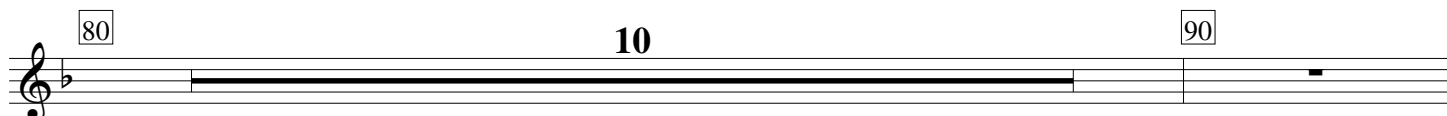
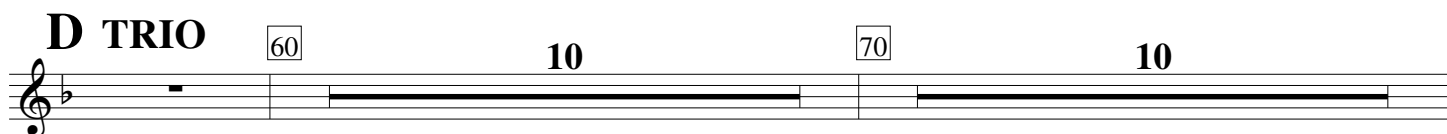
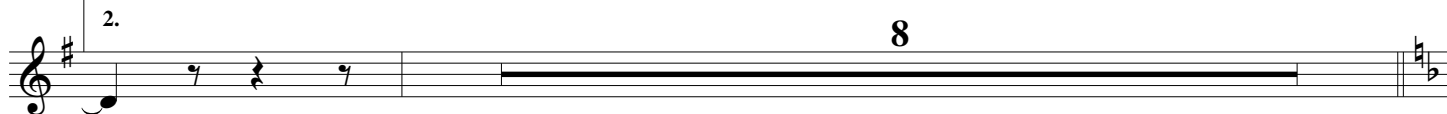
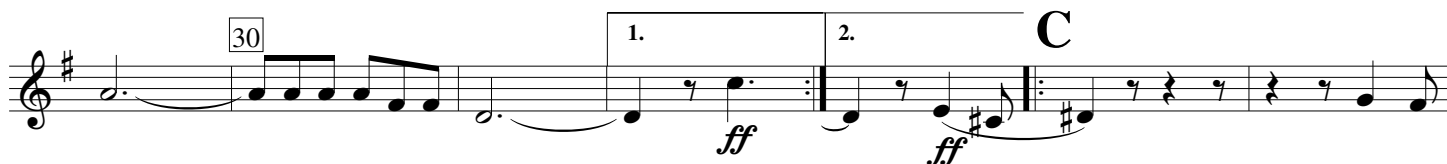




# 2nd B $\flat$ Cornet

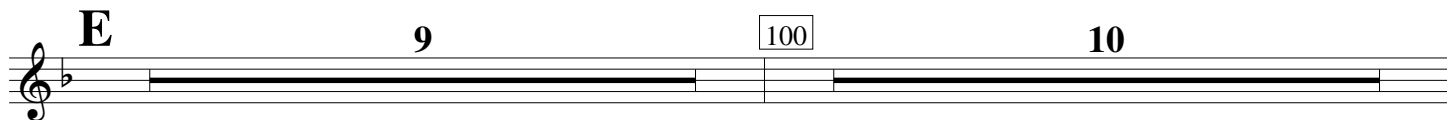
## The Buckeye High Rise March

H.G. Downs

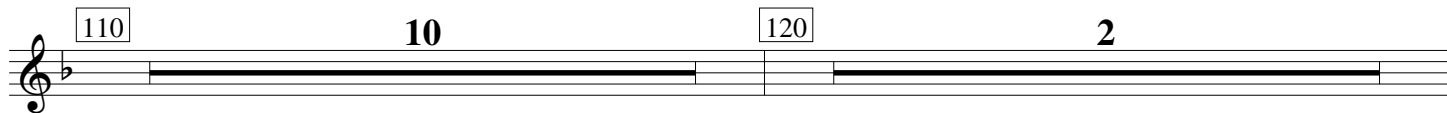


- 2nd B $\flat$  Cornet -

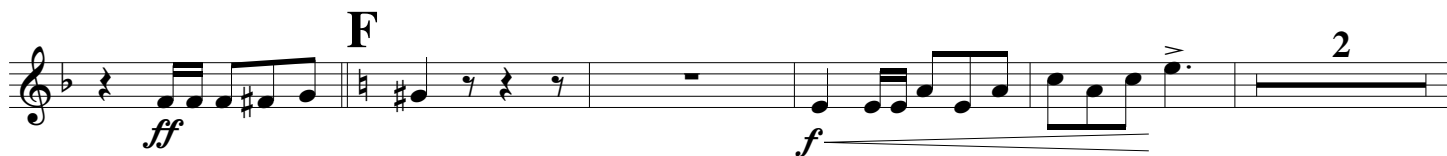
**E** 9 100 10



110 10 120 2



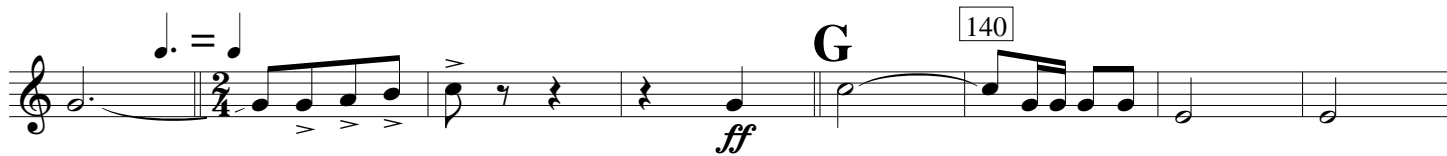
**F** 2



130 ff



**G** 140 ff



150



160 **H**



170 ff



# 3rd B $\flat$ Cornet

## The Buckeye High Rise March

H.G. Downs

*ff*

**A** 10

**B** 20

*ff* *mf*

30 1. 2. **C**

*ff* *ff*

40 *ff* *ff*

50 1. *ff*

2. 8

**D TRIO** 60 10 70 10

80 10 90

- 3rd B $\flat$  Cornet -

The musical score is written for a 3rd B $\flat$  Cornet. It consists of ten staves of music. The first two staves are whole rests, with measure numbers 9, 100, 110, 120, and 10, 2 respectively. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a section labeled 'F' starting at measure 130, with dynamics *ff* and *f*. The fourth staff continues the 'F' section, with dynamics *f* and *ff*. The fifth staff begins a section labeled 'G' at measure 140, with dynamics *ff*. The sixth and seventh staves continue the 'G' section. The eighth staff begins a section labeled 'H' at measure 160. The ninth and tenth staves continue the 'H' section, with dynamics *ff*. Measure numbers 130, 140, 150, 160, and 170 are indicated in boxes above the staves.

1st B $\flat$  Trumpet

# The Buckeye High Rise March

H.G. Downs

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first line of music, starting with a dynamic marking of *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the second line of music, starting with a dynamic marking of *ff*. A section marker 'A' is placed above the staff, and a box containing the number '10' is placed above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the third line of music, starting with a dynamic marking of *ff*. A section marker 'B' is placed above the staff, and a box containing the number '20' is placed above the staff. There are two triplet markings '3' above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the fourth line of music, starting with a dynamic marking of *f* and ending with *ff*. A section marker 'C' is placed above the staff, and a box containing the number '30' is placed above the staff. There are two triplet markings '3' above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the fifth line of music, starting with a dynamic marking of *ff*. A section marker 'C' is placed above the staff, and a box containing the number '40' is placed above the staff. There are two triplet markings '3' above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the sixth line of music, starting with a dynamic marking of *ff*. A section marker 'C' is placed above the staff, and a box containing the number '50' is placed above the staff. There are two triplet markings '3' above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the seventh line of music, starting with a dynamic marking of *ff*. A section marker 'C' is placed above the staff, and a box containing the number '60' is placed above the staff. There are two triplet markings '3' above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the eighth line of music, starting with a dynamic marking of *ff*. A section marker 'D TRIO' is placed above the staff, and a box containing the number '70' is placed above the staff. There are two triplet markings '3' above the staff.

- 1st B $\flat$  Trumpet -

90 **E**  
*p*

100

110

120 **F**  
*ff*

130  
*f* *f* *ff*

**G**  
*ff*

140

150

160

**H**  
*ff*

170  
*ff*

Detailed description: This is a musical score for a 1st B-flat Trumpet. It consists of ten staves of music. The key signature has one flat (B-flat). The score is divided into sections labeled E, F, G, and H. Section E (measures 90-119) starts with a piano (*p*) dynamic. Section F (measures 120-139) begins with a fortissimo (*ff*) dynamic. Section G (measures 140-169) continues with a fortissimo (*ff*) dynamic. Section H (measures 170-170) also features a fortissimo (*ff*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '2' and 'ff' with accents.

# 2nd B $\flat$ Trumpet

## The Buckeye High Rise March

H.G. Downs

*ff*

**A** 10

**B** 3 20 3

*ff*

*f* *ff* *f* *ff*

5 30 1.

**C** 2. *ff* *ff*

40 *ff*

50 1. 2. 8 *ff*

**D TRIO** 60 10 70 10 80 10

- 2nd B $\flat$  Trumpet -

90 **E**  
*p*

100

110

120 **F**  
*ff*

130  
*f* *f* *ff*

140

150

160

**H** 170  
*ff* *ff*

Detailed description: This is a musical score for a 2nd B-flat Trumpet. It consists of ten staves of music. The first staff begins at measure 90 with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. A large letter 'E' is placed above the staff. The second staff continues the melody, with a measure number '100' above it. The third staff has a measure number '110' above it. The fourth staff has a measure number '120' above it and a large letter 'F' above it. The dynamic changes to fortissimo (*ff*). The fifth staff has a measure number '130' above it and includes a double bar line with a first ending bracket labeled '2'. Dynamics *f* and *ff* are indicated. The sixth staff has a large letter 'G' above it and a dynamic of *ff*. The seventh staff has a measure number '140' above it. The eighth staff has a measure number '150' above it. The ninth staff has a measure number '160' above it. The tenth staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It starts with a large letter 'H' above it. The music features a melodic line with eighth notes and a final measure with a measure number '170' above it, ending with a fermata and a dynamic of *ff*.



1st F Horn

# The Buckeye High Rise March

H.G. Downs

7 A 10 (4)

B 20

30 1. 2. C

40

50 1. 2. 7

- 1st F Horn -

**D TRIO**

60 (4) (6)

70

(4) 80

(7)

90 **E** (4) (6)

100

110 (4)

- 1st F Horn -

(7)

120

**F**

*ff*

130

*ff*

**G**

140

*ff*

150

160

**H**

2

170

*ff*



2nd F Horn

# The Buckeye High Rise March

H.G. Downs

7 **A** 10 (4) (6)

*f*

**B** 20

*ff* *mf*

*ff* *mf*

30 1. 2. **C**

*ff* *ff*

40

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*

50 1. 2. 7

*ff*

# D TRIO

60 (4) (6)

70 (4) (5)

(4) 80

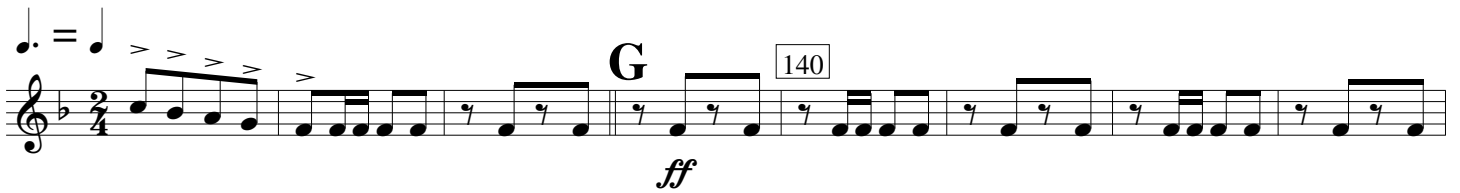
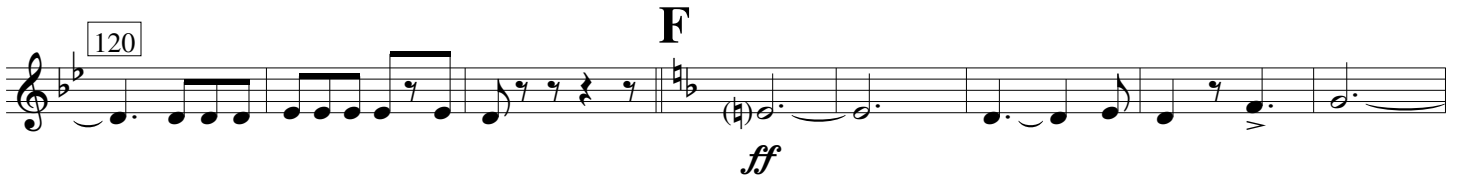
(4)

90 **E** (4) (6)

100 (4) (5)

110 (4)

- 2nd F Horn -







3rd F Horn

# The Buckeye High Rise March

H.G. Downs

7

A

10

(4)

B

20

30

1.

2.

C

40

50

1.

2.

7

- 3rd F Horn -

**D TRIO**

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a whole rest followed by a quarter note G4. A dynamic marking *p* is placed below the first note. The staff continues with a series of eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. A box containing the number 60 is positioned above the staff. The staff concludes with a repeat sign, followed by a measure with a whole note G4, and then a measure with a whole note F4. A circled number (4) is placed above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a series of eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. A box containing the number 70 is positioned above the staff. The staff continues with a series of eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. The staff concludes with a repeat sign, followed by a measure with a whole note G4, and then a measure with a whole note F4.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a series of eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. The staff continues with a series of eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. The staff concludes with a repeat sign, followed by a measure with a whole note G4, and then a measure with a whole note F4. A circled number (4) is placed above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a series of eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. A box containing the number 80 is positioned above the staff. The staff continues with a series of eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. The staff concludes with a repeat sign, followed by a measure with a whole note G4, and then a measure with a whole note F4.

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a series of eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. A box containing the number 90 is positioned above the staff. The staff continues with a series of eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. The staff concludes with a repeat sign, followed by a measure with a whole note G4, and then a measure with a whole note F4. The letter **E** is placed above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a repeat sign, followed by a measure with a whole note G4, and then a measure with a whole note F4. A circled number (4) is placed above the staff. The staff continues with a series of eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. The staff concludes with a series of eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4.

Musical staff 7: Treble clef, key signature of two flats. The staff begins with a series of eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. A box containing the number 100 is positioned above the staff. The staff continues with a series of eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. The staff concludes with a series of eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4.

- 3rd F Horn -

110 (4)

120

**F**

ff

130

ff

**G**

140

ff

150

160

**H**

2

170

ff



4th F Horn

# The Buckeye High Rise March

H.G. Downs

7 **A** 10 (4) (6)

**B** 20

30 **C** 1. 2.

40

50 1. 2.

7

- 4th F Horn -

# D TRIO

60 (4) (6)  
*p*

70

(4)

80 (7)

90 E

(4) (6)

100

- 4th F Horn -

Musical staff 1: Treble clef, key signature of two flats. Measures 110-117. Measure 110 is boxed with '(4)' above it. Measures 111-117 contain repeat signs.

Musical staff 2: Treble clef, key signature of two flats. Measures 118-125. Measure 120 is boxed with '(7)' above it.

Musical staff 3: Treble clef, key signature of two flats. Measure 126 starts with a fermata and a *ff* dynamic. Measure 127 has a large **F** above it. Measure 128 has a key signature change to one flat.

Musical staff 4: Treble clef, key signature of one flat. Measures 129-136. Measure 130 is boxed with '(4)' above it. Measure 131 has a *ff* dynamic. Measure 136 has a 2/4 time signature change.

Musical staff 5: Treble clef, key signature of one flat. Measures 137-144. Measure 140 is boxed with '(4)' above it. Measure 137 has a large **G** above it and a *ff* dynamic.

Musical staff 6: Treble clef, key signature of one flat. Measures 145-152. Measure 150 is boxed with '(4)' above it.

Musical staff 7: Treble clef, key signature of one flat. Measures 153-160. Measure 160 is boxed with '(4)' above it.

Musical staff 8: Treble clef, key signature of one flat. Measures 161-170. Measure 170 is boxed with '(4)' above it. Measure 162 has a fermata and a **2** above it. Measure 169 has a *ff* dynamic.





Baritone

# The Buckeye High Rise March

H.G. Downs

7 **A** 10 *f*

*ff* **B** *mf*

20 *ff* *mf*

30 1. *ff* 2. *ff*

**C** 40 *f* *ff* *f*

*ff*

50 1. 2. *ff* 8

-  Baritone -

**D TRIO**

60



70



80



90

**E**



100



110



120



-  Baritone -

**F**



*ff*

130

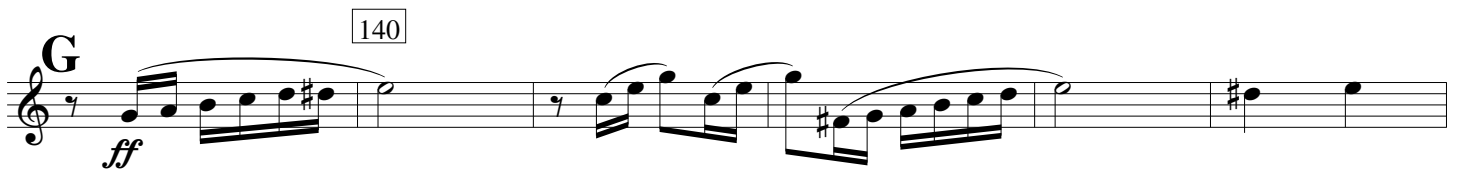


$\text{♩} = \text{♩}$



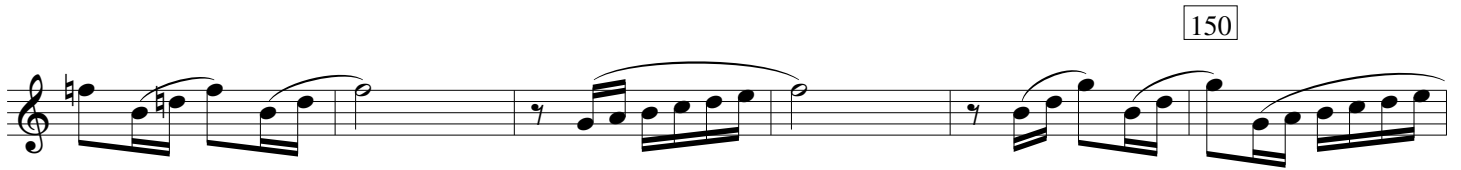
**G**

140

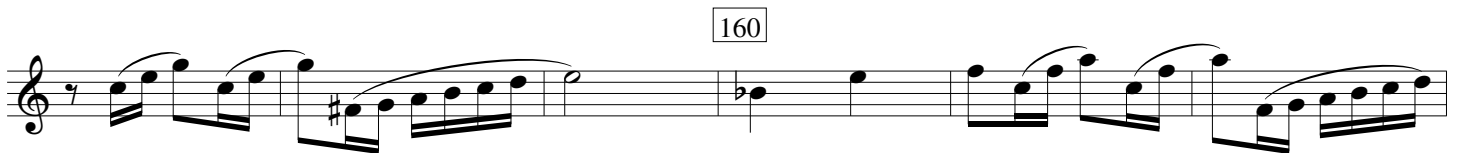


*ff*

150

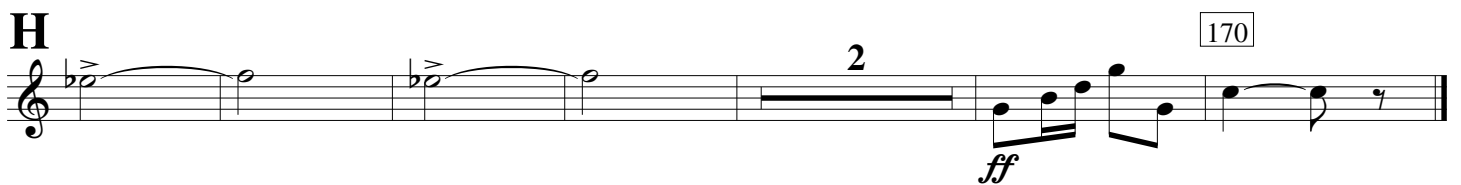


160



**H**

170



*ff*



# Euphonium

## The Buckeye High Rise March

H.G. Downs

**A**

7 *f* 10

**B** *ff* *mf*

20 *ff* *mf*

30 1. 2. *ff* *ff*

**C**

*f* *ff*

*ff*

50 1. 2. *ff*

8

- Euphonium -

**D TRIO**

60 *p*

70

80

90 **E**

100

110

120

- Euphonium -

**F**

*ff*

130

$\text{♩} = \text{♩}$

**G**

140

150

160

**H**

170





# 1st Tenor Trombone

## The Buckeye High Rise March

H.G. Downs

7 **A** 10

**B**

20

30

1. 2. **C**

40

50 8

**D TRIO** 60 10 70 10 80 10 90

- 1st Tenor Trombone -

**E** 9 100 10 110 10 120 2

**F**

130

$\text{♩} = \text{♩}$

**G** 140

150

160

**H** 170

# 2nd Tenor Trombone

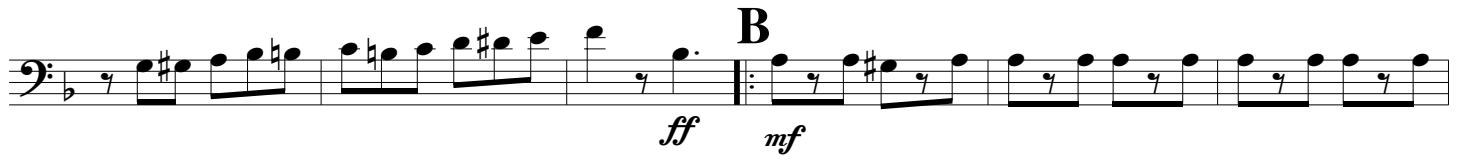
## The Buckeye High Rise March

H.G. Downs


7 **A** 10



**B**



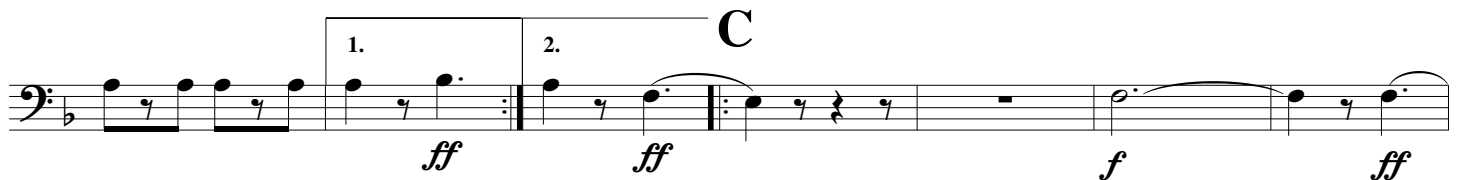
20



30



1. 2. **C**



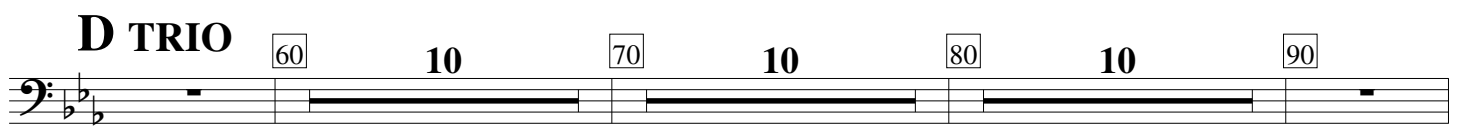
40



50 8

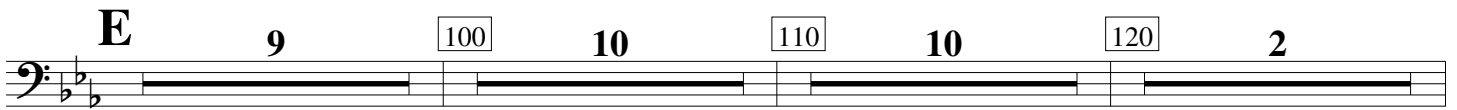


**D TRIO** 60 10 70 10 80 10 90



- 2nd Tenor Trombone -

**E** 9 100 10 110 10 120 2



A musical staff in bass clef with a key signature of two flats. It contains rests for measures 9, 100, 110, and 120. Measure 10 is marked with a '10' and measure 110 with a '110'. The staff ends with a double bar line.

**F**



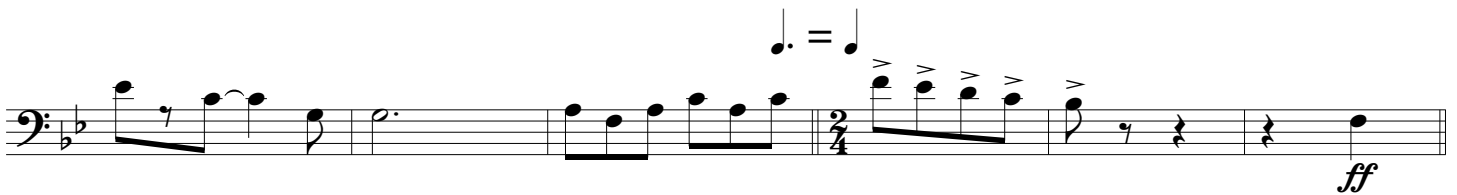
A musical staff in bass clef with a key signature of two flats. It begins with a forte (*ff*) dynamic marking. The staff contains a series of eighth and quarter notes, with a double bar line after the first measure.

130



A musical staff in bass clef with a key signature of two flats. It starts with measure 130, marked with a '130' in a box. The staff contains eighth and quarter notes.

*ff*



A musical staff in bass clef with a key signature of two flats. It features a 2/4 time signature and a forte (*ff*) dynamic marking. The staff contains eighth and quarter notes, ending with a double bar line.

**G** 140



A musical staff in bass clef with a key signature of two flats. It starts with measure 140, marked with a '140' in a box. The staff contains eighth and quarter notes.

150




A musical staff in bass clef with a key signature of two flats. It starts with measure 150, marked with a '150' in a box. The staff contains eighth and quarter notes.

160



A musical staff in bass clef with a key signature of two flats. It starts with measure 160, marked with a '160' in a box. The staff contains eighth and quarter notes.

**H** 170 *ff* *ff*



A musical staff in bass clef with a key signature of two flats. It starts with measure 170, marked with a '170' in a box. The staff contains eighth and quarter notes, with a forte (*ff*) dynamic marking. The staff ends with a double bar line.

# Bass Trombone

## The Buckeye High Rise March

H.G. Downs

7 **A** 10

*f*

**B**

*ff* *mf*

20

*ff* *mf*

30

1. 2.

*ff* *ff*

**C** 40

*f* *ff* *f*

*ff*

50

1. 2.

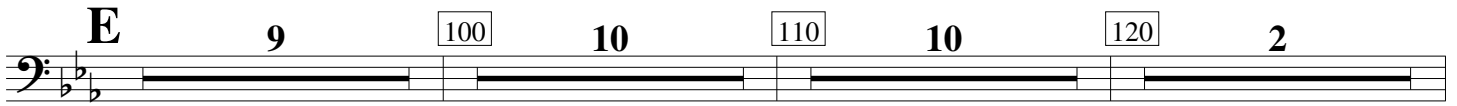
8

**D TRIO**

60 10 70 10 80 10 90

- Bass Trombone -

**E** 9 100 10 110 10 120 2



**F**



130



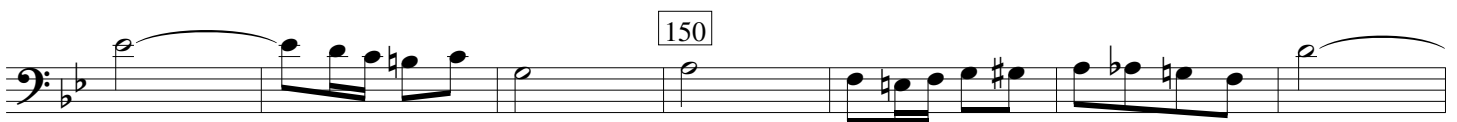
**G**



140



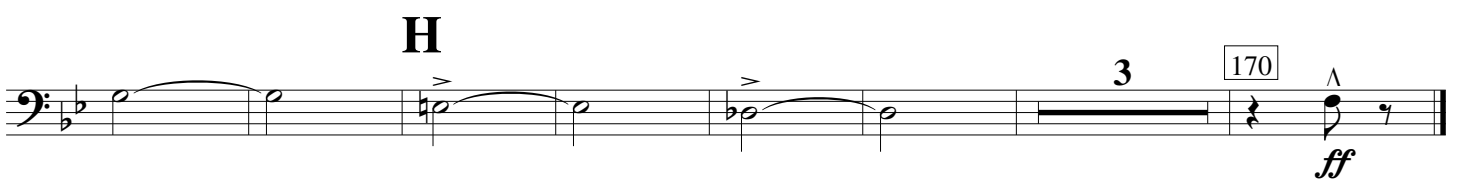
150



160



**H** 3 170



# Tuba

## The Buckeye High Rise March

H.G. Downs

7 A 10

*f*

B 20

*mf*

*ff*

30 1. 2.

*ff* *mf* *ff* *ff*

C 40 50 1. 2.

*f* *ff* *ff* *ff*

7

- Tuba -

# D TRIO

60

First staff of music, starting with a double bar line and a key signature change to two flats. It begins with a quarter rest followed by a quarter note G2. A dynamic marking *mp* is placed below the first note.

Second staff of music, continuing the melodic line with quarter notes and a half note.

70

Third staff of music, continuing the melodic line with quarter notes and a half note.

Fourth staff of music, continuing the melodic line with quarter notes and a half note.

80

Fifth staff of music, continuing the melodic line with quarter notes and a half note.

Sixth staff of music, continuing the melodic line with quarter notes and a half note.

90

# E

Seventh staff of music, starting the new section 'E' with quarter notes and a half note.

100

Eighth staff of music, continuing the melodic line with quarter notes and a half note.

Ninth staff of music, continuing the melodic line with quarter notes and a half note.

110

Tenth staff of music, continuing the melodic line with quarter notes and a half note.



- Tuba -

120

**F**

130

$\text{♩} = \text{♩}$

**G**

140

150

160

**H**

3

170



# Drums

## The Buckeye High Rise March

H.G. Downs

**A** *f* **10**

**B** *ff* *mf* **20**

*sim.* **30**

**C** *ff* *f* *ff* **40**

**50** *ff* *ff* *ff*

**D TRIO** **60** **10** **70** **10** **80** **10**

- Drums -

90 **E**

*p*

100

110

120 *ff*

**F**

130 *ff*

**G**

140 *f*

150

160 *f*

**H**

170 *f* *ff*